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Dictionnaire de l'académie françoise Académie Française 1694

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The Royal Dictionary Abridged Abel Boyer 1802

Mallarmé and Circumstance Praelector Fellow and Tutor in French the Queen's College Roger Pearson 2004 Following his *Unfolding Mallarme: The Development of a Poetic Art*, this book is the second in Roger Pearson's authoritative two-volume study of the work of Stephanie Mallarme (1842-1898), and the first comprehensive study of Mallarme's 'poetry of circumstance' in any language. For Mallarme, in a world without God, the role of the poet is to break the silence with language and to confer upon the contingency of circumstance a therapeutic semblance of formal and semantic pattern. Literature provides a 'translation of silence', 'intimate galas' in which the mysterious drama of the human condition

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is performed for and by the reader on the stage of the verse poem, the prose poem, and what Mallarme calls the 'poeme critique'. In Part 1, Pearson examines the prose poems within the context of Mallarme's writing about the theatre. In Part II, he focuses on the 'circumstanças' - the famous 'Tombeaux', 'Hommages', 'Eventails', and 'vers de circonstance' - in which Mallarme invests the quotidian with the 'glorious lie' of poetry. In a series of close readings Pearson demonstrates how complex poetic structures, and especially the sonnet, may serve to guide the human search for meaning and shape our anguish in a 'ceremony of the Book.'

Dictionnaire de la langue française Emile Littré 1863

Rousseau's Venetian Story Madeleine B. Ellis 2019-12-01 Ultimately, the objective of this study is to illustrate the artistic means—literary and rhetorical—employed by Rousseau and their implications for the truth he proposed.

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The ABC, Or, Alphabetical Railway Guide 1861

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A French and English Dictionary, Composed by M. Randle Cotgrave: with Another in English and French. Whereunto are Added Sundry Animadversionis, with Supplements of Many Hundreds of Words Never Before Printed; with Accurate Castigations Throughout the Whole Work, and Distinctions of the Obsolete Words From Those that are Now in Use. Together with a Large Grammar, and a Dialogue Consisting of All Gallicismes, with Additions of the Most Useful and Significant Proverbs, with Other Refinements According to Cardinal Richelieu's Late Academy. For the Furtherance of Young Learners, and the Advantage of All Others that Endeavour to Arrive to the Most Exact Knowledge of the French Language, this Work is Exposed to Publick, by James Howell Esq; Inter Eruditos Cathedram Habeat Polyglottes Randle Cotgrave 1673

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