

# Bengali Woman Sexual Photo

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**Women and Girls in the Hindi Public Sphere** Shobna Nijhawan 2011-12-28 The emergence of periodicals in Hindi for women and girls in early-twentieth-century India helped shape the nationalist-feminist thought in the country. Analysing the format and structure of periodical literature, Shobna Nijhawan shows how it became a medium for elite and middle-class women to think in new idioms and express themselves collectively at a time of social transition and political emancipation. With case studies of Hindi women's periodicals including *Stri Darpan*, *Grihalakshmi*, and *Arya Mahila*, and explorations of Hindi girls' periodicals like *Kumari Darpan* and *Kanya Manoranjan*, the study brings to light the nationalist demand for home rule for women. Discussing domesticity, political emancipation, and language politics, Shobna argues that women's periodicals instigated change and were not mere witnesses. With a perceptive Introduction setting the context, the work showcases rare archival material: advice texts, advertisements and book reviews, and multiple narratives specifically meant for women and girls of early twentieth-century north India.

*White Saris and Sweet Mangoes* Sarah Lamb 2000-06-22 By examining both gender and aging in this ethnography of an Indian village, Sarah Lamb forces a re-examination of major debates in feminist anthropology and contributes to the small but growing literature on aging in contemporary culture.

Understanding Terrorism Gus Martin 2012-01-17 With a particular emphasis on terrorist incidents, this fourth edition has been fully updated to provide readers with a wide-ranging and crucial resource on contemporary terrorism.

*The Book Review* 2001

*British Women and Cultural Practices of Empire, 1770-1940* Rosie Dias 2018-10-04 Correspondence, travel writing, diary writing, painting, scrapbooking, curating, collecting and house interiors allowed British women scope to express their responses to imperial sites and experiences in the 18th, 19th and 20th centuries. Taking these productions as its archive, *British Women and Cultural Practices of Empire, 1775-1930* includes a collection of essays from different disciplines that consider the role of British women's cultural practices and productions in conceptualising empire. While such productions have started to receive greater scholarly attention, this volume uses a more self-conscious lens of gender to question whether female cultural work demonstrates that colonial women engaged with the spaces and places of empire in distinctive ways. By working across disciplines, centuries and different colonial geographies, the volume makes an exciting and important contribution to the field by demonstrating the diverse ways in which European women shaped constructions of empire in the modern period.

*Histories of Sexuality* Stephen Garton 2013-09-05 A history of sexuality runs the risk of confirming popular fears that academics are capable of ruining even the most simple of pleasures. This book, however, is written in the hope that histories of sexuality (although not necessarily this one) can enlighten and, occasionally, even delight. At their best such histories offer a means of investigating the clash of instinct and culture – how seemingly timeless and natural behaviours shape and are in turn shaped by history. Sexual practices may persist through time but history also illuminates how sex and sexuality are surprisingly mutable. This capacity of history to unsettle and surprise is evident in many of the works discussed here. In less than 40 years the history of sexuality, as a definable area of scholarly enterprise, has grown from a few works describing past attitudes and behaviours into an enormously rich field that sustains its own journal, a number of monograph series and countless seminars, conferences, articles and books. Moreover, this field has moved well beyond accounts of exotic ideas and strange obsessions to

embrace sophisticated analyses of such issues as subjectivity, identity, power, desire, gender and embodiment. Through these studies we now have a much more detailed account of past sexual ideas, beliefs, practices, fantasies and struggles.

**Women's Lives, Women's Rituals in the Hindu Tradition** Tracy Pintchman 2007-03-29 In this book, Tracy Pintchman has assembled ten leading scholars of Hinduism to explore the complex relationship between Hindu women's rituals and their lives beyond ritual. The book focuses particularly on the relationship of women's ritual practices to domesticity, exposing and exploring the nuances, complexities, and limits of this relationship. In many cultural and historical contexts, including contemporary India, women's everyday lives tend to revolve heavily around domestic and interpersonal concerns, especially care for children, the home, husbands, and other relatives. Hence, women's religiosity also tends to emphasize the domestic realm and the relationships most central to women. But women's religious concerns certainly extend beyond domesticity. Furthermore, even the domestic religious activities that Hindu women perform may not merely replicate or affirm traditionally formulated domestic ideals but may function strategically to reconfigure, reinterpret, criticize, or even reject such ideals. This volume takes a fresh look at issues of the relationship between Hindu women's ritual practices and normative domesticity. In so doing, it emphasizes female innovation and agency in constituting and transforming both ritual and the domestic realm and calls attention to the limitations of normative domesticity as a category relevant to many forms of Hindu women's religious practice.

