

# Bare Bones Conversations On Terror With Stephen Ki

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*Violence in the Films of Stephen King* Michael J. Blouin 2021-07-29 Contributors analyze the theme of violence in the film adaptations of Stephen King's work, ranging from his earliest movies to the most recent, through a variety of lenses.

Stephen King Films FAQ Scott Von Doviak 2014-02-01 (FAQ). Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writer's works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror ( *Carrie* , *The Shining* ) to Oscar-nominated fare ( *The Shawshank Redemption* , *The Green Mile* ) to unapologetic, B-movie schlock (the King-directed *Maximum Overdrive* ). The filmmakers to put their stamp on King's material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. Stephen King Films FAQ is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous *Carrie* musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including "Bloodlines" sections on related works

and "Deep Cuts" sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror onscreen can be found here.

**The Writing Family of Stephen King** Patrick McAleer 2014-01-10 This work examines Stephen King's position in popular literary circles and then considers the contributions of his family to the landscape of contemporary fiction. Though they have to a degree been eclipsed by Stephen King's popularity, his wife, Tabitha King, and sons, Owen King and Joe Hill, have found varying levels of success in their own right. The three have traveled their own writing paths, from supernatural fiction to contemporary literary fiction. This is the first extended exploration of the works of three authors who have too long been overshadowed by their proximity to "the King of Horror."

**Bare Bones** Stephen King 1989 In a series of interviews, the acknowledged master of horror fiction reveals the creative source behind his stories, discussing his life, his career, and his philosophy on writing, and what he believes makes horror stories so popular

**The Many Lives of It** Ron Riecki 2020-04-13 After its publication in 1986, Stephen King's novel *It* sparked sequels, remakes, parodies and solidified an entire genre: clown horror. Decades later, director Andy Muschietti revitalized King's popular novel, smashing all box office expectations with the release of his 2017 film *It*. At the time of its release, the movie set the record for the world's highest-grossing horror film. Examining the legacy of the controversial cult novel, the 2017 box office sensation and other incarnations of the demonic clown Pennywise, this collection of never-before-published essays covers the franchise from a variety of perspectives. Topics include examinations of the carnivalesque in both the novel and films, depictions of sexuality and theology in the book, and manifestations of patriarchy and the franchise, among other diverse subjects.

[American Literature in Transition, 1980–1990](#) D. Quentin Miller 2017-12-28 History has not been kind to the 1980s. The decade is often associated with absurd fashion choices, neo-Conservatism in the Reagan/Bush years, the AIDS crisis, Wall Street ethics, and uninspired television, film, and music. Yet the literature of the 1980s is undeniably rich and lasting. *American Literature in Transition, 1980–1990* seeks

to frame some of the decade's greatest achievements such as Toni Morrison's monumental novel *Beloved* and to consider some of the trends that began in the 1980s and developed thereafter, including the origins of the graphic novel, prison literature, and the opening of multiculturalism vis-à-vis the 'canon wars'. This volume argues not only for the importance of 1980s American literature, but also for its centrality in understanding trends and trajectories in all contemporary literature against the broader background of culture. This volume serves as both an introduction and a deep consideration of the literary culture of our most maligned decade.

Twenty-First-Century Popular Fiction Bernice M. Murphy 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

Writing Horror and the Body Linda Badley 1996 Overview of horror literature of Stephen King, Clive Barker and Anne rice

American Nightmares Dale Bailey 2011-06-01 When Edgar Allan Poe set down the tale of the accursed House of Usher in 1839, he also laid the foundation for a literary tradition that has assumed a lasting role in American culture. "The House of Usher" and its literary progeny have not lacked for tenants in the century and a half since: writers from Nathaniel Hawthorne to Stephen King have taken rooms in the haunted houses of American fiction. Dale Bailey traces the haunted house tale from its origins in English gothic fiction to the paperback potboilers of the present, highlighting the unique significance of the house in the domestic, economic, and social ideologies of our nation. The author concludes that the haunted house has become a powerful and profoundly subversive symbol of everything that has gone nightmarishly awry in the American Dream.

Stephen King Harold Bloom 2009 Provides a biography of author Stephen King along with critical views of his work.

Respecting The Stand Jenifer Paquette 2012-05-25 Many academics dismiss Stephen King as a mere

genre writer, an over-glorified bestseller who appeals to the masses, but lacks literary merit. This critical analysis of King's epic novel *The Stand* makes a case for the horror master as a literary writer. A careful consideration of *The Stand*'s abstract themes, characters, setting, and text reveals how King's work brims with the literary techniques that critics expect of a serious writer and the haunting questions that mark enduring literature. A thoughtful deliberation on so-called "escapist" fiction in the world of literature as well as an informed examination of one of King's most famous books, this work paves the way for future studies of other King novels.

