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**Dictionary of Quotations from Ancient and Modern, English and Foreign Sources**  
Rev. James Wood 2019-11-19 "Dictionary of Quotations from Ancient and Modern, English and Foreign Sources" by Rev. James Wood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Spinoza: Theological-Political Treatise Jonathan Israel 2007-05-03 Spinoza's Theological-Political Treatise (1670) is one of the most important philosophical works of the early modern period. In it Spinoza discusses at length the historical circumstances of the composition and transmission of the Bible, demonstrating the fallibility of both its authors and its interpreters. He argues that free enquiry is not only consistent with the security and prosperity of a state but actually essential to them, and that such freedom flourishes best in a democratic and republican state in which individuals are left free while religious organizations are subordinated to the secular power. His Treatise has profoundly influenced the subsequent history of political thought, Enlightenment 'clandestine' or radical philosophy, Bible hermeneutics, and textual criticism more generally. It is presented here in a translation of great clarity and accuracy by Michael Silverthorne and Jonathan Israel, with a substantial historical and philosophical introduction by Jonathan Israel.

**Friedrich Von Hausen** Hugo Bekker 2020-05 The author casts new light on Hausen's lyrics by often favoring the manuscript readings. In the readings, irony emerges as a leading poetic device, as does the element of Spiel. Questions arise regarding such concepts as Gottesdienst, Frauentienst, and hohe Minne.

Attrition is discussed as the possible motivation behind the persona's decision to take the cross.

**Michel Foucault** Didier Eribon 1991 When he died in 1984, Michel Foucault was widely regarded as one of the most powerful minds of this century. Hailed by historians and lionized in America, he continues to provoke lively debate. This meticulously documented narrative debunks the many myths and rumors surrounding the brilliant philosopher to consider that all Foucault's books are "fragments of an autobiography".

*More Than Real* Daniel Birnbaum 2018-06-15 This is the second in the Summit publication series, disseminating key insights of the 2018 Summit and extending a global dialogue on an important social issue: art in the digital age. The multidisciplinary perspectives come together through the inspirational book design of Irma Boom. Acting as a cultural incubator for innovative ideas and change, the Verbier Art Summit is an international platform erected to optimise the role of art in a global society. Their mission is to connect thought leaders to key figures in the art world and thus position the Summit as a catalyst for innovation and change. Their vision is to create an influential platform in a non-transactional context for artists, curators, museum directors, private and corporate collectors, art critics, gallerists, art historians and art consultants - Verbier Art Summit 2018

The GDR Derek Lewis 1988

**Orientalism, Gender, and the Jews** Ulrike Brunotte 2015-01-01 This collection of essays originates in the collaboration of the international Research Network "Gender in Antisemitism, Orientalism and Occidentalism." The interdisciplinary volume proposes to intervene in current debates about historical constructions of Jewish identity in relation to colonialism and Orientalism.

Eighty Days Blue Vina Jackson 2012-09-13 Recently settled in New York, fiery, flame-haired musician Summer Zahova is enjoying life as a violinist with a major orchestra. Under the watchful eye of Simón, her attractive Venezuelan conductor, Summer and her career flourish. But a new city, and her new found success, brings fresh temptations, and it isn't long before Summer is lured back to a dangerous underground world of intrigue and desire that she thought she'd left behind her for good. Meanwhile wealthy university professor Dominik, frustrated by his life in London without Summer, is drawn to New York to be with the woman he now knows he cannot live without. But while Dominik believes he can protect Summer from her dark side, little does he realise that his own passions could end up being far more destructive to them both. The addictive second book in Vina Jackson's bestselling romance trilogy is exciting, enticing and full of surprises.

