

Being Conchita We Are Unstoppable

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A history of the case study Birgit Lang 2017-03-31 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

Unbridled Passion Jessika Klide 2021-10-13 In Alabama, Siri Wright fell hard for Aurelius Moore. But when her life is threatened, Aurei whisks her away to Rome to protect her, and she learns the man she's fallen for isn't the man she thought he was. As it turns out, the helicopter pilot has secrets buried inside of secrets. Not only is he the heir to an Italian dynasty, but he's considered the most eligible bachelor in Europe. If she wants a life with him, she must face off against his old flames, the paparazzi, and a scheming family that wants her out of his life. Will Siri and Aurei live a life together or will they be forced apart? **This is the first time in the series that you get Aurelius Moore's point of view. ** Read in this order: Undeniable Chemistry - The Sweet Home Alabama Collection - contains Sexy, The Cocktail Party, Perfect, Ladies Night, and part of Battle. Unbridled Passion - Intimate Italy Collection - contains Battle, Sex Pot, Heaven, Shakeup, and part of Hardcore. Unwavering Devotion - Sin City Las Vegas Collection - contains Hardcore and The End.

Io, Conchita. La mia storia Conchita Wurst 2015-05-12 Questa è la storia di Conchita Wurst, un inno all'amore e alla tolleranza contro ogni forma di discriminazione e violenza. Con la sua vittoria all'Eurovision Song Contest 2014, Conchita Wurst ha fatto scalpore in tutto il mondo suscitando la curiosità e l'entusiasmo di milioni di telespettatori. Contemporaneamente, in molti hanno levato gli scudi; ai suoi interventi al Parlamento Europeo sono seguite minacce di morte. Conchita Wurst catalizza l'attenzione e affascina; è una cantante che emoziona, con il suo talento e il suo coraggio si è conquistata l'ammirazione di star della musica e della moda del calibro di

Elton John, Cher, Karl Lagerfeld e Jean Paul Gaultier. Adesso, per la prima volta, Conchita parla della sua infanzia: l'amore dei genitori, il sostegno della nonna, il dolore per la discriminazione che ha dovuto subire. In che modo Tom Neuwirth è diventato Conchita Wurst? Com'è riuscito a tradurre i suoi sogni in realtà, nonostante gli ostacoli che ha incontrato sulla sua strada? Questa è la storia avvincente di un ragazzo di provincia che ha sempre creduto nel sogno di diventare un giorno una grande star.

The Bad War M. s. King 2015-02-05 245 Pages / 500 Illustrations During the 75 years that have now passed since the end of the grand history-altering event known as World War II, only a single narrative of the great conflict has been heard. It is a story which the architects of the New World Order have implanted, no, POUNDED into the minds of three subsequent generations. Every medium of mass indoctrination has been harnessed to the task of training the obedient masses as to what the proper view of this event should be. Academia, news media, public education, book publishing, TV documentaries, Hollywood films, clergymen and politicians of every stripe all sing the same song. You know the familiar lyrics: "Led by Adolf Hitler; Germany, Italy and Japan tried to enslave the planet. The "good guys" of the "world community", led by Franklin Delano Roosevelt (FDR) and Winston Churchill, banded together and stopped them. Literally, not a day seems to pass without some sort of media reference to this incomplete and simplistic narrative; a story which oh-so-conveniently ignores the previous decades of critical history leading up to World War II, omits vital information from the actual war years, and outright fabricates lie after lie after lie. Indeed, the "official story" amounts to a manufactured mendacity of such mountainous dimensions that the human mind will have a hard time processing the actual truth of the grand event, no matter how compelling the case may be. Isn't it time you heard a different tune; at least for your consideration? Haven't you ever at least been curious as to what "the other side of the World War II story" was? If so, you ought to have a look at 'The Bad War', a heavily illustrated epic timeline that will transport you back to the mid 1800's; and then lead you on an exciting "you are there" journey right up through both World War I and World War II. Well-written, entertaining, and meticulously documented, 'The Bad War' is unique for its ability to condense so much real history into just 245 attention-riveting, illustration-rich pages. But do be forewarned. Your worldview may never be the same.

