

Aye Gomorrah And Other Stories

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Aye, and Gomorrah Samuel R. Delany 2003-04-08 A father must come to terms with his son's death in the war. In Venice an architecture student commits a crime of passion. A white southern airport loader tries to do a favor for a black northern child. The ordinary stuff of ordinary fiction--but with a difference! These tales take place twenty-five, fifty, a hundred-fifty years from now, when men and women have been given gills to labor under the sea. Huge repair stations patrol the cables carrying power to the ends of the earth. Telepathic and precocious children so passionately yearn to visit distant galaxies that they'll kill to go. Brilliantly crafted, beautifully written, these are Samuel Delany's award-winning stories, like no others before or since.

Atlantis Samuel R. Delany 1995 New fiction from a master explores problems of memory, history, & transgression.

Stars in My Pocket Like Grains of Sand Samuel R. Delany 2004-12-15 The story of a truly galactic civilization with over 6,000 inhabited worlds. *Stars in My Pocket Like Grains of Sand* is a science fiction masterpiece, an essay on the inexplicability of sexual attractiveness, and an examination of interstellar politics among far-flung worlds. First published in 1984, the novel's central issues--technology, globalization, gender, sexuality, and multiculturalism--have only become more pressing with the passage of time. The novel's topic is information itself: What are the repercussions, once it has been made public,

that two individuals have been found to be each other's perfect erotic object out to "point nine-nine-nine and several nines percent more"? What will it do to the individuals involved, to the city they inhabit, to their geosector, to their entire world society, especially when one is an illiterate worker, the sole survivor of a world destroyed by "cultural fugue," and the other is—you!

The Straits of Messina Samuel R. Delany 1989 "For nearly thirty years, in his fiction and non-fiction, Samuel R. Delaney has explored to the roots various realms of discourse: sociteies, language, sexualities ... and the ever-shifting interpenetrations, transgressions, limitations, and dissolutions that play and replay between them. Now he turns his unflinching critical eye to the most mysterious realm of all: his own life, writing, and soul."--Dust jacket flap.

Dark Reflections Samuel R. Delany 2016-10-20 This Stonewall Book Award-winning novel traces the life and unrealized dreams of a homosexual African-American poet. Beautifully written in reverse chronological order, the story offers moving meditations on loneliness and sexual repression.

The Motion of Light in Water Samuel R. Delany 2014-01-07 This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Dhalgren Samuel R. Delany 2001-05-15 In one of the most profound and bestselling science fiction novels of all time, Samuel R. Delany has produced a novel "to stand with the best American fiction of the 1970s" (Jonathan Lethem, bestselling author of *Fortress of Solitude*). Bellona is a city at the dead center of the

United States. Something has happened there.... The population has fled. Madmen and criminals wander the streets. Strange portents appear in the cloud-covered sky. Into this disaster zone comes a young man—poet, lover, and adventurer—known only as the Kid. Tackling questions of race, gender, and sexuality, *Dhalgren* is a literary marvel and groundbreaking work of American magical realism.

Empire Samuel R. Delany 1978 "A powerful device has been hidden in separate pieces. Qrelon, whose planet was destroyed by the empire, leads a small group of rebels that risks everything to collect the pieces of the device that, once complete, will be the weapon powerful enough to destroy the planet-sized computer that runs the empire. Wryn, an archaeology student, is chosen by the empire to assassinate the rebel leader."--Wikipedia

They Fly at Ciron Samuel R. Delany 2012-10-15 SURRENDER TO THE FORCES OF MYERTA! A small pastoral village is invaded without warning by the armies of a distant empire sweeping across the world. Facing mortal danger for the first time in their history, the villagers must forge a pact with the strange and fearsome race of flying people dwelling high above in the mountains.

Driftglass Samuel R. Delany 2021-06-03 'Delany's works have become essential to the history of science fiction' New Yorker Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his fearless explorations of race, class and gender. *Driftglass* is the definitive volume of his stories, featuring neutered space travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world' The New York Times

Atlantis Samuel R. Delany 2014-09-15 From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in *Atlantis: three tales*—“Atlantis: Model 1924,” “Erik, Gwen, and D. H. Lawrence's Aesthetic of Unrectified Feeling,” and “Citre et Trans”

—explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: Three Tales* are not science fiction, yet *Locus*, the trade publication of the science fiction field, notes that the title story “has an odd, unsettling power not usually associated with mainstream fiction.” A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. “Delany, who’s best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend.” —Publishers Weekly “Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities.” —New York Times Book Review

Nova Samuel R. Delany 2002-06-11 Given that the suns of Draco stretch almost sixteen light years from end to end, it stands to reason that the cost of transportation is the most important factor of the 32nd century. And since Illyrion is the element most needed for space travel, Lorq von Ray is plenty willing to fly through the core of a recently imploded sun in order to obtain seven tons of it. The potential for profit is so great that Lorq has little difficulty cobbling together an alluring crew that includes a gypsy musician and a moon-obsessed scholar interested in the ancient art of writing a novel. What the crew doesn’t know, though, is that Lorq’s quest is actually fueled by a private revenge so consuming that he’ll stop at nothing to achieve it. In the grandest manner of speculative fiction, *Nova* is a wise and witty classic that casts a fascinating new light on some of humanity’s oldest truths and enduring myths.

