

Basquiat A Graphic Novel

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Basquiat Paolo Parisi 2019-05-13 "...a beautifully illustrated hardcover book... Inside you'll find the story of Basquiat's life relayed in a quick-to-read, visually dazzling fashion." -Forbes.com Cool, talented, and transgressive, Jean-Michel Basquiat's life is just as fascinating as the work he produced. Delve into 1980s New York as this vivid graphic novel takes you on Basquiat's journey from street-art legend SAMO to international art-scene darling, up until his sudden death. Told through cinematic scenes, this is Basquiat as seen through the eyes of those who knew him, including his father, Suzanne Mallouk, Larry Gagosian, and, most importantly, the man himself. **Basquiat** is a moving depiction of a troubled artist's life for those interested in both the art and the man who made it.

Widow Basquiat Jennifer Clement 2014-11-04 The beautifully written, deeply affecting story of Jean-Michel Basquiat's partner, her past, and their life together An NPR Best Book of the Year Selection New York City in the 1980s was a mesmerizing, wild place. A hotbed for hip hop, underground culture, and unmatched creative energy, it spawned some of the most significant art of the 20th century. It was where Jean-Michel Basquiat became an avant-garde street artist and painter, swiftly achieving worldwide fame. During the years before his death at the age of 27, he shared his life with his lover and muse, Suzanne Mallouk. A runaway from an unhappy home in Canada, Suzanne first met Jean-Michel in a bar on the Lower East Side in 1980. Thus began a tumultuous and passionate relationship that deeply influenced

one of the most exceptional artists of our time. In emotionally resonant prose, award-winning author Jennifer Clement tells the story of the passion that swept Suzanne and Jean-Michel into a short-lived, unforgettable affair. A poetic interpretation like no other, *Widow Basquiat* is an expression of the unrelenting power of addiction, obsession and love.

Writing the Future Liz Munsell 2020-04-21 How hip-hop culture and graffiti electrified the art of Jean-Michel Basquiat and his contemporaries in 1980s New York In the early 1980s, art and writing labeled as graffiti began to transition from New York City walls and subway trains onto canvas and into art galleries. Young artists who freely sampled from their urban experiences and their largely Black, Latinx and immigrant histories infused the downtown art scene with expressionist, pop and graffiti-inspired compositions. Jean-Michel Basquiat (1960-88) became the galvanizing, iconic frontrunner of this transformational and insurgent movement in contemporary American art, which resulted in an unprecedented fusion of creative energies that defied longstanding racial divisions. *Writing the Future* features Basquiat's works in painting, sculpture, drawing, video, music and fashion, alongside works by his contemporaries--and sometimes collaborators--A-One, ERO, Fab 5 Freddy, Futura, Keith Haring, Koolhaas, LA2, Lady Pink, Lee Quiñones, Rammellzee and Toxic. Throughout the 1980s, these artists fueled new directions in fine art, design and music, reshaping the predominantly white art world and driving the now-global popularity of hip-hop culture. *Writing the Future*, published to accompany a major exhibition, contextualizes Basquiat's work in relation to his peers associated with hip-hop culture. It also marks the first time Basquiat's extensive, robust and reflective portraiture of his Black and Latinx friends and fellow artists has been given prominence in scholarship on his oeuvre. With contributions from Carlo McCormick, Liz Munsell, Hua Hsu, J. Faith Almiron and Greg Tate, *Writing the Future* captures the energy, inventiveness and resistance unleashed when hip-hop hit the city.

