

Behind The Scenes Apart From The Crowd

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Mass Uprisings in the USSR V. A. Kozlov 2015-06-01 Until recent times, incidents of mass unrest in the USSR were shrouded in official secrecy. Now this pioneering work by historian Vladimir A. Kozlov has opened up these hidden chapters of Soviet history. It details an astonishing variety of widespread mass protest in the post-Stalin period, including workers' strikes, urban riots, ethnic and religious confrontations, and soldiers' insurrections. Kozlov has drawn on exhaustive research in police, procuracy, KGB, and Party archives to recreate the violent major uprisings described in this volume. He traces the historical context and the sequence of events leading up to each mass protest, explores the demographic and psychological dynamics of the situation, and examines the actions and reactions of the authorities. This painstaking analysis reveals that many rebellions were not so much anti-communist as essentially conservative in nature, directed to the defense of local norms being disturbed by particular instances of injustice or by the rash of Krushchev-era reforms. This insight makes the book valuable not only for what it tells us about postwar Soviet history, but also for what it suggests about contemporary Russian society as well as popular protests in general.

Out of the Ordinary Jen Turano 2017-11-07 Rollicking New Release from Humorous Historical Romance Author Jen Turano Miss Gertrude Cadwalader hoped her position as the paid companion to Mrs. Davenport would be easy. But as she becomes acquainted with her employer, she realizes the wealthy Mrs. Davenport has a strange tendency to be a bit light-fingered with other people's trinkets. Gertrude is relieved when Mrs. Davenport decides to have a quiet summer away from the social scene--until the woman changes her mind in order to help a young socialite launch into society. When Gertrude is caught in the act of trying to return one of the trinkets by Mrs. Sinclair, the mother of shipping magnate Harrison Sinclair, the woman jumps to an unfortunate conclusion. Harrison is determined to mend fences with Miss Cadwalader, but he's unprepared for the escapades a friendship with her will entail.

Great Operas Michael Steen 2012-11-01 With four famous operas each from Mozart, Verdi and Puccini, and two each from Rossini and Donizetti, there is a feast of information. Here are short guides to The Marriage of Figaro and Don Giovanni; to the splendour of Aïda, the heart-breaking La Traviata; the drama of Tosca. The range is very broad. There is Wagner's great love story Tristan und Isolde; there is Johann Strauss's light comedy Die Fledermaus. On the way you can be briefed about such favourites as Handel's Giulio Cesare, Bizet's Carmen, Gounod's Faust, Tchaikovsky's Eugene Onegin and Britten's Peter Grimes. With plot summaries, composer biographies, observations on musical points of interest and background on the historical and cultural context of each opera, every one of these guides will enhance your appreciation and enjoyment and help you discuss the work and the performance with your fellow opera-goers. Steen shares his expert knowledge with a lightness of touch that makes each guide a pleasure to read. Witty, informative and beautifully presented, Great Operas is an indispensable reference guide for both seasoned opera-goers and those enjoying opera for the first time.

Come from Away Genevieve Graham 2018-04-24 From the bestselling author of Tides of Honour and Promises to Keep comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. Come from Away is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

Things Fall Apart Chinua Achebe 2013-04-25 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Graham's Illustrated Magazine 1857

Coriolanus on Stage in England and America, 1609-1994 John Ripley 1998 Drawing upon promptbooks and other theater documents, engravings and photographs, reviews, interviews, letters, diaries, and memoirs, he creates a richly layered account of a play persistently denied its character and rarely staged without explicit or implicit apology.

Quotations from Chairman Mao Tsetung Zedong Mao 1990

Refugee Azmat Ashraf 2020-08-21 Following a bloody, violent struggle, in 1971 East Pakistan became the independent state of Bangladesh. Caught in the midst of this conflict were the Biharis, a Muslim minority group who originally fled the Indian state of Bihar when India was partitioned by the British in 1947. Author Azmat Ashraf, himself a Bihari, was one year old when his family escaped India in 1953 for the relative safety of East Pakistan. Less than two decades later, after building a solid life for themselves, his family were targeted by communal violence during Bangladesh's turbulent birth, in which most of Azmat's family members were killed. On the road once again, it wasn't until 2002, nearly fifty years after his first migration, that Azmat finally completed his epic search for a home, settling in Canada with his wife and three daughters. This book is a memoir of one family's fight for survival and to rebuild their lives following a series of unimaginable tragedies. It is a story of human resilience in the face of evil, of real love and true friendship, and an inspiration for refugees everywhere who are struggling to find a place of security and prosperity in this world. Despite the personal tragedies that Azmat and his family have suffered, he has taken great care to provide a balanced view of the conflict of 1971 to help Pakistanis and Bangladeshis in particular and people of the subcontinent in general understand this painful part of their mutual history.