A Walk to Garabandal Ed Kelly 2017-10-14 Kelly's "Walk" starts when the high school Spanish teacher travels to Spain seeking adventure. A man sipping wine in a bar greets him, "Americano, you're late. A few years ago the foreigners poured through here to watch the strange reactions of four little girls who claimed visits from an angel and the Virgin Mary." Kelly samples the food and wine and moves on to Pamplona where avoiding being gored by the bulls chases away all thoughts of little levitated mountain girls. Back home he learns that the Vatican takes seriously the predictions of a future horrifying warning for everyone in the world, followed in the village by the greatest miracle in history at which the sick will be cured. Conchita confirms to a BBC interviewer, "that if the conditional punishment follows, it would be better that her children had never been born." The author returns the next summer and fourteen more times to live more than four years total in the area. He listens to eyewitness relive what they had seen and heard and felt during the apparitions and gets to know the visionaries. He shows how the attractive twenty-two year old Conchita is even more fascinating living incognito as "Maria" in Barcelona. In February 2018, the first movie on the happenings opened and has people all over Spain talking about Garabandal. The movie is

projected to open in the U.S. before the end of the year. We are living in the end times

Pädagogin, einwandfrei Cordula Mechkata 2015-08-03 Die siebenjährige Nicolina besucht die erste Klasse einer Dorfvolksschule. Gemeinsam mit ihrer Mutter zeichnet sie vier Jahrzehnte aus dem Berufsleben der Großmutter Charlotte nach, die Volksschullehrerin war, und als solche weit mehr tat, als im Lehrplan stand. Sie war 40 Jahre Lehrerin, verbrachte davon 30 Jahre in der Dorfvolksschule ihrer Heimatgemeinde und ging vor kurzem in Pension. Sie liebte ihren Beruf, der ihre Berufung war. Diese Geschichte mit historischen Seitenhieben auf Gesellschaft, Kultur und Weltgeschehen, ist eine Huldigung an eine Frau, die in beneidenswerter Weise ihre Berufung früh fand, diese ein ganzes Leben lang lebte und niemals daran zweifelte. Während die Lehrerin »als Kind ihrer Zeit« und noch »vom alten Schlag« geht, kommen neue nach, die ihren Beruf mehr oder weniger lieben, aufgewachsen in einer anderen Welt, sozialisiert auf andere Art und Weise. Das Thema Schule ist universal. Jeder war einmal dort. Hier findet jeder auch etwas für und über sich, und sei es nur die Einsicht, dass man durchaus eine gute alte Weisheit mit einer neuen Erkenntnis verknüpfen kann, um daraus eine gut machbare neue Gangart entwickeln zu können, denn wir müssen Althergebrachtes hinterfragen.

From Aquino II to Duterte (2010-2018) Imelda Deinla 2019-06-10 The Duterte administration is often considered a rupture in Philippines' politics. Yet, how different is Duterte's programme of change from the past governments, particularly from its predecessor, the Aquino II administration? Is there a shift in regime orientation and policy preferences from Aquino II to Duterte? What will this mean to the future direction of Philippine democracy, its economic development, peace and security, and relations with other countries? This volume focuses on four critical areas—politics and governance; economic governance; Mindanao peace process; and international relations—to illustrate continuities or discontinuities in policies and governance of institutions to explain the dynamics of change in the Philippines. It pays particular attention to the crucial period between Aquino II and the early years of Duterte. The reason is that Aquino II represents an important period for rebuilding and consolidating institutions of governance and accountability after two previous tumultuous administrations. Yet Aquino II also demonstrates the inherent flaws of Philippine democracy and unravels the contradictory forces vying for state power that sets the scene for Duterte's rise. Reflecting on the crucial transition period between the two presidencies, while also providing a much-needed update on the most noteworthy policy changes since Duterte's inauguration, the book fills an important scholarly gap in understanding Asia's oldest and most puzzling democracy.

Watching Sympathetic Perpetrators on Italian Television Dana Renga 2019-02-11 This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly

addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

Europe in the International Order Roman Kuzniar 2018-08-07 The rapid decline of Europe's international position threatens the appearance of a new and bipolar global arrangement together with the marginalisation of Europe. The author carefully analyses the causes of the EU's failure in pursuing the role of European representative, Europe thereby pretending to the role of one of three world powers.

