

Basho S Narrow Road Spring And Autumn Passages Ro

GETTING THE BOOKS **BASHO S NARROW ROAD SPRING AND AUTUMN PASSAGES RO** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT WITHOUT HELP GOING FOLLOWING BOOKS ADDITION OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO GET INTO THEM. THIS IS AN CERTAINLY EASY MEANS TO SPECIFICALLY GET LEAD BY ON-LINE. THIS ONLINE BROADCAST BASHO S NARROW ROAD SPRING AND AUTUMN PASSAGES RO CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU IN THE SAME WAY AS HAVING SUPPLEMENTARY TIME.

IT WILL NOT WASTE YOUR TIME. ADMIT ME, THE E-BOOK WILL EXTREMELY FRESHEN YOU FURTHER THING TO READ. JUST INVEST TINY TIMES TO GET INTO THIS ON-LINE PROCLAMATION **BASHO S NARROW ROAD SPRING AND AUTUMN PASSAGES RO** AS WITHOUT DIFFICULTY AS EVALUATION THEM WHEREVER YOU ARE NOW.

HAIKU PETER WASHINGTON 2003-11-11 SIMPLE YET CAPABLE OF GREAT COMPLEXITY, THE HAIKU IS A TIGHTLY STRUCTURED VERSE FORM THAT HAS A REMARKABLE POWER TO DISTILL THE ESSENCE OF A MOMENT KEENLY PERCEIVED. FOR CENTURIES CONFINED TO A SMALL LITERARY ELITE IN JAPAN, THE WRITING OF HAIKU IS NOW PRACTICED ALL OVER THE WORLD BY THOSE WHO ARE FASCINATED BY ITS COMBINATION OF TECHNICAL CHALLENGE, EXPRESSIVE MEANS, AND EXTREME CONCENTRATION. THIS ANTHOLOGY BRINGS TOGETHER HUNDREDS OF HAIKU BY THE JAPANESE MASTERS—BASHO, ISSA, BUSON, SHIKI—WITH SUPERB EXAMPLES FROM NINETEENTH- AND TWENTIETH-CENTURY WRITERS. THE PIONEERING TRANSLATOR R. H. BLYTH BELIEVED THAT THE SPIRIT OF HAIKU IS PRESENT IN ALL GREAT POETRY; INSPIRED BY HIM, THE EDITOR OF THIS VOLUME HAS INCLUDED LINES FROM SUCH POETS AS WORDSWORTH, KEATS, TENNYSON, THOREAU, AND HOPKINS, PRESENTED HERE IN HAIKU FORM. FOLLOWING THEM ARE HAIKU AND HAIKU-INFLUENCED POEMS OF THE TWENTIETH CENTURY—FROM EZRA POUND’S “IN A STATION OF THE METRO” TO WILLIAM CARLOS WILLIAMS’S “PRELUDE TO WINTER,” AND FROM THE IRREVERENCE OF JACK KEROUAC TO THE LYRICISM OF LANGSTON HUGHES. THE RESULT IS A COLLECTION AS COMPACT, DYNAMIC, AND SCINTILLATING AS THE FORM ITSELF.

PLACE AND DIALECTIC KITARO NISHIDA 2012 PLACE AND DIALECTIC PRESENTS TWO ESSAYS BY NISHIDA KITARO, TRANSLATED INTO ENGLISH FOR THE FIRST TIME BY JOHN W.M. KRUMMEL AND SHIGENORI NAGATOMO. NISHIDA IS WIDELY REGARDED AS ONE OF THE FATHER FIGURES OF MODERN JAPANESE PHILOSOPHY AND AS THE FOUNDER OF THE FIRST DISTINCTLY JAPANESE SCHOOL OF PHILOSOPHY, THE KYOTO SCHOOL, KNOWN FOR ITS SYNTHESIS OF WESTERN PHILOSOPHY, CHRISTIAN THEOLOGY, AND BUDDHIST THOUGHT. THE TWO ESSAYS INCLUDED HERE ARE “BASHO” FROM 1926/27 AND “LOGIC AND LIFE” FROM 1936/37. EACH ESSAY IS DIVIDED INTO SEVERAL SECTIONS AND EACH SECTION IS PRECEDED BY A SYNOPSIS ADDED BY THE TRANSLATORS. THE FIRST ESSAY REPRESENTS THE FIRST SYSTEMATIC ARTICULATION OF NISHIDA’S PHILOSOPHY OF BASHO, LITERALLY MEANING “PLACE,” A SYSTEM OF THOUGHT THAT CAME TO BE KNOWN AS “NISHIDA PHILOSOPHY.” IN THE SECOND ESSAY, NISHIDA INQUIRES AFTER THE PRE-LOGICAL ORIGIN OF WHAT WE CALL LOGIC, WHICH HE SUGGESTS IS TO BE FOUND WITHIN THE DIALECTICAL UNFOLDINGS OF WORLD HISTORY AND HUMAN SOCIETY. A SUBSTANTIAL INTRODUCTION BY JOHN KRUMMEL CONSIDERS THE SIGNIFICANCE OF NISHIDA AS A THINKER, DISCUSSES THE KEY COMPONENTS OF NISHIDA’S PHILOSOPHY AS A WHOLE AND ITS DEVELOPMENT THROUGHOUT HIS LIFE, AND CONTEXTUALIZES THE TRANSLATED ESSAYS WITHIN HIS OEUVRE. THE INTRODUCTION ALSO PLACES NISHIDA AND HIS WORK WITHIN THE HISTORICAL CONTEXT OF HIS TIME, AND HIGHLIGHTS THE RELEVANCE OF HIS IDEAS TO THE GLOBAL CIRCUMSTANCES OF OUR DAY. THE PUBLICATION OF THESE TWO ESSAYS BY NISHIDA, A MAJOR FIGURE IN WORLD PHILOSOPHY AND THE MOST IMPORTANT PHILOSOPHER OF TWENTIETH-CENTURY JAPAN, IS OF SIGNIFICANT VALUE TO THE FIELDS NOT ONLY OF ASIAN PHILOSOPHY AND EAST-WEST COMPARATIVE PHILOSOPHY BUT ALSO OF PHILOSOPHY IN GENERAL AS WELL AS OF THEOLOGY AND RELIGIOUS STUDIES.

TRACES OF DREAMS HARUO SHIRANE 1998 BASHO (1644-94) IS PERHAPS THE BEST KNOWN JAPANESE POET IN BOTH JAPAN AND THE WEST, AND THIS BOOK ESTABLISHES THE GROUND FOR BADLY NEEDED CRITICAL DISCUSSION OF THIS CRITICAL FIGURE BY PLACING THE WORKS OF BASHO AND HIS DISCIPLES IN THE CONTEXT OF BROADER SOCIAL CHANGE.