A Little Bit of Everything Michael Healy

Ladies Who Punch Ramin Setoodeh 2019-04-02 THE INSTANT NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Like *Fire & Fury*, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched *The View*, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she'd revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn't just comment on the news. It became the news. And the headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here's the full story of how Star, then Rosie, then Whoopi tried to take over the show, while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You'll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial.

Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star's weight loss and wedding madness. Rosie's feud with Trump. Whoopi's toxic relationship with Rosie. Barbara's difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. Ladies Who Punch shows why The View can be mimicked and mocked, but it can never be matched.

They Called Us Enemy - Expanded Edition George Takei 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Using Technology, Building Democracy Jessica Baldwin-Philippi 2015-07-15 The days of "revolutionary" campaign strategies are gone. The extraordinary has become ordinary, and campaigns at all levels, from the federal to the municipal, have realized the necessity of incorporating digital media technologies into their communications strategies. Still, little is understood about how these practices have been taken up and routinized on a wide scale, or the ways in which the use of these technologies is tied to new norms and understandings of political participation and citizenship in the digital age. The vocabulary that we do possess for speaking about what counts as citizenship in a digital age is limited. Drawing on ethnographic fieldwork in a federal-level election, interviews with communications and digital media consultants, and textual analysis of campaign materials, this book traces the emergence and solidification of campaign strategies that reflect what it means to be a citizen in the digital era. It identifies shifting norms and emerging trends to build new theories of citizenship in contemporary democracy. Baldwin-Philippi argues that these campaign practices foster engaged and skeptical citizens. But, rather than assess the quality or level of participation and citizenship due to the use of technologies, this book delves into the way that digital strategies depict what "good" citizenship ought to be and the goals and values behind the tactics.

Caught by Surprise (Apart From the Crowd Book #3) Jen Turano 2018-07-31 Miss Temperance Flowerdew is on her way to work when a stranger suddenly grabs her off the street and sends her on a Chicago-bound train before she can figure out what happened. When Mr. Gilbert Cavendish is called upon to rescue a missing woman, he follows the trail to Chicago only to discover that the woman is his good friend Temperance. Before they can discover who was behind the abduction, they're seen alone together by a New York society matron, putting their reputations at risk. Gilbert is willing to propose marriage--except Temperance will have none of it. She's finally stepped out of the shadow of her relations and won't give up her independence. But when it becomes clear the misunderstanding in Chicago has escalated into a threat on her life and followed her to New York, accepting Gilbert's help in solving the mystery may lead to more than she ever could have dreamed.

Other Gordon R. Dickson 1995-12-15 Bleys Ahrens is now a political power on the planet Association, home of the Friendlies. His people--his Others, not Dorsai or Friendly or Exotic, but hybrids--are in place on all the new worlds, and are ready to take his message to the greater human public. But within his inner circle is Henry McLean, Soldier of God, and a True Faith-Holder. Henry fears for the soul of his nephew Bleys, and while he guards, he also watches, and judges. And beyond Bleys Ahrens' control is Hal Mayne: the one man in all the human worlds who might successfully challenge Bleys in his bid for power. For Hal Mayne is the true culmination of the Cycle's grand design. Bleys would give anything to convert Hal Mayne to his cause--or failing that, to destroy him.

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion 1857

Afterimages Liam Kennedy 2016-03-01 In 2005, photographer Chris Hondros captured a striking image of a young Iraqi girl in the aftermath of the killing of her parents by American soldiers. The shot stunned the world and has since become iconic--comparable to the infamous photo by Nick Ut of a Vietnamese girl running from a napalm attack. Both images serve as microcosms for their respective conflicts. *Afterimages* looks at the work of war photographers like Hondros and Ut to understand how photojournalism interacts with the American worldview. Liam Kennedy here maps the evolving relations between the American way of war and photographic coverage of it. Organized in its first section around key US military actions over the last fifty years, the book then moves on to examine how photographers engaged with these conflicts on wider ethical and political grounds, and finally on to the genre of photojournalism itself. Illustrated throughout with examples of the photographs being considered, *Afterimages* argues that photographs are important means for critical reflection on war, violence, and human rights. It goes on to analyze the high ethical, sociopolitical, and legalistic value we place on the still image's ability to bear witness and stimulate action.