Clayton Julian Voloj 2020-05-19 “Mr. Patterson’s world has been the downtown demimonde of squatters, anarchists, graffiti taggers, tattoo artists, junkie poets, leathered rock ‘n’ rollers, and Santeria priests.”—The New York Times For the first time ever, legendary photographer and videographer Clayton Patterson—who Anthony Bourdain described as the “archivist of all things Lower East Side”—is the subject of a biographical graphic novel anthology. Like no other, Clayton has documented the often-overlooked

people and cultural contributions of New York's Lower East Side—sometimes finding himself in perilous situations as a result. For decades, Clayton has, as his friend Ai Weiwei puts it, “relentlessly devoted himself to a kind of culture that examines authority.” Best known for his documentation of the Tompkins Square Riots in 1988, Clayton lived at the intersection of numerous underground cultures, from drag queens to punks, gangbangers to tattoo artists, breathing in the same creative energy that gave life to Keith Haring, Jean-Michel Basquiat, the Talking Heads, Blondie, and other New York icons. In a time when the future of the city is threatened by hyper-gentrification, Clayton, whose work has documented the creative DIY underbelly of the Lower East Side, has become an icon of an increasingly vanishing New York. Now, in the tradition of Harvey Pekar's *American Splendor*, eighteen artists pay tribute to him in this graphic novel anthology—the first biography of this iconic artist intertwined with a rich history of the Lower East Side over the last thirty years. With artwork from Miles Anderson, Nancy Calef, Roberto Castro, Seanne Cathedral, Maegan Dolan, Esteban Erlich, Ray Felix, Max Hirnbock, Sasha Kimiatek, Jesse Lambert, Summer McClinton, Ben Moody, Natania Nunubiznez, Fabrice Sapolsky, Dov Smiley, and Chris M. Wilson.

Basquiat Phoebe Hoban 2016-05-17 A New York Times Notable Book: This national bestseller is a vivid biography of the meteoric rise and tragic death of art star Jean-Michel Basquiat Painter Jean-Michel Basquiat was the Jimi Hendrix of the art world. In less than a decade, he went from being a teenage graffiti artist to an international art star; he was dead of a drug overdose at age twenty-seven. Basquiat's brief career spanned the giddy 1980s art boom and epitomized its outrageous excess. A legend in his own lifetime, Basquiat was a fixture of the downtown scene, a wild nexus of music, fashion, art, and drugs. Along the way, the artist got involved with many of the period's most celebrated personalities, from his friendships with Keith Haring and Andy Warhol to his brief romantic fling with Madonna. Nearly thirty years after his death, Basquiat's story—and his art—continue to resonate and inspire. Posthumously, Basquiat is more successful than ever, with international retrospectives, critical acclaim, and multimillion dollar sales. Widely considered to be a major twentieth-century artist, Basquiat's work has permeated the culture, from hip-hop shout-outs to a plethora of products. A definitive biography of this charismatic figure, *Basquiat: A Quick Killing in Art* is as much a portrait of the era as a portrait of the artist; an incisive exposé of the eighties art market that paints a vivid picture of the rise and fall of the graffiti movement, the

East Village art scene, and the art galleries and auction houses that fueled his meteoric career. Basquiat resurrects both the painter and his time.

Kusama Elisa Macellari 2020-09-14 From rural Japan to international icon - Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame.

Before They Were Artists: Famous Illustrators as Kids Elizabeth Haidle 2021-04-20 This vibrantly illustrated graphic novel anthology brings to life the childhood experiences of beloved artists and illustrators such as Wanda Gág, Maurice Sendak, and Jerry Pinkney. Stylish illustrations paired with small vignettes and anecdotes from the artists' early lives helps illuminate the hard work, triumphs, failures, and inspiration that helped forge their successful careers. What makes an artist? What sparks their imagination? Where do their creativity and unique style come from? Striking illustrations and a graphic novel format bring to life this anthology of legendary artists and their childhoods. Featuring beloved artists such as Wanda Gág, Maurice Sendak, Tove Jansson, Jerry Pinkney, Yuyi Morales and Hayao Miyazaki, these stories capture the childhood triumphs, failures, and inspirations that predated their careers. Children will see themselves in these portraits and wonder if they, too, might have it in them to make art. A celebration of creativity, this collective graphic biography is sprinkled throughout with writing wisdom and inspiring quotes. Look for the companion book *Before They Were Authors: Famous Writers as Kids*.