*The Stephen King Companion* George Beahm 2015-10-06 *The Stephen King Companion* is an authoritative look at horror author King's personal life and professional career, from *Carrie* to *The Bazaar of Bad Dreams*. King expert George Beahm, who has published extensively about Maine's main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels, and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated "Dark Tower" artist Michael Whelan, and black-and-white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues, and mentors who knew King well, this book looks at his formative years in Durham, when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full-time as an English teacher while writing part-time, the long road to the publication of his first novel, *Carrie*, and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, *The Stephen King Companion* is a comprehensive look at America's best-loved bogeyman.

*Excavating Stephen King* James Arthur Anderson 2020-10-28 *Excavating Stephen King: A Darwinist Hermeneutic Study of the Fiction* combines approaches from science and literary theory to examine the canon of Stephen King's fiction work in a single critical study. James Arthur Anderson has devised the concept of Darwinist Hermeneutics as a critical tool to combine evolutionary psychology, neuroscience, biology, and literary Darwinism with other more conventional critical theory, including structuralism, narratology, semiotics, and linguistic analysis. Using this theory, Anderson examines King's works in terms of archetypes and mythology, human universals, affective emotions, and the organization of story to

create maximum suspense. This method brings new insights into King's stories and broader implications for storytelling as a whole.

*Stephen King from A to Z* George Beahm 1998-09 Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.

Stephen King Douglas E. Winter 1986 A critical look at the work of Stephen King, writer of horror stories.

*Evolutionary Perspectives on Imaginative Culture* Joseph Carroll 2020-08-28 This pioneering volume offers an expansive introduction to the relatively new field of evolutionary studies in imaginative culture. Contributors from psychology, neuroscience, anthropology, and the humanities probe the evolved human imagination and its artefacts. The book forcefully demonstrates that imagination is part of human nature. Contributors explore imaginative culture in seven main areas: Imagination: Evolution, Mechanisms and Functions Myth and Religion Aesthetic Theory Music Visual and Plastic Arts Video Games and Films Oral Narratives and Literature *Evolutionary Perspectives on Imaginative Culture* widens the scope of evolutionary cultural theory to include much of what "culture" means in common usage. The contributors aim to convince scholars in both the humanities and the evolutionary human sciences that biology and imaginative culture are intimately intertwined. The contributors illuminate this broad theoretical argument with comprehensive insights into religion, ideology, personal identity, and many particular works of art, music, literature, film, and digital media. The chapters "Imagination, the Brain's Default Mode Network, and Imaginative Verbal Artifacts" and "The Role of Aesthetic Style in Alleviating Anxiety About the Future" are licensed under the terms of the Creative Commons Attribution 4.0 International License (<http://creativecommons.org/licenses/by/4.0/>).

Stephen King Michael Gray Baughan 2013-11 Stephen King began writing and submitting stories for publication as a young teenager. It wasn't until 1973 when he was 26 years old, however, that his first novel, ;Carrie, was accepted by a publisher.

**The Complete Stephen King Universe** Stanley Wiater 2006-05-30 The myriad worlds and universes King

has created are, in reality, one world, one universe. Here is the guide to that universe. The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King's novels, short stories, motion pictures, miniseries, and teleplays, and deciphers the threads that exist in all of his work. This ultimate resource includes in-depth story analyses, character breakdowns, little-known facts, and startling revelations on how the plots, themes, characters, and conflicts intertwine. After discovering The Complete Stephen King Universe, you will never read Stephen King the same way again.

*Hollywood's Stephen King* T. Magistrale 2003-11-22 For the past three decades, Hollywood has faithfully adapted much of Stephen King's fiction into film. Of the many major films that have been made, not one has lost money. Part of this may be explained in terms of King's own popularity in American culture; he has been, after all, a best-selling writer since the late 1970s. But more interesting is what this cinematic fascination reveals about postmodern American culture. In the first overview of Hollywood's major cinematic interpretations of Stephen King, Tony Magistrale examines the various thematic, narrative, and character interconnections that highlight the relationships among his films. Opening with a revealing interview with Stephen King, the book takes us through chapters that explore such popular films as Stand By Me, Misery, The Shining, The Green Mile, and The Shawshank Redemption among others.