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I,

Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

Kermit Culture Jennifer C. Garlen 2014-01-10 By the end of its five-year run on television, *The Muppet Show* had transformed its motley cast from fistfuls of felt to multi-media celebrities. Sophisticated and highly individuated, each of the Muppets embodied a conventional character type from classic television comedy. Kermit functioned as straight man to the majority of the show's jokes. Miss Piggy, the resident diva, evolved from first season chorus girl to full-fledged megastar. A Costello to Kermit's Abbot, Fozzie peddled his vaudevillian shtick to a tough audience, but his genuine sweetness made him lovable even when his jokes were lame. These essays represent the work and ideas of a global community of scholars and Muppet enthusiasts, providing a unique perspective on just how Kermit and the rest of the frogs, dogs, bears, and chickens became cultural icons with influences reaching far beyond the world of 1970s television comedy.

The Gospel According to Mark 1999-01-01 The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

The Crochet Crowd: Inspire, Create & Celebrate Michael Sellick 2021-09-30 As a solitary young boy, Michael Sellick took refuge in the art of crocheting. As an adult, that refuge would grow into a passion. He started sharing videos to fellow crocheters in something he called *The Crochet Crowd* -- a far-flung group that now includes three million people around the world on Youtube, Facebook and Instagram. For Mikey the passion and joy are stronger than ever, and now he's hanging with the in crowd too: *The Crochet Crowd*. Packed with pictures, personality and 15 patterns, this book will resonate with first-time and experienced crocheters alike. Crocheters will be treated to an exclusive

collection of patterns for afghans, scarves, hats, cowls and other items that emphasize the texture, colour and coziness that Mikey and Dan have become known for.

Where the Crawdads Sing Delia Owens 2018-08-14 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Out of the Ordinary (Apart From the Crowd Book #2) Jen Turano 2017-11-07

Rollicking New Release from Humorous Historical Romance Author Jen Turano Miss Gertrude Cadwalader hoped her position as the paid companion to Mrs. Davenport would be easy. But as she becomes acquainted with her employer, she realizes the wealthy Mrs. Davenport has a strange tendency to be a bit light-fingered with other people's trinkets. Gertrude is relieved when Mrs. Davenport decides to have a quiet summer away from the social scene--until the woman changes her mind in order to help a young socialite launch into society. When Gertrude is caught in the act of trying to return one of the trinkets by Mrs. Sinclair, the mother of shipping magnate Harrison Sinclair, the woman jumps to an unfortunate conclusion. Harrison is determined to mend fences with Miss Cadwalader, but he's unprepared for the escapades a friendship with her will entail.

The Book Thief Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times

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"Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." –USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Boris Godounov Modest Petrovich Mussorgsky 1911

The Negro Motorist Green Book Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Mousecatraz Wesley Jones 2010-06 The Disney College Program is unlike any internship in the world. Journey into a world that is full of magic and see why Disney is one of the greatest organizations to work for. Filled with commentary from Disney College Program alumni and Disney cast members, "Mousecatraz: The Disney College Program" is a behind-the-scenes look at the lives of the Disney interns as they participate in a Living, Learning, and Earning experience at the Walt Disney World Resort in Lake Buena Vista, Florida. Welcome to Mousecatraz!

Out of the Ordinary Jen Turano 2017-11-07 When shipping magnate Harrison Sinclair's mother catches Gertrude Cadwalader, paid companion to the light-fingered Mrs. Davenport, returning a pilfered item, she comes to the wrong conclusion. However, Harrison is eager to mend fences once he realizes the error. After a real thief starts preying on society, can Gertrude and Harrison catch the culprit?

Pretty Woman the Musical Bryan Adams 2019-02 (Vocal Selections). 16 selections in standard piano/vocal format with the melody in the piano part from this 2018 Broadway musical based on the story of the 1990 film of the same name, composed by Bryan Adams and Jim Vallance. Includes: Anywhere but Here * Don't Forget to Dance * Freedom * I Can't Go Back * Long Way Home * Luckiest Girl in the World * Never Give up on a Dream * On a Night like Tonight * Rodeo Drive * Something About Her * This Is My Life * Together Forever * Welcome to Hollywood * Welcome to Our World (More Champagne) * You and I * You're Beautiful.

Andy and Don Daniel de Visé 2015-11-03 "Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of The Andy Griffith Show and ... two of America's most enduring stars"--Amazon.com.

