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The Body of Evidence Francesco Paolo De Ceglia 2020 "When, why and how was it first believed that the corpse could reveal 'signs' useful for understanding the causes of death and eventually identifying those responsible for it? *The Body of Evidence. Corpses and Proofs in Early Modern European Medicine*, edited by Francesco Paolo de Ceglia, shows how in the late Middle Ages the dead body, which had previously rarely been questioned, became a specific object of investigation by doctors, philosophers, theologians and jurists. The volume sheds new light on the elements of continuity, but also on the effort made to liberate the semantization of the corpse from what were, broadly speaking, necromantic practices, which would eventually merge into forensic medicine"--

A Networked Self Zizi Papacharissi 2010-09-10 *A Networked Self* examines self presentation and social connection in the digital age. This collection brings together new work on online social networks by leading scholars from a variety of disciplines. The focus of the volume rests on the construction of the self, and what happens to self-identity when it is presented through networks of social connections in new media environments. The volume is structured around the core themes of identity, community, and culture – the central themes of social network sites. Contributors address theory, research, and practical implications of many aspects of online social networks including self-presentation, behavioral norms,

patterns and routines, social impact, privacy, class/gender/race divides, taste cultures online, uses of social networking sites within organizations, activism, civic engagement and political impact.

Food and Nutrition Information and Educational Materials Center catalog Food and Nutrition Information Center (U.S.). 1976

The Geography of the Imagination Guy Davenport 1997 In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Possessed Rebecca R. Falkoff 2021-05-15 In Possessed, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard. Possessed therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects. The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces. Unlike traditional economic elaborations of hoarding, which focus on stockpiles of bullion or grain, contemporary hoarding results in accumulations of objects that have little or no value or utility. Analyzing themes and structures of hoarding across a range of literary and visual texts—including works by Nikolai Gogol, Arthur Conan Doyle, Carlo Emilio Gadda, Luigi Malerba, Song Dong and E. L. Doctorow—Falkoff traces the fraught materialities of the present to cluttered spaces of modernity: bibliomaniacs' libraries, flea markets, crime scenes, dust-heaps, and digital archives. Possessed shows how the figure of the hoarder has come to personify the economic, epistemological, and ecological conditions of modernity. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

LEGO®-Based Therapy Simon Baron-Cohen 2014-06-21 This complete guide to LEGO® Therapy contains everything you need to know in order to set up and run a LEGO® Club for children with autism spectrum

disorders or related social communication difficulties and anxiety conditions. By providing a joint interest and goal, LEGO® building can become a medium for social development such as sharing, turn-taking, making eye-contact, and following social rules. This book outlines the theory and research base of the approach and gives advice on all practical considerations including space, the physical layout of the room and choosing and maintaining materials, as well as strategies for managing behaviour, further skill development, and how to assess progress. Written by the pioneer of the approach alongside those who helped form it through their research and evaluation, this evidence-based manual is essential reading for professionals working with autism who are interested in running a LEGO® Club or learning more about the therapy.

The Phoenix Joseph Nigg 2016-11-04 An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly

Catalogue ... 1895 Levi Heywood Memorial Library, Gardner, Mass 1895

The Annenbergs John E. Cooney 1982 The dual biography of Moses Louis Annenberg and his son, Walter, details their colorful, entrepreneurial lives and careers, from the father's racketeering fortune building and tax-evasion prosecution to the son's current publishing and political ventures

Illinois Harry Hansen 1974

Media Culture Douglas Kellner 2003-07-13 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Points of View in the Modern History of Psychology Claude E. Buxton 2013-10-22 Points of View in the Modern History of Psychology is a collection of papers that presents each individual contributor's expert knowledge of history in the field of psychology. One paper examines Wilhelm Wundt's concept of psychology as the propaedeutic science surviving and inspiring a generation or more of psychologists. Another paper discusses the early sources and the basic conceptions of functionalism as used in America. John B. Watson proclaims behaviorism as a new discipline in psychology with defining features, such as an objective, deterministic, scientific, and experimental method that can be used in both human and animal studies. Lieberman (1979), Mackenzie (1977) Miller, Galanter, and Pribram (1960) oppose behaviorism on the grounds that it slights the purpose of psychology, and focuses more on methodology to the detriment of theory. One paper notes that the acceptance or influence that a point of view has is based in some ways on the range and clarity of its connections with experimental and observational reality. This collection can prove useful for psychologists, behavioral scientists, psychiatrists, psychoanalysts, students of psychology, philosophy or general history who are interested in the many viewpoints of psychology.

