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Wittgenstein's Vienna Allan Janik 1996-01-01 This is a remarkable book about a man (perhaps the most important and original philosopher of our age), a society (the corrupt Austro-Hungarian Empire on the eve of dissolution), and a city (Vienna, with its fin-de siecle gaiety and corrosive melancholy). The central figure in this study of a crumbling society that gave birth to the modern world is Wittgenstein, the brilliant and gifted young thinker. With others, including Freud, Viktor Adler, and Arnold Schoenberg, he forged his ideas in a classical revolt against the stuffy, doomed, and moralistic lives of the old regime. As a portrait of Wittgenstein, the book is superbly realized; it is even better as a portrait of the age, with dazzling and unusual parallels to our own confused society. Allan Janik and Stephen Toulmin have acted on a striking premise: an understanding of prewar Vienna, Wittgenstein s native city, will make it easier to comprehend both his work and our own problems .This is an independent work containing much that is challenging, new, and useful. New York Times Book Review."

A Polyglot of Foreign Proverbs Henry George Bohn 1889

Victims of Political Violence and Terrorism William McGowan 2022-02-22 This book examines the survivors of political violence and terrorism, considering both how they have responded and how they have been responded to following critical incidents. As this work demonstrates, survivors of comparatively rare and spectacular violence hold a mirror up to society's normative assumptions around trauma, recovery and resilience. Drawing on two years of observational field research with a British NGO who works with victims and former perpetrators of PVT, this book explores contested notions of 'resilience' and what it might mean for those negotiating the aftermaths of violence. Examining knowledge about resilience from a multitude of sources, including security policy, media, academic literature and the survivors themselves, this book contends that in order to make empirical sense of resilience we must reckon with both its discursive and practical manifestations. An accessible and compelling read, this book will appeal to students and scholars of criminology, sociology, victimology, criminal justice and all those interested in the stories of survivors.

The Formations of Modernity Bram Gieben 1993-01-04 Formations of Modernity is a major introductory textbook offering an account of the important historical processes, institutions and ideas that have shaped the development of modern societies. This challenging and

innovative book 'maps' the evolution of those distinctive forms of political, economic, social and cultural life which characterize modern societies, from their origins in early modern Europe to the nineteenth century. It examines the roots of modern knowledge and the birth of the social sciences in the Enlightenment, and analyses the impact on the emerging identity of 'the West' of its encounters through exploration, trade, conquest and colonization, with 'other civilizations'. Designed as an introduction to modern societies and modern sociological analyses, this book is of value to students on a wide variety of social science courses in universities and colleges and also to readers with no prior knowledge of sociology. Selected readings from a broad range of classical writers (Weber, Durkheim, Marx, Freud, Adam Smith, Montesquieu, Hobbes, Locke, Rousseau) and contemporary thinkers (Michael Mann, E.P. Thompson, Edward Said) are integrated in each chapter, together with student questions and exercises.

The Twentieth Century Peerless Atlas and Pictorial Gazetteer of All Lands Crowell Publishing Company 1902

The Innovative Bureaucracy Alexander Styhre 2007-03-06 Highly original and based on unique empirical research in the fields of organization theory and organization behaviour, this work makes an invaluable contribution to the literature on bureaucracy and innovation. Focusing on a study of two major companies working with innovation and new product development Styhre's critical analysis pushes the boundaries of bureaucracy studies beyond its current entrenched position. Departing from the traditional view that bureaucratic organizations are inefficient, incapable of responding to external changes, unable to orchestrate innovative work and provide meaningful jobs for its co-workers, this empirical study underlines the merits of a functional organization, the presence of specialist and expertise groups and hierarchical structures. Analyzing the literature of bureaucracy, the new forms of post-bureaucratic organizations and drawing on the philosophy of Henri Bergson, the author offers a model of bureaucracy, capable of both apprehending its functional organization and its continuous and ongoing modifications and changes to adapt to external conditions. Innovative and compelling, this book is an excellent text for advanced students of organization and management theory and managerial strategists and decision-makers across the globe.

The Ancients and the Postmoderns Fredric Jameson 2015-05-19 Fredric Jameson sweeps from the Renaissance to The Wire High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson's major new work in which modernist works, this time in painting (Rubens) and music (Wagner and Mahler), are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments (from SF to The Wire, from "Eurotrash" in opera to Altman and East German literature): all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout the historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.