Artists 2017 A stunning exploration of over 80 famous artists and their fascinating lives, from Leonardo da Vinci to Frida Kahlo. *Artists: Their Lives and Works* tells the inspiring stories behind the world's most famous masterpieces and their creators, including their influences, development, friendships, loves, and rivalries. Discover the often tumultuous lives of iconic artists including Raphael, Hogarth, van Gogh, O'Keeffe, Magritte, Warhol, and Kiefer. Uncover the unconventional tales of the artists' lives, including Holbein's matchmaking portraits for Henry VIII, Caravaggio's thuggish reactions to a badly-cooked artichoke, and the many romantic affairs of Picasso. Lavishly illustrated biographies for every artist reveal these visionaries at work in their studios, as well as the unique techniques, artworks, and personalities

that made them into legends. Featuring a foreword by Andrew Graham-Dixon, *Artists: Their Lives and Works* is the ideal gift for art lovers old and young, and a uniquely fascinating look at the lives of these creators.

Jean-Michel Basquiat and the Art of Storytelling Eleanor Nairne 2018-08-06 Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York.

Life Of/la Vida de Jean-Michel Basquiat Patty Rodriguez 2021-08-24 Introduce your little ones to the famous graffiti artist, Jean-Michel Basquiat, in both English and Spanish. Known for his contributions to graffiti and neo-expressionism, Jean-Michel Basquiat became one of the youngest household names in the world of art. The Haitian-Puerto Rican prodigy used his obsessive scribbling and skull designs to paint his legacy through New York--and worldwide. Parents will discover this biography book on Basquiat to be an encouraging story to their little ones hoping to express themselves through creativity, imagination, and, most importantly, perseverance.

BOWIE Michael Allred 2020-01-07 Inspired by the legendary David Bowie, *BOWIE: Stardust, Rayguns, & Moonage Daydreams* is the original graphic memoir of the great Ziggy Stardust! This graphic novel chronicles the rise of Bowie's career from obscurity to fame; and paralleled by the rise and fall of his alter ego as well as the rise and fall of Ziggy Stardust. As the Spiders from Mars slowly implode, Bowie wrestles with his Ziggy persona. The outcome of this internal conflict will change not only David Bowie, but also, the world. MASSIVELY SUCCESSFUL GRAPHIC NOVEL OF 2020: A New York Times Best Seller CELEBRITY COLLABORATION: Foreword by Neil Gaiman SUPERSTAR ARTIST: Illustrated by Michael Allred CRITICALLY ACCLAIMED! "The Allreds' art and love for Bowie's work makes this one stand apart." – Entertainment Weekly STAR-STUDDER: Read of Bowie's encounters with Elton John, Mark Bolan, The Rolling Stones, Elvis Presley, Jimi Hendrix, and more

Coltrane Paolo Parisi 2013-03-28 'My music is the spiritual expression of what I am: my faith, my knowledge, my being...' John Coltrane rose from a hard and impoverished childhood in North Carolina to become one of the greatest jazz musicians of all time. From session musician to band member of Charlie Parker, Dizzy Gillespie and Miles Davis, his raw talent and passion for experimentation inaugurated a new movement in music. Positioned at the beating heart of the 50s and 60s jazz world, Coltrane and his quartet created some of the most innovative and expressive music of the age, including the hit album My Favorite Things and the landmark work A Love Supreme. Juxtaposing scenes from Coltrane's personal life - his military career, addictions, political activism and love affairs - against snapshots of his major recordings, Coltrane evokes an extraordinary life and the momentous historical events that formed its backdrop. It is a graphic novel that echoes his work in its structure and style, and forms a testament to a pioneer and legend, whose music continues to inspire to this day.

