

Beaneath The Surface By Gary Crew

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Down Ally Blue 2015-04-20 Seven thousand meters below the ocean's surface, the crew of the BathyTech 3 mineral mining facility has found something remarkable: a rock-like sphere of unknown material and origin. For Mo Rees, the discovery calls to his inner explorer and adds color to his dull miner's life. Even better than the promise of new knowledge is the unexpected connection he forges with Dr. Armin Savage-Hall, leader of the team brought down to study the thing. Then crew members start behaving strangely. Worse, they start to change: their eyes glow purple, their teeth sharpen. Then the violence begins, the brutal deaths. As BathyTech descends deeper into chaos, the surviving crew works desperately to find the cause of the horrors around them. What they uncover could annihilate the human race. And they can't stop it.

Red Rising Pierce Brown 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular

adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Sign of the Labrys Margaret St. Clair 2016-10-18 Like others who withstood the pandemic, Sam Sewell lives in a subterranean shelter. The vast catacombs were built before the military's biological weapon leaked out, killing nine out of ten people and leaving the survivors so traumatized that they can barely tolerate each other's company. So it's quite peculiar that some government agents seem to think that Sam lives with a woman, Despoina, who's suspected of conducting germ warfare. Pressured by the agents to locate Despoina, Sam must literally go underground to discover the truth about a hidden world of witchcraft and secret rituals. This Wiccan-themed science fiction novel was cited by Gary Gygax as an inspiration for *Dungeons & Dragons*. Enthusiasts of the role-playing game will recognize the forerunner of *Castle Greyhawk* and its labyrinthine setting of multiple levels connected by secret passages. Other readers will savor the fantasy on its own terms, as the poetic recounting of an otherworldly mystery.

The Circle Dave Eggers 2013-10-08 A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

To the Edge of the World Michele Torrey 2007-12-18 ORPHANED BY THE plague and penniless, Mateo must find his way in the world. By chance he is made a cabin boy on the celebrated voyage of Captain-General Ferdinand Magellan. The destination is secret, but the crew whispers that Magellan will be the first to sail east to the Spice Islands by going west—and everyone shall return with untold riches. At sea, Mateo discovers the meaning of friendship, loyalty, and hard work, as well as the delight of first love. But when the ocean rages and brother turns against brother, both Mateo and Magellan are in danger—and it's not clear if anyone will survive. . . . "Torrey deftly maintains the taut thread of adventure that, along with the cast of memorable characters, keep the pages turning."—Publishers Weekly, Starred "This deserves to be in the hands of every reader who loves history and adventure."—Kirkus

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Reviews

The Viewer Gary Crew 2020-11-06 THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

A Feast of Snakes Harry Crews 1998-01-07 A small Georgia town, filled with a curious assortment of losers, anticipates the promise of bizarre new possibilities with the upcoming rattlesnake hunt

Lunar Sourcebook Grant Heiken 1991-04-26 The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

Make Your Mark Brad Gray 2014-08-19 Your decisions matter. You've been created to live a great story and leave a dent in this universe. Wrestling with our calling in life is a fundamental struggle for just about everyone. Who are we supposed to be? How are we supposed to live? What are we supposed to do? These are all questions many of us grapple with. Surprisingly, the Samson narrative is one of the most instructive stories for helping us answer these questions. Often touted as a story about muscles, testosterone, and seduction, there is so much more to this ancient account. Employing all the best tools for interpreting the Bible today, Brad Gray unpacks the Samson story anew, giving us fresh insights into the universal callings of those desiring to live out God's fullest design for life. Perfect for personal and small group study, MAKE YOUR MARK will reignite your sense of purpose and stretch your faith so you can find the next step on the journey towards your calling. With passion, humor, and skill, Brad shows us how we can get right what Samson got wrong in order to flourish in our humanity, to make the most of the lives we've been given, and to leave a positive mark on our world. It's time to make your mark! Learn more and find a FREE Discussion Guide at www.WalkingTheText.com.

