

Battle Cry Of Freedom The Civil War Era

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U. S. Grant Waugh 2010-07-09 Grant was the most famous person in America, considered by most citizens to be equal in stature to George Washington and Abraham Lincoln. Yet today his monuments are rarely visited, his military reputation is overshadowed by that of Robert E. Lee, and his presidency is permanently mired at the bottom of historical rankings. In an insightful blend of biography and cultural history, Joan Waugh traces Grant's shifting national and international reputation, illuminating the role of memory in our understanding of American history. She captures a sense of what led nineteenth-century Americans to overlook Grant's obvious faults and hold him up as a critically important symbol of national reconciliation and unity. Waugh further shows that Grant's reputation and place in public memory closely parallel the rise and fall of the northern version of the Civil War story--in which the United States was the clear, morally superior victor and Grant was the symbol of that victory. After the failure of Reconstruction, the dominant Union myths about the war gave way to a southern version that emphasized a more sentimental remembrance of the honor and courage of both sides and ennobled the "lost Cause." By the 1920s, Grant's reputation had plummeted. Most Americans today are unaware of how revered Grant was in his lifetime. Joan Waugh uncovers the reasons behind the rise and fall of his renown, underscoring as well the fluctuating memory of the Civil War itself.

Abraham Lincoln and the Second American Revolution James M. McPherson 1992-06-04 James McPherson has emerged as one of America's finest historians. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times Book Review*, called "history writing of the highest order." In that volume, McPherson gathered in the broad sweep of events, the political, social, and cultural forces at work during the Civil War era. Now, in *Abraham Lincoln and the Second American Revolution*, he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth. McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history. He looks closely at the President's role as Commander-in-Chief of the Union forces, showing how Lincoln forged a national military strategy for victory. He explores the importance of Lincoln's great rhetorical skills, uncovering how--through parables and figurative language--he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North. In another section, McPherson examines the Civil War as a Second American Revolution, describing how the Republican Congress elected in 1860 passed an astonishing blitz of new laws (rivaling the first hundred days of the New Deal), and how the war not only destroyed the social structure of the old South, but radically altered the balance of power in America, ending 70 years of Southern power in the national government. The Civil War was the single most transforming and defining experience in American history, and Abraham Lincoln remains the most important figure in the pantheon of our mythology. These graceful essays,

written by one of America's leading historians, offer fresh and unusual perspectives on both.

What This Cruel War Was Over Chandra Manning 2007-04-03 Using letters, diaries, and regimental newspapers to take us inside the minds of Civil War soldiers—black and white, Northern and Southern—as they fought and marched across a divided country, this unprecedented account is “an essential contribution to our understanding of slavery and the Civil War” (The Philadelphia Inquirer). In this unprecedented account, Chandra Manning With stunning poise and narrative verve, Manning explores how the Union and Confederate soldiers came to identify slavery as the central issue of the war and what that meant for a tumultuous nation. This is a brilliant and eye-opening debut and an invaluable addition to our understanding of the Civil War as it has never been rendered before.

The Negro's Civil War James M. McPherson 2003-10-14 In this classic study, Pulitzer Prize-winning author James M. McPherson deftly narrates the experience of blacks--former slaves and soldiers, preachers, visionaries, doctors, intellectuals, and common people--during the Civil War. Drawing on contemporary journalism, speeches, books, and letters, he presents an eclectic chronicle of their fears and hopes as well as their essential contributions to their own freedom. Through the words of these extraordinary participants, both Northern and Southern, McPherson captures African-American responses to emancipation, the shifting attitudes toward Lincoln and the life of black soldiers in the Union army. Above all, we are allowed to witness the dreams of a disenfranchised people eager to embrace the rights and the equality offered to them, finally, as citizens.

The Bonfire Marc Wortman 2009 In this history of Atlanta's destruction, the author offers points of view of Confederate and Union soldiers and officers during a pivotal moment in the Civil War. By the author of *The Millionaire's Unit: The Aristocratic Flyboys Who Fought the Great War and Invented American Air Power*, in development as a feature film.

