

Axs Dokhtar Irani

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Selepet-English Dictionary K. A. McElhanon 1970 No Indigenous Australian content.

Persian Saeed Yousef 2018-04-09 Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language.

Politics of Culture in Iran Nematollah Fazeli 2006-08-21 This first full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political development of Iran: *the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah's reign

(1941) *the period of Nativism: from the 1950s until the Islamic revolution (1979) *the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts, theories and methodologies affected epistemological and political discourses on Iranian anthropology.

Basic Persian Saeed Yousef 2020-03-31 This fully revised second edition of *Basic Persian: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index Rigorous yet engaging, *Basic Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

An Etymological Dictionary of Persian, English and Other Indo-european Languages Ali Nourai 2013

Tracing words to their origins opens a new window to human civilization and culture and helps us understand the roots of some of our present social trends and attitudes. For example, the etymology of words for family members clearly shows the division of responsibilities in the most basic unit of society - the family. Father was the "protector" of the family (Pa: protect), mother was the "feeder"(Ma: breast), brother was the load "carrier" (Bher: carry) and daughter was the "milker" (Dhugh: to milk). If one makes the effort to read beyond the shallow shell of sounds and symbols, one can recognize our human oneness portrayed in our words and their historical roots. The primary motivation for writing this dictionary is the hope that it would foster a greater appreciation for the commonality in the apparent variance among different languages and cultures, and ultimately nurture a greater understanding among those who speak apparently different languages. In tracing any Persian word to its origins, its cognates in other Indo-European languages must be considered. In this dictionary, English cognates are regularly referred to along with some other Indo-European equivalents. Altogether, over 1,600 roots and 17,400 derived words are presented in this dictionary. One of the most unique features of this dictionary is its graphical

presentation of etymological data, similar to a family tree. The derivations of words are indicated with arrows rather than lengthy text. The arrows greatly simplify the process of tracing words to their roots.

Modern Iranian Poetry Saeed Saeedpour 2001-08-01 Modern Iranian Poetry offers new horizons of poetic vision and imagination by major contemporary Iranian poets such as Nima, Shamlu, Forugh, Sohrab. The poetic English rendition provides the English reading public with a unique insight into the subconscious culture of a nation that has mystified the world. Poignant and lyrical, the poems generate visionary moments of clairvoyance for the experience of post modern life with all its wonder and complexity. Iranian poet and translator, Saeed Saeedpour studied English literature in the U.S., where he lived for 12 years. He has won high critical acclaim for his poetic and precise renditions of Persian poetry into English and the reverse, published in meticulous bilingual editions. His translations include: From Shakespeare to Eliot and Beyond: Anthology of English poetry presented in Persian. Our Voice Today: Modern Iranian poetry rendered into English. Emily Dickinson's selected poems & letters Khayyam's Rubaiyat: An authentic rendition into English Quatrains (Unesco edition) Ahmad Shamlu's selected poems (to be published)

Publishers' International ISBN Directory 2015 International ISBN International ISBN Agency 2014-10-31 The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7).

Colloquial Persian Leila Moshiri 1988 Cassette contains readings, conversations and idiomatic phrases spoken by native Persian speakers and is designed to accompany the twelve lesson course contained in book.

The Shiites Heinz Halm 2007 The author highlights the three main aspects of Shi'a Islam: its historical development, especially the history of the Imams; the rituals, including flagellation and passion plays; and

the rule of the mullahs, known as the "government of experts." Shi'ism is as old as Islam. It began as an exclusively Arab political issue of succession to Muhammad, and was later embraced by the Iranians. At the core of Shi'i religious practice are rituals of mourning and atonement.--Publisher description.

A Grammar of Kewa, New Guinea Karl James Franklin 1971 No Indigenous Australian content.

Webster's Third New International Dictionary of the English Language Unabridged 1968

The Arjan Tomb Javier Álvarez-Mon 2006

Ancient Persia 2001

Iran in the 20th Century Touraj Atabaki 2009-06-17 Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism.