Best Seat in the House - An Assistant Director Behind the Scenes of Feature Films David McGiffert 2022-09-20 Shooting a feature film is a fascinating and complex process. With his uniquely personal insight and experience, David McGiffert offers a captivating and entertaining view of moviemaking from the Best Seat in the House. Drawing from over three decades as an assistant director, McGiffert charts a revealing and informative journey through the making of many major films working with noted directors such as Robert Zemeckis, Tim Burton, Cameron Crowe, Sydney Pollack, Milos Forman, Peter Weir, Steve Zaillian, Jon Avnet, and Terry Gilliam. Illustrated with photographs from across the author's cinematic career, this behind-the-scenes book is a must-read for casual moviegoers and committed film lovers alike. "I met David while preparing to make *Vanilla Sky*, a challenging New York movie that would star Tom Cruise. Cruise himself had told me about McGiffert. They'd worked together several times (as you'll read in McGiff's terrific accounts to follow) and Cruise indicated that we'd be lucky to get him. 'He's the best.'" ~ Cameron Crowe

Crowdsourced Politics Ariadne Vromen 2022-08-18 This book focuses on online petitioning and crowdfunding platforms to demonstrate the everyday impact that digital communications have had on contemporary citizen participation. In doing so, the book argues that crowdsourced participation has become normalised and institutionalised into the everyday repertoires of citizens and their organisations. Within the digitally-enabled shift in individual acts of participation, creating, signing and sharing online petitions and micro-donations have become a focal point because of the clear evolution from their offline and online counterparts. To illustrate their arguments the authors use an original nationally representative survey on acts of political engagement, undertaken with Australian citizens. Additionally, through detailed interviews and analysis of their web presence they show how advocacy organisations use online petitions within their repertoire of strategic actions. Lastly, they analyse the kinds of policy issues that mobilise citizens on crowdsourcing platforms, based on a unique dataset of 17,000 petitions from the popular non-government platform, Change.org. They contrast these mass public concerns with the policy agenda of the government of the day to show there is a disjuncture and general lack of responsiveness to this form of citizen expression.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the

theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Behind the Scenes (Apart From the Crowd Book #1) Jen Turano 2017-04-18 Start of a Delightful New Series from Historical Romance Author Jen Turano Miss Permilia Griswold may have been given the opportunity of a debut into New York high society, but no one warned her she wasn't guaranteed to "take." After spending the last six years banished to the wallflower section of the ballroom, she's finally putting her status on the fringes of society to good use by penning anonymous society gossip columns under the pseudonym "Miss Quill." Mr. Asher Rutherford has managed to maintain his status as a reputable gentleman of society despite opening his own department store. While pretending it's simply a lark to fill his time, he has quite legitimate reasons for needing to make his store the most successful in the country. When Permilia overhears a threat against the estimable Mr. Rutherford, she's determined to find and warn the man. Disgruntled at a first meeting that goes quite poorly and results in Asher not believing her, she decides to take matters into her own hands, never realizing she'll end up at risk as well. As Asher and Permilia are forced to work together and spend time away from the spotlight of society, perhaps there's more going on behind the scenes than they ever could have anticipated.
. . .

The Lightning Thief Rick Riordan 2010-02-02 Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

Cambridge Learner's Dictionary English-Polish with CD-ROM Cambridge University Press 2011-05-19 This is a semibilingual Polish version of the Cambridge Learner's Dictionary, with definitions in English and Polish translations of the headword for each sense.

At Your Request (Apart From the Crowd) Jen Turano 2017-01-03 After her father lost the family's fortune, Wilhelmina was cast out of the fashionable set and banished to the wallflower section. Taking a position as a social secretary to help support her family, she's mostly come to terms with her new status. But when her old friend Edgar returns to New York society for the first time since she rejected his marriage proposal, she's newly ashamed at how far she's fallen--and how hastily she dismissed him years ago. Her strategy is to avoid a face-to-face encounter at all costs, but he seems to have other plans. Will Edgar take advantage of their now reversed positions and make her regret her refusal, or is there still hope for a friendship between them--or something more? At Your Request is an e-only novella that gives an exciting introduction to Jen Turano's new Gilded Age historical romance series, Apart From the Crowd!

Includes an extended excerpt of the first full-length novel in the series, Behind the Scenes.

In Cold Blood Truman Capote 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The Art of Cinematic Storytelling Kelly Gordon Brine 2020-09-18 To dramatize a story using moving images, a director must have a full understanding of the meaning and emotional effect of all the various types of shots and cuts that are available to advance the story. Drawing upon his extensive experience as a storyboard artist who has worked with over 200 directors and cinematographers on television series and movies, author Kelly Gordon Brine provides a practical and accessible introduction to the design of shots, cuts, and transitions for film, television, animation, video, and game design. With hundreds of illustrations and diagrams, concise explanations of essential storytelling concepts, and vivid examples, The Art of Cinematic Storytelling demystifies the visual design choices that are fundamental to directing and editing. The author delves deeply into the techniques that visual storytellers use to captivate their audience, including blocking, camera positioning, transitions, and planning shots with continuity editing in mind. Practical advice on how to clarify time, space, and motion in many common situations such as dialogue, pursuits, and driving sequences makes this book an invaluable guide for all aspiring filmmakers.

Woz, the Prodigal Son of Silicon Valley Doug Garr 1984