America Aflame David Goldfield 2011-03-15 In this spellbinding new history, David Goldfield offers the first major new interpretation of the Civil War era since James M. McPherson's *Battle Cry of Freedom*. Where past scholars have limned the war as a triumph of freedom, Goldfield sees it as America's greatest failure: the result of a breakdown caused by the infusion of evangelical religion into the public sphere. As the Second GreatAwakening surged through America, political questions became matters of good and evil to be fought to the death. The price of that failure was horrific, but the carnage accomplished what statesmen could not: It made the United States one nation and eliminated slavery as a divisive force in the Union. The victorious North became synonymous with America as a land of innovation and industrialization, whose teeming cities offered squalor and opportunity in equal measure. Religion was supplanted by science and a gospel of progress, and the South was left behind. Goldfield's panoramic narrative, sweeping from the 1840s to the end of Reconstruction, is studded with memorable details and luminaries such as HarrietBeecher Stowe, Frederick Douglass, and Walt Whitman. There are lesser known yet equally compelling characters, too, including Carl Schurz-a German immigrant, warhero, and postwar reformer-and Alexander Stephens, the urbane and intellectual vice president of the Confederacy. *America Aflame* is a vivid portrait of the "fiery trial"that transformed the country we live in.

Drawn with the Sword James M. McPherson 1997 The author of the Pulitzer Prize-winning *Battle Cry of Freedom* shares a collection of thought-provoking essays on the Civil War, discussing the leaders of the era, the international impact of the war, slavery, the problems with the modern study of history, and other topics. UP.

Battle Cry of Freedom James M. McPherson 2003-12-11 Filled with fresh interpretations and information,

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puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

The War That Forged a Nation James M. McPherson 2015-02-12 More than 140 years ago, Mark Twain observed that the Civil War had "uprooted institutions that were centuries old, changed the politics of a people, transformed the social life of half the country, and wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations." In fact, five generations have passed, and Americans are still trying to measure the influence of the immense fratricidal conflict that nearly tore the nation apart. In *The War that Forged a Nation*, Pulitzer Prize-winning historian James M. McPherson considers why the Civil War remains so deeply embedded in our national psyche and identity. The drama and tragedy of the war, from its scope and size--an estimated death toll of 750,000, far more than the rest of the country's wars combined--to the nearly mythical individuals involved--Abraham Lincoln, Robert E. Lee, Stonewall Jackson--help explain why the Civil War remains a topic of interest. But the legacy of the war extends far beyond historical interest or scholarly attention. Here, McPherson draws upon his work over the past fifty years to illuminate the war's continuing resonance across many dimensions of American life. Touching upon themes that include the war's causes and consequences; the naval war; slavery and its abolition; and Lincoln as commander in chief, McPherson ultimately proves the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War. From racial inequality and conflict between the North and South to questions of state sovereignty or the role of government in social change--these issues, McPherson shows, are as salient and controversial today as they were in the 1860s. Thoughtful, provocative, and authoritative, *The War that Forged a Nation* looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today.

Battle Cry of Freedom James M. McPherson 2003-12-11 Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle

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Armies of Deliverance Elizabeth R. Varon 2019-02-13 Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. So argues Elizabeth R. Varon in *Armies of Deliverance*, a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Northerners imagined the war as a crusade to deliver the Southern masses from slaveholder domination and to bring democracy, prosperity, and education to the region. As the war escalated, Lincoln and his allies built the case that emancipation would secure military victory and benefit the North and South alike. The theme of deliverance was essential in mobilizing a Unionist coalition of Northerners and anti-Confederate Southerners. Confederates, fighting to establish an independent slaveholding republic, were determined to preempt, discredit, and silence Yankee appeals to the Southern masses. In their quest for political unity Confederates relentlessly played up two themes: Northern barbarity and Southern victimization. Casting the Union army as ruthless conquerors, Confederates argued that the emancipation of blacks was synonymous with the subjugation of the white South. Interweaving military and social history, Varon shows that everyday acts on the ground--from the flight of slaves, to protests against the draft, the plundering of civilian homes, and civilian defiance of military occupation--reverberated at the highest levels of government. Varon also offers new perspectives on major battles, illuminating how soldiers and civilians alike coped with the physical and emotional toll of the war as it grew into a massive humanitarian crisis. The Union's politics of deliverance helped it to win the war. But such appeals failed to convince Confederates to accept peace on the victor's terms, ultimately sowing the seeds of postwar discord. *Armies of Deliverance* offers innovative insights on the conflict for those steeped in Civil War history and novices alike.