The Tooti Nameh Muḥammad Qādir 1801

A Minimalist Approach to Scrambling Simin Karimi 2005-01-01 This study addresses the problems scrambling languages provide for the existing syntactic theories by analyzing the interaction of semantic and discourse functional factors with syntactic properties of word order in this type of languages, and by discussing the implications of this interaction for Universal Grammar. Three interrelated goals are carefully followed in this work. The first is to analyze the syntactic structure of Persian, a language which exhibits free word order. With this analysis, the author has accounted for the relative order of categorized expressions, the motivation for their possible rearrangements, and the grammatical results of those reorderings. In this respect, a broad range of major syntactic phenomena, including object shift, Case, Extended Projection Principle (EPP), binding, and scope interpretation of quantifiers, interrogative phrases, adverbial phrases, and negative elements are examined. This monograph is the first major theoretical work ever published on Persian, and therefore fills the existing gap by providing insight into the syntactic structure of this language. The second goal is to connect these insights to similar linguistic properties in languages in which scrambling occurs (e.g. German, Dutch, Hindi, Russian, Japanese, and Korean), and to provide a deeper understanding of this group of genetically diverse, but typologically related languages. The final and principal goal is to situate the results of this work within the framework of the Minimalist Program (MP). The investigations in this study indicate that scrambling is not an optional rule, and that certain principles of MP, such as the Minimal Link Condition, are only seemingly violated in these languages. Furthermore, it is shown that careful analysis of scrambling with respect to binding and scope relations, and a reanalysis of the properties of A and A' movements, cast some doubts on the relevance of a typology of movement in natural language.

Tend to Your Garden Within Shervin Hojat 2008-12 The author chronicles his personal journey to know self, inspect beliefs, contemplate life, and lead more joyful life.

Machine of Death Ryan North 2010 Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

A Vocabulary, Persian, Arabic, and English John Richardson 1810

A Kewa Dictionary with Supplementary Grammatical and Anthropological Materials Karl James Franklin
1978

Art and Landscape Anna Filigenzi 2015

Familiar and Foreign Manijeh Mannani 2015-09-30 The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906–11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

Iran Revisited Ali Pirzadeh 2016-04-20 This book examines Modern Iran through an interdisciplinary analysis of its cultural norms, history and institutional environment. The goal is to underline strengths and weaknesses of Iranian society as a whole, and to illustrate less prescriptive explanations for the way Iran is seen through a lens of persistent collective conduct rather than erratic historical occurrences. Throughout its history, Iran has been subject to many studies, all of which have diagnosed the country's problem and prescribed solutions based on certain theoretical grounds. This book intends to look inward, seeking cultural explanations for Iran's perpetual inability to improve its society. The theme in this book is

based on the eloquent words of Nasir Khusrau, a great Iranian poet: “az mast ki bar mast”. The words are from a poem describing a self-adoring eagle that sees its life abruptly ended by an arrow winged with its own feathers—the bird is doomed by its own vanity. The closest interpretation of this idiom in Western Christian culture is “you reap what you sow”, which conveys a similar message that underlines one’s responsibility in the sense that, sooner or later, we must face the choices we make. This would enable us to confront – and live up to – what Iran’s history and culture have taught us.

The Intercolonial Sandford Fleming 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Materials in Atchin, Malekula Arthur Capell 1980

Persian Saeed Yousef 2018-04-09 *Persian: A Comprehensive Grammar* is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. *Persian: A Comprehensive Grammar* is the essential reference work on Persian grammar for all learners and users of the language.

Iran Unveiled Ali Alfoneh 2013-04-18 Iran is currently experiencing the most important change in its history since the revolution of 1979 and the establishment of the Islamic Republic: The regime in Tehran, traditionally ruled by the Shia clergy, is transforming into a military dictatorship dominated by the officers of the Islamic Revolutionary Guards Corps (IRGC; Sepah-e Pasdaran-e Enqelab-e Eslami). This transformation is changing not only the economy and society in Iran, but also the Islamic Republic's relations with the United States and its allies.