This is Warhol Catherine Ingram 2014-05-06 Andy Warhol, the iconic Pop artist, presented himself as the vacuous, dumb kid, famously saying, "If you want to know all about Andy Warhol, just look at the surface of my paintings . and there I am. There's nothing behind it." This book penetrates the surface and explores Warhol's art from his beginnings as a commercial artist to his apotheosis as a society portrait painter. Vivid illustrations reveal Andy's worlds: his childhood in Pittsburgh, his chaotic Manhattan mansion, and the Silver Factory, where New York's bright new things hung out and had fun. Series writer Catherine Ingram brings her extensive knowledge to the book, while specially commissioned illustrations by Andrew Rae vividly portray the text. This title is appropriate for ages 14 and up

Architecture of an Atom Juliacks 2017-06-13 Juliacks is a comic artist whose work--crude, ornate, subjective and dreamy--is not for those who prefer their narrative crisp and tidy. --The New York Times [Juliacks's] cartoony and sometimes abstracted character design, her use of decorative drawings to reinforce other images and ideas on the page, and the way she modulates emotion by varying panel and letter size lends her comics a tremendous amount of impact. She's part of a group of artists that move with relative ease between the world of comics and fine-art, helping to redefine how we think about both. -The Comics Journal With *Architecture of an Atom*, internationally recognized multi-disciplinary artist Juliacks brings her trans-media project to the print realm. Characterized by critics as a member of the

immersive school of cartooning, she has sought to trouble the boundaries between fine art and comics throughout her career. A socially conscious, layered work in every sense of the word. Juliacks is an artist, filmmaker, performer-choreographer, cartoonist, and playwright currently living in the Netherlands. She's been published and performed in various cities across North America and throughout Europe, her most recent project being the trans-media story Architecture of an Atom.

Here Richard McGuire 2020-06-16 From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision. Richard McGuire's Here is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. (With full-color illustrations throughout.)

In Italian by Jean-Michel Basquiat Mini Sticky Book Notepad 2019-11-10 Jean-Michel Basquiat's bold work titled: In Italian, 1983 is reproduced in our luxurious Mini Sticky Book with hardcover. Our latest Mini Sticky Book is a portable hardcover containing a full-color sticky notepad for easy note and list-taking at home or on the road. □durable, pocket-sized, hardcover notepad □cardstock and fabric inside pocket for business cards, cash, receipts, stamps, etc. □130 full-color illustrated note sheets □book measures 3.5 x 5" We choose the best images from well-known classic and contemporary fine artists, plus talented emerging illustrators and designers from around the globe.

Black History In Its Own Words Ronald Wimberly 2017-02-08 A look at Black History framed by those who made it. BLACK HISTORY IN ITS OWN WORDS presents quotes of dozens of black luminaries with portraits & illustrations by RONALD WIMBERLY. Featuring the memorable words and depictions of Angela Davis, Jean-Michel Basquiat, Kanye West, Zadie Smith, Ice Cube, Dave Chappelle, James Baldwin, Spike Lee, and more.

Ghetto Brother Julian Voloj 2015-05-01 An engrossing and counter view of one of the most dangerous elements of American urban history, this graphic novel tells the true story of Benjy Melendez, a Bronx legend who founded, at the end of the 1960s, the formidable Ghetto Brothers gang. From the seemingly bombed-out ravages of his neighborhood, wracked by drugs, poverty, and violence, he managed to

extract an incredibly positive energy from this riot ridden era: his multiracial gang promoted peace rather than violence. Among its many accomplishments, the gang held weekly concerts on the streets or in abandoned buildings, which fostered the emergence of hip-hop.

Billie Holiday: The Graphic Novel Ebony Gilbert 2021-03-09 Dive into the celebrated life of “Lady Day” with this fully-illustrated graphic novel that tells the story of Billie Holiday’s rapid—and, at times, grueling—rise to become one of the best musicians who ever lived. From her days as a young entertainer performing for small jazz clubs in Harlem, to headlining sold-out shows at Carnegie Hall, every trouble and triumph of Billie Holiday’s bold, influential career is featured in this graphic novel from Fantoons. Throughout the book’s 144 pages of dazzling color illustrations, readers will revisit Billie’s peak years as she helped lead the transition from the Harlem Renaissance to the iconic Swing Era alongside some of the top names in jazz—including Artie Shaw, Lester Young, and Count Basie. Meanwhile, readers will learn the true history behind the making and recording of some of Billie’s most-classic hits, like “God Bless the Child,” and “Strange Fruit,” the latter of which is considered to be the first protest song of the civil rights era. Widely recognized as one of the greatest jazz singers of all time, Billie’s emotive voice, distinct phrasing, and flawless technique cemented her place as an American icon. Now, new and longtime fans alike have the opportunity to learn more about Lady Day’s short but spectacular life. At a time when the country is struggling with issues involving identity and race, this graphic novel provides a timely look into the fascinating life of a fighter, survivor, and world-renowned artist.