The Life of Breath in Literature, Culture and Medicine David Fuller 2021-10-01 This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine, health and the emotions, the foundations of beliefs concerning body, spirit and world, the connections between breath and creativity and the phenomenology of breath and breathlessness. Contributions span the classical, medieval, early modern, Romantic, Victorian, modern and contemporary periods, drawing on medical writings, philosophy, theology and the visual arts as well as on literary, historical and cultural studies. The collection illustrates the complex significance and symbolic power of

breath and breathlessness across time: breath is written deeply into ideas of nature, spirituality, emotion, creativity and being, and is inextricable from notions of consciousness, spirit, inspiration, voice, feeling, freedom and movement. The volume also demonstrates the long-standing connections between breath and place, politics and aesthetics, illuminating both contrasts and continuities.

Warning Miracle

Monsters and Monstrosity Daniela Carpi 2019-06-17 Every culture knows the phenomenon of monsters, terrifying creatures that represent complete alterity and challenge every basic notion of self and identity within a cultural paradigm. In Latin and Greek culture, the monster was created as a marvel, appearing as something which, like transgression itself, did not belong to the assumed natural order of things. Therefore, it could only be created by a divinity responsible for its creation, composition, goals and stability, but it was triggered by some in- or non-human action performed by humans. The identification of something as monstrous denotes its place outside and beyond social norms and values. The monster-evoking transgression is most often indistinguishable from reactions to the experience of otherness, merging the limits of humanity with the limits of a given culture. The topic entails a large intersection among the cultural domains of law, literature, philosophy, anthropology, and technology. Monstrosity has indeed become a necessary condition of our existence in the 21st century: it serves as a representation of change itself. In the process of analysis there are three theoretical approaches: psychoanalytical, representational, ontological. The volume therefore aims at examining the concept of monstrosity from three main perspectives: technophobic, xenophobic, superdiversity. Today's globalized world is shaped in the unprecedented phenomenon of international migration. The resistance to this phenomenon causes the demonization of the Other, seen as the antagonist and the monster. The monster becomes therefore the ethnic Other, the alien. To reach this new perspective on monstrosity we must start by examining the many facets of monstrosity, also diachronically: from the philological origin of the term to the Roman and classical viewpoint, from the Renaissance medical perspective to the religious background, from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view, to the latest technological perspective , dealing with artificial intelligence.

The Imagery of Interior Spaces Michael J Kelly 2019-03-28 On the unstable boundaries between "interior" and "exterior," "private" and "public," and always in some way relating to a "beyond," the imagery of interior space in literature reveals itself as an often disruptive code of subjectivity and of modernity. The wide variety of interior spaces elicited in literature -- from the odd room over the womb, secluded parks, and train compartments, to the city as a world under a cloth -- reveal a common defining feature: these interiors can all be analyzed as codes of a paradoxical, both assertive and fragile, subjectivity in its own unique time and history. They function as subtexts that define subjectivity, time, and history as profoundly ambiguous realities, on interchangeable existential, socio-political, and epistemological levels. This volume addresses the imagery of interior spaces in a number of iconic and also lesser known yet significant authors of European, North American, and Latin American literature of the nineteenth, twentieth, and twenty-first centuries: Djuna Barnes, Edmond de Goncourt, William Faulkner, Gabriel García Márquez, Benito Pérez Galdós, Elsa Morante, Robert Musil, Jules Romains, Peter Waterhouse, and Émile Zola.

Being Boss Emily Thompson 2018-04-10 From the creators of the hit podcast comes an interactive self-help guide for creative entrepreneurs, where they share their best tools and tactics on "being boss" in both business and life. Kathleen Shannon and Emily Thompson are self-proclaimed "business besties" and hosts of the top-ranked podcast Being Boss, where they talk shop and share their combined expertise with other creative entrepreneurs. Now they take the best of their from-the-trenches advice, giving you targeted guidance on: The Boss Mindset: how to weed out distractions, cultivate confidence, and tackle "fraudy feelings" Boss Habits: including a tested method for visually mapping out goals with magical results Boss Money: how to stop freaking out about finances and sell yourself (without shame) With worksheets, checklists, and other real tools for achieving success, here's a guide that will truly help you "be boss" not only at growing your business, but creating a life you love.