THE MONKEY’S RAINCOAT ROBERT CRAIS 2011-06-01 “ELVIS COLE PROVIDES MORE FUN FOR THE READER THAN ANY L.A. PRIVATE EYE TO COME ALONG IN YEARS.”—JOSEPH WAMBAUGH WINNER OF THE ANTHONY AND MACAVITY AWARDS FOR BEST NOVEL • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS FOR BEST NOVEL MEET ELVIS COLE, L.A. PRIVATE EYE. . . HE QUOTES JIMINY CRICKET AND CARRIES A .38. HE’S A LITERATE, WISECRACKING VIETNAM VET WHO IS DETERMINED TO NEVER GROW UP. WHEN QUIET ELLEN LANG ENTERS ELVIS COLE’S DISNEY-DECO OFFICE, SHE’S LOST SOMETHING

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VERY VALUABLE—HER HUSBAND AND HER YOUNG SON. THE CASE SEEMS SIMPLE ENOUGH, BUT ELVIS ISN'T THRILLED. NEITHER IS HIS ENIGMATIC PARTNER AND FIREPOWER, JOE PIKE. THEIR SEARCH DOWN THE SEAMY SIDE OF HOLLYWOOD'S STUDIO LOTS AND SCULPTURED LAWNS SOON LEADS THEM DEEP INTO A NASTY NETHERWORLD OF DRUGS, SEX—AND MURDER. NOW THE CASE IS GETTING INTERESTING, BUT IT'S ALSO TURNED UGLY. BECAUSE EVERYBODY, FROM COPS TO STARLETS TO CROOKS, HAS DECLARED WAR ON ELLEN AND ELVIS. FOR ELLEN, IT ISN'T FUNTOWN ANYMORE. FOR ELVIS, IT'S JUST A LIVING . . . HE HOPES. PRAISE FOR THE MONKEY'S RAINCOAT "OUTSTANDING CHARACTERS, TIGHT PLOT, AND SCINTILLATING PROSE STYLE. . . . THIS FAST-PACED STORY SPEEDS ELVIS COLE TO A CHILLING, HEART-STOPPING ENDING."—MYSTERY SCENE "IS BOB CRAIS GOOD? PUT IT THIS WAY: IF THEY'RE TAKING YOU OUT TO PUT YOU AGAINST THE FIRING SQUAD WALL, AND YOU WANT TO ENJOY YOUR LAST MOMENTS ON EARTH, PASS ON THE LAST CIGARETTE AND ASK FOR AN ELVIS COLE NOVEL."—HARLAN ELLISON "FAR AND AWAY THE MOST SATISFYING PRIVATE EYE NOVEL IN YEARS. GRAB THIS ONE—IT'S A WINNER!"—LAWRENCE BLOCK "THE BEST PRIVATE EYE NOVEL OF THE YEAR . . . LOTS OF ACTION; BRIGHT, CRISP DIALOGUE; AND SHARPLY DRAWN CHARACTERS."—THE DENVER POST "ROBERT B. PARKER HAS SOME COMPETITION ON HIS HANDS. . . . ELVIS COLE IS AN APPEALING CHARACTER AND CRAIS'S STYLE IS FRESH AND FUNNY."—SUE GRAFTON "IN CRAIS, A NEW STAR HAS APPEARED ON THE PRIVATE EYE SCENE—A DAZZLING FIRST NOVEL."—TONY HILLERMAN

TRAVEL WRITINGS MATSUO BASHO 2020-04-20 "THE TRAVEL WRITINGS OF MATSUO BASHO ARE OF ENORMOUS LITERARY IMPORTANCE, AND SO IT IS A JOY TO SEE THEM COLLECTED IN THIS COMPACT VOLUME, IN TRANSLATIONS OF EXEMPLARY ELEGANCE, FAITHFULNESS, AND ACCESSIBILITY. THE ANNOTATIONS ARE ESPECIALLY VALUABLE: THEY SHOW A SOLID GRASP OF THE AUTHOR'S LIFE, WORK, AND TIMES, AND PROVIDE RICH AND DETAILED BACKGROUND INFORMATION ABOUT ALLUSIONS TO CHINESE AND JAPANESE CLASSICS. ALONG WITH THE HIGH QUALITY OF THE TRANSLATIONS THEMSELVES, THIS THOROUGH COMMENTARY MAKES THE BOOK A SIGNIFICANT SCHOLARLY RESOURCE AND WILL HELP READERS APPRECIATE THE DENSITY AND DELICACY OF BASHO'S WRITING. A VERY WELCOME ADDITION TO THE ENGLISH-LANGUAGE LITERATURE ON ONE OF THE CENTRAL POETS OF THE JAPANESE TRADITION."
—DAVID B. LURIE, COLUMBIA UNIVERSITY

ESSAYS IN IDLENESS KENKO 2013-12-05 THESE TWO WORKS ON LIFE'S FLEETING PLEASURES ARE BY BUDDHIST MONKS FROM MEDIEVAL JAPAN, BUT EACH SHOWS A DIFFERENT WORLD-VIEW. IN THE SHORT MEMOIR HŌKI, CHŌMEI RECOUNTS HIS DECISION TO WITHDRAW FROM WORLDLY AFFAIRS AND LIVE AS A HERMIT IN A TINY HUT IN THE MOUNTAINS, CONTEMPLATING THE IMPERMANENCE OF HUMAN EXISTENCE. KENKO, HOWEVER, DISPLAYS A FASCINATION WITH MORE EARTHY MATTERS IN HIS COLLECTION OF ANECDOTES, ADVICE AND OBSERVATIONS. FROM RIBALD STORIES OF DRUNKEN MONKS TO ACHING NOSTALGIA FOR THE FADING TRADITIONS OF THE JAPANESE COURT, *ESSAYS IN IDLENESS* IS A CONSTANTLY SURPRISING WORK THAT RANGES ACROSS THE SPECTRUM OF HUMAN EXPERIENCE. MEREDITH MCKINNEY'S EXCELLENT NEW TRANSLATION ALSO INCLUDES NOTES AND AN INTRODUCTION EXPLORING THE SPIRITUAL AND HISTORICAL BACKGROUND OF THE WORKS. CHŌMEI WAS BORN INTO A FAMILY OF SHINTO PRIESTS IN AROUND 1155, AT A TIME WHEN THE STABLE WORLD OF THE COURT WAS RAPIDLY BREAKING UP. HE BECAME AN IMPORTANT THOUGH MINOR POET OF HIS DAY, AND AT THE AGE OF FIFTY, WITHDREW FROM THE WORLD TO BECOME A TONSURED MONK. HE DIED IN AROUND 1216. KENKO WAS BORN AROUND 1283 IN KYOTO. HE PROBABLY BECAME A MONK IN HIS LATE TWENTIES, AND WAS ALSO NOTED AS A CALLIGRAPHER. TODAY HE IS REMEMBERED FOR HIS WISE AND WITTY APHORISMS, 'ESSAYS IN IDLENESS'. MEREDITH MCKINNEY, WHO HAS ALSO TRANSLATED SEI SHONAGON'S *THE PILLOW BOOK* FOR PENGUIN CLASSICS, IS A TRANSLATOR OF BOTH CONTEMPORARY AND CLASSICAL JAPANESE LITERATURE. SHE LIVED IN JAPAN FOR TWENTY YEARS AND IS CURRENTLY A VISITING FELLOW AT THE AUSTRALIAN NATIONAL UNIVERSITY IN CANBERRA. '[ESSAYS IN IDLENESS IS] A MOST DELIGHTFUL BOOK, AND ONE THAT HAS SERVED AS A MODEL OF JAPANESE STYLE AND TASTE SINCE THE 17TH CENTURY. THESE COME-ALIKE VIGNETTES REFLECT THE IMPORTANCE OF THE LITTLE, FLEETING FUTILE THINGS, AND EACH ESSAY IS KENKO HIMSELF' ASIAN STUDENT