[The War that Forged a Nation](#) James M. McPherson 2015 "In *The Long Shadow of War*, Pulitzer Prize-winning historian James M. McPherson considers why the Civil War retains such a hold on our national psyche and identity. Though the drama and tragedy of the subject, from the war's scope and size--an estimated death toll of 750,000, far more than all the rest of the country's wars combined--to the nearly mythical individuals involved--Abraham Lincoln, Robert E. Lee, Stonewall Jackson--help explain why the Civil War remains so popular among historians, it does not entirely explain why the war still matters to us today. Through twelve essays, McPherson dissects this question, exploring the war's impact across many dimensions of American life. The essays consider variously the war's causes and consequences; the morality and cost of the war in comparative context; the naval war; slavery and its abolition; and Abraham Lincoln as emancipator, political leader, and commander in chief, among many other topics. Ultimately, McPherson illuminates the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War: slavery and its abolition; the conflict between the North and South; the struggle between state sovereignty and the federal government; the role of government in social change--these issues, McPherson shows, are as salient and controversial today as

they were in the 1860s. Thoughtful, provocative, and authoritative, *The Long Shadow of War* looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today"--

Tried by War James M. McPherson 2008 Evaluates Lincoln's talents as a commander in chief in spite of limited military experience, tracing the ways in which he worked with, or against, his senior commanders to defeat the Confederacy and reshape the presidential role. 150,000 first printing.

Fields of Honor Edwin C. Bearss 2009-09-30 Few historians have ever captured the drama, excitement, and tragedy of the Civil War with the headlong elan of Edwin Bearss, who has won a huge, devoted following with his extraordinary battlefield tours and eloquent soliloquies about the heroes, scoundrels, and little-known moments of a conflict that still fascinates America. Antietam, Shiloh, Gettysburg: these hallowed battles and more than a dozen more come alive as never before, rich with human interest and colorful detail culled from a lifetime of study. Illustrated with detailed maps and archival images, this 448-page volume presents a unique narrative of the Civil War's most critical battles, translating Bearss' inimitable delivery into print. As he guides readers from the first shots at Fort Sumter to Gettysburg's bloody fields to the dignified surrender at Appomattox, his engagingly plainspoken but expert account demonstrates why he stands beside Shelby Foote, James McPherson, and Ken Burns in the front rank of modern chroniclers of the Civil War, as the Pulitzer Prize-winning McPherson himself points out in his admiring Introduction. A must for every one of America's countless Civil War buffs, this major work will stand as an important reference and enduring legacy of a great historian for generations to come.

Battle Chronicles of the Civil War: 1861 James M. McPherson 1989 Volumes 1 through 5 cover the major battles of the Civil War chronologically from 1861 to 1865. Volume 6 contains biographies of key figures in this conflict.

Causes Won, Lost, and Forgotten Gary W. Gallagher 2008-04-07 More than 60,000 books have been published on the Civil War. Most Americans, though, get their ideas about the war--why it was fought, what was won, what was lost--not from books but from movies, television, and other popular media. In an engaging and accessible survey, Gary W. Gallagher guides readers through the stories told in recent film and art, showing how these stories have both reflected and influenced the political, social, and racial currents of their times.

Battle cry of freedom J. M. McPherson 1993

What They Fought For, 1861-1865 James M. McPherson 1995-03-01 For use in schools and libraries only. An analysis of the Civil War, drawing on letters and diaries by more than one thousand soldiers, gives voice to the personal reasons behind the war, offering insight into the ideology that shaped both sides.