Deep Time of the Media Siegfried Zielinski 2008-02-15 A quest to find something new by excavating the "deep time" of media's development—not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated. Deep Time of the Media takes us on an archaeological quest into the hidden layers of media development—dynamic moments of intense activity in media design and construction that have been

largely ignored in the historical-media archaeological record. Siegfried Zielinski argues that the history of the media does not proceed predictably from primitive tools to complex machinery; in *Deep Time of the Media*, he illuminates turning points of media history—fractures in the predictable—that help us see the new in the old. Drawing on original source materials, Zielinski explores the technology of devices for hearing and seeing through two thousand years of cultural and technological history. He discovers the contributions of "dreamers and modelers" of media worlds, from the ancient Greek philosopher Empedocles and natural philosophers of the Renaissance and Baroque periods to Russian avant-gardists of the early twentieth century. "Media are spaces of action for constructed attempts to connect what is separated," Zielinski writes. He describes models and machines that make this connection: including a theater of mirrors in sixteenth-century Naples, an automaton for musical composition created by the seventeenth-century Jesuit Athanasius Kircher, and the eighteenth-century electrical tele-writing machine of Joseph Mazzolari, among others. Uncovering these moments in the media-archaeological record, Zielinski says, brings us into a new relationship with present-day moments; these discoveries in the "deep time" media history shed light on today's media landscape and may help us map our expedition to the media future.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

AMETHYST COUNTRY Mary Lennon 2022-06-28 Devastated by the collapse of her marriage, Helen Bradshaw flees London for Achill Island on the West Coast of Ireland hoping that her new job researching painter, Grace Henry, will offer her an escape. Achill is wild and beautiful, but island life poses many challenges, she feels isolated, lonely.

The Gift of Fear Gavin De Becker 1999-05 Explains how to use the power of intuition to identify and avoid danger, and shares advice on restraining orders and self-defense tactics

Translation and Censorship Eiléan Ní Chuilleanáin 2009 Who are the censors of foreign literature? What motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children, or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarch to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand.

Supergirl: Woman of Tomorrow DC Comics 2022-07-26 It's Supergirl like you've never seen her before, in a character-defining sci-fi/fantasy masterpiece from Mister Miracle writer Tom King and Wonder Woman artist Bilquis Evely! Kara Zor-El has seen some epic adventures over the years, but she now finds her life without meaning or purpose. Here she is, a young woman who saw her planet destroyed and was sent to Earth to protect a baby cousin who ended up not needing her. What was it all for? Wherever she goes, people only see her through the lens of Superman's fame. Just when Supergirl thinks she's had enough, everything changes. An alien girl seeks her out for a vicious mission. Her world has been destroyed, and the bad guys responsible are still out there. She wants revenge, and if Supergirl doesn't help her, she'll do it herself, whatever the cost. Now a Kryptonian, a dog, and an angry, heartbroken child head out into space on a journey that will shake them to their very core. This volume collects *Supergirl: Woman of Tomorrow* #1-8.

The Swiss Family Robinson (Diversion Illustrated Classics) Johann David Wyss 2016-06-28 A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

One Piece, Vol. 36 Eiichiro Oda 2011-07-25 Someone has tried to take the life of Iceberg, mayor of Water Seven, and he's blaming Robin for the deed. But Robin has disappeared and left the Straw Hats under a cloud of suspicion! Now the crew members are on the run, looking for a way to clear their names. Could a mysterious group known as CP9 be to blame? Or is Robin really guilty? -- VIZ Media

Dorland's Dictionary of Medical Acronyms and Abbreviations E-Book Dorland 2015-07-24 Medical acronyms and abbreviations offer convenience, but those countless shortcuts can often be confusing. Now a part of the popular Dorland's suite of products, this reference features thousands of terms from across various medical specialties. Its alphabetical arrangement makes for quick reference, and expanded coverage of symbols ensures they are easier to find. Effective communication plays an important role in all medical settings, so turn to this trusted volume for nearly any medical abbreviation you might encounter. Symbols section makes it easier to locate unusual or seldom-used symbols. Convenient alphabetical format allows you to find the entry you need more intuitively. More than 90,000 entries and definitions. Many new and updated entries including terminology in expanding specialties, such as Nursing; Physical, Occupational, and Speech Therapies; Transcription and Coding; Computer and Technical Fields. New section on abbreviations to avoid, including Joint Commission abbreviations that are not to be used. Incorporates updates suggested by the Institute for Safe Medication Practices (ISMP).