THE SPRING OF MY LIFE KOBAYASHI ISSA 1997-10-15 KOBAYASHI ISSA (1763-1827), ALONG WITH BASHO AND BUSON, IS CONSIDERED ONE OF THE THREE GREATEST HAIKU POETS OF JAPAN, KNOWN FOR HIS ATTENTION TO POIGNANT DETAIL AND HIS PLAYFUL SENSE OF HUMOR. ISSA'S MOST-LOVED WORK, *THE SPRING OF MY LIFE*, IS AN AUTOBIOGRAPHICAL SKETCH OF LINKED PROSE AND HAIKU IN THE TRADITION OF BASHO'S FAMOUS *NARROW ROAD TO THE INTERIOR*. IN ADDITION TO *THE SPRING OF MY LIFE*, THE TRANSLATOR HAS INCLUDED MORE THAN 160 OF ISSA'S BEST HAIKU AND AN INTRODUCTION PROVIDING ESSENTIAL INFORMATION ON ISSA'S LIFE AND VALUABLE COMMENTS ON TRANSLATING (AND READING) HAIKU.

A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW ALIKI BARNSTONE 1992-04-28 A MONUMENT TO THE LITERARY GENIUS OF WOMEN THROUGHOUT THE AGES, *A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW* IS AN INVALUABLE COLLECTION. HERE IN ONE VOLUME ARE THE WORKS OF THREE HUNDRED POETS FROM SIX DIFFERENT CONTINENTS AND FOUR MILLENNIA. THIS REVISED EDITION INCLUDES A NEWLY EXPANDED SECTION OF AMERICAN POETS FROM THE COLONIAL ERA TO THE PRESENT. "[A] SPLENDID COLLECTION OF VERSE BY WOMEN" (TIME) THROUGHOUT THE AGES AND AROUND THE WORLD; NOW REVISED AND EXPANDED, WITH 38 AMERICAN POETS.

BASHO'S HAIKU MATSUO BASHO 2012-02-01 A WONDERFUL NEW TRANSLATION OF THE POETRY OF BASHO—ZEN MONK, POET OF NATURE, AND MASTER OF THE HAIKU FORM.

THE LONGMAN ANTHOLOGY OF WORLD LITERATURE DAVID DAMROSCH 2009 THE LONGMAN ANTHOLOGY IS DESIGNED TO OPEN UP THE HORIZONS OF WORLD LITERATURE, PLACING MAJOR WORKS WITHIN THEIR CULTURAL CONTEXTS AND FOSTERING CONNECTIONS AND CONVERSATIONS BETWEEN ERAS AS WELL AS REGIONS.

THE MUSHROOM AT THE END OF THE WORLD ANNA LOWENHAUPT TSING 2017-09-19 WHAT A RARE MUSHROOM CAN TEACH US ABOUT SUSTAINING LIFE ON A FRAGILE PLANET MATSUTAKE IS THE MOST VALUABLE MUSHROOM IN THE WORLD—AND A WEED THAT GROWS IN HUMAN-DISTURBED FORESTS ACROSS THE NORTHERN HEMISPHERE. THROUGH ITS ABILITY TO NURTURE TREES, MATSUTAKE HELPS FORESTS TO GROW IN DAUNTING PLACES. IT IS ALSO AN EDIBLE DELICACY IN JAPAN, WHERE IT SOMETIMES COMMANDS ASTRONOMICAL PRICES. IN ALL ITS CONTRADICTIONS, MATSUTAKE OFFERS INSIGHTS INTO AREAS FAR BEYOND JUST MUSHROOMS AND ADDRESSES A CRUCIAL QUESTION: WHAT MANAGES TO LIVE IN THE RUINS WE HAVE MADE? A TALE OF DIVERSITY WITHIN OUR DAMAGED LANDSCAPES, *THE MUSHROOM AT THE END OF THE WORLD* FOLLOWS ONE OF THE STRANGEST COMMODITY CHAINS OF OUR TIMES TO EXPLORE THE UNEXPECTED CORNERS OF CAPITALISM. HERE, WE WITNESS THE VARIED AND PECULIAR WORLDS OF MATSUTAKE COMMERCE: THE WORLDS OF JAPANESE GOURMETS, CAPITALIST TRADERS, Hmong JUNGLE FIGHTERS, INDUSTRIAL FORESTS, Yi CHINESE GOAT HERDERS, FINNISH NATURE GUIDES, AND MORE. THESE COMPANIONS ALSO LEAD US INTO FUNGAL ECOLOGIES AND FOREST HISTORIES TO BETTER UNDERSTAND THE PROMISE OF COHABITATION IN A TIME OF MASSIVE HUMAN DESTRUCTION. BY INVESTIGATING ONE OF THE WORLD'S MOST SOUGHT-AFTER FUNGI, *THE MUSHROOM AT THE END OF THE WORLD* PRESENTS AN ORIGINAL EXAMINATION INTO THE RELATION BETWEEN CAPITALIST DESTRUCTION AND COLLABORATIVE SURVIVAL WITHIN MULTISPECIES LANDSCAPES, THE PREREQUISITE FOR CONTINUING LIFE ON EARTH.

JAPANESE DEATH POEMS 1998-04-15 "A WONDERFUL INTRODUCTION TO THE JAPANESE TRADITION OF JISEI, THIS VOLUME IS CRAMMED WITH EXQUISITE, SPONTANEOUS VERSE AND PITHY, OFTEN HILARIOUS, DESCRIPTIONS OF THE ECCENTRIC AND COMMITTED MONASTICS WHO WROTE THE POEMS." —TRICYCLE: THE BUDDHIST REVIEW ALTHOUGH THE CONSCIOUSNESS OF DEATH IS, IN MOST CULTURES, VERY MUCH A PART OF LIFE, THIS IS PERHAPS NOWHERE MORE TRUE THAN IN JAPAN, WHERE THE APPROACH OF DEATH HAS GIVEN RISE TO A CENTURIES-OLD TRADITION OF WRITING JISEI, OR THE "DEATH POEM." SUCH A POEM IS OFTEN WRITTEN IN THE VERY LAST MOMENTS OF THE POET'S LIFE. HUNDREDS OF JAPANESE DEATH POEMS, MANY WITH A COMMENTARY DESCRIBING THE CIRCUMSTANCES OF THE POET'S DEATH, HAVE BEEN TRANSLATED INTO ENGLISH HERE, THE VAST MAJORITY OF THEM FOR THE FIRST TIME. YOEL HOFFMANN EXPLORES THE ATTITUDES AND CUSTOMS SURROUNDING DEATH IN HISTORICAL AND PRESENT-DAY JAPAN AND GIVES EXAMPLES OF HOW THESE HAVE BEEN REFLECTED IN THE NATION'S LITERATURE IN GENERAL. THE DEVELOPMENT OF WRITING JISEI IS THEN EXAMINED—FROM THE LONGING POEMS OF THE EARLY NOBILITY AND THE MORE "MASCULINE" VERSES OF THE SAMURAI TO THE SATIRICAL DEATH POEMS OF LATER CENTURIES. ZEN BUDDHIST IDEAS ABOUT DEATH ARE ALSO DESCRIBED AS A PREFACE TO THE COLLECTION OF CHINESE DEATH POEMS BY ZEN MONKS THAT ARE ALSO INCLUDED. FINALLY, THE LAST SECTION CONTAINS THREE HUNDRED TWENTY HAIKU, SOME OF WHICH HAVE NEVER BEEN ASSEMBLED BEFORE, IN ENGLISH TRANSLATION AND ROMANIZED IN JAPANESE.