Iran, Hizbullah, Hamas and the Global Jihad 2007

Honeymoon in Tehran Azadeh Moaveni 2009-02-03 BONUS: This edition contains a Honeymoon in Tehran discussion guide. Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

Iranian History and Politics Homa Katouzian 2012-11-12 This book contains the most detailed and comprehensive statement of Homa Katouzian's theory of arbitrary state and society in Iran, and its applications to Iranian history and politics, both modern and traditional. Every chapter is a study of its own specific topics while being firmly a part of the whole argument. The discussions include close comparisons with the history of Europe to demonstrate the diversities of the logic and sociology of Iranian history from their European counterparts. Being the first modern theory of Iranian history, it is highly regarded by Iranian historians and social scientists, especially as it has helped to resolve many of the anomalies resulting from the application of traditional theories.

The Heritage of Persia Richard Nelson Frye 1993-01-01

The Persian Language (RLE Iran B) Reuben Levy 2012-04-27 This book describes the structure of modern Persia, showing the methods by which it conveys meaning in sentences and connected passages and illustrating its special characteristics. As an introduction there is a brief account of Persia, its inhabitants, their occupations and beliefs; some attempt is made also to show how the language has been modified by the events of Persian history. A section is devoted to representative writings.

Companion Encyclopedia of Middle Eastern and North African Film Oliver Leaman 2003-12-16 The Companion Encyclopedia of Middle Eastern and North African Film is a unique, one volume work which illuminates a fascinating variety of cinema which is little known outside its own area. The Encyclopedia is divided into nine chapters, each written by a leading scholar in the field. Each chapter covers the history and major issues of film within that area, as well as providing bibliographies of the leading films, directors and actors. The areas covered are: Central Asia, Egypt, Iran, Lebanon, Syria, Iraq, Kuwait, Libya, The Magreb, Palestine, Turkey. This Encyclopedia will be an invaluable reference tool for students and scholars of Film and Media Studies. It contains more than 60 black and white photographs of featured films, includes references and suggestions for further reading at the end of each chapter, and the volume concludes with comprehensive name, film and general indexes.

How to Speak, Read, & Write Persian (Farsi) Hāshang Māzghār 2002-01-01 How to speak, Read and Write Persian (FARSI) is a practical, quick and convenient method to learning the language of ninety million people. Whether one is planning to visit Iran, Afghanistan or Tajikistan, has friends who speak the language or is interested in the Persian language's rich literature, this book will help you. The course is divided into twenty simple, clear and concise lessons, which include all aspects of the spoken and written language. Grammar, pronunciation, spelling and helpful phrases are covered. How to Speak, Read and Write Persian can be used effectively as a self-teacher or as a textbook. An answer key is included in the back for those learning independently. How to speak, read and write Persian includes: 2,6000 word Persian-English dictionary; 3 ninety-minute audio-cassettes for pronunciation read by native speakers. No prior knowledge of Persian is necessary.

This Is How You Die Matthew Bennardo 2013-07-16 If a machine could predict how you would die, would you want to know? This is the tantalizing premise of *This Is How You Die*, the brilliant follow-up anthology to the self-published bestseller, *Machine of Death*. **THIS IS HOW YOU DIE** Stories of the Inscrutable, Infallible, Inescapable *Machine of Death* The machines started popping up around the world. The offer was tempting: with a simple blood test, anyone could know how they would die. But the machines didn't give dates or specific circumstances—just a single word or phrase. DROWNED, CANCER, OLD AGE, CHOKED ON A HANDFUL OF POPCORN. And though the predictions were always accurate, they were also often frustratingly vague. OLD AGE, it turned out, could mean either dying of natural causes, or being shot by an elderly, bedridden man in a botched home invasion. The machines held onto that old-world sense of irony in death: you can know how it's going to happen, but you'll still be surprised when it does. This addictive anthology—sinister, witty, existential, and fascinating—collects the best of the thousands of story submissions the editors received in the wake of the success of the first volume, and exceeds the first in every way.