*Bare bones : conversations on terror with Stephen King* Tim Underwood 1989

**The Films of Stephen King** T. Magistrale 2008-02-04 The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

*Stephen King* Bev Vincent 2022-09-13 Explore the evolution and influences of Stephen King's body of work over his nearly 50-year career, and discover how the themes of his writing reflect the changing times and events within his life. Timed with Stephen King's 75th birthday on September 21, 2022, Stephen King features archival photos and documents from King's personal collection alongside the stories behind how his novels, novellas, short stories, and adaptations came to be. With critically acclaimed titles that have

also been turned into blockbuster sensations like *It* and *Carrie*, King's work has stood the test of time across decades. This history of the writer's struggles, triumphs, bestsellers, lesser-known stories, collaborations, and more makes the perfect addition to any Stephen King fan's collection. Celebrate the beloved King of Horror with this informational and entertaining look inside King's most iconic titles and the culture they have created.

**Stephen King's Gothic** John Sears 2011-06-01 *Stephen King's Gothic* reassesses the writing of this major contemporary Gothic writer through close and detailed readings of key works ranging from his earliest writings (*Carrie*, *'Salem's Lot*, *The Shining*) to recent novels like *Duma Key*. Informed by and extensively applying concepts deriving from contemporary literary and cultural theory and engaging closely throughout with King's texts and with his comments in his own critical writings and interviews, the book argues that King's particular revisions of major Gothic themes, writings, and traditions, can best be understood as being closely related to his recurrent concerns with the act and products of writing itself. These concerns, Sears argues, are detectable across King's oeuvre and structural to his Gothic vision. Key themes addressed include Gothic traditions and their connections to related genres like science fiction, Gothic representations of time, space, and place, Gothic monstrosity, and the constitution (in King's versions of it) of Gothic writing itself. *Stephen King's Gothic* is the first critical analysis of King's work to focus fully on his redefinitions and extensions of the Gothic mode, and to deploy the critical tools of contemporary theory, from Derridean analysis to Deleuzian philosophy, to open King's texts up to new levels of critical scrutiny. Its readings of key works are original and innovative; its focus on canonical King texts enables it also to reread the critical canon of previously available work on King; and it concludes by indicating some directions in which future critical work on King might develop.

**A Critical Companion to Stanley Kubrick** Elsa Colombani 2020-10-16 *A Critical Companion to Stanley Kubrick* offers a thorough and detailed study of the films of the legendary director. Labeled a recluse, a provocateur, and a perfectionist, Kubrick revolutionized filmmaking, from the use of music in film, narrative pacing and structure, to depictions of war and violence. An unparalleled visionary, his work continues to influence contemporary cinema and visual culture. This book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire. The eighteen

chapters in this book use a wide range of methodologies and explore new trends of research in film studies, providing a series of unique and novel perspectives on all of Kubrick's thirteen feature films, from *Fear and Desire* (1953) to *Eyes Wide Shut* (1999), as well as his work on A.I. Artificial Intelligence (Steven Spielberg, 2001).

**Stephen King on the Big Screen** Mark Browning 2009-09-05 From 1976 to the present day, there have been over 45 films adapted from the spine-tingling works of Stephen King. In *Stephen King on the Big Screen*, Mark Browning addresses the question of why some of the film adaptations of the world's best-selling author are much more successful than others. By focussing on the theoretical aspect of genre, Browning brings an original approach to familiar films and suggests new ways of viewing them. Although often associated with the macabre, King's stories form the basis for dozens of narratives, which are clearly not horror from *Stand By Me* to *Hearts in Atlantis*. How are *The Green Mile* and *The Shawshank Redemption* successful as prison movies? How do *Cujo* and *The Shining* work as family dramas? Are *Dreamcatcher* and *Christine* merely updated 1950s B-movies? The book is the first written by a film specialist to consider every Stephen King film given a theatrical release, including work by Stanley Kubrick, David Cronenberg and George A. Romero and the first to consider in detail films like *Creepshow*, *Sleepwalkers* and *1408*. The style, whilst critically rigorous, is designed to be accessible to discerning readers of King and fans of films based on his work.