Been There, Done That: Writing Stories from Real Life Mike Winchell 2016-08 Award-winning and bestselling authors turn their own real-life experiences into captivating works of fiction Where do authors get their ideas? And how do they turn those ideas into stories? This anthology looks at the process of taking real-life experiences and turning them into works of engaging fiction. The collection features award-winning and bestselling middle-grade authors who provide both original fictional short stories as well as the nonfiction accounts that inspired them. The contributing authors include Julia Alvarez, Karen Cushman, Margarita Engle, Dee Garretson, Nathan Hale, Matthew Kirby, Claire Legrand, Grace Lin, Kate Messner, Linda Sue Park, Adam Rex, Gary Schmidt, Alan Sitomer, Caroline Starr Rose, Heidi Stemple, Rita Williams-Garcia, Tracy Edward Wymer, Lisa Yee, and Jane Yolen.

Fatal Tide Iris Johansen 2004-08 Determined to protect herself from the horrors of her childhood, a young woman finds her remote island refuge terrorized by ruthless mercenaries and heads to the open seas in a perilous race against time to find the site of a lost city before it is too late. Reprint.

A Darkling Sea James L. Cambias 2014-01-28 On the planet Ilmatar, under a roof of ice a kilometer thick, a team of deep-sea diving scientists investigates the blind alien race that lives below. The Terran explorers have made an uneasy truce with the Sholen, their first extraterrestrial contact: so long as they don't disturb the Ilmataran habitat, they're free to conduct their missions in peace. But when Henri Kerlrec, media personality and reckless adventurer, ends up sliced open by curious Ilmatarans, tensions between Terran and Sholen erupt, leading to a diplomatic disaster that threatens to escalate to war. Against the backdrop of deep-sea guerrilla conflict, a new age of human exploration begins as alien cultures collide. Both sides seek the aid of the newly enlightened Ilmatarans. But what this struggle means for the natives—and the future of human exploration—is anything but certain, in *A Darkling Sea* by James Cambias. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Strange Tales of the Sea Jack Strange 2022-01-04 What lurks beneath the waves, and onboard the most mysterious of ships? Get ready to experience the lore and lure of the sea with these myths, legends and true stories. Centuries-old folklore and tales of haunted vessels. Sea monsters and ghosts. Cannibalism at sea, and mysterious disappearances. Included are also tales of sailors ashore, and the prostitutes and crimps that preyed on them. Find out what happened to stowaways, how they were treated, and about the myth that women were not welcome on ships. Welcome to *Strange Tales of the Sea*.

Adventures Beneath the Sea Kenneth Mallory 2010-10-01 What would it be like to live sixty feet below the ocean waves? Author Ken Mallory and photographer Brian Skerry found out. They spent a week in the Aquarius underwater laboratory on a coral reef off the Florida Keys. They lived in cramped quarters. They went scuba diving every day—to study the fish of the reef and to use the underwater outhouse. They slept in bunks with the constant crackle of snapping shrimp coming through the shell of their underwater home. Skerry's photographs from the pages of *National Geographic Magazine* capture the stunning sights of a strange undersea habitat in this winner of the John Burroughs Nature Books for Young Readers Award.

Kneeling with Giants Gary Neal Hansen 2012-03-08 This guide to prayer, rooted in centuries of Christian tradition, introduces figures such as St. Benedict, Martin Luther, John Calvin, St. Ignatius, Teresa of Ávila and Andrew Murray. You'll learn how each of these spiritual giants uniquely connected to God through prayer and have an opportunity to practice each different method yourself.