Basquiat 2019-05-14 ...a beautifully illustrated hardcover book... Inside you'll find the story of Basquiat's life relayed in a quick-to-read, visually dazzling fashion. – Forbes.com Cool, talented, and transgressive, Jean-Michel Basquiat's life is just as fascinating as the work he produced. Delve into 1980s New York as this vivid graphic novel takes you on Basquiat's journey from street-art legend SAMO to international art-scene darling, up until his sudden death. Told through cinematic scenes, this is Basquiat as seen through the eyes of those who knew him, including his father, Suzanne Mallouk, Larry Gagosian, and, most importantly, the man himself. Basquiat is a moving depiction of a troubled artist's life for those interested in both the art and the man who made it. – More Praise for Basquiat: A Graphic Novel – Loving the shit out of Black culture, Italian illustrator Paolo Parisi is paying homage to some of the most prolific

Black artists of the 20th century with a series of graphic novels. Inspired totally by Basquiat's own aesthetic, the graphic novel is depicted through the use of primary and secondary colors – a favorite of JMB's and his contemporaries at the time." Afropunk "Those unfamiliar with Basquiat will eagerly seek out his work upon completion of the book." Booklist "Parisi's visuals are powerful – sometimes jarringly so, as with the image of the artist in chains – and his design choices effective. In other spreads, comics are juxtaposed with facsimile notebook pages of Jean–Michel's writings. It's this type of visual, verbal, textural play that makes the graphic novel an interesting form for the Basquiat story." Hyperallergic "Parisi offers a vibrant biography of iconic New York artist Jean–Michel Basquiat, briefly touching on his childhood and examining how he struggled, achieved fame, and made a lasting legacy in the art world. A mesmerizing account of a creative phenomenon." School Library Journal "In vividly drawn panels of red, electric yellow, green, and indigo, Paolo Parisi's Basquiat makes striking use of the graphic novel medium to immerse readers in the story of how a young graffiti artist from Brooklyn emerged to become one of the rising stars of the 1980s art scene. With searing images and sharp captions that give life to Jean–Michel Basquiat's frenetic drug–fueled creativity, keen sense of irony, and celebrity flare, the author chronicles how the artist parlayed attention–grabbing spray–paint designs clandestinely placed all over downtown New York." The Millions "...an engrossing chronicle of one of the world's most celebrated artists, one gone too soon. The story by Paolo Parisi is heartbreaking, epic and intense. The art by Parisi is very much in the spirit of its subject, giving the reader a surreal kaleidoscopic vision. Altogether, a biography of an artist whose story has not been given justice until now with Parisi's deft hands and vision." Graphic Policy

Hokusai Giuseppe Lantazi 2021-06 Latest title in the "Graphic Lives" series

This is Magritte Patricia Allmer 2016-08-30 Belgian artist René Magritte's biography is a key element of his art. His life is infused with bizarre moments: a surreal journey oscillating between fact and fiction that he always conducted as the straight-faced bowler-hatted man. The events of Magritte's childhood played an important part in creating the surrealist, but it was his popular culture borrowings from crime fiction, advertising and postcards that has made his work instantly recognisable. The often unreliable nature of Magritte's accounts of his own life have transformed his public image into a kind of fictional character rather than a 'real person'. He would shape his own life story to be its own surreal work of art. This is

Frank Lloyd Wright brings his projects and persona into vivid focus. Wit and visual punch have been the hallmarks of the This Is series to date; the first architectural title in the series will give readers an up-close look at Wright's progress from difficult childhood, to struggling apprenticeship, to early success, through mid-life setbacks and on to late-life comeback. Beautiful specially commissioned illustrations documenting the important events in his life sit alongside photographs of Wright's most iconic buildings (including Fallingwater and New York's Guggenheim Museum).