**Feast of Fear** Stephen King 1992 Briefly describes King's life and career, and gathers interviews with King about his books and his approach to writing

**Stephen King: A Biography** Albert Rolls 2008-12-30 Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

**Transcendent Writers in Stephen King's Fiction** Joeri Pacolet 2019-02-13 *Transcendent Writers in Stephen King's Fiction* combines a post-Jungian critical perspective of the puer aeternus. Offering new insight into King's work, it provides reconceptualisation of the eternal youth to develop a new theory: the concept of the transcendent writer. Combining recent Jungian and Post-Jungian developmental theories, this analysis of a selection of classic King novels addresses the importance of the stories within King's main narrative, those of King's writer-protagonists; an aspect often overlooked. Using these stories-within-stories, it demonstrates the way in which King's novels illustrate their young protagonist's trajectories into adulthood and delineates King's portrayal of the psychological development of adolescence and their ambivalent experience of the world. This book demonstrates how the act of writing plays a crucial role for King's writer-protagonists in their search for a stable identify, guiding us through their journey from disaffected youths to well-rounded adults. *Transcendent Writers in Stephen King's Fiction* will be of interest to Jungian and post-Jungian scholars, philosophers and teachers focusing on the theme of psychological development and identity, and to those studying literature with a particular interest in horror.

*Discovering Stephen King's The Shining* Tony Magistrale 1998-01-01 A survey of criticism on King's book and Kubrick's film adaptation "The Shining."

**Bare Bones** Stephen King 1988-02-01

**Stephen King** Tony Magistrale 2010 This analysis of the work of Stephen King explores the distinctly American fears and foibles that King has celebrated, condemned, and generally examined in the course of his wildly successful career. \* Presents separate chapters on major works of Stephen King, including *The Shining*, *The Stand*, *It*, *Dolores Claiborne*, and *The Dark Tower* \* Includes a chronology of Stephen King's life and 40-year career \* Offers a concluding interview with Stephen King

**Revisiting Stephen King** Sharon A. Russell 2002 Offers an examination of the works of the American horror writer.

*Science Fiction, Fantasy, & Horror* 1988 A comprehensive bibliography of books and short fiction

published in the English language.

### Heritage Rare Books & Manuscripts Auction Final Session # 683

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes] Christopher R. Fee 2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

*The Formulas of Popular Fiction* Anna Faktorovich 2014-09-17 This book creates a taxonomy for the major bestselling fictional genres: romance (e.g., authors Heyer, Cartland, Woodiwiss and Roberts), religious and inspirational (Corelli and Douglas), mystery and detective (Conan Doyle, Christie and Mankell), and science fiction, horror and fantasy (Wells, Tolkien, Orwell, Niven, King and Rowling). Chapters look at a genre from its roots to its most recent works. The structural patterns in the plot, characters and setting of these genres are then explained. The book also provides a critique of currently popular hyper-formulaic, hack, unlitrary writings that have multiplied in recent decades. Special topics such as the publishing oligopoly and the resulting homogeneity among bestselling works and the steady movement from literary to unlitrary fiction are also examined.

*Children and Childhood in the Works of Stephen King* Debbie Olson 2020-10-06 This unique and timely collection examines childhood and the child character throughout Stephen King's works, from his early novels and short stories, through film adaptations, to his most recent publications. King's use of child characters within the framework of horror (or of horrific childhood) raises questions about adult

expectations of children, childhood, the American family, child agency, and the nature of fear and terror for (or by) children. The ways in which King presents, complicates, challenges, or terrorizes children and notions of childhood provide a unique lens through which to examine American culture, including both adult and social anxieties about children and childhood across the decades of King's works.

**Dark Dreamers on Writing** Stanley Wiater 2018-05-10 Bram Stoker Award Winner for Superior Achievement in Non-Fiction *Dark Dreamers on Writing* contains quotes from dozens of prominent authors in the horror genre including Stephen King, Robert McCammon, Clive Barker, Dean R. Koontz, Robert Bloch, Ray Bradbury, Neil Gaiman, Jack Ketchum, Richard Matheson, Peter Straub, and many other masters of the genre. The authors discuss their influences, creative visions, how they handle fame and fortune, personal fears, where they get their ideas, and their overall approach to writing. Also included are a list of the author's 113 favorite horror and dark fantasy novels and almost 40 recommended short story collections.

*Horror Literature through History: An Encyclopedia of the Stories that Speak to Our Deepest Fears [2 volumes]* Matt Cardin 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion

*Perspectives on Stephen King* Andrew J. Rausch 2019-02-05 Stephen King is one of the most successful authors in the history of American literature. His books—including 55 novels, 12 novellas, nine short story

collections and a children's book—have sold 350 million copies worldwide. Over the past five decades his broader impact on popular culture has been immense. Most of his works have been adapted for film or television (some of them by King himself) and he may fairly be credited with single-handedly reinventing horror, once considered a B movie genre, for mainstream audiences. This collection of original interviews with fellow authors, collaborators and critics covers all things King, from analysis of his best writing to his many screen adaptations to recurring themes in his stories.