We Were Liars E. Lockhart 2014-05-13 #1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

Invisible Things Mat Johnson 2022-06-28 A sharp allegorical novel about a hidden human civilization, a crucial election, and a mysterious invisible force that must not be named, by one

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of our most imaginative comic novelists **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—The Millions When sociologist Nalini Jackson joins the SS Delany for the first manned mission to Jupiter, all she wants is a career opportunity: the chance to conduct the first field study of group dynamics on long-haul cryoships. But what she discovers instead is an entire city encased in a bubble on Europa, Jupiter's largest moon. Even more unexpected, Nalini and the rest of the crew soon find themselves abducted and joining its captive population, forced to start new lives in a place called New Roanoke. New Roanoke is a city riven by wealth inequality and governed by a feckless, predatory elite, its economy run on heedless consumption and income inequality. But in other ways it's different from the cities we already know: it's covered by an enormous dome, it's populated by alien abductees, and it happens to be terrorized by an invisible entity so disturbing that no one even dares acknowledge its existence. Albuquerque chauffer Chase Eubanks is pretty darn sure aliens stole his wife. People mock him for saying that, but he doesn't care who knows it. So when his philanthropist boss funds a top-secret rescue mission to save New Roanoke's abductees, Chase jumps at the chance to find her. The plan: Get the astronauts out and provide the population with the tech they need to escape this alien world. The reality: Nothing is ever simple when dealing with the complex, contradictory, and contrarian impulses of everyday earthlings. This is a madcap, surreal adventure into a Jovian mirror world, one grappling with the same polarized politics, existential crises, and mass denialism that obsess and divide our own. Will New Roanoke survive? Will we?

Neutral Buoyancy Tim Ecott 2002-06 An illustrated journey into the world of undersea diving captures humankind's fascination with the wonders of the undersea world and the dramatic growth of recreational sport diving, discussing the history of the sport and offering fascinating accounts of the author's own adventures around the world. Reprint.

The Things They Carried Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Lockdown Alexander Gordon Smith 2009-10-27 When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible.

Hench Natalie Zina Walschots 2020-09-22 "This book is fast, furious, compelling, and angry as hell." -- Seanan McGuire, New York Times bestselling author *The Boys* meets *My Year of Rest and Relaxation* in this smart, imaginative, and evocative novel of love, betrayal, revenge, and redemption, told with razor-sharp wit and affection, in which a young woman discovers the

greatest superpower—for good or ill—is a properly executed spreadsheet. Anna does boring things for terrible people because even criminals need office help and she needs a job. Working for a monster lurking beneath the surface of the world isn't glamorous. But is it really worse than working for an oil conglomerate or an insurance company? In this economy? As a temp, she's just a cog in the machine. But when she finally gets a promising assignment, everything goes very wrong, and an encounter with the so-called "hero" leaves her badly injured. And, to her horror, compared to the other bodies strewn about, she's the lucky one. So, of course, then she gets laid off. With no money and no mobility, with only her anger and internet research acumen, she discovers her suffering at the hands of a hero is far from unique. When people start listening to the story that her data tells, she realizes she might not be as powerless as she thinks. Because the key to everything is data: knowing how to collate it, how to manipulate it, and how to weaponize it. By tallying up the human cost these caped forces of nature wreak upon the world, she discovers that the line between good and evil is mostly marketing. And with social media and viral videos, she can control that appearance. It's not too long before she's employed once more, this time by one of the worst villains on earth. As she becomes an increasingly valuable lieutenant, she might just save the world. A sharp, witty, modern debut, *Hench* explores the individual cost of justice through a fascinating mix of Millennial office politics, heroism measured through data science, body horror, and a profound misunderstanding of quantum mechanics.

The Watertower Gary Crew 2014-11-20 On a scorching hot summer day in Preston, Australia, Spike and Bubba go for a swim in the old water tower which casts a long dark shadow across everything in the area.