A Life of Picasso IV: The Minotaur Years John Richardson 2021-11-16 The beautifully illustrated fourth volume of Picasso's life—set in France and Spain during the Spanish Civil War and World War II—covers friendships with the surrealist painters; artistic inspiration around Guernica and the Minotaur; and his muses Marie-Thérèse, Dora Maar, and Françoise Gilot; and much more. Including 271 stunning illustrations and drawing on original and exhaustive research from interviews and never-before-seen material in the Picasso family archives, this book opens with a visit by the Hungarian-French photographer Brassai to Picasso's chateau in Normandy, Boisgeloup, where he would take his iconic photographs of the celebrated plaster busts of Marie-Thérèse, Picasso's mistress and muse. Picasso was contributing to André Breton's Minotaur magazine and he was also spending more time with the likes of Man Ray, Salvador Dalí, Lee Miller, and the poet Paul Éluard, in Paris as well as in the south of France. It was during this time that Picasso began writing surrealist poetry and became obsessed with the image of himself as the mythic Minotaur—head of a bull, body of a man—and created his most famous etching, Minotauromachie. Richardson shows us the artist is as prolific as ever, painting Marie-Thérèse, but also painting the surrealist photographer Dora Maar who has become a muse, a collaborator and more. In April 1937, the bombing of the town of Guernica during the Spanish Civil War inspires Picasso's vast masterwork of the same name, which he paints in just a few weeks for the Spanish Pavilion at the Paris World's Fair. When the Nazis occupy Paris in 1940, Picasso chooses to remain in the city despite the threat that his art would be confiscated. In 1943, Picasso meets Françoise Gilot who would replace Dora, and as Richardson writes, "rejuvenate his psyche, reawaken his imagery and inspire a brilliant sequence of paintings." As always, Richardson tells Picasso's story through his work during this period, analyzing how it shows what the artist was feeling and thinking. His fascinating and accessible narrative immerses us in one of the most exciting moments in twentieth century cultural history, and brings to a close the definitive and critically acclaimed account of one of the world's most celebrated artists.

Star Observer Magazine July 2014 Elias Jahshan 2014-06-17

Popularisation and Populism in the Visual Arts Anna Schober 2019-08-30 This book investigates the pictorial figurations, aesthetic styles and visual tactics through which visual art and popular culture attempt to appeal to "all of us". One key figure these practices bring into play—the "everybody" (which stands for "all of us" and is sometimes a "new man" or a "new woman")—is discussed in an interdisciplinary way involving scholars from several European countries. A key aspect is how popularisation and communication practices—which can assume populist forms—operate in contemporary democracies and where their genealogies lie. A second focus is on the ambivalences of attraction, i.e. on the ways in which visual creations can evoke desire as well as hatred.

Swimsuit James Patterson 2010 "A breathtakingly beautiful supermodel disappears from a swimsuit photo shoot at the most glamorous hotel in Hawaii. Only hours after she goes missing, Kim McDaniels' parents receive a terrifying phone call. Fearing the worst, they board the first flight to Maui and begin the hunt for their daughter. Ex-cop Ben Hawkins, now a reporter for the LA Times, gets the McDaniels assignment. The ineptitude of the local police force defies belief - Ben has to start his own investigation for Kim McDaniels to have a prayer. And for Ben to have the story of his life. All the while, the killer sets the stage for his next production. His audience expects the best - and they won't be disappointed. Swimsuit is a heart-pounding story of fear and desire, transporting you to a place where beauty and murder collide and unspeakable horrors are hidden within paradise."

Towards a Unified Italy Salvatore DiMaria 2018-07-18 Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