LIPS TOO CHILLED MATSUO BASHO 2015-02-26 'NOTHING MORE LONELY -' A SELECTION OF BASHO'S MOST MAGICAL HAIKU INTRODUCING LITTLE BLACK CLASSICS: 80 BOOKS FOR PENGUIN'S 80TH BIRTHDAY. LITTLE BLACK CLASSICS CELEBRATE THE HUGE RANGE AND DIVERSITY OF PENGUIN CLASSICS, WITH BOOKS FROM AROUND THE WORLD AND ACROSS MANY CENTURIES. THEY TAKE US FROM A BALLOON RIDE OVER VICTORIAN LONDON TO A GARDEN OF BLOSSOM IN JAPAN, FROM TIERRA DEL FUEGO TO 16TH CENTURY CALIFORNIA AND THE RUSSIAN STEPPE. HERE ARE STORIES LYRICAL AND SAVAGE; POEMS EPIC AND INTIMATE; ESSAYS SATIRICAL AND INSPIRATIONAL; AND IDEAS THAT HAVE SHAPED THE LIVES OF MILLIONS BASHO (1644-1694). BASHO'S ON LOVE AND BARLEY AND THE NARROW ROAD TO THE DEEP NORTH AND OTHER TRAVEL SKETCHES ARE AVAILABLE IN PENGUIN CLASSICS.

BASHO'S NARROW ROAD MATSUO BASHO 2013-06-15 MATSUO BASHO (1644-94) IS CONSIDERED JAPAN'S GREATEST HAIKU POET. *NARROW ROAD TO THE INTERIOR (OKU NO HOSOMICHI)* IS HIS MASTERPIECE. OSTENSIBLY A CHRONOLOGICAL ACCOUNT OF THE POET'S FIVE-MONTH JOURNEY IN 1689 INTO THE DEEP COUNTRY NORTH AND WEST OF THE OLD CAPITAL, EDO, THE WORK IS IN FACT ARTFUL AND CAREFULLY SCULPTED, RICH IN LITERARY AND ZEN ALLUSION AND FILLED WITH GREAT INSIGHTS AND VITAL RHYTHMS. IN *BASHO'S NARROW ROAD: SPRING AND AUTUMN PASSAGES*, POET AND TRANSLATOR HIROAKI SATO PRESENTS THE COMPLETE WORK IN ENGLISH AND EXAMINES THE THREADS OF HISTORY, GEOGRAPHY, PHILOSOPHY, AND LITERATURE THAT ARE WOVEN INTO BASHO'S EXPOSITION. HE DETAILS IN PARTICULAR THE EXTENT TO WHICH BASHO RELIED ON THE COMMUNITY OF WRITERS WITH WHOM HE TRAVELED AND JOINED IN LINKED VERSE (RENGA) POETRY SESSIONS, AN EXAMPLE OF WHICH, *A FAREWELL GIFT TO SORA*, IS INCLUDED IN THIS VOLUME. IN EXPLAINING HOW AND WHY BASHO MADE THE LITERARY CHOICES HE DID, SATO SHOWS HOW THE POET WAS ABLE TO TRANSFORM HIS PASSING OBSERVATIONS INTO WORDS THAT RESONATE ACROSS TIME AND

CULTURE.

BASHO'S NARROW ROAD MATSUO BASHO 1998-07-01 POEMS THAT WERE WRITTEN BY MATSUO BASHO IN 1689. OSTENSIBLY A TRAVEL DIARY, THE BOOK IS RICH IN ALLUSIONS TO LITERATURE AND ZEN.-STONE BRIDGE PRESS. IN THIS REMARKABLE TRANSLATION WE FIND THE ELLIPTICAL, ALLUSIVE, SUGGESTIVE RICHNESS OF THE ORIGINAL. [THIS IS] THE MOST ACCESSIBLE VERSION IN ENGLISH.-COR VAN DEN HEUVEL.

CRICKET SONGS; JAPANESE HAIKU HARRY BEHN 1964 A SELECTION OF JAPANESE HAIKU POETRY DESCRIBING THE SUBTLE BEAUTIES OF NATURE

ON THE NARROW ROAD TO THE DEEP NORTH LESLEY DOWNER 1989 THE AUTHOR RETRACES THE JOURNEY IN 1689 OF MATSUO BASHO, DESCRIBED IN HIS *OKU NO HOSOMICHI* = THE NARROW ROAD TO THE DEEP NORTH.

THE SPIRITUAL JOURNAL OF HENRY DAVID THOREAU MALCOLM CLEMENS YOUNG 2009 THIS TITLE EXPLORES THE RELIGIOUS NATURE OF ""THOREAU'S JOURNAL"". MOST PEOPLE WHO CARE ABOUT NATURE CANNOT HELP BUT USE RELIGIOUS LANGUAGE TO DESCRIBE THEIR EXPERIENCE OF IT. WE CAN TRACE MANY OF THESE CONCEPTIONS OF NATURE AND HOLINESS DIRECTLY TO INFLUENTIAL NINETEENTH-CENTURY WRITERS, ESPECIALLY HENRY DAVID THOREAU (1817-1862). IN *WALDEN*, HE WRITES THAT 'GOD HIMSELF CULMINATES IN THE PRESENT MOMENT', AND THAT IN NATURE WE ENCOUNTER, 'THE WORKMAN WHOSE WORK WE ARE'. BUT WHAT WERE THE SOURCES OF HIS RELIGIOUS CONVICTIONS ABOUT THE MEANING OF NATURE IN HUMAN LIFE? AS THE MOST COMPREHENSIVE STUDY OF THOREAU'S SPIRITUALITY FROM A CHRISTIAN PERSPECTIVE, ""THE SPIRITUAL JOURNAL OF HENRY DAVID THOREAU"" IS THE FIRST TO SERIOUSLY EXAMINE CONNECTIONS BETWEEN THOREAU'S RELIGIOUS PRACTICES AND THOSE OF HIS PROTESTANT FOREBEARS. WHILE A FEW WRITERS HAVE CONSIDERED THE RELATION BETWEEN THOREAU'S THOUGHT AND CHRISTIAN DOCTRINE, THIS BOOK INSTEAD OUTLINES THE LINKS BETWEEN THOREAU'S RELIGIOUS PRACTICES (SUCH AS KEEPING A SPIRITUAL JOURNAL, STUDYING NATURE, AND WALKING) AND THOSE OF EARLIER NEW ENGLAND PROTESTANTS. THIS WORK IS ALSO THE FIRST STUDY TO COMPARE HIS JOURNAL WITH THE SPIRITUAL JOURNALS OF PROMINENT PURITANS, ANGLICANS, METHODISTS, AND QUAKERS. IT IS ALSO ONE OF THE FIRST BOOKS TO TREAT SPIRITUAL JOURNALS AS A DISTINCT LITERARY GENRE, WHILE COMPARING THEOLOGICAL EXPECTATIONS OF NATURE RANGING FROM THE AMERICAN PURITAN JONATHAN EDWARDS TO NINETEENTH-CENTURY ROMANTIC WALKERS AND THOREAU'S FELLOW TRANSCENDENTALISTS.