*Automatismen* Hannelore Bublitz 2010

*The High-caste Hindu Woman* Ramabai Sarasvati 1888

**The New Topping Book** Dossie Easton 2011-11-07 Two decades ago, this book (and its companion volume, The New Bottoming Book) began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play. Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised New Topping Book gives even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! "Easton and Hardy tackle the Top... and bring that elusive critter down neatly and with a certain flair. This is good stuff, important stuff... an excellent guide to topping, both for the rank novice and for the player who just wants words to put to all the thoughts and feelings that have resisted categorization." - Laura Antoniou, Sandmutopian Guardian

**The Owl's Flight** Stefania Achella 2021-10-25 This book presents a unique rethinking of G. W. F. Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy. The role Hegel ascribes to women in the shaping of society and family, the reconstruction of his anthropological and psychological perspective, his approach to human nature, the relationship between mental illness and social disease, the role of the unconscious, and the relevance of intercultural and interreligious pathways: All these themes reveal new and inspiring aspects of Hegel's thought for our time.

**Fup** Jim Dodge 2011-10-01 A modern underground classic that spins yarns as the Sunday morning pig hunt and the Great Checker Showdown of 1978...and introduces Fup, a twenty-pound, whiskey-drinking mallard duck

**The Art of Listening** Erich Fromm 2013-02-26 The renowned social psychologist and New York Times–bestselling author shares his insights on the process of psychotherapy, drawing on his own experience. Over the course of a distinguished career, Erich Fromm built a reputation as a talented speaker and gifted psychoanalyst—the first specialization of this polymath. The Art of Listening is a transcription of a seminar Fromm gave in 1974 to American students in Switzerland. It provides insight into Fromm's therapy techniques as well as his thoughts and mindset while working. In this intimate look at his profession, Fromm dismantles psychoanalysis and then reassembles it in a clear and engaging fashion. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

**Tropes of Transport** Katrin Pahl 2012-02-29 Intervening in the multidisciplinary debate on emotion, Tropes of Transport offers a fresh analysis of Hegel's work that becomes an important resource for Pahl's cutting-edge theory of emotionality. If it is usually assumed that the sincerity of emotions and the force of affects depend on their immediacy, Pahl explores to what extent mediation—and therefore a certain degree of manipulation but also of

sympathy—is constitutive of emotionality. Hegel serves as a particularly helpful interlocutor not only because he offers a sophisticated analysis of mediation, but also because, rather than locating emotion in the heart, he introduces impersonal tropes of transport, such as trembling, release, and shattering.

**The Book of Dreams** Nina George 2019-04-09 Warm, wise, and magical—the latest novel by the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

**Writing the Revolution** Raphael Hörmann 2011 This study investigates German and English revolutionary literary discourse between 1819 and 1848/49. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution. *Writing the Revolution* engages with literary authors, radical journalists, early proletarian pamphleteers, and political theorists, tracing their demands for social liberation, as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing "poetics of revolution." (Series: *Kulturgeschichtliche Perspektiven* - Vol. 10)

*Sympathy in Transformation* Roman Alexander Barton 2018-10-08 There is little doubt that sympathy plays a pivotal role in aesthetic as well as moral experience, yet also little agreement on how to describe this connection and its long history. This volume investigates the changes in the concept of sympathy as well as its rhetorical, poetical and ethical functions from antiquity to the threshold of Romanticism. The focus is on sympathy's development from a cosmological principle expressing the coherence, correspondence, and unity of all things into a theoretical key concept of intersubjectivity informing moral philosophy, criticism and literature. Thus, *Sympathy in Transformation* offers important insights into the many ways in which, when sympathy migrates into diverse discourses in Early Modernity, its

ancient origins dwindle out of sight, while some of its central elements re-emerge in a surprising manner.

*Transatlantic Negotiations* Christa Buschendorf 2007 *Transatlantic Negotiations* was the theme of the 52. annual convention of the German Association for American Studies, held in Frankfurt in 2005. Each contribution to this volume illuminates explicitly or implicitly the intricacies of negotiations embedded in different relationships of power as they reverberate through history. Together they present a wide range of forms of interaction between Europe, Africa, and America, from fruitful exchange to contemptuous or thoughtless discrimination. The collection thus points to a salient feature of transatlantic relations, namely the simultaneity of mutual enriching forms of negotiation, marked by reciprocity, with drastic forms of inequality in which the negotiating power is almost entirely one-sided.