The Discourse on Gender Identity in Contemporary Russia Dennis Scheller-Boltz 2017-08-01 Conchita Wursts Sieg beim Eurovision Song Contest 2014 war ein zentrales diskursives Moment, welches das derzeitige Spannungsfeld zwischen Postgenderismus und Traditionalismus in Russland offenlegte und aufzeigte, wie sehr Geschlecht und Sexualität, nicht zuletzt für das russische Selbstbild und die Konstruktion einer russischen nationalen Identität, instrumentalisiert und politisiert werden und wie sehr Identitätskonzepte den russischen Alltag mitbestimmen. Die Monografie widmet sich der Diskussion um Geschlecht und Sexualität in Russland nach dem Sieg von Conchita Wurst und untersucht das Verhältnis von Diskurs und Identität. Im Vordergrund steht die Funktion von Sprache sowohl für die Identitätskonstruktion als auch für die Schaffung und Abgrenzung von Räumen. Dabei lassen sich nicht nur lexikologische und wortbildnerische Besonderheiten beobachten, sondern es liegt insgesamt ein auffälliger Sprachgebrauch mit interessanten Argumentationsstrategien vor. Ausführungen zu Identität und kritische Anmerkungen zur russischen Gender- und Queer-Linguistik komplettieren diesen Band. Conchita Wurst's 2014 victory in the Eurovision Song Contest was a significant discursive moment which revealed the current tensions between postgenderism and traditionalism in contemporary Russia. This case also made clear just how far gender and sexuality are instrumentalised and politicised - not least in creating Russians' self-perception and constructing a Russian national identity - and how massively notions of identity impact on Russian everyday life. The monograph focuses on the discussion of gender and sexuality in Russia following the 2014 event and investigates the relation between discourse and identity. Above all, it is concerned with the function of language in identity construction, and in the creation and demarcation of spaces. In this context, Dr. Scheller-Boltz's study not only analyses lexicological and word-formation peculiarities, but also provides some revealing research findings about specific language use,

including certain argumentation strategies. The monograph begins with a detailed introduction to notions of identity and concludes with some critical remarks on Russian gender and queer linguistics.

Ich, Conchita Conchita Wurst 2016-04-12 Nichts kann uns aufhalten Mit ihrem Sieg beim Eurovision Song Contest 2014 sorgte Conchita Wurst für einen weltweiten Sturm der Begeisterung bei Millionen. Gleichzeitig formierten sich die Gegner aus dem konservativen Lager. Auftritte vor dem Europäischen Parlament wechseln sich ab mit Morddrohungen. Conchita Wurst polarisiert und fasziniert; eine hinreißende Sängerin, die von Stars wie Elton John, Cher, Jean Paul Gaultier und Karl Lagerfeld für ihr Talent und ihren Mut bewundert wird. Nun spricht sie zum ersten Mal über ihre Kindheit, die Liebe ihrer Eltern, den Beistand ihrer Oma, aber auch die harsche Diskriminierung, die sie erfahren musste. Warum verlässt sie bereits mit 14 Jahren die Heimat, um auf eigenen Füßen zu stehen? Wie wurde aus Tom Neuwirth Conchita Wurst? Wie schafft sie es, ihren Traum in die Tat umzusetzen, wenn ihr Tag für Tag Hindernisse in den Weg gelegt werden? "Ich, Conchita" ist die spannende Geschichte eines Jungen aus der Provinz, der immer an die Vision glaubte, eines Tages ein Weltstar zu sein. "Schaut mich an und schaut euch an. Und dann denkt darüber nach, ob ihr nicht alle ein bisschen bärtige Frau in euch habt."

Stories for Kids Who Dare to Be Different Ben Brooks 2019-05-07 Boys will be boys and girls will be girls? Not in this book. The follow-up to Ben Brooks's New York Times bestselling *Stories for Boys Who Dare to Be Different*, this book offers more extraordinary true stories of amazing people who broke the mold and changed the world for the better. The resulting message? Be yourself, and your dreams might come true. With the help of Quinton Winter's striking full-color illustrations, Brooks offers an accessible compilation of 76 famous and not-so-famous influencers from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his or her own way. Entries include Emma Gonzalez, Andy Warhol, Bjork, Hans Christian Andersen, Sally Ride, and so many more -- heroes from all walks of life and from all over the world.

The Routledge Research Companion to Popular Music and Gender Stan Hawkins 2017-03-16 Why is gender inseparable from pop songs? What can gender representations in musical performances mean? Why are there strong links between gender, sexuality and popular music? The sound of the voice, the mix, the arrangement, the lyrics and images, all link our impressions of gender to music. Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans, and how tastes and preferences become associated with gender. This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender. The contributors are drawn from a range of disciplines including musicology, sociology, anthropology, gender studies, philosophy, and media studies, providing new reference points for studies in this interdisciplinary field. Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working, where the focus falls primarily on gender roles. Amongst the innovative approaches taken up in this collection are: queer performativity, gender theory, gay and lesbian agency, the female pop celebrity, masculinities, transculturalism, queering, transgenderism and androgyny. This Research Companion is required reading for scholars and teachers of popular music, whatever their disciplinary background.