For Cause and Comrades James M. McPherson 1997-04-03 General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced

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of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a coward," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. *Battle Cry of Freedom*, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times*, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

Tried by War James M. McPherson 2008-10-07 "James M. McPherson's *Tried by War* is a perfect primer . . . for anyone who wishes to understand the evolution of the president's role as commander in chief. Few historians write as well as McPherson, and none evoke the sound of battle with greater clarity." —*The New York Times Book Review* The Pulitzer Prize-winning author reveals how Lincoln won the Civil War and invented the role of commander in chief as we know it As we celebrate the bicentennial of Lincoln's birth, this study by preeminent, bestselling Civil War historian James M. McPherson provides a rare, fresh take on one of the most enigmatic figures in American history. *Tried by War* offers a revelatory (and timely) portrait of leadership during the greatest crisis our nation has ever endured. Suspenseful and inspiring, this is the story of how Lincoln, with almost no previous military experience before entering the White House, assumed the powers associated with the role of commander in chief, and through his strategic insight and will to fight changed the course of the war and saved the Union.

This Terrible Sound Peter Cozzens 1996 When North and South met among the desolate mountains of northwestern Georgia in 1863, they began one of the bloodiest and most decisive campaigns of the Civil War. The climactic Battle of Chickamauga lasted just two days, yet it was nearly as costly as Gettysburg, with casualties among the highest in the war. In this study of the campaign, the first to appear in over thirty years and the most comprehensive account ever written on Chickamauga, Peter Cozzens presents a vivid narrative about an engagement that was crucial to the outcome of the war in the West. Drawing upon a wealth of previously untapped sources, Cozzens offers startling new interpretations that challenge the conventional wisdom on key moments of the battle, such as Rosecrans's fateful order to General Wood and Thomas's historic defense of Horseshoe Ridge. Chickamauga was a battle of missed opportunities, stupendous tactical blunders, and savage fighting by the men in ranks. Cozzens writes movingly of both the heroism and suffering of the common soldiers and of the strengths and tragic flaws of their commanders. Enhanced by the detailed battle maps and original sketches by the noted artist

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Keith Rocco, this book will appeal to all Civil War enthusiasts and students of military history.

Crying the News Vincent DiGirolamo 2019-08-05 From Benjamin Franklin to Ragged Dick to Jack Kelly, hero of the Disney musical *Newsies*, newsboys have long intrigued Americans as symbols of struggle and achievement. But what do we really know about the children who hawked and delivered newspapers in American cities and towns? Who were they? What was their life like? And how important was their work to the development of a free press, the survival of poor families, and the shaping of their own attitudes, values and beliefs? *Crying the News: A History of America's Newsboys* offers an epic retelling of the American experience from the perspective of its most unshushable creation. It is the first book to place newsboys at the center of American history, analyzing their inseparable role as economic actors and cultural symbols in the creation of print capitalism, popular democracy, and national character. DiGirolamo's sweeping narrative traces the shifting fortunes of these "little merchants" over a century of war and peace, prosperity and depression, exploitation and reform, chronicling their exploits in every region of the country, as well as on the railroads that linked them. While the book focuses mainly on boys in the trade, it also examines the experience of girls and grown-ups, the elderly and disabled, blacks and whites, immigrants and natives. Based on a wealth of primary sources, *Crying the News* uncovers the existence of scores of newsboy strikes and protests. The book reveals the central role of newsboys in the development of corporate welfare schemes, scientific management practices, and employee liability laws. It argues that the newspaper industry exerted a formative yet overlooked influence on working-class youth that is essential to our understanding of American childhood, labor, journalism, and capitalism.

Sick from Freedom Jim Downs 2012-05-14 *Sick from Freedom* provides the first study of the health conditions of emancipated slaves and reveals the epidemics, illnesses, and poverty that former slaves suffered from when slavery ended and freedom began.

Battle Cry of Freedom James M. McPherson 1988-06-16 Focuses on the military campaigns, including strategy and logistics, military leaders, and common soldiers

Crossroads of Freedom James M. McPherson 2004 Pulitzer Prize-winning historian McPherson offers a masterful portrait of the bloodiest single day in American history, the Battle of Antietam, fought on September 17, 1862.