BASHO'S JOURNEY MATSUO BASHO 2010-03-29 OFFERS THE MOST COMPREHENSIVE COLLECTION OF BASHO'S PROSE AVAILABLE, BEAUTIFULLY TRANSLATED INTO ENGLISH.

THE NARROW ROAD TO THE DEEP NORTH AND OTHER TRAVEL SKETCHES MATSUO BASHO 2020-02-27 'IT WAS WITH AWE THAT I BEHELD FRESH LEAVES, GREEN LEAVES, BRIGHT IN THE SUN' WHEN THE JAPANESE HAIKU MASTER BASHO COMPOSED *THE NARROW ROAD TO THE DEEP NORTH*, HE WAS AN ARDENT STUDENT OF ZEN BUDDHISM, SETTING OFF ON A SERIES OF TRAVELS DESIGNED TO STRIP AWAY THE TRAPPINGS OF THE MATERIAL WORLD AND BRING SPIRITUAL ENLIGHTENMENT. HE WRITES OF THE SEASONS CHANGING, THE SMELL OF THE RAIN, THE BRIGHTNESS OF THE MOON AND THE BEAUTY OF THE WATERFALL, THROUGH WHICH HE SENSED THE MYSTERIES OF THE UNIVERSE. THESE WRITINGS NOT ONLY CHRONICLE BASHO'S TRAVELS, BUT THEY ALSO CAPTURE HIS VISION OF ETERNITY IN THE TRANSIENT WORLD AROUND HIM. TRANSLATED WITH AN INTRODUCTION BY NOBUYUKI YUASA

IN THE SHELTER OF THE PINE 吉門子 吉門子 2021-06-29 IN THE EARLY EIGHTEENTH CENTURY, THE NOBLEWOMAN 吉門子 GIMACHI MACHIKO COMPOSED A MEMOIR OF YANAGISAWA YOSHIYASU, THE POWERFUL SAMURAI FOR WHOM SHE HAD SERVED AS A CONCUBINE FOR TWENTY YEARS. MACHIKO ASSISTED YOSHIYASU IN HIS ASCENT TO THE RANK OF CHIEF ADJUTANT TO THE TOKUGAWA SHOGUN. SHE KEPT HIM IN GOOD GRACES WITH THE IMPERIAL COURT, ENABLED HIM TO STUDY POETRY WITH ARISTOCRATIC TEACHERS AND HAVE HIS COMPOSITIONS READ BY THE RETIRED EMPEROR, AND GAVE BIRTH TO TWO OF HIS SONS. WRITING AFTER YOSHIYASU'S RETIREMENT, SHE RECALLED IT ALL—FROM THE GLITTERING FORMAL VISITS OF THE SHOGUN AND HIS ENTOURAGE TO THE PASSAGE OF THE SEASONS AS SEEN FROM HER APARTMENTS IN THE YANAGISAWA MANSION. *IN THE SHELTER OF THE PINE* IS THE MOST SIGNIFICANT WORK OF LITERATURE BY A WOMAN OF JAPAN'S EARLY MODERN ERA. FEATURING MACHIKO'S KEEN EYE FOR DETAIL, STRONG NARRATIVE VOICE, AND POLISHED PROSE STUDDED WITH ALLUSIONS TO CHINESE AND JAPANESE CLASSICS, THIS MEMOIR SHEDS LIGHT ON EVERYTHING FROM THE SOCIAL WORLD OF THE TOKUGAWA ELITE TO THE ROLE OF LITERATURE IN WOMEN'S LIVES. MACHIKO MODELED HER STORY ON *THE TALE OF GENJI*, ILLUSTRATING HOW THE ELEVENTH-CENTURY CLASSIC CONTINUED TO INSPIRE ITS FEMALE READERS AND PROVIDE THEM WITH THE MEANS TO MAKE SENSE OF THEIR EXPERIENCES. ELEGANT, POETIC, AND REVEALING, *IN THE SHELTER OF THE PINE* IS A VIVID PORTRAIT OF A DISTANT WORLD AND A VITAL ADDITION TO THE CANON OF JAPANESE LITERATURE AVAILABLE IN ENGLISH.

MOON WOKE ME UP NINE TIMES MATSUO BASHO 2013-04-02 VIVID NEW TRANSLATIONS OF BASHO'S POPULAR HAIKU, IN A SELECTED FORMAT IDEAL FOR NEWCOMERS AS WELL AS FANS LONG FAMILIAR WITH THE JAPANESE MASTER. BASHO, THE FAMOUSLY BOHEMIAN TRAVELER THROUGH SEVENTEENTH-CENTURY JAPAN, IS A POET ATTUNED TO THE NATURAL WORLD AS WELL AS HUMBLE HUMAN DOINGS; "PILES OF QUILTS/ SNOW ON DISTANT MOUNTAINS/ I WATCH BOTH," HE WRITES. HIS WORK CAPTURES BOTH THE PROFOUND LONELINESS OF ONE OBSERVING MIND AND THE BROAD-RANGING JOY HE FINDS IN OUR CONNECTIONS TO THE LARGER COMMUNITY. DAVID YOUNG, ACCLAIMED TRANSLATOR AND KNOPF POET, WRITES IN HIS INTRODUCTION TO THIS SELECTION, "THIS POET'S CONSCIOUSNESS AFFILIATES ITSELF WITH CRICKETS, ISLANDS, MONKEYS, SNOWFALLS, MOONSCAPES, FLOWERS, TREES, AND CEREMONIES... WAKING AND SLEEPING, ALONE AND IN COMPANY, HE MOVES THROUGH THE WORLD, DELIGHTING IN ITS DETAILS." YOUNG'S TRANSLATIONS ARE BRIGHT, ALERT, MUSICALLY PERFECT, AND RICH IN TENDERNESS TOWARD THEIR MAKER.