Diagrammatic Representation and Inference Amrita Basu 2021-09-21 This book constitutes the refereed proceedings of the 12th International Conference on the Theory and Application of Diagrams, Diagrams 2021, held virtually in September 2021. The 16 full papers and 25 short papers presented together with 16 posters were carefully reviewed and selected from 94 submissions. The papers are organized in the following topical sections: design of concrete diagrams; theory of diagrams; diagrams and mathematics; diagrams and logic; new

representation systems; analysis of diagrams; diagrams and computation; cognitive analysis; diagrams as structural tools; formal diagrams; and understanding thought processes. 10 chapters are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Experimental Systems Michael Schwab 2013 In the sciences, the experimental approach has proved its worth in generating what subsequently requires understanding. Can the emergent field of artistic research be inspired by recent thinking about the history and workings of science?

The Anthropology of Experience Victor Witter Turner 1986 Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

A Commentary, critical and explanatory on the Norwegian text of Henrik Ibsen's Peer Gynt its language, literary associations and folklore H. Logeman 2012-12-06 This critical study of the existing Peer Gynt texts, with the exception of {sect}{sect} 140, 141 and a few notes added here and there in the text, was written in the spring of 1914 and even composed down to {sect} 104. It was to have been published in the Recueil de la Faculte de Philosophie et Lettres de l'Universite de Gand in the September of that year, contemporaneous.

The Bantu, Past and Present S. M. Molema 1920

Corporate Governance and Business Ethics Alexander Brink 2011-08-12 This volume explores corporate governance from three perspectives: a traditional economic, a philosophical, and an integrated business ethics perspective. Corporate governance has enjoyed a long tradition in the English-speaking world of management sciences. Following its traditional understanding it is defined as leadership and control of a firm with the aim of securing the long-term survival and viability of that firm. But recent business scandals and financial crises continue to provide ample cause for concern and have all fuelled interest in the ethical aspects. As a result, corporate governance has been criticized by many social groups. Economic sciences have failed to provide a clear definition of the corporate governance concept. Complexity increases if we embed the economic approach of corporate governance in a philosophical context. This book seeks to define the concept by examining its economic, philosophical and business ethics foundations.

Wooden Eyes Carlo Ginzburg 2001 Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

Turkey Baker 1877

Prince of Networks Graham Harman 2009 This book is the first treatment of Bruno Latour specifically as a philosopher. Part One covers four key works in Latour's career in

metaphysics: Irreductions, Science in Action, We Have Never Been Modern, and PandoraOCOs Hope. In Part Two, the author identifies LatourOCOs key contributions to ontology, while criticizing his focus on the relational character of actors at the expense of their autonomous reality."

Structure and the Whole Patrick Sériot 2014-04-01 This book identifies the Romantic notion of the whole as the fundamental epistemological source of the notion of structure in the thinking of the Prague Linguistic Circle, primarily its Russian representatives, and studies what amounted to the slow, painful process of disengagement from the organicist metaphor in an intellectual world very different from Saussure's.

Divided Souls Elisheva Carlebach 2008-10-01 divThis pioneering book reevaluates the place of converts from Judaism in the narrative of Jewish history. Long considered beyond the pale of Jewish historiography, converts played a central role in shaping both noxious and positive images of Jews and Judaism for Christian readers. Focusing on German Jews who converted to Christianity in the sixteenth through mid-eighteenth centuries, Elisheva Carlebach explores an extensive and previously unexamined trove of their memoirs and other writings. These fascinating original sources illuminate the Jewish communities that the converts left, the Christian society they entered, and the unabating tensions between the two worlds in early modern German history. The book begins with the medieval images of converts from Judaism and traces the hurdles to social acceptance that they encountered in Germany through early modern times. Carlebach examines the converts' complicated search for community, a quest that was to characterize much of Jewish modernity, and she concludes with a consideration of the converts' painful legacies to the Jewish experience in German lands. "Carlebach's reading of autobiographical texts by converts from Judaism is careful, intelligent, and skeptical--a model of how to treat spiritual memoirs."--Todd M. Endelman, University of Michigan "This superb book highlights the ambiguous identities of these boundary crossers and their impact on both German and Jewish self-definitions."--Paula E. Hyman, Yale University Elisheva Carlebach is professor of history at Queens College and the Graduate Center, City University of New York. She is the author of *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies*, winner of the National Jewish Book Award for Jewish History, and coeditor of *Jewish History and Jewish Memory*. /DIV

History of Concepts Iain Hampsher-Monk 1998 Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

Through the Language Glass Guy Deutscher 2010-08-31 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can

different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Kant and the Mind Andrew Brook 1997-04-13 A comprehensive overview of Kant's discoveries about the mind for non-specialists.