Edgewise Chloe Griffin 2014-01-10 Cookie Mueller (1949-1989) was a firecracker, a cult figure, a wild child, a writer, a go-go dancer, a mother and a queer

icon. A child of suburban 1950s Maryland, she made her name first as an actress in the films of John Waters, and then as an art critic and columnist, a writer of hilarious stories and a maven of New York's downtown art world. Edgewise, by Berlin-based actress and writer Chloe' Griffin, tells the story of Cookie's life through an oral history composed of more than 80 interviews with the people who knew her, including John Waters, Mink Stole, Gary Indiana, Sharon Niesp, Max Mueller, Linda Yablonsky, Richard Hell, Amos Poe and Raymond Foye. The contributors take us from the late-1960s artist communes of Baltimore to 1970s Provincetown and New York, through 1980s Berlin and Positano. Along with the text, Edgewise includes artwork, unpublished photographs and archival material and photography by Philip-Lorca diCorcia, David Armstrong, Robert Mapplethorpe, Peter Hujar and others.

Sistah'S Speak Khafre Kujichagulia Abif 2017-08-24 Sistahs Speak is an anthology, a collection of nonfiction stories, poetry, creative nonfiction, personal narratives, and critical essays from women living with HIV/AIDS. This project seeks to create a space for women to share their stories in their own voice, with an open heart as a vehicle for chronicling the experiences of women living with HIV/AIDS. The goal of this project is to empower the reader, support the soul, and uplift the spirit of women living with HIV/AIDS and the collective communities each one represents.

Game Changers Molly Schiot 2016-10-18 "The embrace of women's sports sometimes feels almost like a political act...Molly Schiot's Game Changers: The Unsung Heroines of Sports History is so valuable." -The Wall Street Journal "A thoughtful, exhaustively researched, and long-overdue tribute to the women who have paved the way for the likes of Serena Williams, Abby Wambach, Simone Biles, and more." -espnW Based on the Instagram account @TheUnsungHeroines, a celebration of the pioneering, forgotten female athletes of the twentieth century that features rarely seen photos and new interviews with past and present game changers including Abby Wambach and Cari Champion. Two years ago, filmmaker Molly Schiot began the Instagram account @TheUnsungHeroines, posting a photo each day of a female athlete who had changed the face of sports around the globe in the pre-Title IX age. These women paved the way for Serena Williams, Carli Lloyd, and Lindsey Vonn, yet few today know who they are. Slowly but surely, the account gained a following, and the result is Game Changers, a beautifully illustrated collection of these trailblazers' rarely-before-seen photos and stories. Featuring icons Althea Gibson and Wyomia Tyus, complete unknowns Trudy Beck and Conchita Cintron, policymaker Margaret Dunkle, sportswriter Lisa Olson, and many more, Game Changers gives these "founding mothers" the attention and recognition they deserve, and features critical conversations between past and present gamechangers—including former US Women's National Soccer Team captain Abby Wambach and SportsCenter anchor Cari Champion—about what it means to be a woman on and off the field. Inspiring, empowering, and unforgettable, Game Changers is the perfect gift for anyone who has a love of the game.

Being Conchita - We Are Unstoppable Conchita Wurst 2015-05-07 Her performance at the Eurovision Song Contest in 2014 propelled her to become a worldwide inspiration for millions. However, at the same time her detractors united against her - demonstrations were held before the European Parliament and death threats were issued against her. Conchita Wurst both polarised and fascinated people with her wonderful singing and fearless image; Elton John, Cher, Karl Lagerfeld and Jean Paul Gaultier were among the many who publicly admired her talent and courage. Now she talks for the first time about the good and bad of

her childhood, both the love she received from her parents and the support of her grandmother, but also the discrimination she experienced first-hand from others. She also answers some important questions: why did she feel the need to leave home at the age of fourteen to stand on her own two feet? How did Tom Neuwirth become Conchita Wurst? And how did she manage to realise her dreams when day after day obstacles were placed in her path? Being Conchita is the fascinating story of a young boy from the provinces who always had a vision of one day being a star.