The Civil War in Maryland Reconsidered Charles W. Mitchell 2021-11-10 CONTENTS: Introduction, Jean H. Baker and Charles W. Mitchell "Border State, Border War: Fighting for Freedom and Slavery in Antebellum Maryland," Richard Bell "Charity Folks and the Ghosts of Slavery in Pre-Civil War Maryland," Jessica Millward "Confronting Dred Scott: Seeing Citizenship from Baltimore," Martha S. Jones "'Maryland Is This Day . . . True to the American Union': The Election of 1860 and a Winter of Discontent," Charles W. Mitchell "Baltimore's Secessionist Moment: Conservatism and Political Networks in the Pratt Street Riot and Its Aftermath," Frank Towers "Abraham Lincoln, Civil Liberties, and Maryland," Frank J. Williams "The Fighting Sons of 'My Maryland': The Recruitment of Union Regiments in Baltimore, 1861-1865," Timothy J. Orr "'What I Witnessed Would Only Make You Sick': Union Soldiers Confront the Dead at Antietam," Brian Matthew Jordan "Confederate Invasions of Maryland," Thomas G. Clemens "Achieving Emancipation in Maryland," Jonathan W. White "Maryland's Women at War," Robert W. Schoeberlein "The Failed Promise of Reconstruction," Sharita Jacobs Thompson "'F--k the Confederacy': The Strange Career of Civil War Memory in Maryland after 1865," Robert J. Cook

War on the Waters James M. McPherson 2012-09-17 Although previously undervalued for their strategic

impact because they represented only a small percentage of total forces, the Union and Confederate navies were crucial to the outcome of the Civil War. In *War on the Waters*, James M. McPherson has crafted an enlightening, at times harrowing, and ultimately thrilling account of the war's naval campaigns and their military leaders. McPherson recounts how the Union navy's blockade of the Confederate coast, leaky as a sieve in the war's early months, became increasingly effective as it choked off vital imports and exports. Meanwhile, the Confederate navy, dwarfed by its giant adversary, demonstrated daring and military innovation. Commerce raiders sank Union ships and drove the American merchant marine from the high seas. Southern ironclads sent several Union warships to the bottom, naval mines sank many more, and the Confederates deployed the world's first submarine to sink an enemy vessel. But in the end, it was the Union navy that won some of the war's most important strategic victories--as an essential partner to the army on the ground at Fort Donelson, Vicksburg, Port Hudson, Mobile Bay, and Fort Fisher, and all by itself at Port Royal, Fort Henry, New Orleans, and Memphis.

The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America Edward L. Ayers 2017-10-24 Winner of the Lincoln Prize A landmark Civil War history told from a fresh, deeply researched ground-level perspective. At the crux of America's history stand two astounding events: the immediate and complete destruction of the most powerful system of slavery in the modern world, followed by a political reconstruction in which new constitutions established the fundamental rights of citizens for formerly enslaved people. Few people living in 1860 would have dared imagine either event, and yet, in retrospect, both seem to have been inevitable. In a beautifully crafted narrative, Edward L. Ayers restores the drama of the unexpected to the history of the Civil War. From the same vantage point occupied by his unforgettable characters, Ayers captures the strategic savvy of Lee and his local lieutenants, and the clear vision of equal rights animating black troops from Pennsylvania. We see the war itself become a scourge to the Valley, its pitched battles punctuating a cycle of vicious attack and reprisal in which armies burned whole towns for retribution. In the weeks and months after emancipation, from the streets of Staunton, Virginia, we see black and white residents testing the limits of freedom as political leaders negotiate the terms of readmission to the Union. With analysis as powerful as its narrative, here is a landmark history of the Civil War.

The Atlas of the Civil War James M. McPherson 1994 A comprehensive atlas covers all of the major campaigns of the Civil War, offering more than 180 full-color maps full of details concerning topography and troop movement, hundreds of photographs, eyewitness accounts, and a thorough text.