Lonely Planet Iran Lonely Planet 2017-09-01 Lonely Planet Iran is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Hike among the Castles of the Assassins in Alamut Valley, Lose yourself in Esfahan's historic bazaar, or ski in the Alborz Mountains; all with your trusted travel companion. Get to the heart of Iran and begin your journey now! Inside Lonely Planet Iran Travel Guide: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - festivals, cuisine, religion, history, architecture, literature, music, crafts, environment Over 50 maps Covers Tehran, Esfahan, Yazd, Shiraz, Persepolis, Kashan, Choqa Zanbil, Takht-e Soleiman, Tabriz, Masuleh, Mashhad, Garmeh, Alamut Valley, Alborz Mountains, Kaluts, Qeshm Island and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks

and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Iran, our most comprehensive guide to Iran, is perfect for both exploring top sights and taking roads less travelled. Looking for more extensive coverage? Check out Lonely Planet Middle East guide. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. Note: The digital edition of this book is missing some of the images found in the physical edition

Reise Know-How Reiseführer Iran Ludwig Paul 2017-06-26 Der Iran-Reiseführer von Reise Know-How – umfassend, engagiert und aktuell. Die beiden Autoren, Hartmut Niemann und Ludwig Paul, sind ausgewiesene Experten und dem Iran seit vielen Jahren verbunden. Folgen Sie ihnen zu den herausragenden Stätten persischer Kultur, zum vielleicht schönsten Platz der Welt in Isfahan oder in die Berge des Alborz. Entdecken Sie, warum iranische Gärten das Paradies auf Erden sind und was Goethe an dem Dichter Hafis faszinierte. Finden Sie gemütliche Teehäuser und Hostels, lernen Sie iranische Gastfreundschaft kennen und staunen Sie über die Vielfalt dieses einzigartigen Reiselandes – weit abseits des Bildes, das die Nachrichten vermitteln. Wer den Iran individuell bereisen und entdecken möchte, findet in diesem aktuellen Reiseführer zahlreiche Anregungen und alle wichtigen Informationen – zur Vorbereitung und unterwegs. Karten mit Seitenverweisen, farbige Kapitelmarkierungen und ein ausführliches Register ermöglichen eine schnelle Orientierung. Unterwegs mit Reise KNOW-HOW – mehr wissen, mehr sehen, mehr erleben.

[Political Succession in the Islamic Republic of Iran](#) Ali Alfoneh 2020-11-18 What will happen after Iranian Supreme Leader Ayatollah Ali Khamenei's passing? How is the factional struggle for power in Iran over succession of Khamenei, between technocratic elites within the regime led by President Hassan Rouhani on the one side, and the Islamic Revolutionary Guard Corps and its allies on the other, likely to impact the trajectory of the Islamic Republic and future of U.S.-Iranian relations? This book answers these questions, concluding that Khamenei's successor, whoever he may be, will, for all practical purposes, be beholden to

the IRGC, which also will decide the fundamental tenet in U.S.-Iranian relations. Based on this scenario, U.S. policymakers involved in shaping policies toward Tehran must take into consideration the implications of succession rivalries in the Islamic Republic. U.S. policymakers must also strategically plan how to face the challenges of a future transformation of the Islamic Republic into a military dictatorship, albeit one with a clerical figurehead.

Basic Persian Saeed Ghahremani 2012-10-10 *Basic Persian: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: Clear, accessible format Many useful language examples Jargon-free explanations of grammar Abundant exercises with full answer key A glossary of Persian-English terms Subject index Rigorous yet engaging, *Basic Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for beginners and students with some knowledge of the language.