Someone to Remember Mary Balogh 2019-11-05 It's never too late to fall in love in this enchanting new story, a novella in the Westcott series from New York Times bestselling author Mary Balogh. Matilda Westcott has spent her life tending to the needs of her mother, the Dowager Countess of Riverdale, never questioning the web of solitude she has spun herself. To Matilda, who considers herself an aging spinster daughter, marriage is laughable--love is a game for the young, after all. But her quiet, ordered life unravels when a dashing gentleman from her past reappears, threatening to charm his way into her heart yet again. Charles Sawyer, Viscount Dirkson, does not expect to face Matilda Westcott thirty-six years after their failed romance. Moreover, he does not expect decades-old feelings to emerge at the very sight of her. When encountering Matilda at a dinner hosted by the Earl of Riverdale, he finds himself as fascinated by her as he was the first day they met, and wonders whether, after all these years, they have a chance at happiness together. Charles is determined to crack the hard exterior Matilda has built up for

more than three decades, or he will risk losing her once again.... *Includes bonus excerpts from the Westcott novels*

Hard Core Linda Williams 1999-04-27 On hard core pornographic cinema.

The 4-Hour Work Week Timothy Ferriss 2007 Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

The crochet book Eléonore Riego de la Branchardière 1847

The Reproduction of Mothering Nancy Chodorow 1999-11-02 When this best-seller was published, it put the mother-daughter relationship and female psychology on the map. *The Reproduction of Mothering* was chosen by *Contemporary Sociology* as one of the ten most influential books of the past twenty-five years. With a new preface by the author, this updated edition is testament to the formative effect that Nancy Chodorow's work continues to exert on psychoanalysis, social science, and the humanities.

The Australian Official Journal of Trademarks 1907

Youth Culture in Global Cinema Timothy Shary 2009-01-27 Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as *Bend It Like Beckham* and *Whale Rider*, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The

essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

The Biological Mind Alan Jasanoff 2018-03-13 A pioneering neuroscientist argues that we are more than our brains. To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

History of Whiteside County, Illinois Charles Bent 1877

[Leave Your Mark](#) Aliza Licht 2015-05-05 [Leave Your Mark](#) isn't an advice book -- it's a mentorship in 288 pages. Aliza Licht-global fashion communications executive, AKA fashion's favorite 'PR girl' and former Twitter phenomenon-is here to tell her story, complete with *The Devil Wears Prada*-like moments and insider secrets. Drawing invaluable lessons from her experience, Licht shares advice, inspiration, and a healthy dose of real talk in [Leave Your Mark](#). She delivers personal and professional guidance for people just starting their careers and for people who are well on their way. With a particular emphasis on communicating and building your personal brand, something she knows a thing or two about, Aliza is your sassy, knowledgeable guide to the contemporary working world, where personal and professional lines are blurred and the most important thing you can have is a strong sense of self.

Christmas Mice! Bethany Roberts 2004-09-20 The holiday mice are back! It's Christmas time and the four cheerful mice merrily hang stockings, string popcorn, wrap presents, and sing carols. The little mice are so caught up in their joyful preparations that they almost forget to look out for their old enemy, the cat. Happily, their Christmas spirit is so infectious that even the cat is not immune. Simple, lively verse and colorful, action-filled illustrations convey the all anticipation and goodwill that come with the Yuletide season in this delightful read-aloud.

EarthEd (State of the World) Worldwatch Institute 2017-04-20 The Worldwatch Institute, in its flagship publication, analyzes how we can equip students with the skills to navigate the turbulent century ahead. With global environmental changes locked into our future, what we teach must evolve. All education will need to be environmental education, teaching students to be ecoliterate, deep-thinking, and deeply moral leaders, ready to face unprecedented challenges. EarthEd explores traditional areas of environmental education such as nature-based learning and systems thinking, as well as new essential topics including social-emotional learning and the importance of play. This latest edition of State of the World examines how, by rethinking education, people worldwide can better adapt to a rapidly changing planet.; Back cover.

A Guide to Clinical Assessment and Professional Report Writing in Speech-language Pathology Cyndi Stein-Rubin 2018 Preceded by A guide to clinical assessment and professional report writing in speech-language pathology / Cyndi Stein-Rubin, Renee Fabus. Clifton Park, NY: Cengage Learning, c2012.