

# Baroque Music For Trumpet Trompete Und Klavier

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Opus 1992

*Brass Players' Guide* 1981

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects University of California (System). Institute of Library Research 1972

Notes Music Library Association 1999

**Trumpet Discography** 1970

**Divertimento in D for B $\flat$  trumpet & piano** Joseph Fiala 1989 Joseph Fiala (c1748 - 1816) was a famous Czech composer and performer of his day. Mozart spoke highly of him, and he held a succession of important musical posts at European courts. His Divertimento in D is a recent discovery, and is published here for the first time. Written for the 'Klappentrompete' (Keyed Trumpet), it dates from the same period as Haydn's Concerto in E flat for the same instrument, and represents a welcome (and technically less demanding) addition to the classical Trumpet repertory.

European Music Catalog of Scores 1997

Sonata for Trumpet and Piano (Revised 1986 Edition) Kent Kennan 1999-10-18 A B-Flat Cornet (Trumpet) solo with piano accompaniment composed by Kent Kennan.

*National Union Catalog* 1983

**Dissertation Abstracts International** 1987

*Twentieth-century Music for Trumpet and Orchestra* Norbert Carnovale 1975

**Music News from Prague** 1984

**ITG Journal** International Trumpet Guild 2007

**Bibliographic Guide to Music** Gale Group 2001

**Library of Congress Catalog** Library of Congress 1973 A cumulative list of works represented by Library of Congress printed cards.

**International Who's who in Music and Musicians' Directory** 1996

*A Dictionary for the Modern Trumpet Player* Elisa Koehler 2015-03-01 Filled with concise and detailed definitions, A Dictionary for the Modern Trumpet Player includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature often omitted from other musical references.

**Air aus Orchestersuite Nr. 3 D-Dur** Kate Mitchell 2016-07 'Classical Highlights' presents the best-known and most popular performance pieces of the classical repertoire in arrangements for trumpet and piano. The comprehensive selection of works enables the musician to access classical masterpieces – from Handel and Bach through to Schubert, Mendelssohn, Schumann and Wagner to Fauré, Elgar, Debussy and Satie. There will be something for any trumpet player who is looking for a popular classical work for teaching or performing purposes.

**101 Classical Themes for Trumpet** Hal Leonard Publishing Corporation (Instrumental Solo). This huge collection offers instrumentalists the chance to play 101 classical themes, including: Ave Maria \* Bist du bei mir (You Are with Me) \* Canon in D \* Clair de Lune \* Dance of the Sugar Plum Fairy \* 1812 Overture \* Eine Kleine Nachtmusik ("Serenade"), First Movement Excerpt \* The Flight of the Bumble Bee \* Funeral March of a Marionette \* Fur Elise \* Gymnopedie No. 1 \* Jesu, Joy of Man's Desiring \* Lullaby \* Minuet in G \* Ode to Joy \* Piano Sonata in C \* Pie Jesu \* Rondeau \* Theme from Swan Lake \* Wedding March \* William Tell Overture \* and many more.

CD Review 1989

**ITG Newsletter** International Trumpet Guild 1980

*Fanfare* 1995

*Klassik für Kinder* Kristin Thielemann 2015-09-30

The Instrumentalist 1980

**Schwann Opus** 1998

*The Harvard Concise Dictionary of Music and Musicians* Don Michael Randel 2002-10-30 This new compact guide to the history and performance of music is both authoritative and a pleasure to use. With entries drawn and condensed from the widely acclaimed Harvard Dictionary of Music (now in its fourth edition) and its companion The Harvard Biographical Dictionary of Music, it is a dependable reference for home and classroom and for professional and amateur musicians. This concise dictionary offers definitions of musical terms; succinct characterizations of the various forms of musical composition; entries that identify individual operas, oratorios, symphonic poems, and other works; illustrated descriptions of instruments; and capsule summaries of the lives and careers of composers, performers, and theorists. Like its distinguished parent volumes, The Harvard Concise Dictionary of Music and Musicians provides information on all periods in music history, with particularly comprehensive coverage of the twentieth century. Clearly written and based on vast expertise, The Harvard Concise Dictionary of Music and Musicians is an invaluable handbook for everyone who cares about music.

**European Music Catalogue** 1994

**Classical Keyboard Music in Print, 1993** 1993

**International Trumpet Guild Journal Index, October, 1976-June, 2003** 2003

*Dictionary Catalog of the Music Collection* New York Public Library. Reference Department 1964

*Music, Books on Music, and Sound Recordings* Library of Congress 1987

**Catalog of Copyright Entries, Fourth Series** Library of Congress. Copyright Office 1978-10

Big Book of Trumpet Songs (Songbook) Hal Leonard Corp. 2007-09-01 (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

*The Penguin Companion to Classical Music* Paul Griffiths 2005 A respected music critic offers a comprehensive overview of the world of classical music in an A-to-Z reference that encompasses more than a millennium of Western music and includes biographies of thousands of composers, as well as coverage of individual works, musical history and instruments, musical forms, technical terms and jargon, operatic plots, and other key areas. Original.

*The art of baroque trumpet playing* Edward H. Tarr 1999

**Catalogue of Music for Organ and Instruments** James Laster 2005 "This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Drei Arien für Bass, Trompete + Klavier* George Frideric Handel 1977

*The British Catalogue of Music* 1998

**Brass bulletin** 1973

*International Who's who in Classical Music* 2007