Battle Chronicles of the Civil War James M. McPherson 1989 Volumes 1 through 5 cover the major battles of the Civil War chronologically from 1861 to 1865. Volume 6 contains biographies of key figures in this conflict.

Battle Cry of Freedom Jack Martin 2022-11-29 A Union Army captain is tasked with finding a turncoat before more blood is spilled—both on and off the battlefield—in this vivid historical mystery. Tennessee, Autumn 1863: The Confederate Army, after being defeated at Vicksburg, has rallied to a victory at Chickamauga. General Grant is on his way to aid the besieged Northern forces—but a highly placed spy is getting in the way of that mission. One officer has already been murdered to protect the traitor's identity, and if the spy isn't rooted out soon it may be the end for the Army of the Ohio. Grant recruits Cpt. Alphonso Clay for the job, but Clay's work is complicated by a woman with her own nefarious agenda—and a little-known secret society . . . "I can't wait to read the next Alphonso Clay book." —RP Dahlke, author of the *Dead Red Mysteries*

On the Altar of Freedom James Henry Gooding 1991 Describes what the Civil War was like for a Black

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soldier

The Illustrated Battle Cry of Freedom: The Civil War Era James M. McPherson 2003-11-06 Winner of the 1988 Pulitzer Prize for History and a New York Times Bestseller, *Battle Cry of Freedom* is universally recognized as the definitive account of the Civil War. It was hailed in *The New York Times* as "historical writing of the highest order." *The Washington Post* called it "the finest single volume on the war and its background." And *The Los Angeles Times* wrote that "of the 50,000 books written on the Civil War, it is the finest compression of that national paroxysm ever fitted between two covers." Now available in a splendid new edition is *The Illustrated Battle Cry of Freedom*. Boasting some seven hundred pictures, including a hundred and fifty color images and twenty-four full-color maps, here is the ultimate gift book for everyone interested in American history. McPherson has selected all the illustrations, including rare contemporary photographs, period cartoons, etchings, woodcuts, and paintings, carefully choosing those that best illuminate the narrative. More important, he has written extensive captions (some 35,000 words in all, virtually a book in themselves), many of which offer genuinely new information and interpretations that significantly enhance the text. The text itself, streamlined by McPherson, remains a fast-paced narrative that brilliantly captures two decades of contentious American history, from the Mexican War to Lee's surrender at Appomattox. The reader will find a truly masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities--as well as McPherson's thoughtful commentary on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. A must-have purchase for the legions of Civil War buffs, *The Illustrated Battle Cry of Freedom* is both a spectacularly beautiful volume and the definitive account of the most important conflict in our nation's history.

Slavery, Resistance, Freedom Robert C. Fluhrer Professor of Civil War Studies Gabor S. Boritt 2007-06-14 Essays address the issue of freedom as it applies to slaves in American history, discussing how African Americans resisted slavery and what their response was to freedom during and after the Civil War.

Outlines and Highlights for Battle Cry of Freedom Cram101 Textbook Reviews 2011-06-01 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780195038637 9780195168952 .

The Struggle for Equality James M. McPherson 2014-10-26 Originally published in 1964, *The Struggle for Equality* presents an incisive and vivid look at the abolitionist movement and the legal basis it provided to the civil rights movement of the 1960s. Pulitzer Prize-winning historian James McPherson explores the role played by rights activists during and after the Civil War, and their evolution from despised fanatics into influential spokespersons for the radical wing of the Republican Party. Asserting that it was not the abolitionists who failed to instill principles of equality, but rather the American people who refused to follow their leadership, McPherson raises questions about the obstacles that have long hindered American reform movements. This new Princeton Classics edition marks the fiftieth anniversary of the book's initial publication and includes a new preface by the author.