A Book of Golden Deeds Charlotte Mary Yonge 1866

Strange Objects Gary Crew 2011-08-01 The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel *Batavia* struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea, but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four months later he disappears without a trace. Where is Messenger? Is his disappearance linked to the relics? Someone knows ... somewhere ... 'this stunningly original work defies easy categorization as it spins dual story lines into one spellbinding yarn ... Crew tantalizes to the very end, leaving readers to speculate enthusiastically on the riddles he craftily leaves unsolved. His tale will electrify his audience' - Publishers Weekly 'Strange Objects will continue to tease and perplex readers of all ages long after it has been read' - Australian Book Review 'A supernatural mystery of a high order' - Kirkus Reviews 'The past is alive in us all, and will test our humanity to the full' - Marion Halligan

The Children's Writer Gary Crew 2009 Charlie Bloom wants to be a writer and is studying literature and living with his partner, Alice who plans to be a teacher. Into their lives comes Sebastian Chanteleer, an ageing children's writer who makes his presence felt in the young couple's life.

The Spire William Golding 2013-11-05 Succumb to one churchman's apocalyptic vision in this

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prophetic tale by the radical Nobel Laureate and author of *Lord of the Flies*, William Golding (recorded by Benedict Cumberbatch as an audiobook). There were three sorts of people. Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his halo of hair grows wilder and his dark angel darker, the spire rises octagon upon octagon, pinnacle by pinnacle, watched over by the gargoyles - until the stone pillars shriek, the earth beneath creeps, and the spire's shadow falls like an axe on the medieval world below ... 'Astounding ... So recklessly beautiful, so sad and so strange ... Holds such a place in my soul that it's more or less a sacred text.' Sarah Perry 'A kind of miracle ... Genius.' Guardian 'Quite simply, a marvel.' NYRB 'Superb ... A classic.' Rebecca West 'A master fabulist .. An iconoclast.' John Fowles 'A visionary ... His masterwork [of] faith, folly and desperate desire ... Golding at his best.' Benjamin Myers

Into the Story 2 Carole Miller 2016-04-01 Following the first collection of story drama structures, *Into the Story 2: More Stories! More Drama!* presents a well-argued approach to the value of children's picture books as a way to look at contemporary issues of social justice while building connections that promote a literacy that is multi-dimensional. Story drama structures offer teachers opportunities for the rich conversations and deep reflections that foster habits of mind critical for life in the twenty-first century. This new volume, piloted internationally over the last decade, will become an invaluable resource for uncovering curricula in ways that are fresh and innovative for students and teachers of all levels.

Reaching for the Moon Katherine Johnson 2020-05-05 "This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

Blood and Iron Jon Sprunk 2014-03-11 This action-heavy EPIC FANTASY SERIES OPENER is like a sword-and-sorcery Spartacus set in a richly-imagined world. It starts with a shipwreck following a magical storm at sea. Horace, a soldier from the west, had joined the Great Crusade against the heathens of Akeshia after the deaths of his wife and son from plague. When he washes ashore, he finds himself at the mercy of the very people he was sent to kill, who speak a language and have a culture and customs he doesn't even begin to understand. Not long after, Horace is pressed into service as a house slave. But this doesn't last. The Akeshians discover that Horace was a latent sorcerer, and he is catapulted from the chains of a slave to the halls of power in the queen's court. Together with Jirom, an ex-mercenary and

gladiator, and Alyra, a spy in the court, he will seek a path to free himself and the empire's caste of slaves from a system where every man and woman must pay the price of blood or iron. Before the end, Horace will have paid dearly in both. From the Trade Paperback edition.

Beneath the Surface Gary Crew 2005 The mist lifted the moment he stepped through. And there was the watertower at the summit. His watertower... This was what he had come for.' In the award-winning book THE WATERTOWER, readers were introduced to the small town of Preston and the old watertower that stands outside the town. It is a place where Bubba and Spiro go to play and swim. But what lurks in the deep waters? Why are the townspeople changing? In BENEATH THE SURFACE, Spiro, now a doctor of science, returns to uncover the mystery and to find an explanation for the nightmares that haunt him. What he discovers will change his life forever. BENEATH THE SURFACE is the long-awaited sequel to THE WATERTOWER, winner of the 1995 CBC Book of the Year Award. 'BENEATH THE SURFACE is indeed "hauntingly beautiful".' - Reading Time