An Introduction to the Profession of Social Work Elizabeth A. Segal 2012-01-23 Segal, Gerdes, and Steiner's AN INTRODUCTION TO THE PROFESSION OF SOCIAL WORK, 4E, International Edition introduces you to the social work profession and describes the role of social worker in the social welfare system. Through case studies, personal stories, and exercises, this social work text helps you apply the concepts and truly understand what it means to be a social worker. Part of the Brooks/Cole Empowerment Series, the fourth edition is completely up to date and thoroughly integrates the core competencies and recommended practice behaviors outlined in the 2008 Educational Policy and Accreditation Standards (EPAS) set by the Council on Social Work Education (CSWE).

The Ironwood Tree Holly Black 2013-05-07 First a pack of vile, smelly goblins snatch Simon. Then a band of elves try to entrap Jared. Why is the entire faerie world so eager to get their hands on Spiderwick's Guide? And will the Grace kids be left alone, now that the Guide has mysteriously disappeared? Don't count on it. At school, someone is running around pretending to be Jared, and it's not Simon. To make matters even worse, now Mallory has disappeared and something foul in the water is killing off all the plants and animals for miles around. Clues point to the old abandoned quarry, just outside of town. Dwarves have taken over an abandoned mine there. And the faerie world's abuzz with the news that a creature with plans to rule the world has offered them a gift to join with him -- he's given them a queen...

Queerness in Pop Music Stan Hawkins 2015-12-07 This book investigates the phenomenon of queering in popular music and video, interpreting the music of numerous pop artists, styles, and idioms. The focus falls on artists, such as Lady Gaga, Madonna, Boy George, Diana Ross, Rufus Wainwright, David Bowie, Azealia Banks, Zebra Katz, Freddie Mercury, the Pet Shop Boys, George Michael, and many others. Hawkins builds his concept of queerness upon existing theories of opacity and temporality, which involves a creative interdisciplinary approach to musical interpretation. He advocates a model of analysis that involves both temporal-specific listening and biographic-oriented viewing. Music analysis is woven into this, illuminating aspects of parody, nostalgia, camp, naivety, masquerade, irony, and mimesis in pop music. One of the principal aims is to uncover the subversive strategies of pop artists through a wide range of audiovisual texts that situate the debates on gender and sexuality within an aesthetic context that is highly stylized and ritualized. Queerness in Pop Music also addresses the playfulness of much pop music, offering insights into how discourses of resistance are mediated through pleasure. Given that pop artists, songwriters, producers, directors, choreographers, and engineers all contribute to the final composite of the pop recording, it is argued that the staging of any pop act is a collective project. The implications of this are addressed through structures of gender, ethnicity, nationality, class, and sexuality. Ultimately, Hawkins contends that queerness is a performative force that connotes futurity and utopian promise.

Riding Into the Wind Elly Foote 2003 This carefully crafted work brings you 70 color pictures, 40+ original drawings, and a story that burns with intensity, radiates personal crises, and reminds us how life can be lived. It is about horses, and not about horses at all. It's about the human journey we're all traveling.

The Oxford Handbook of Music and Queerness Fred Everett Maus 2022-01-28 Music and queerness interact in many different ways. The Oxford Handbook of Music and Queerness brings together many topics and scholarly disciplines, reflecting the diversity of current research and methodology. Each of the book's six sections exemplifies a particular rhetoric of queer music studies. The section "Kinds of Music" explores queer interactions with specific musics such as EDM, hip hop, and country. "Versions" explores queer meanings that emerge in the creation of a version of a pre-existing text, for instance in musical settings of Biblical texts or practices of karaoke. "Voices and Sounds" turns in various ways to the materiality of music and sound. "Lives" focuses on interactions of people's lives with music and queerness. "Histories" addresses moments in the past, beginning with times when present conceptualizations of sexuality had not yet developed and moving to cases studies of more recent history, including the creation of pop songs in response to HIV/AIDS and the Eurovision song contest. The final section, "Cross-cultural Queerness," asks how to understand gender and sexuality in locations where recent Euro-American concepts may not be appropriate.