Embattled Rebel James M. McPherson 2015-09-15 History has not been kind to Jefferson Davis. His cause went down in disastrous defeat and left the South impoverished for generations. If that cause had succeeded, it would have torn the United States in two and preserved the institution of slavery. Many Americans in Davis's own time and in later generations considered him an incompetent leader, if not a

traitor. Not so, argues James M. McPherson. In *Embattled Rebel*, McPherson shows us that Davis might have been on the wrong side of history, but it is too easy to diminish him because of his cause's failure. In order to understand the Civil War and its outcome, it is essential to give Davis his due as a military leader and as the president of an aspiring Confederate nation. Davis did not make it easy on himself. His subordinates and enemies alike considered him difficult, egotistical, and cold. He was gravely ill throughout much of the war, often working from home and even from his sickbed. Nonetheless, McPherson argues, Davis shaped and articulated the principal policy of the Confederacy with clarity and force: the quest for independent nationhood. Although he had not been a fire-breathing secessionist, once he committed himself to a Confederate nation he never deviated from this goal. In a sense, Davis was the last Confederate left standing in 1865. As president of the Confederacy, Davis devoted most of his waking hours to military strategy and operations, along with Commander Robert E. Lee, and delegated the economic and diplomatic functions of strategy to his subordinates. Davis was present on several battlefields with Lee and even took part in some tactical planning; indeed, their close relationship stands as one of the great military-civilian partnerships in history. Most critical appraisals of Davis emphasize his choices in and management of generals rather than his strategies, but no other chief executive in American history exercised such tenacious hands-on influence in the shaping of military strategy. And while he was imprisoned for two years after the Confederacy's surrender awaiting a trial for treason that never came, and lived for another twenty-four years, he never once recanted the cause for which he had fought and lost.--Publisher.

The Marble Man Thomas Lawrence Connelly 1978-07-01 Robert E. Lee was both a military genius and a spiritual leader, considered by many—southerners and nonsoutherners alike—to have been a near saint. In *The Marble Man* a leading Civil War military historian examines the hold of Lee on the American mind and traces the campaign in historiography that elevated him to national hero status.

The Fate of Liberty Mark E. Neely Jr. 1992-08-20 If Abraham Lincoln was known as the Great Emancipator, he was also the only president to suspend the writ of habeas corpus. Indeed, Lincoln's record on the Constitution and individual rights has fueled a century of debate, from charges that Democrats were singled out for harrassment to Gore Vidal's depiction of Lincoln as an "absolute dictator." Now, in the Pulitzer Prize-winning *The Fate of Liberty*, one of America's leading authorities on Lincoln wades straight into this controversy, showing just who was jailed and why, even as he explores the whole range of Lincoln's constitutional policies. Mark Neely depicts Lincoln's suspension of habeas corpus as a well-intentioned attempt to deal with a floodtide of unforeseen events: the threat to Washington as Maryland flirted with secession, disintegrating public order in the border states, corruption among military contractors, the occupation of hostile Confederate territory, contraband trade with the South, and the outcry against the first draft in U.S. history. Drawing on letters from prisoners, records of military courts and federal prisons, memoirs, and federal archives, he paints a vivid picture of how Lincoln responded to these problems, how his policies were actually executed, and the virulent political debates that followed. Lincoln emerges from this account with this legendary statesmanship intact--mindful of political realities and prone to temper the sentences of military courts, concerned not with persecuting his opponents but with prosecuting the war efficiently. In addition, Neely explores the abuses of power under the regime of martial law: the routine torture of suspected deserters, widespread antisemitism among Union generals and officials, the common practice of seizing civilian hostages. He finds that though the system of military justice was flawed, it suffered less from merciless zeal, or political partisanship, than from inefficiency and the friction and complexities of modern war. Informed by a deep understanding of a unique period in American history, this incisive book takes a comprehensive look at the issues of civil liberties during Lincoln's administration, placing them firmly in the political context of the time. Written with keen insight and an intimate grasp of the original sources, *The Fate of Liberty* offers a vivid picture

of the crises and chaos of a nation at war with itself, changing our understanding of this president and his most controversial policies.

Writing the Civil War James M. McPherson 1998 Co-edited by the author of the Pulitzer Prize-winning *Battle Cry of Freedom*, a collection of essays by fourteen distinguished historians discusses the ongoing effort to chronicle the Civil War and trends in Civil War scholarship. History Alt. UP.