THE PENGUIN BOOK OF JAPANESE VERSE GEOFFREY BOWNAS 1986 A PREFATORY SECTION ON JAPANESE PROSODY PROVIDES AN ILLUSTRATIVE BACKGROUND FOR THIS POETIC COLLECTION

ESSENTIAL HAIKU HASS 1995-08-01 AMERICAN READERS HAVE BEEN FASCINATED, SINCE THEIR EXPOSURE TO JAPANESE CULTURE LATE IN THE NINETEENTH CENTURY, WITH THE BRIEF JAPANESE POEM CALLED THE HOKKU OR HAIKU. THE SEVENTEEN-SYLLABLE FORM IS ROOTED IN A JAPANESE TRADITION OF CLOSE OBSERVATION OF NATURE, OF MAKING POETRY FROM SUBTLE SUGGESTION. INFUSED BY ITS GREAT PRACTITIONERS WITH THE SPIRIT OF ZEN BUDDHISM, THE HAIKU HAS SERVED AS AN EXAMPLE OF THE POWER OF DIRECT OBSERVATION TO THE FIRST GENERATION OF AMERICAN MODERNIST POETS LIKE EZRA POUND AND WILLIAM CARLOS WILLIAMS AND ALSO AS AN EXAMPLE OF SPONTANEITY AND ZEN ALERTNESS TO THE NEW POETS OF THE 1950'S. THIS DEFINITE COLLECTION BRINGS TOGETHER IN FRESH TRANSLATIONS BY AN AMERICAN POET THE ESSENTIAL POEMS OF THE THREE GREATEST MASTERS: MATSUO BASHO IN THE SEVENTEENTH CENTURY; YOSA BUSON IN THE EIGHTEENTH CENTURY; AND KOBAYASHI ISSA IN THE EARLY NINETEENTH CENTURY. ROBERT HAAS HAS WRITTEN A LIVELY AND INFORMED INTRODUCTION, PROVIDED BRIEF EXAMPLES BY EACH POET OF THEIR WORK IN THE HALIBUN, OR POETIC PROSE FORM, AND INCLUDED INFORMAL NOTES TO THE POEMS. THIS IS A USEFUL AND INSPIRING ADDITION TO THE ESSENTIAL POETS SERIES.

BASHO BASHO MATSUO 2008 MATSUO BASHO STANDS TODAY AS JAPAN'S MOST RENOWNED WRITER, AND ONE OF THE MOST REVERED. YET DESPITE HIS STATURE, BASHO'S COMPLETE HAIKU HAVE NEVER BEEN COLLECTED UNDER ONE COVER. UNTIL NOW. TO RENDER THE WRITER'S FULL BODY OF WORK IN ENGLISH, JANE REICHHOLD, AN AMERICAN HAIKU POET AND TRANSLATOR, DEDICATED OVER TEN YEARS TO THE PRESENT COMPILATION. IN *BARBO: THE COMPLETE HAIKU* SHE ACCOMPLISHES THE FEAT WITH DISTINCTION. DIVIDING THE POET'S CREATIVE OUTPUT INTO SEVEN PERIODS OF DEVELOPMENT, REICHHOLD FRAMES EACH PERIOD WITH A DECISIVE BIOGRAPHICAL SKETCH OF THE POET'S TRAVELS, CREATIVE INFLUENCES, AND PERSONAL TRIUMPHS AND DEFEATS. SUPPLEMENTARY MATERIAL INCLUDES TWO HUNDRED PAGES OF SCRUPULOUSLY RESEARCHED NOTES, WHICH ALSO CONTAIN A LITERAL TRANSLATION OF THE POEM, THE ORIGINAL JAPANESE, AND A ROMANIZED READING. A GLOSSARY, CHRONOLOGY, INDEX OF FIRST LINES, AND EXPLANATION OF BASHO'S HAIKU TECHNIQUES PROVIDE ADDITIONAL BACKGROUND INFORMATION. FINALLY IN THE SPIRIT OF BASHO, ELEGANT SEMI-E INK DRAWINGS BY WELL-KNOWN JAPANESE ARTIST SHIRO TSUJIMURA FRONT EACH CHAPTER.

DAOISM IN JAPAN JEFFREY L. RICHEY 2015-05-01 LIKE AN ANCIENT RIVER, DAOIST TRADITIONS INTRODUCED FROM CHINA ONCE FLOWED POWERFULLY THROUGH THE JAPANESE RELIGIOUS LANDSCAPE, FOREVER ALTERING ITS TOPOGRAPHY AND ECOLOGY. DAOISM'S PRESENCE IN JAPAN STILL MAY BE DISCERNED IN ITS ABIDING INFLUENCE ON ASTROLOGY, DIVINATION, FESTIVALS, LITERATURE, POLITICS, AND POPULAR CULTURE, NOT TO MENTION BUDDHISM AND SHINTO. DESPITE THIS LEGACY, FEW ENGLISH-LANGUAGE STUDIES OF DAOISM'S INFLUENCE ON JAPANESE RELIGIOUS CULTURE HAVE BEEN PUBLISHED. *DAOISM IN JAPAN* PROVIDES AN EXPLORATION OF THE PARTICULAR PATHWAYS BY WHICH DAOIST TRADITIONS ENTERED JAPAN FROM CONTINENTAL EAST ASIA. AFTER ADDRESSING BASIC ISSUES IN BOTH DAOIST STUDIES AND THE STUDY OF JAPANESE RELIGIONS, INCLUDING THE PROBLEMS OF DEFINING 'DAOISM' AND 'JAPANESE,' THE BOOK LOOKS AT THE INFLUENCE OF DAOISM ON ANCIENT, MEDIEVAL AND MODERN JAPAN IN TURN. TO DO SO, THE VOLUME IS ARRANGED BOTH CHRONOLOGICALLY AND TOPICALLY, ACCORDING TO THE FOLLOWING THREE BROAD DIVISIONS: "ARRIVALS" (c. 5TH-8TH CENTURIES CE), "ASSIMILATIONS" (794-1868), AND "APPARITIONS" (1600S-PRESENT). THE BOOK DEMONSTRATES HOW CHINESE INFLUENCE ON JAPANESE RELIGIOUS CULTURE IRONICALLY PROVED TO BE CRUCIAL IN ESTABLISHING TRADITIONS THAT USUALLY ARE SEEN AS AUTHENTICALLY, EVEN QUINTESSENTIALLY, JAPANESE. TOUCHING ON MULTIPLE FACETS OF JAPANESE CULTURAL HISTORY AND RELIGIOUS TRADITIONS, THIS BOOK IS A FASCINATING CONTRIBUTION FOR STUDENTS AND SCHOLARS OF JAPANESE CULTURE, HISTORY AND RELIGIONS, AS WELL AS DAOIST STUDIES.