Queer International Relations Cynthia Weber 2016 "This book puts International Relations scholarship and Queer Studies scholarship in conversation to tell a story about how sovereignty and sexuality are entangled in international relations theory and policy through numerous figurations of 'the homosexual' - as 'the underdeveloped', 'the un-developable', 'the unwanted im/migrant', 'the terrorist', 'the gay rights holder', 'the gay patriot' and Eurovision-winner Conchita Wurst's 'bearded lady'"--

Devil-Devil Graeme Kent 2011-06-23 It's 1960 and Sergeant Ben Kella of the Solomon Islands police force is only a few days into a routine patrol of the most beautiful yet dangerous and primitive areas of the South Pacific. Yet, already, he has been cursed by a magic man, stumbled across evidence of a cult uprising and failed to find an American anthropologist who has been scouring the mountainous jungle in search of a priceless erotic icon. To complicate matters further, at a local mission station, Kella discovers the redoubtable Sister Conchita secretly trying to bury a skeleton, before a mysterious gunman tries to kill her. Mission-educated yet an aofia - the traditional peacemaker of the islands - Kella is forced to link up with Sister Conchita, an independent and rebellious young American nun, in order to track down the perpetrators of a series of bizarre murders . . .

The Future of Spanish in the United States José Antonio Alonso 2014-12-04 U.S. leadership will be a strong factor in the persistence of Spanish in its midst as a living language will be a powerful factor in the strengthening of the language on the international stage. In this volume, a number of specialists, all professors of Latino origins currently working in U.S. universities, analyze a variety of factors, from different perspectives, that play a role in the present and future vitality of Spanish as a second language in the U.S. The result is a rich and complex work surrounding a crucial issue that will influence the future of Spanish as an international language.

Being Conchita Conchita Wurst 2015-05 With the song 'Rise Like a Phoenix', Thomas Neuwirth - better known to the world as Conchita Wurst - stormed to victory in 2014's Eurovision Song Contest. The bearded queen's winning words, 'We are unity and we are unstoppable', were a pointed riposte to overt Russian hostility and Eastern European homophobia, and a watershed moment for LGBT campaigners. Her victory stirred massive support right across the continent in the gay community and beyond, and Conchita's inspirational book will undoubtedly attract that same support and goodwill.

Minä, Conchita Conchita Wurst 2015

Summer Boys 2020-05

Mediating Post-Socialist Femininities Nadia Kaneva 2017-10-02 Twenty-five years after the fall of the Berlin Wall, this collection of essays examines the ways in which popular media re-construct ideas and ideals of femininity in the post-socialist cultural space. The authors explore a comprehensive range of questions including: How have post-socialist women engaged with media as media producers and consumers, as well as objects of media representation? What are the consequences of the commodification of femininity in the post-socialist context? How does the female body serve as a battleground for the enactment and renegotiation of gendered identities and ideologies? How can we understand and theorize post-socialist women's activist movements? In seeking answers to such questions, this volume highlights the need to reconsider feminism as a political and theoretical project with many faces. It bridges research on the mediation of post-socialist femininities with broader concerns about the transnational trajectories of feminism today. This book was originally published as a special issue of Feminist Media Studies.

Moi Conchita Conchita Wurst 2015-05-06 En l'emportant en mai 2014 à l'Eurovision, Conchita Wurst a conquis des millions de fans, faisant taire les nombreuses voix qui s'étaient élevées contre sa sélection pour représenter l'Autriche, y voyant une promotion indue des droits des gays. En passe de devenir une icône planétaire, Conchita Wurst a reçu le soutien d'Elton John, Cher, Karl Lagerfeld, Boy George et bien d'autres stars. Après sa victoire, tout s'est enchaîné : elle a été faite citoyenne d'honneur de la ville de Vienne, elle a effectué une tournée mondiale, elle a posé pour Pierre & Gilles, défilé pour Gaultier, s'est produite sur la scène du Crazy Horse. Et elle prépare à présent la sortie prochaine de son premier album. Pour la première fois, Conchita parle de son enfance, de l'amour de ses parents, du soutien de sa grand-mère, mais aussi de la discrimination qu'elle a subie. L'histoire d'un garçon qui n'a cessé de croire en son étoile. Et qui livre un message de tolérance et d'amour : « Ils ne nous arrêteront pas ! »