Chop Chop Simon Wroe 2014-04-17 Kirkus Review "Arch comedy . . . Dave Eggers channels Anthony Bourdain." An outrageously funny and original debut set in the fast-paced and treacherous world of a restaurant kitchen Fresh out of university with big dreams, our narrator is determined to escape his past and lead the literary life in London. But soon he is two months behind on rent and forced to take a menial job in the kitchen of The Swan, a gastro-pub with haute cuisine aspirations. Mockingly called "Monocle" by his co-workers for a useless English lit degree, he is thrust into a brutal, chaotic world full of motley characters. There's the lovably dim pastry chef Dibden; combative Ramilov, who spends a fair bit of time locked in the walk-in fridge for pissing people off; Racist Dave, about whom the less said the better; Camp Charles, the officious head waiter; and Harmony, the only woman in a workplace of raunchy, immature, angry, drug-fueled men. Worst of all is the head chef, Bob, who runs the kitchen with an iron fist and an alarming taste for cruelty. But Monocle's past is never far away and soon an altogether darker tale unfolds. As the chefs' dreams of overthrowing Bob become a reality, Monocle's dead-beat father shows up at his door, asking for help. With The Swan struggling to stay afloat and Monocle's father dredging up lingering questions from an unhappy childhood, Chop Chop accelerates toward its blackly hilarious, thrilling, and ruthless conclusion.

Quetta Gary Crew 2001-09-30 Children's picture storybook based on an historical incident. In 1890, the British East India passenger liner 'Quetta' struck an uncharted rock in the Torres Strait and sank. Over 150 men, women, and children lost their lives, but one of the survivors was an unidentified baby girl. A custody battle erupted when both the ship's Captain and a young Ceylonese steward wanted to adopt her.

Rubble to Redemption Thomas Mills 2016-08-08 Buried beneath the rubble is a man who feels disconnected from God and doesn't know why, who is terrified of being vulnerable for fear of looking weak, who depends on his job for his sense of identity and worth, who resorts to passivity to avoid conflict with his wife and who struggles with addiction to numb his loneliness. Often we live life in survival mode with our busy lifestyles keeping us disconnected from God and others. Over time, the wrecking crew of isolation, shame, addiction, and passivity slowly demolishes our heart leaving us buried in the rubble. A true story of how God intervened in the life of one man, psychologist and author, Thomas Paul Mills at a ranch in Colorado in the fall of 2015.. The book explores his journey of uncovering the rubble that he and most men face in our world today. But it's not just his story. Rubble to Redemption is the

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story of every man. "Many men talk about life change, but very few actually experience it. Many men talk about doing something that God has put on their heart, but very few actually do it. Rubble to Redemption graciously sheds light on the assault against our heart and what God has provided for us to prevail. I experienced clarity, encouragement and strength through reading this book." -Gary Barkalow, Formerly with Ransomed Heart Ministries, Author of It's Your Call and Founder of The Noble Heart Ministry

Shadows Edge Simon Strantzas 2013-03-01 Thin places ... Where worlds crash against each other, rippling soft spots through reality. Ancient portals through which the darkest nightmares seep, spreading uncertainty and doubt. These places haunt us, and from them shadows edge ... A figure from the past, lying in a field ... The unlikely three, bound by their quest ... A high-rise apartment, where creatures crawl ... The drive in the storm, through blurring edges ... The brother, hiding from his sins ... 15 tales of numinous horror from some of the genre's most exciting voices ... A major new anthology, edited by Simon Strantzas.

The Wednesday Wars Gary D. Schmidt 2007 During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Just Kids Patti Smith 2010-01-19 It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

Memorial Gary Crew 2015-05-13 A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-

like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Beneath the Surface John Hargrove 2015-03-24 A firsthand account of the lives of captive killer whales by one of SeaWorld's most experienced orca trainers and the star of Blackfish argues that their needs are not met in captivity and traces advocacy efforts comparing the lives of free and captive orcas.

'Salem's Lot Stephen King 2008-05-06 #1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.