SUSTAINABLE DEVELOPMENT: ASIA-PACIFIC PERSPECTIVES PAK SUM LOW 2021-07-31 THE ASIA-PACIFIC REGION IS EXPERIENCING ESPECIALLY RAPID DEVELOPMENT AND POPULATION INCREASE, AND ISSUES OF GLOBAL CHANGE AND SUSTAINABLE DEVELOPMENT ARE LIKELY TO BE OF PARTICULAR IMPORTANCE IN THE COMING DECADES. THIS BOOK PRESENTS CHAPTERS BY LEADING INTERNATIONAL EXPERTS ON THE MAJOR ISSUES RELATING TO GLOBAL CHANGE AND SUSTAINABLE DEVELOPMENT FROM THE

PERSPECTIVES OF ASIA AND THE PACIFIC. IT ALSO HIGHLIGHTS THE CHALLENGES AND OPPORTUNITIES OF SUSTAINABLE DEVELOPMENT AND POVERTY REDUCTION WITHIN THE CHANGING ECOLOGICAL, SOCIAL, CULTURAL AND ECONOMIC ENVIRONMENT IN THIS REGION. THE VOLUME IS AN INVALUABLE REFERENCE FOR ALL RESEARCHERS AND POLICY MAKERS WITH AN INTEREST IN GLOBAL CHANGE AND SUSTAINABLE DEVELOPMENT IN ASIA AND THE PACIFIC.

ZEN POEMS PETER HARRIS 1999-03-23 THE APPRECIATION OF ZEN PHILOSOPHY AND ART HAS BECOME UNIVERSAL, AND ZEN POETRY, WITH ITS SIMPLE EXPRESSION OF DIRECT, INTUITIVE INSIGHT AND SUDDEN ENLIGHTENMENT, APPEALS TO LOVERS OF POETRY, SPIRITUALITY, AND BEAUTY EVERYWHERE. THIS COLLECTION OF TRANSLATIONS OF THE CLASSICAL ZEN POETS OF CHINA, JAPAN, AND KOREA INCLUDES THE WORK OF ZEN PRACTITIONERS AND MONKS AS WELL AS SCHOLARS, ARTISTS, TRAVELERS, AND RECLUSES, RANGING FROM WANG WEI, HANSHAN, AND YANG WANLI, TO SHINKEI, BASHO, AND RYOKAN.

A MONK'S GUIDE TO A CLEAN HOUSE AND MIND SHOUKEI MATSUMOTO 2018-12-24 LITTLE KNOWN FACT: BUDDHIST MONKS ARE AMAZING AT CLEANING AND TIDYING. IN THIS ONE-OF-A-KIND GUIDE TO CLEANING YOUR HOME, BUDDHIST MONK SHOUKEI MATSUMOTO REVEALS HOW TO MAKE YOUR HOME AS SPOTLESS AS IT IS TRANQUIL AND PEACEFUL. FOR BUDDHIST MONKS CLEANING WELL IS A CARDINAL SKILL AND, IN A MONK'S GUIDE TO A CLEAN HOUSE AND MIND, READERS WILL DISCOVER THEIR NEVER-BEFORE-SHARED CLEANING PRO TIPS. IN THE ZEN BUDDHIST TRADITION, TRUE ENLIGHTENMENT IS IMPOSSIBLE IF YOUR HOME HAS EVEN A SPECK OF DUST AND, AS SUCH, BUDDHIST MONKS HAVE MUCH TO TEACH US LAY PEOPLE ABOUT ACHIEVING A TRULY ZEN CLEAN. A MONK'S GUIDE TO A CLEAN HOUSE AND MIND FEATURES CHARMING ILLUSTRATIONS AND STEP-BY-STEP INSTRUCTIONS ON SUCH ESSENTIAL HOUSEHOLD CLEANSING TIPS AS: • FIRST, AIR IT OUT: BEFORE CLEANING ANYTHING MONK'S FIRST OPEN THE TEMPLE WINDOWS TO PURIFY THE AIR AND LET THE CRISP MORNING BREEZE IN. • DON'T PROCRASTINATE: 'ZENGO SAIDAN' IS A ZEN EXPRESSION MEANING THAT ONE SHOULD PUT ALL THEIR EFFORTS INTO EACH DAY SO THEY HAVE NO REGRETS. IN THE CONTEXT OF CLEANING, THIS MEANS DON'T PUT OFF CLEANING THOSE DISHES YOU'VE LEFT IN THE SINK. • REMEMBER TO PUT ON YOUR SAMUE: SAMUE ROBES ARE WORN BY JAPANESE MONKS WHEN THEY PERFORM THEIR DAILY DUTIES OF CLEANING AND LOOKING AFTER THE TEMPLE. EASY TO MOVE IN AND TO WASH AND CARE FOR, THEY ARE THE PERFECT CLEANING ATTIRE. FROM CLEANING UP EVERYTHING FROM YOUR KITCHEN SINK, TOILET, AND THAT PILE OF UNIDENTIFIED STUFF IN THE CORNER OF YOUR GARAGE TO YOUR MIND, BODY, AND SPIRIT, THIS BOOK WILL GUIDE YOU IN CREATING A HOME ENVIRONMENT THAT WILL CALM YOUR THOUGHTS AND NOURISH YOUR SOUL.

NARROW ROAD TO THE INTERIOR BASHO MATSUO 1991 MATSUO BASHO WAS THE GREATEST OF THE JAPANESE HAIKU POETS, WHOSE GENIUS ELEVATED THE HAIKU TO AN ART FORM OF INTENSE SPIRITUAL BEAUTY. THIS, ONE OF THE MOST REVERED CLASSICS OF JAPANESE LITERATURE, IS A DIARY OF BASHO'S JOURNEY TO THE NORTHERN INTERIOR OF JAPAN.

JAPANESE HAIKU PETER BEILENSON 1956

BACK ROADS TO FAR TOWNS BASHO MATSUO 1996 THE SEVENTEENTH-CENTURY JAPANESE POET DESCRIBES HIS TWO-YEAR 1500-MILE PILGRIMAGE ACROSS THE ISLAND OF HONSHU

ONE HUNDRED LEAVES [COLOR EDITION] BLUE FLUTE 2012-03-01 THE HYAKUNIN ISSHU IS A POETRY ANTHOLOGY BELOVED BY GENERATIONS OF JAPANESE SINCE IT WAS COMPILED IN THE 13TH CENTURY. MANY JAPANESE KNOW THE POEMS BY HEART AS A RESULT OF PLAYING THE POPULAR CARD GAME VERSION OF THE ANTHOLOGY. COLLECTING ONE POEM EACH FROM ONE HUNDRED POETS LIVING FROM THE 7TH CENTURY TO THE 13TH CENTURY, THE BOOK COVERS A WIDE ARRAY OF THEMES AND PERSONAL STYLES. ONE HUNDRED LEAVES IS A NEW TRANSLATION, COMPLETE WITH EXTENSIVE NOTES, THE ORIGINAL JAPANESE IN CALLIGRAPHIC FONT, THE PRONUNCIATION, AND SIDE-BY-SIDE ART WORK BEAUTIFULLY ILLUSTRATING EACH POEM'S THEME.