**Coming Soon** Dania Schiftan 2021-02-09 "Psychologist and sexologist Dania Schiftan says it is possible for ALL of us to achieve the Big O during penetrative sex—if we simply hone our skills." –The Sun This simple yet effective program empowers women with tools to explore their bodies, achieve better orgasms, and have more enjoyable sex. Just like with anything else in life, if you want to get better at sex, you need to practice. And if you want to understand the female orgasm, you need to start by understanding the female body. In *Coming Soon*, sexologist and psychotherapist Dania Schiftan shares her ten-step program for women to increase sexual responsiveness and deepen their awareness of their body's sensations, leading to more satisfying orgasms through penetration, the ability to control when and how to orgasm, and more empowering sex with a partner. Throughout the book, Schiftan imparts real client stories to show how readers can talk with their partners and incorporate her tips into their own sex lives. Orgasms often provoke questions. With her ten-step plan, Schiftan brings light to the dark and shows how to have more fun with sex—and your own body—at your fingertips.

**Thus Spoke Zarathustra** Friedrich Nietzsche 2017-11-27 *Thus Spoke Zarathustra* is a foundational work of Western literature and is widely considered to be Friedrich Nietzsche's masterpiece. It includes the German philosopher's famous discussion of the phrase 'God is dead' as well as his concept of the Superman. Nietzsche delineates his Will to Power theory and devotes pages to critiquing Christian thinking, in particular Christianity's definition of good and evil. Revised translation with modern American English spelling.

*Stanisław Brzozowski and the Migration of Ideas* Jens Herlth 2019-02-28 As a writer, critic, and philosopher, Stanisław Brzozowski (1878-1911) left a lasting imprint on Polish culture. He absorbed virtually all topical intellectual trends of his time, adapting them for the needs of what he saw as his primary mission: the modernization of Polish culture. The essays of the volume reassess and contextualize Brzozowski's writings from a distinctly transnational vantage point. They shed light on often surprising and hitherto underrated affinities between Brzozowski and intellectual figures and movements

in Eastern and Western Europe. Furthermore, they explore the presence of his ideas in twentieth-century literary criticism and theory.

*Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figuralität* Pajari Räsänen 2007

**Gnostica, Judaica, Catholica. Collected Essays of Gilles Quispel** Gilles Quispel 2008-12-31 This volume brings together a rich and varied collection of essays by Gilles Quispel (1916-2006), Professor of the History of the Early Church at Utrecht University from 1951 until his retirement in 1983. During his illustrious career, Professor Quispel was also visiting Professor at Harvard University in 1964/65, and visiting Professor at the Catholic University of Leuven from 1969 until 1974. The fifty essays collected in this volume testify to most of the prominent themes from Professor Quispel's scholarly career: the writings of the Nag Hammadi library in general and the Gospel of Thomas in particular; Tatian's Diatessaron and its influences; the Hermetica; Mani and Manichaeism; the Jewish origins of Gnosticism; and Gnosis and the future of Christianity. This volume also makes a number of his less known earlier publications (mainly presented under the heading 'Catholica') available to the international community. Until shortly before he died, Professor Quispel remained active in his study of the Gospel of Thomas. He had been one of the first to acquire the Coptic text of the Gospel of Thomas, of which he published the first translation in 1959 and his final translation in 2005. He was also active in researching the Diatessaron, and Valentinus 'the Gnostic'. One of his most recent essays – published for the first time in this volume – is on 'the Muslim Jesus.'

Studies in the German Drama Donald H. Crosby 1974

**SlaveCity** Joep van Lieshout 2008 the albion gallery, london presents a large show of ink on canvas drawings made by joep van lieshout, the founder of atelier van lieshout, along with several large models, made by atelier van lieshout. the show is all about life and work in slavecity, a dystopian metropolis. joep van lieshout has been developing this project since 2005.together with the exhibition a publication of new and recent drawings of joep van lieshout will be presented. it is the first publication of drawings of joep van lieshout (19 color and 64 b&w illustrations). the book features a conversation between joep van lieshout and winy maas, architect and one of the founders of architect office MVRDV, based in rotterdam.

