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The Italian Pronunciation, Exemplified in English. Followed by a Selection of ... Pieces ... from ... Italian Authors ... To which is Added an Explanation in English of the Most Difficult Words and Idioms Cesare Bruno 1819

The Port folio, by Oliver Oldschool 1808

The Magazine of the beau monde; or, Monthly journal of fashion [afterw.] The Nouveau beau monde; or Magazine of fashion 1831

The Routledge Handbook of Language and Science David R. Gruber 2019-11-28 The Routledge Handbook of Language and Science provides a state-of-the-art volume on the language of scientific processes and communications. This book offers comprehensive coverage of socio-cultural approaches to science, as well as analysing new theoretical developments and incorporating discussions about future directions within the field. Featuring original contributions from an international range of renowned scholars, as well as academics at the forefront of innovative research, this handbook: identifies common objects of inquiry across the areas of rhetoric, sociolinguistics, communication studies, science and technology studies, and public understanding of science; covers the four key themes of power, pedagogy, public engagement, and materiality in relation to the study of scientific language and its development; uses qualitative and quantitative approaches to demonstrate how humanities and social science scholars can go about studying science; details the meaning and purpose of socio-cultural approaches to science, including the impact of new media technologies; analyses the history of the field and how it positions itself in relation to other areas of study. Ushering the study of language and science toward a more interdisciplinary, diverse, communal and ecological future, The Routledge Handbook of Language and Science is an essential reference for anyone with an interest in this area.

Dwight's journal of music John S Dwight 2022-07-30 Reprint of the original, first published in 1871.

Biographical and Bibliographical Dictionary of the Italian Printers, and of Foreign Printers in Italy from the Introduction of the Art of Printing Into Italy to 1800 Mario Emilio Cosenza 1968

The Literary Gazette 1818

Aesthetics of Opera in the Ancien Régime, 1647-1785 Downing A. Thomas 2002 This study recognizes the broad impact of opera in early-modern French culture.

Natural Gas Pipelines of the United States and Canada Penwell Pub 1990

Dwight's Journal of Music 1869

Ritratti poetici, storici, e critici di varj moderni uomini di lettere di Appio Anneo De Faba Cromaziano 1789

Musical and Sewing Machine Courier 1954

A dictionary of the English and Italian languages ... To which is added , an Italian and English grammar. A new edition Giuseppe Marc'Antonio BARETTI 1771

The Medici Wedding of 1589 James M. Saslow 1996-01-01 The marriage in 1589 of Grand Duke Ferdinando de' Medici and the French princess Christine of Lorraine was a landmark event in Renaissance art and architecture, theater, music, and political ceremonial. Celebrated by a month of elaborate pageantry that required a full year of preparations, the wedding mobilized the combined artistic, intellectual, and administrative forces of Tuscany at the zenith of its wealth, power, and cultural prestige. This book combines art and social history to present the first comprehensive reconstruction of the Medici wedding and in the process provides a fascinating narrative of Florentine culture during the Renaissance. James Saslow draws on a rich trove of visual and archival sources to describe the jousts, plays, musical-dramatic intermedi, processions, and tournaments that celebrated the wedding; the artists, musicians, and architects who created and organized the events; and the bureaucratic administration that sustained this Renaissance "theater of the world." His sources include producers' daily logbooks and detailed records of the design process, staff, payments, and logistics, as well as eighty-eight set and costume drawings, paintings, and prints, which appear in a catalogue included in the book. Saslow's study will be of interest to practitioners and historians of theater, dance, music, and the visual arts, as well as to students of political and economic history and cultural studies.

My Soul to Take Tananarive Due 2011-09-06 Bound to marry a murderous fellow immortal who an enamored human predicts will trigger an apocalypse, telepathic healer Fana works with the Life Brothers to eliminate disease throughout the world while struggling to escape her unwanted marriage. By the Essence best-selling author of Joplin's Ghost. Original.

Deceptive Cognates 1935

The Modern Language Review John George Robertson 1924 Each number includes the section "Reviews."

Faust Charles Gounod 1864

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc William Jerdan 1818

The Guardian 1845

The Italian Cantata in Vienna Lawrence Bennett 2013-10-18 Lawrence Bennett provides a comprehensive study of the rich repertoire of accompanied vocal chamber music that entertained the imperial family in Vienna and their guests throughout the 17th and early 18th centuries. The cantata became a form of elite entertainment composed to amuse listeners during banquets or pay homage to members of the royal family during special occasions. Concentrating on Baroque cantatas composed in the Habsburg court, Bennett draws extensively on primary source material to explore the stylistic changes that occurred within the genre in the generations before Haydn and Mozart.

The Lancet 1906

Parliamo Italiano! Suzanne Branciforte 2001-11-12 The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Gounod's Opera Faust Charles Gounod 1854

The International Cyclopedia of Music and Musicians Oscar Thompson 1956

Webster's New World Italian Dictionary Catherine E. Love 1992-09-29 Compiled in collaboration with a team of expert linguists, the Webster's New World concise bilingual dictionaries are the perfect choice for beginning students and advanced speakers as well. Comprehensive and authoritative, yet clear and concise, the dictionaries offer a full array of features, as well as wide-ranging coverage of current expressions. Long-standing favorites in hardcover, the dictionaries will continue to be standard references for years to come -- especially now that they are available in unabridged paperback editions. More than 100,000 words, giving wide-ranging coverage of current terms and expressions Detailed definitions so the user can understand and translate idiomatically Extensive examples of usage, showing how translations of words can vary according to context Verb tables, including irregular verbs Cross-references from every verb to the appropriate verb table

Dictionary Catalog of the Music Collection New York Public Library. Reference Department 1964

The Athenaeum 1886

Thesaurus linguæ Latinæ compendarius; or, a compendious dictionary of the Latin tongue Robert Ainsworth 1746

New York Weekly Review 1858

The Port Folio 1808

Contemporary portraits, by Frank Harris James Thomas Harris 1915

Worldwide Pipelines and Contractors Directory 1996

"The" Illustrated London News 1845

Programme Boston Symphony Orchestra 1947

The Poetry of Allusion Rachel Jacoff 1991

The Illustrated Bartsch: Early Italian masters Adam von Bartsch 1994

A New English Dictionary on Historical Principles Sir James Augustus Henry Murray 1908

European Oilfield Service, Supply, and Manufacturers Directory 1995

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc 1818