BOOK OF HAIKUS JACK KEROUAC 2013-04-01 HIGHLIGHTING A LESSER-KNOWN ASPECT OF ONE OF AMERICA'S MOST INFLUENTIAL AUTHORS, THIS NEW COLLECTION DISPLAYS JACK KEROUAC'S INTEREST IN AND MASTERY OF HAIKU. EXPERIMENTING WITH THIS COMPACT POETIC GENRE THROUGHOUT HIS CAREER, KEROUAC OFTEN INCLUDED HAIKU IN NOVELS, CORRESPONDENCE, NOTEBOOKS, JOURNALS, SKETCHBOOKS, AND RECORDINGS. IN THIS COLLECTION, KEROUAC SCHOLAR REGINA WEINREICH SUPPLEMENTS AN INCOMPLETE DRAFT OF A HAIKU MANUSCRIPT FOUND IN KEROUAC'S ARCHIVES WITH A GENEROUS SELECTION OF KEROUAC'S OTHER HAIKU, FROM BOTH PUBLISHED AND UNPUBLISHED SOURCES. WITH MORE THAN 500 POEMS, THIS IS A MUST-HAVE VOLUME FOR KEROUAC ENTHUSIASTS EVERYWHERE.

CUMULATIVE BOOK INDEX 1997 A WORLD LIST OF BOOKS IN THE ENGLISH LANGUAGE.

THE RIVER OF HEAVEN ROBERT AITKEN 2011-05-01 "IN THIS, HIS FINAL WORK, AMERICAN SENIOR ZEN ROSHI ROBERT AITKEN LOVINGLY TIES TOGETHER TWO THREADS, ZEN PRACTICE AND HAIKU." —SPIRITUALITY & HEALTH KNOWN TO MANY AS THE STUDY

OF QUIET STILLNESS AND INTROSPECTION, ZEN BUDDHISM DISTINGUISHES ITSELF THROUGH BRILLIANT FLASHES OF INSIGHT AND ITS TERSENESS OF EXPRESSION. IN RIVER OF HEAVEN THESE CONCEPTS AND PILLARS LEND THEMSELVES TO AN EXPLORATION OF HAIKU, ONE OF THE MOST DELICATE AND INTERPRETIVE POETIC FORMS IN THE WORLD. THE HAIKU VERSE FORM, WITH ITS RIGID STRUCTURE AND ORGANIC DESCRIPTION IS A SUPERB MEANS OF STUDYING ZEN MODES OF THOUGHT BECAUSE ITS SEVENTEEN SYLLABLES IMPOSE A LIMITATION THAT CONFINES THE POET TO VITAL EXPERIENCE. IN HAIKU AS IN BUDDHISM, THE SILENCES ARE AS EXPRESSIVE AS THE WORDS. IN THIS VOLUME, AMERICAN SENIOR ZEN ROSHI ROBERT AITKEN GIVES NEW INSIGHT INTO HAIKU BY POETIC MASTERS BASHO, ISSA, BUSON, AND SHIKI. IN PRESENTING THEMES FROM HAIKU AND FROM ZEN LITERATURE, AITKEN ILLUMINATES THE RELATIONSHIP BETWEEN THE TWO. READERS ARE CERTAIN TO FIND THIS AN INVALUABLE AND ENJOYABLE EXPERIENCE FOR THE REMARKABLE REVELATION IT OFFERS. "I AM GRATEFUL FOR ROBERT AITKEN'S ENTHUSIASTIC SHARING OF POEMS IN THE RIVER OF HEAVEN, TOGETHER WITH HIS RICH PERSONAL AND CULTURAL PERSPECTIVES. IT IS A BOOK WHERE THE AUTHOR JOYFULLY CALLS EACH OF US AS READERS TO SHARE IN THE TRANSCENDENT JOYS OF HAIKU." —JUXTAPOSITIONS "AITKEN MINES THE MEANINGS IN THESE BRIEF GEMS ABOUT NATURE, IMPERMANENCE, TRAVEL, AWARENESS, SILENCE, BEAUTY, BEING PRESENT, THE TURN OF THE SEASONS, AND MUCH MORE." —SPIRITUALITY & PRACTICE

ON LOVE AND BARLEY MATSUO BASHO 1985-08-29 BASHO, ONE OF THE GREATEST OF JAPANESE POETS AND THE MASTER OF HAIKU, WAS ALSO A BUDDHIST MONK AND A LIFE-LONG TRAVELLER. HIS POEMS COMBINE 'KARUMI', OR LIGHTNESS OF TOUCH, WITH THE ZEN IDEAL OF ONENESS WITH CREATION. EACH POEM EVOKES THE NATURAL WORLD - THE CHERRY BLOSSOM, THE LEAPING FROG, THE SUMMER MOON OR THE WINTER SNOW - SUGGESTING THE SMALLNESS OF HUMAN LIFE IN COMPARISON TO THE VASTNESS AND DRAMA OF NATURE. BASHO HIMSELF ENJOYED SOLITUDE AND A LIFE FREE FROM POSSESSIONS, AND HIS HAIKU ARE THE WORK OF AN OBSERVANT EYE AND A MEDITATIVE MIND, UNCLUTTERED BY MATERIALISM AND ALIVE TO THE BEAUTY OF THE WORLD AROUND HIM.

THE CAMBRIDGE HISTORY OF JAPANESE LITERATURE HARUO SHIRANE 2015-12-31 THE CAMBRIDGE HISTORY OF JAPANESE LITERATURE PROVIDES, FOR THE FIRST TIME, A HISTORY OF JAPANESE LITERATURE WITH COMPREHENSIVE COVERAGE OF THE PREMODERN AND MODERN ERAS IN A SINGLE VOLUME. THE BOOK IS ARRANGED TOPICALLY IN A SERIES OF SHORT, ACCESSIBLE CHAPTERS FOR EASY ACCESS AND REFERENCE, GIVING INSIGHT INTO BOTH CANONICAL TEXTS AND MANY LESSER KNOWN, POPULAR GENRES, FROM CENTURIES-OLD FOLK LITERATURE TO THE DETECTIVE FICTION OF MODERN TIMES. THE VARIOUS PERIOD INTRODUCTIONS PROVIDE AN OVERVIEW OF RECURRENT ISSUES THAT SPAN MANY DECADES, IF NOT CENTURIES. THE BOOK ALSO PLACES JAPANESE LITERATURE IN A WIDER EAST ASIAN TRADITION OF SINIC WRITING AND PROVIDES COMPREHENSIVE COVERAGE OF WOMEN'S LITERATURE AS WELL AS NEW POPULAR LITERARY FORMS, INCLUDING MANGA (COMIC BOOKS). AN EXTENSIVE BIBLIOGRAPHY OF WORKS IN ENGLISH ENABLES READERS TO CONTINUE TO EXPLORE THIS RICH TRADITION THROUGH TRANSLATIONS AND SECONDARY READING.

THREE CORNERED WORLD NATSUME SUSEKI 1988-11-01 ROMAN.

HAIKU 1; EASTERN CULTURE BLYTH, R. H. 1981