Arts & Humanities Citation Index 1995 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The International Auxiliary Language Esperanto Grammar & Commentary (Illustrated) Major-General George Cox 2016-05-31

Poetics and Politics Toni Bernhart 2018-08-21 Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

Food Security in the High North Kamrul Hossain 2020-09-09 This book explores the challenges facing food security, sustainability, sovereignty, and supply chains in the Arctic, with a specific focus on Indigenous Peoples. Offering multidisciplinary insights and with a particular focus on populations in the European High North region, the book highlights the importance of accessible and sustainable traditional foods for the dietary needs of local and Indigenous Peoples. It focuses on foods and natural products that are unique to this region and considers how they play a significant role towards food security and sovereignty. The book captures the tremendous complexity facing populations here as they strive to maintain sustainable food systems – both subsistent and commercial – and regain sovereignty over traditional food production policies. A range of issues are explored including food contamination risks, due to increasing human activities in the region, such as mining, to changing livelihoods and gender roles in the maintenance of traditional food security and sovereignty. The book also considers processing methods that combine indigenous and

traditional knowledge to convert the traditional foods, that are harvested and hunted, into local foods. This book offers a broader understanding of food security and sovereignty and will be of interest to academics, scholars and policy makers working in food studies; geography and environmental studies; agricultural studies; sociology; anthropology; political science; health studies and biology.

Reasoning Jonathan E. Adler 2008-05-05 This interdisciplinary work is a collection of major essays on reasoning: deductive, inductive, abductive, belief revision, defeasible (non-monotonic), cross cultural, conversational, and argumentative. They are each oriented toward contemporary empirical studies. The book focuses on foundational issues, including paradoxes, fallacies, and debates about the nature of rationality, the traditional modes of reasoning, as well as counterfactual and causal reasoning. It also includes chapters on the interface between reasoning and other forms of thought. In general, this last set of essays represents growth points in reasoning research, drawing connections to pragmatics, cross-cultural studies, emotion and evolution.

History of Philosophy and the Reflective Society Riccardo Pozzo 2021-10-25 This book is about innovation, reflection and inclusion. Cultural innovation is something real that tops up social and technological innovation by providing the reflective society with spaces of exchange in which citizens engage in the process of sharing their experiences while appropriating common goods content. We are talking of public spaces such as universities, academies, libraries, museums, science-centres, but also of any place in which co-creation activities may occur. The argument starts with the need for new narratives in the history of philosophy, which can be established through co-creation, the motor of cultural innovation. The result is redefining the history of philosophy in terms of a dialogical civilization by ensuring continuous translations, individual processes of reflection and collective processes of inclusion. Readers will grasp the effectiveness of the history of philosophy in societies that are inclusive, innovative and reflective.

Philosophy Of Leisure Tom Winnifrith 2016-02-09

Leisure and Ethics 1991

Heidegger's Concept of Philosophical Method Vincent Blok 2019-10-30 This book provides new interpretations of Heidegger's philosophical method in light of 20th-century postmodernism and 21st-century speculative realism. In doing so, it raises important questions about philosophical method in the age of global warming and climate change. Vincent Blok addresses topics that have yet to be extensively discussed in Heidegger scholarship, including Heidegger's method of questioning, the religious character of Heidegger's philosophical method, and Heidegger's conceptualization of philosophical method as explorative confrontation. He is also critical of Heidegger's conceptuality and develops a post-Heideggerian concept of philosophical method, which provides a new perspective on the role of willing, poetry, and earth-interest in contemporary philosophy. This earth-interest turns out to be particularly important to consider and leads to critical reflections on Heidegger's concept of Earth, the necessity of Earth-interest in contemporary philosophy, and a post-Heideggerian concept of the Earth. Heidegger's Concept of Philosophical Method will be of interest primarily to Heidegger scholars and graduate students, but its discussion of philosophical method and environmental philosophy will also appeal to scholars in other disciplines and areas of

philosophy.