Shorter Views Samuel R. Delany 1999 Hugo and Nebula award-winning author Samuel R. Delany explores the deeply felt issues of identity, race, and sexuality, untangles the intricacies of literary theory, and discusses the writing process itself. These essays cluster around topics related to queer theory on the one hand, and on the other, questions concerning the paraliterary genres: science fiction, pornography,

comics, and more.

About Writing Samuel R. Delany 2014-09-15 From the four-time Nebula Award–winning novelist and literary critic, essential reading for the creative writer. Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster’s *Aspects of the Novel* and Lajos Egri’s *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere. “Delany has certainly spent more time thinking about the process of generating narratives—and subsequently getting the fruits of his lucubrations down on paper?than any other writer in the genre. . . . Delany’s latest volume in this vein (*About Writing*) might be his best yet... Truly, as the jacket copy boasts, this book is the next best thing to taking one of Delany’s courses. . . . [R]eaders will find many answers here to the mysteries of getting words down on a page.” —Paul DiFilippo, *Asimov’s Science Fiction* “Useful and thoughtful advice for aspiring (and practicing apprentice) authors. *About Writing* is autobiography, criticism, and a guidebook to good writing all in one.” —Robert Elliot Fox, Professor of English, Southern Illinois University at Carbondale “Should go on the short list of required reading for every would-be writer.” —New York Times Book Review (on *Of Doubts and Dreams* in *About Writing*)

A Separate War and Other Stories Joe Haldeman 2006-08-01 6 years of stories from the Hugo and Nebula Award-winning author. Here are fifteen stories-never before collected-that tread upon familiar Haldeman territory, as well as explore the outer reaches of his phenomenal imagination.

Tales of Nevèrÿon Samuel R. Delany 2014-01-07 Hugo and Nebula Award–winning author Samuel R. Delany’s epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha

mountains. When, in the savagely primitive land of Nevèrÿon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèrÿon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany’s epic fantasy series, *Return to Nevèrÿon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you’ll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (*The Washington Post Book World*) novel reads “as if Umberto Eco had written about Conan the Barbarian” (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Toward the End of Time John Updike 2009-09-23 Set in the near future of 2020, this disconcerting philosophical fantasy depicts an America devastated by a war with China that has left its populace decimated, its government a shambles, and its natural resources tainted. The hero is Ben Turnbull, a sixty-six-year-old retired investment counselor, who, like Thoreau, sticks close to home and traces the course of one Massachusetts year in his journal. Something of a science buff, he finds that his disrupted personal history has been warped by the disjunctions and vagaries of the “many-worlds” hypothesis derived from the indeterminacy of quantum theory. His identity branches into variants extending back through the past and forward into the evolution of the universe, as both it and his own mortal, nature-haunted existence move toward the end of time.

Nova Samuel R. Delany 2014-01-07 A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like *Moby-Dick* at a strobe-light show” (*Time*). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s

Paris, clashed with Draco's Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

City of a Thousand Suns Samuel R. Delany 2013-07-25 The war was over. The great computer which had arranged and directed the complex military operations of that future nation was to be dismantled. But the computer had become expert in the science of self-defence...and it resisted. The government buildings were blasted. Rockets rained on the great city, and the Empire of Toromon, the first great hope of humanity after the millennia of radiation wreckage, faced disaster at the hands of a super-scientific monster of its own creation. But, unknown even to Toromon's desperate leaders, was the fact that behind the berserk computer lurked the unearthly mind of a real enemy - a foe from the most distant realm of space, intent on making the Earth the first victim of galactic conquest.

Nineteen Eighty-four Samuel R. Delany 2000

Whipping Star Frank Herbert 2009-01-20 A classic novel from the master of science fiction, Frank Herbert's Whipping Star. "Herbert is one of the most thought-provoking writers of our time; by focusing on 'alien' culture, he makes us examine what the true definition of 'human' is." —The Pacific Sun In the far future, humankind has made contact with numerous other species: Gowachin, Laclac, Wreaves, Pan Spechi, Taprisiots, and Caleban, and has helped to form the ConSentiency to govern among the species. After suffering under a tyrannous pure democracy, the sentients of the galaxy find the need for a Bureau of Sabotage (BuSab) to slow the wheels of government, thereby preventing it from legislating recklessly. BuSab is allowed to sabotage and harass the governmental, administrative, and economic powers in the ConSentiency. Private citizens must not be harassed, and vital functions of society are also exempt. Jorj X. McKie is a born troublemaker who has become one of BuSab's best agents. Drafted for the impossible task of establishing meaningful communication with an utterly alien entity who defies understanding,