Basquiat Leonhard Emmerling 2015-09-16 From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and...

Magritte Vincent Zabus 2017-11-07 Intoxicated by the promise of a promotion, Charles Singular for once allows himself a small extravagance: he buys a bowler hat. But there's a problem: this is no ordinary hat. This one once belonged to the surrealist painter René Magritte, and by donning it Charles has unwittingly stepped into the artist's off-kilter world. What's more, he can't escape--at least, not until he has illuminated the secrets behind Magritte's work. What follows is a hallucinatory journey through Magritte's imaginative landscape, a place where facial features mutate, the crescent moon appears in unexpected places, and answers prove frustratingly elusive. In *Magritte: This is not a Biography*, Vincent Zabus and Thomas Campi have created a panoramic and revealing portrait of the great surrealist, employing a playfulness and wit reminiscent of Magritte himself.

The Women Who Changed Art Forever Valentina Grande 2021-08-26 These women changed art forever - told in colourful graphic novel form, this is the story of four pioneers of feminist art: Judy Chicago, Faith Ringold, Ana Mendieta, and the Guerilla Girls. Each made their mark in their own powerful way. Judy Chicago made us reassess the female body, Faith Ringold taught us that feminism is for everyone, Ana Mendieta was a martyr to violence against women, while the Guerilla Girls have taken the fight to the male-dominated museum. This graphic novel tells each of their stories in a unique style.

Basquiat-isms Jean-Michel Basquiat 2019-06-04 A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. *Basquiat-isms* is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

McCay Thierry Smolderen 2018-11-14 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} "A beautifully rendered take on the life of Winsor McCay." – The Beat "Smolderen and Bramanti seamlessly interweave the real biography of Winsor McCay with an intriguing fictional premise, bringing a new dimension (literally) to the story of his life and art." – Brigid Alverson, *Smash Pages* In the enchanted world of dreams, a killer roams free and only the author of *Little Nemo* can stop him. 1889, the young Winsor McCay crosses paths with two men who will change the course of his life: Silas the anarchist, who could be his evil twin, and Professor Hinton, the renowned British mathematician and fourth-dimensional specialist. But a terrifying experience will change McCay forever. Twenty years later, a series of impossible murders forces McCay to face his demons, and travel back to a world between worlds...

[Life Doesn't Frighten Me \(25th Anniversary Edition\)](#) Maya Angelou 2017-02-01 Maya Angelou's brave, defiant poem celebrates the courage within each of us, young and old. From the scary thought of

panthers in the park to the unsettling scene of a new classroom, fearsome images are summoned and dispelled by the power of faith in ourselves. Angelou's strong verse is matched by the daring vision of artist Jean-Michel Basquiat, whose childlike style reveals the powerful emotions and fanciful imaginings of youth. Together, Angelou's words and Basquiat's paintings create a place where every child--indeed every person--may experience his or her own fearlessness.

War in the Neighborhood Seth Tobocman 2016-10-01 New York City's Lower East Side was a well-known landing strip for recent arrivals in the United States. For more than a century it was home to thriving communities of artists, radicals and working class families. In a gripping series of fictionalized accounts, political artist Seth Tobocman illustrates the L.E.S. of the late 80s an era of homelessness and gentrification, ACT UP and the AIDS epidemic, tent cities and squatted apartment buildings, street brawls between punks and skinheads and, above all, an emerging gulf between rich and poor. "

Helem Stanley Wany 2021-09-07 A surrealist journey through survivor's guilt, lost dreams, and self-redemption A woman loses her sister to suicide and struggles with the overwhelming and confusing feelings that continue to plague her. A man reflects on a decade spent working in a call centre and the strange day-to-day momentum that caused him to unconsciously abandon his goals. Helem relies on a propulsive graphic narrative and evocative illustration to tell the intensely personal stories of two characters at a crossroads. The nearly wordless stories contained in Helem, originally published by TRIP as *Agalma* and *Sequences*, explore the two sides of the id, male and female, by delving deep into the internal lives of their characters. Helem, created while Wany was in a hallucinatory state brought on by a severe lack of sleep, also provides an intimate look into his own personal dreamscape.