The Natural Genesis - Gerald Massey 2007-03-01 Egyptologist Gerald Massey challenged readers in *A Book of the Beginnings* to consider the argument that Egypt was the birthplace of civilization and that the widespread monotheistic vision of man and the metaphysical was, in fact, based on ancient Egyptian mythos. In *The Natural Genesis*, Massey delivers a sequel, delving deeper into his compelling polemic. In Volume I, he offers a more intellectual, fine-tuned analysis of the development of society out of Egypt. From the simplest signs (numbers, the cross) to the grandest archetypes (darkness, the mother figure), Massey carefully and confidently lays the cultural and psychosocial bricks of Evolutionism. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *Ancient Egypt: The Light of the World*.

Psychoanalysis in the Age of Totalitarianism Matt ffytche 2016-05-20 *Psychoanalysis in the Age of Totalitarianism* provides rich new insights into the history of political thought and clinical knowledge. In these chapters, internationally renowned historians and cultural theorists discuss landmark debates about the uses and abuses of 'the talking cure' and map the diverse psychologies and therapeutic practices that have featured in and against tyrannical, modern regimes. These essays show both how the Freudian movement responded to and was transformed by the rise of fascism and communism, the Second World War, and the Cold War, and how powerful new ideas about aggression, destructiveness, control, obedience and psychological freedom were taken up in the investigation of politics. They identify important intersections between clinical debate, political analysis, and theories of minds and groups, and trace influential ideas about totalitarianism that took root in modern culture after 1918, and still resonate in the twenty-first century. At the same time, they suggest how the emergent discourses of 'totalitarian' society were permeated by visions of the unconscious. Topics include: the psychoanalytic theorizations of anti-Semitism; the psychological origins and impact of Nazism; the post-war struggle to rebuild liberal democracy; state-funded experiments in mind control in Cold War America; coercive 're-education' programmes in Eastern Europe, and the role of psychoanalysis in the politics of decolonization. A concluding trio of chapters argues, in various ways, for the continuing relevance of psychoanalysis, and of these mid-century debates over the psychology of power, submission and freedom in modern mass society. *Psychoanalysis in the Age of Totalitarianism* will prove compelling for both specialists and readers with a general interest in modern psychology, politics, culture and society, and in psychoanalysis. The material is relevant for academics and post-graduate students in the human, social and political sciences, the clinical professions, the historical profession and the humanities more widely.

Gramophone, Film, Typewriter Friedrich A. Kittler 1999 On history of communication

Utilitarianism and Beyond Amartya Sen 1982-06-10 Utilitarianism considered both as a theory of personal morality and a theory of public choice.

Science Citation Index 1995 Vols. for 1964- have guides and journal lists.

The New Schaff-Herzog Encyclopedia of Religious Knowledge Johann Jakob Herzog 1910

Applied Ethics in a Troubled World E. Morscher 2012-12-06 During the last two decades, applied ethics has not only developed into one of the most important philosophical disciplines but has also differentiated into so many subdisciplines that it is becoming increasingly difficult to survey it. A much-needed overview is provided by the eighteen contributions to this volume, in which internationally renowned experts deal with central questions of environmental ethics, bioethics and medical ethics, professional and business ethics, social, political, and legal ethics as well as with the aims and foundations of applied ethics in general. Thanks to a philosophical introduction and selected bibliographical references added to each chapter, the book is very well suited as a basis for courses in applied ethics. It is directed not only to philosophers and to ethicists from other disciplines but to scientists in general and to all people who are interested in the rational discussion of moral principles and their application to concrete problems in the sciences and in everyday life.

Kant's Philosophy of the Unconscious Piero Giordanetti 2012-04-26 The unconscious raises relevant problems in the theory of knowledge as regards non-conceptual contents and obscure representations. In the philosophy of mind, it bears on the topic of the unity of consciousness and the notion of the transcendental Self. It is a key-topic of logic with respect to the distinction between determinate-indeterminate judgments and prejudices, and in aesthetics it appears in connection with the problems of reflective judgments and of the genius. Finally, it is a relevant issue also in moral philosophy in defining the irrational aspects of the human being. The purpose of the present volume is to fill a substantial gap in Kant research while offering a comprehensive survey of the topic in different areas of research, such as history of philosophy, philosophy of mind, aesthetics, moral philosophy, and anthropology.

The Cultural Turn Fredric Jameson 1998 Fredric Jameson is regarded as one of the leading Marxist critics in the English-speaking world. The Cultural Turn is intended as a concise introduction to his theories on the postmodern world.

The Consonant Phonotactics of Georgian Marika Butskhrikidze 2002