McKie finds himself racing against time to prevent a mad billionaireess from wiping out all life in the ConSentiency. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dark Matter Sheree R. Thomas 2004-01-02 *Dark Matter* is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

Neveryóna, Or, The Tale of Signs and Cities Samuel R. Delany 1983 Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way

The Bridge of Lost Desire Samuel R. Delany 1988-10

So Long Been Dreaming Nalo Hopkinson 2004-10-01 *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy* is an anthology of original new stories by leading African, Asian, South Asian and Aboriginal authors, as well as North American and British writers of color. Stories of imagined futures abound in Western writing. Writer and editor Nalo Hopkinson notes that the science fiction/fantasy genre “speaks so much about the experience of being alienated but contains so little writing by alienated people themselves.” It’s an oversight that Hopkinson and Mehan aim to correct with this anthology. The book depicts imagined futures from the perspectives of writers associated with what might loosely be termed the “third world.” It includes stories that are bold, imaginative, edgy; stories that are centered in the worlds of the “developing” nations; stories that dare to dream what we might develop into. The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents. With *So Long Been Dreaming* they creatively address their futures. Contributors include: Opal Palmer Adisa, Tobias Buckell, Wayde Compton, Hiromi Goto, Andrea Hairston, Tamai Kobayashi, Karin Lowachee, devorah major, Carole McDonnell, Nnedi Okorafor-Mbachu, Eden Robinson, Nisi Shawl, Vandana Singh, Sheree Renee Thomas and Greg Van Eekhout. Nalo Hopkinson is the internationally-acclaimed author of *Brown Girl in the Ring*, *Skin Folk*, and *Salt Roads*. Her books have been nominated

for the Hugo, Nebula, Tiptree, and Philip K. Dick Awards; *Skin Folk* won a World Fantasy Award and the Sunburst Award. Born in Jamaica, Nalo moved to Canada when she was sixteen. She lives in Toronto. Uppinder Mehan is a scholar of science fiction and postcolonial literature. A South Asian Canadian, he currently lives in Boston and teaches at Emerson College.

The Mad Man Samuel R. Delany 1996

Phallos Samuel R. Delany 2013-04-01 *Phallos* is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, *Phallos* is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.

Hogg Samuel R. Delany 2015-06-02 The narrator of *Hogg* is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . *Hogg* is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of *Hogg* within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

Triton Samuel R. Delany 1976

The Novels of Samuel R. Delany Volume One Samuel R. Delany 2017-10-03 Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17*: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. *Nova*: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . *Stars in My Pocket Like Grains of Sand*: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

The Einstein Intersection Samuel R. Delany 1967

Bread & Wine Samuel R. Delany 2013-07-19 Written by black, gay science-fiction writer, professor, and theorist Samuel R. Delany, and drawn by artist/martial arts instructor Mia Wolff, *Bread & Wine* is a graphic autobiography that flashes back to the unlikely story of how Delany befriended Dennis, and how they became an enduring couple. Delany, a professor at Philadelphia’s Temple University, Dennis, an intelligent man living on the streets. For casual readers and fans, *Bread & Wine* is a moving, sexually charged love story, with visuals informed by Wolff’s professional physical pursuits. Her black-and-white,

pen-and-ink work not only expressionistically represents the characters' "body language" and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem "Bread and Wine" by the German lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the book's protagonists, Delany and Dennis, and a new interview with Delany and Wolff.

Stars in My Pocket Like Grains of Sand Samuel R. Delany 2014-01-07 In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an "industrial diplomat," who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of "General Information." The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being "like pop rocks for the brain. . . . Things sparkle and explode all over, and it's not entirely comfortable but it is quite wonderful." This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The Complete Nebula Award-winning Fiction Samuel R. Delany 1986

DISTANT STARS Samuel R. Delany 2011-05 "Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world--or worlds--that give his work a dimension unusual..."

A, B, C: Three Short Novels Samuel R. Delany 2015-07-07 A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptor is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island

where unimaginable danger lies. *The Ballad of Beta-2* is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. *They Fly at Çiron* is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

Through the Valley of the Nest of Spiders Samuel R. Delany 2012-04-10 Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

The Tides of Lust (Modern Erotic Classics) Samuel Delany 2012-10-25 *The Tides of Lust* is a powerful, erotic and violent encounter with the voices and experiences of characters who linger in a small American seaport. Here is an insatiable African-American ship's captain, a dangerously young slave mistress, an aimless drifter and a supreme artist of the perverse. Written by acclaimed and award-winning author Samuel R. Delany, *The Tides of Lust*, first published in 1973, is a wild ride along the oceans of unleashed sexuality at its most exuberant. A true modern classic.

Empire Star Samuel R. Delany 1977

Aye, and Gomorrah: And Other Stories Samuel R. Delany 2003-04 With his award-winning and bestselling novels including *Dhalgren* and *Nova*, Delany has established himself as a titan of science fiction. Excepting only the stories in his *Return to Neveryon* series, *Aye, and Gomorrah* includes virtually all his science fiction and fantasy of short story length.