Life Lessons from the Cockpit Frank Van Buren 2019-02-14 Frank Van Buren's riveting, first person anecdotes, experienced over six years as a Blackhawk pilot in the U.S. Army, are a fun read with unforgettable lessons. "Life Lessons From The Cockpit" is a compelling American success story, told in a way that relates to anyone who has ambitious dreams, but is hesitant to pursue them.

The Digital Condition Felix Stalder 2018-01-16 Our daily lives, our culture and our politics are now shaped by the digital condition as large numbers of people involve themselves in contentious negotiations of meaning in ever more dimensions of life, from the trivial to the profound. They are making use of

the capacities of complex communication infrastructures, currently dominated by social mass media such as Twitter and Facebook, on which they have come to depend. Amidst a confusing plurality, Felix Stalder argues that are three key constituents of this condition: the use of existing cultural materials for one's own production, the way in which new meaning is established as a collective endeavour, and the underlying role of algorithms and automated decision-making processes that reduce and give shape to massive volumes of data. These three characteristics define what Stalder calls 'the digital condition'. Stalder also examines the profound political implications of this new culture. We stand at a crossroads between post-democracy and the commons, a concentration of power among the few or a genuine widening of participation, with the digital condition offering the potential for starkly different outcomes. This ambitious and wide-ranging theory of our contemporary digital condition will be of great interest to students and scholars in media and communications, cultural studies, and social, political and cultural theory, as well as to a wider readership interested in the ways in which culture and politics are changing today.

Jag, Conchita Daniel Oliver Bachmann 2015

Rethinking Difference in Gender, Sexuality, and Popular Music Gavin Lee
2018-01-29 In studies of gender and sexuality in popular music, the concept of difference is often a crucial analytic used to detect social agency; however, the alternative analytic of ambiguity has never been systematically examined. While difference from heterosexual norms is taken to be the multivalent sign of resistance, oppression, and self-invention, it can lead to inflated claims of the degree and power of difference. This book offers critically-oriented case studies that examine the theory and politics of ambiguity. Ambiguity means that there are both positive and negative implications in any gender and sexuality practices, both sameness and difference from heteronormativity, and unfixed possibility in the diverse nature of discourse and practice (rather than just "difference" among fixed multiplicities). Contributors present a diverse array of approaches through music, sound, psyche, body, dance, performance, race, ethnicity, power, discourse, and history. A wide variety of popular music genres are broached, including gay circuit remixes, punk rock, Goth music, cross-dress performance, billboard 100 songs, global pop, and nineteenth-century minstrelsy. The authors examine the ambiguities of performance and reception, and address the vexed question of whether it is possible for genuinely new forms of gender and sexuality to emerge musically. This book makes a distinctive contribution to studies of gender and sexuality in popular music, and will be of interest to fields including Popular Music Studies, Musicology/Ethnomusicology, Cultural Studies, Queer Studies, and Media Studies.

Diary of a Mad Diva Joan Rivers 2014-07-01 From the headline-making, New York Times bestselling author of *I Hate Everyone...Starting With Me* comes another intimate glimpse into the delightfully hilarious mind of Joan Rivers. When her daughter Melissa gives her a diary for Christmas, at first Joan is horrified—who the hell does Melissa think she is? That fat pig, Bridget Jones? But as Joan, being both beautiful and introspective, begins to record her day-to-day musings, she realizes she has a lot to say. About everything. And everyone, God help them. The result? A no-holds-barred, delightfully vicious and always hilarious look at the everyday life of the ultimate diva. Follow Joan on a family vacation in Mexico and on trips between New York and Los Angeles where she mingles with the stars, never missing a beat as she delivers blistering critiques on current events, and excoriating insights about life,

pop culture, and celebrities (from A to D list), all in her relentlessly funny signature style. This is the Diary of a Mad Diva. Forget about Anais Nin, Anne Frank, and Sylvia Plath. For the first time in a century, a diary by someone that's actually worth reading.