**Obsessed - Until You're Mine** Maria O'Hara 2020-04-25 You don't see me, but I see you.I always see you.I'm always there - no matter what you do.No matter if you're a lovely mother during the day or a debauched whore at night.I see you reading to your child or wrapping your legs around a pole.I see you rubbing your petite body against other men and serving guests in your chaste uniform.I know who you are, and who you would like to be.I know what you need and you will get it.Soon.Then you will be mine.

Zitty 2009

**Boris Pasternak and the Tradition of German Romanticism** Karen Evans-Romaine 1997 The goal of this dissertation is to document Pasternak's reception of literature from three periods within German Romanticism: the early Romanticism of the Jena School's greatest literary representative, Friedrich von Hardenberg, whose pseudonym was Novalis; the "second-generation" Romanticism of E.T.A. Hoffmann; and the end and eventual rejection of German Romanticism, represented by Heinrich Heine. Revised version of the author's thesis (Ph. D.). University of Michigan, 1996. Teilw. In kyrillischer Schrift. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.

**Make Your Own Neural Network** Tariq Rashid 2016-03-31 A step-by-step gentle journey through the mathematics of neural networks, and making your own using the Python computer language. Neural networks are a key element of deep learning and artificial intelligence, which today is capable of some truly impressive feats. Yet too few really understand how neural networks actually work. This guide will take you on a fun and unhurried journey, starting from very simple ideas, and gradually building up an understanding of how neural networks work. You won't need any mathematics beyond secondary school, and an accessible introduction to calculus is also included. The ambition of this guide is to make neural networks as accessible as possible to as many readers as possible - there are enough texts for advanced readers already! You'll learn to code in Python and make your own neural network, teaching it to recognise human handwritten numbers, and performing as well as professionally developed networks. Part 1 is about ideas. We introduce the mathematical ideas underlying the neural networks, gently with lots of illustrations and examples. Part 2 is practical. We introduce the popular and easy to learn Python programming language, and gradually builds up a neural network which can learn to recognise human handwritten numbers, easily getting it to perform as well as networks made by professionals. Part 3 extends these ideas further. We push the performance of our neural network to an industry leading 98% using only simple ideas and code, test the network on your own handwriting, take a privileged peek inside the mysterious mind of a neural network, and even get it all working on a Raspberry Pi. All the code in this has been tested to work on a Raspberry Pi Zero.

**The Happy Lion** Louise Fatio 2015-03-10 The lion at the little French zoo is a favorite of all the townspeople. Every day they stop by to feed him tidbits and say, "Bonjour, Happy Lion." Naturally, when the lion finds his door open, he decides it would only be proper to visit all his friendly neighbors in return. But, wait—sacré bleu! Why is everyone fleeing in terror? "Louise Fatio's timeless tale about friendship still sparkles and Roger Duvoisin's elegant illustrations are as engaging as ever in this 50th Anniversary edition."

**Agonal Perspectives on Nietzsche's Philosophy of Critical Transvaluation** Herman W. Siemens 2021-11-08 Die Reihe Monographien und Texte zur Nietzsche-Forschung (MTNF) setzt seit mehreren Jahrzehnten die Agenda in der sich stetig verändernden Nietzsche-Forschung. Die Bände sind interdisziplinär und international ausgerichtet und spiegeln das gesamte Spektrum der Nietzsche-Forschung wider, von der Philosophie über die Literaturwissenschaft bis zur politischen Theorie. Die Reihe veröffentlicht Monographien und Sammelbände, die einem strengen Peer-Review-Verfahren unterliegen. Die Buchreihe wird von einem internationalen Redaktionsteam geleitet.

**Hegel & the Infinite** Slavoj Žižek 2011 Here, 13 major scholars reassess the place of Hegel in contemporary theory and the philosophy of religion. The contributors focus not only on Hegelian analysis but also on the transformative value of his thought in relation to our current 'turn to religion'.