Art Masters: Basquiat 2019-05-09 The dazzling, provocative work of Jean-Michel Basquiat (1960-1988) would come to define the vibrant New York art scene of the late '70s and early '80s. Punk, jazz, graffiti, hip-hop: his work drew heavily on the cultural trappings of lower Manhattan, to which he fled--from Brooklyn--at the age of 15. This stunning graphic novel captures the dramatic life and exhilarating times of this archetypal New York artist, covering everything from the SAMO graffiti project to his first solo show, from his relationship with Andy Warhol to the substance abuse that would cost him his life. Today,

Basquiat's influence can be seen not only in fine art but in fashion, design, and music. Now, for the first time, his remarkable story is told in graphic novel form. This playful, authoritative biography shows Basquiat's work to be more important, his themes more urgent, than ever before.

Becoming Andy Warhol Nick Bertozzi 2016-10-04 Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

Deathstroke, The Terminator Vol. 4: Crash or Burn Steven Grant 2018-05-15 Slade Wilson is known to his enemies and allies as Deathstroke, the Terminator's deadliest assassin. But this time, the legendary mercenary has been tasked with saving a life. A rogue neo-Nazi group called Fire and Blood is building a deadly army hell-bent on killing countless people. Deathstroke has been hired to rescue an ambassador's son who was abducted by the group. Can Deathstroke take down an entire army of lunatics while keeping the young political prisoner safe? Find out in *Deathstroke, the Terminator Vol. 4: Crash or Burn*, featuring classic stories about the man who kills for a living, written by Steven Grant with art by Steve Erwin, Gabriel Morrissette, John Statema, Will Blyberg and others. Collects *Deathstroke, the Terminator* #21-25 and *Annual* #2.

Pollock Confidential Onofrio Catacchio 2020-04-07 Forceful, tempestuous and visionary – in an incredibly short and turbulent life Jackson Pollock changed painting forever. This vivid graphic novel delves into his pioneering physical approach to making art, highlights the key characters surrounding the New York mid-century art scene, and reveals the intriguing relationship between Pollock's painting and the covert activities of the Cold War.

Radiant Child Javaka Steptoe 2016-11-08 Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

Papaya Salad Elisa Macellari 2020-11-03 The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Vincent Barbara Stok 2015-03-31 A portrait of Van Gogh's turbulent stay in Provence. Vincent dreams of setting up an artists' house in Arles for himself and his friends. However, his attacks of mental illness confuse and disorient him, culminating in the notorious incident with his ear and leaving his dreams shattered. Throughout all of this, Vincent's brother Theo stands by him, offering constant and unconditional support. Van Gogh was passionate about his art. His ideas about success, setbacks and how to create a meaningful life provide an interesting counterpoint to our age of individualism and commercialism. Stylistically, Stok is almost faultless... [Vincent] leaves us aware of a small breath of fresh air blown into the worlds of art history - Nicholas Wadley, The Times Literary Supplement.

Jean-Michel Basquiat Maria Isabel Sanchez Vegara 2020-06-02 Part of the bestselling Little People, Big Dreams series, Jean-Michel Basquiat tells the inspiring story of this pioneering American artist.

Jetlag Etgar Keret 2006 HaTrick: a magician loses control of his magic. Margolis: a piggy bank named Margolis. Jetlag: a porn obsessed dwarf (is she?) is on a flight to nowhere. Passage to Hell: a young woman lives next door to the entrance to Hell. The Romanian circus: a traveling salesman falls in love with a Romanian circus acrobat.

Caravaggio: The palette and the sword Milo Manara 2017 "Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--