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Eleanor of Aquitaine B. Wheeler 2016-04-30 Eleanor's patrilineal descent, from a lineage already prestigious enough to have produced an empress in the eleventh century, gave her the lordship of Aquitaine. But marriage re-emphasized her sex which, in the medieval scheme of gender-power relations relegated her to the position of Lady in relation to her Lordly husbands. In this collection, essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career. A valuable collection on the greatest heiress of the medieval period.

La Librairie française 1957

Journal général de l'imprimerie et de la librairie 1857

Jean-Antoine Houdon Anne L. Poulet 2003-07-15 Jean-Antoine Houdon (1741-1826) has long been recognized as the greatest European portrait sculptor of the late eighteenth century, flourishing during both the American and French Revolutions as well as during the Directoire and Empire in France. Whether sculpting a head of state, an intellectual, or a young child, Houdon had an uncanny ability to capture the essence of his subject with a characteristic pose or expression. Yet until now, Houdon's exquisite sculptures have never been the subject of a major exhibition. This lavish exhibition catalogue will

immediately take its rightful place as the definitive work on Houdon. With more than one hundred color plates and two hundred black and white halftones, *Jean-Antoine Houdon: Sculptor of the Enlightenment* illustrates every stage of the sculptor's fascinating career, from his early portrayals of Louis XVI and Marie Antoinette to his stunning portraits of American patriots such as George Washington, the Marquis de Lafayette, John Paul Jones, Benjamin Franklin, and Thomas Jefferson. Indeed the images we hold dear of legendary Enlightenment figures like Diderot, Rousseau, d'Alembert, and Voltaire are based on works by Houdon. More than mere representations, these sculptures provide us fascinating, intimate glimpses into the very core of who these figures were. Houdon's genius animated even his less illustrious subjects, like his portraits of his family and friends, and filled his sculptures of children with delicacy and freshness. Accompanying the images of Houdon's masterworks are four insightful essays that discuss Houdon's views on art (based in part on a newly discovered manuscript written by the artist) as well as his prominence in the highly varied cultures of eighteenth-century France, Germany, and Russia. From aristocrats to revolutionaries, actors to philosophers, Houdon's amazingly vivid portraits constitute the visual record of the Enlightenment and capture the true spirit of a remarkable age. Jean-Antoine Houdon finally gives these gorgeous works their due.

Radical Children's Literature K. Reynolds 2007-04-12 This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers. Par une société de gens de lettres. Mis en ordre et publié par m. Diderot, ... and quant à la partie mathématique, par m. d'Alembert, ... Tome premier [-dix-septieme] 1767

Dictionnaire historique, littéraire et bibliographique des Françaises Marguerite U. Briquet 1804

Dictionnaire universel des contemporains ... Gustave Vapereau 1873

Bibliographie de la France 1857 Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

Bulletin-commentaire des lois nouvelles, décrets 1916

Louis XVII Alcide Beauchesne 1853

Pure Poetry, 1925-1930 Henry Wallace Decker 1962

Répertoire méthodique et alphabétique de législation, de doctrine et de jurisprudence en matière de droit civil, commercial, criminel, administratif, de droit des gens et de droit public Victor Alexis Désiré Dalloz 1858

A-Z. 1866-70 Pierre Larousse 1874

The Formation and Progress of the Tiers Etat, Or Third Estate in France Augustin Thierry 1855

Gazette nationale, ou le moniteur universel France 1792

Dictionnaire universel des contemporains contenant toutes les personnes notables de la France et des pays étrangers Gustave Vapereau 1873

1.-2. Supplément. 1877-90 Pierre Larousse 1878

France and Its Spaces of War P. Lorcin 2009-09-28 This book offers a critical study of the cultural and social phenomena of war in the French and French-speaking world through a number of lenses, including memory, gender, the arts, and intellectual history.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1874

Grand Dictionnaire Universel [du XIXe Siecle] Francais: (1.)-2. supplement.1878-90? Pierre Larousse
1878

Jurisprudence générale du royaume Désiré Dalloz 1858

Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers Denis Diderot 1757

**Prosper Merimee. Heroism, Pessimism, and Irony. – Berkeley[usw.]: Univ. of California Press 1962. VIII,
205 S. 8°** Frank Paul Bowman 1962

University of California Publications in Modern Philology University of California, Berkeley 1962

Life, a User's Manual Georges Perec 1987 Represents an exploration of the relationship between
imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large
Parisian apartment block.

History of the Rise of the Huguenots Henry Martyn Baird 1880

L'histoire prédite et jugée par Nostradamus Henri Torné-Chavigny 1860

A History of the Third French Republic Charles Henry Conrad Wright 1916

Jurisprudence générale Victor Alexis Désiré Dalloz 1849

Verba Nominalia Richard Stephen Charnock 1866

Medieval France John Jr. Bell Henneman 1995-07-24 This information filled Encyclopedia of over 2400
entries covers the political, intellectual. Literary, and musical history of the country from the early fifth
century to the late fifteenth. The shorter entries offer succinct summaries of the lives of individuals,

events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretative comments about significant institutions and important periods or events.

The Welfare State and the 'Deviant Poor' in Europe, 1870-1933 Beate Althammer 2014-05-28 The decades from the 1870s to the 1930s were a time of intensive social reforms. For the first time, European states began to take on responsibility for the material wellbeing of all their citizens. The quest for the elimination of poverty was closely linked to ideas of progress and national competitiveness, and the notion of social rights gained ground. But this strife for social improvement also raised the issue of social conformity in new ways: how were those citizens to be dealt with who would not or could not adhere to the rules? This edited collection opens new perspectives on the history of the emerging welfare state by focusing on its margins. Taking the sociological concept of 'deviance' as an unifying approach, the contributions explore the shifting attitudes towards loafers, negligent family fathers, beggars, vagrants, criminals, the mentally 'abnormal' – groups among the poorer population who seemed to be a particular obstacle to the ambitions of modern welfare policies.

Defense of Liberty Against Tyrants Junius Brutus 1979

A Soldier of the Civil War Thomas Edward Pickett 1900

Grand dictionnaire universel du XIXe siècle Pierre Larousse 1865

Encyclopédie, Ou Dictionnaire Raisoné Des Sciences, Des Arts Et Des Métiers, Par Une Société De Gens De Lettres. Mis en ordre & publié par M. Diderot ... & quant à la Partie Mathématique, par M. D'Alembert ... Troisième Édition Enrichie De Plusieurs Notes 1773

Bibliographie de la France, ou journal général de l'imprimerie et de la librairie 1857

Building New Bridges - Bâtir de nouveaux ponts Jeff Keshen 2005-06-30 Questions of methodology and

the use of sources are fundamental to all academic disciplines. In recent years, this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses, particularly in the humanities and social sciences. *Building New Bridges / Bâtir de nouveaux ponts* is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization. The contributors to the volume come from a wide range of disciplines and represent both French and English Canada. Together, they explore and encourage the interdisciplinarity trend - around which considerable academic trepidation remains - and seek to explain, for example, how historians and those in *English or Lettres françaises* analyze texts, how scholars approach paintings, photography, and film, and how the study of music relates tempo and lyrics to wider societal trends. They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer, deeper, and more nuanced results. As a whole, the collection provides an excellent primer for scholars of methodology.

Répertoire méthodique et alphabétique de législation de doctrine et de jurisprudence en matière de droit civil, commercial, criminel, administratif, de droit des gens et de droit public 1858