*Kreuzer* 2001

*Ken. to Be Destroyed* Sara Davidmann 2016-03-14 This project began with an archive and a discovery. Sara Davidmann and her siblings inherited letters and photographs belonging to her uncle and aunt, Ken and Hazel Houston, from her mother, Audrey Davidmann. The letters chronicled the relationship between Ken and Hazel. Hazel had been a dental secretary. Ken practiced as an optician in Edinburgh. It emerged soon after they were married that Ken was transgender. In the context of a British marriage in the 1950s, this inevitably profoundly affected both their relationship and their relationships with the people around them. They remained together from 1954 to the end of Ken's life. They had no children. Hazel and Audrey wrote to each other frequently in the late 1950s and early 60s after Hazel discovered that Ken was transgender; these letters tell Ken and Hazel's story. Publicly Ken was a man, but in the privacy of the home he was a woman. In response to the letters and family photographs Sara Davidmann has produced a new set of photographs using analogue, alternative and digital processes. Looking at the vintage photographs she was acutely aware of their surfaces; the marks of time and damage had become part of the images. This led her to work on the surfaces of the photographs she produced using ink, chalks, hand tinting, magic markers and correction fluid. In the series 'The Dress', 'Closer', 'Dealt with in Scotland' and 'Looking for K', Davidmann has created works which interrogate and question the position of art practice within the exploration of archives. From the raw material of the archive to these new photographic works, a new story emerges. For fifteen years Sara Davidmann has taken photographs and recorded oral histories in collaboration with people from UK transgender and queer communities. Her work has been internationally exhibited and published. *Ken. To be destroyed* has been exhibited at Museum of Liverpool (2014), Limewharf Gallery (2014), PARCspace UAL Photography and the Archive Research Centre (2014) and at Unity Theatre for Homotopia's 10th Anniversary Arts Festival Liverpool (2013). Her first book *Crossing the Line*, was published by Dewi Lewis in 2003.

*The New Bottoming Book* Dossie Easton 2011-06-09 Three decades ago, this book and its companion volume "The New Topping Book" began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play. Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised New Bottoming Book and New Topping Book give even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! What the experts are saying "The only way I can think of to learn more about bottming than Dossie Easton and Janet Hardy teach you in [The New Bottoming Book] is to go out and bottom for yourself." - William A. Henkin, Ph.D., co-author, *Consensual Sadomasochism*

**The Culture of Defeat** Wolfgang Schivelbusch 2004-04 A tour of history focuses on the "losers" and the myths they create to deal with the facts of their defeat, focusing on three seminal cases--the South after the Civil War, France following the Franco-Prussian War, and Germany after World War I. Reprint. 10,000 first printing.

*Bezimena* Nina Bunjevac 2019-05-29 The author's jumping-off point is the myth of Artemis and Siproites, in which a young man is turned into a woman as a punishment for the attempted rape of one of Artemis's virgin cohorts. Bunjevac's retelling follows Benny, a sexually deviant man who, coming across an alluring former classmate, concocts an elaborate, disturbing rape fantasy. Inked in her lush, stippled, illustrative style, Bunjevac crafts a gripping, noirish, Nabokovian tale, by turns surreal and harrowing, that turns the male gaze inside-out. *Bezimena* is both a radical examination of the misconceptions surrounding rape culture and an artistic and psychological tour de force.

**Poetic Fragments** Karoline von Günderrode 2016-09-23 Bilingual English-German edition of second collection published by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806). The second collection of writings by the German poet, dramatist, and philosopher Karoline von Günderrode (1780–1806), *Poetic Fragments* was published in 1805 under the pseudonym "Tian." Günderrode's work is an unmined source of insight into German Romanticism and Idealism, as well as into the reception of Indian, Persian, and Islamic thought in Europe. Anna C. Ezekiel's introductions highlight the philosophical significance of the texts, demonstrating their radical and original consideration of the nature of the universe, death, religion, power, and gender roles. The dramas "Hildgund" and "Muhammad, the Prophet of Mecca" are two of Günderrode's most important works for her accounts of agency, recognition, and the status of women. The three poems included in the collection, "Piedro," "The Pilgrims," and "The Kiss in the Dream," represent the wide range of forms in which Günderrode wrote. They reflect themes of erotic longing and union with the divine, and point to her radical reimagining of death. This bilingual English-German edition is the first volume of Günderrode's work to appear in English, and will help unearth this rich, complex, and innovative writer for

English readers. Anna C. Ezekiel is an independent scholar living in Singapore.