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Bonner Katalog West> Deutsches Musikarchiv 2017-10-23

**Ballet music** Aaron Copland 1999 (Boosey & Hawkes Scores/Books). Now published in The Masterworks Library. Landmark 20th century works from the Boosey & Hawkes catalogue available for the first time in full score format at pocket score prices with introductory notes, illustrations and photographs. Ideal for students, conductors, performers, libraries, CD collectors and generalmusic enthusiasts. Contains: Billy the Kid Suite. Four Dance Episodes from Rodeo and Appalachian Spring.

*Practical vocabulary of music in five languages* Roberto Braccini 1992

**Quarterly Journal of Current Acquisitions** Library of Congress 1955

*Apollo (Apollon musagete) (1947 version)* Igor Stravinsky 1999 Contents: Pulcinella Suite (revised 1949 version) \* Apollon Musagete (revised 1947 version) \* Le Baiser de la Fee (revised 1950 version).

Dictionary Catalog of the Dance Collection New York Public Library. Dance Collection 1974

*Musikalier i Danske Biblioteker; Accessionskatalog* 1974

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1964

**10-Jahres-Ergänzung zu den DK-Kurzausgaben** International Federation for

Documentation 1969

**Eight Female Classical Ballet Variations** Nina Danilova 2016 From the graceful flutter of Princess Florine at Sleeping Beauty's wedding to the playful jetées in the first act of Giselle, the variation - or short solo work - is one of the key elements of classical ballet. Eight Female Classical Ballet Variations lays out eight of the most important variations in the ballerina's repertoire, demonstrating how to perform them with excellent technique and consummate artistry.

**The Quarterly Journal of the Library of Congress** Library of Congress 1955

**Les Indes galantes** Jean-Philippe Rameau 2005

Practical Vocabulary of Music Roberto Braccini 2005 Jedem, der bei der Beschäftigung mit Musik über einen fremdsprachigen Begriff stolpert, kann zuverlässig geholfen werden. Die über 4.000 Stichwörter in den vier gängigen europäischen Sprachen Deutsch, Englisch, Italienisch und Französisch enthalten alles, was Musiker und Musikinteressierte zum Verständnis benötigen: Fachausdrücke zu Instrumenten, Gesang und Musiktheorie, Vortragsanweisungen aus Partituren bis hin zu Begriffen aus Jazz und Populärmusik. - Ein Muss für jeden Musikinteressierten. Roberto Braccini hat am Luigi-Cherubini-Konservatorium in Florenz Klavier studiert. Neben verschiedenen mit seinem Musikerberuf verbundenen Aktivitäten leitete er Kurse zur musikalischen Terminologie in mehreren europäischen Ländern. Heute ist er Dozent für Klaviermethodik und -didaktik an der Musikhochschule in Lugano (Schweiz).

**The National Union Catalog** 1958

**Dictionary Catalog of the Music Collection** New York Public Library. Reference Department 1964

*Concerts à deux flûtes traversières sans basses* Michel Pignolet de Montéclair 2003

*Kindermusik, op. 65* Sergey Prokofiev 1989

**The Catalogue of Printed Music in the British Library to 1980** British Library 1985

**Ballet Music from the Mannheim Court, Part 1** Floyd Kersey Grave 1996-01-01

**Bonner Katalog** Deutsches Musikarchiv (Berlin, Germany) 1982

*Handbook for American Musicians Overseas* ANTHONY L GLISE 2010-10-07 Whether you're a seasoned traveler or making your first trip to Europe to study or work as a musician, this book will simplify your life. the Handbook for American Musicians Overseas describes details of understanding the different European

music school systems, finding and getting into a school, and adjusting to a new country. A dictionary of contemporary music terms gives you the musical vocabulary that you'll need in French, German and Italian on a daily basis. Whether you're going to work or study music in Europe, this book is going to make life easier!

**National Union Catalog** 1983

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office 1962

**Music, Books on Music, and Sound Recordings** Library of Congress 1983

*Le Monde de la musique* 1985

**Klavierstücke** Wolfgang Amadeus Mozart 2006

*French short films* 1969

**Gesellschaftsmusik, Bläsermusik, Bewegungsmusik** Siegfried Mauser 2009

*A Cutting-edge Selection of Today's Most Exciting Artists* Hans Werner Holzwarth 2008

Tanz Sibylle Dahms 2001

**Catalog of Copyright Entries** Library of Congress. Copyright Office 1971-07

**Bibliographic Guide to Music** Gale Group 2001

**Monde de la Musique** 1959 International music studies.

*Catalog of Copyright Entries* Library of Congress. Copyright Office 1966

**The Catalogue of Printed Music in the British Library to 1980** British Library. Department of Printed Books 1981

The Gramophone 1988

*Manuel de Fallas Ballettmusik* Konrad Landreh 2004

*The National Union Catalog, Pre-1956 Imprints* 1968

**Library of Congress Catalog** Library of Congress 1963 A cumulative list of works represented by Library of Congress printed cards.

Riemann Music Lexikon Hugo Riemann 1959