**International Third World Studies Journal & Review** 2000

**American Photo - ND** 2007-05

**Re-visioning the Past** Malavika Karlekar 2005 This book of photographs taken in Bengal during the period 1875 - 1915 aims to introduce a new dimension to the experience of colonialism in Bengal, and reconstructs a history of growing urban Bengali middle-class society.

*Sisters in the Mirror* Elora Shehabuddin 2021-08-24 A crystal-clear account of the entangled history of

Western and Muslim feminisms. Western feminists, pundits, and policymakers tend to portray the Muslim world as the last and most difficult frontier of global feminism. Challenging this view, Elora Shehabuddin presents a unique and engaging history of feminism as a story of colonial and postcolonial interactions between Western and Muslim societies. Muslim women, like other women around the world, have been engaged in their own struggles for generations: as individuals and in groups that include but also extend beyond their religious identity and religious practices. The modern and globally enmeshed Muslim world they navigate has often been at the weaker end of disparities of wealth and power, of processes of colonization and policies of war, economic sanctions, and Western feminist outreach. Importantly, Muslims have long constructed their own ideas about women's and men's lives in the West, with implications for how they articulate their feminist dreams for their own societies. Stretching from the eighteenth-century Enlightenment era to the War on Terror present, *Sisters in the Mirror* shows how changes in women's lives and feminist strategies have consistently reflected wider changes in national and global politics and economics. Muslim women, like non-Muslim women in various colonized societies and non-white and poor women in the West, have found themselves having to negotiate their demands for rights within other forms of struggle—for national independence or against occupation, racism, and economic inequality. Through stories of both well-known and relatively unknown figures, Shehabuddin recounts instances of conflict alongside those of empathy, collaboration, and solidarity across this extended period. *Sisters in the Mirror* is organized around stories of encounters between women and men from South Asia, Britain, and the United States that led them, as if they were looking in a mirror, to pause and reconsider norms in their own society, including cherished ideas about women's roles and rights. These intertwined stories confirm that nowhere, in either Western or Muslim societies, has material change in girls' and women's lives come easily or without protracted struggle.

Women's Images Men's Imagination Banani Mukhia 2002 The Central Concern Of This Work Has Been The Creation And Enlargement Of Personal Space Within The Given Structure Of Gender Relations, With Its Singular Specificity Of Subordination Of Women To Male Superordinate Authority. In The Turbulent Intellectual Milieu Of Nineteenth Century Bengal, It Was The Women`S Question That Came To Occupy The Central Space From Raja Rammohun Roy To Ishwarchandra Vidyasagar And Beyond. Originating Essentially In An Intellectual Ambience The Question Inevitably Cast Its Shadows Upon The Litterateurs

Of The Age Like Tagore, Saratchandra And Bankim.

**Boundaries of the Self** Debalina Banerjee 2014-06-02 This book addresses the intersections between gender and identity by critically examining female spaces. It has famously been argued that men and women are made in culture. As such, this volume explores how spaces—social, political, cultural, historical, and even cyber—affect the creative, personal, urban and global identities of women. The scholarly approaches of the contributors here probe into these spaces and analyze the problematic of gender identities as they are constructed, reconstructed or deconstructed through processes of appropriation, subversion and signification. The functional politics of patriarchy influences a range of networks that include social, cultural, political, and religious archetypes. This book will open new vistas in women’s studies through dialogues and discussions on the various facets of “Space”, and how in turn they generate the rhetoric of agency and power or again how they annihilate attempts at emancipation and empowerment. Furthermore, the book explores the diversity of women’s experiences and their contributions across cultures, and examines knowledge and practices in the light of gender differences, suggesting new ways to “conceptualize the relations between the self and the ever changing global communities”. Its interdisciplinary nature, drawing on the humanities, arts, social sciences will give it a wide readership among students, teachers and researchers. In addition, since women’s studies is one of the most sought-after academic disciplines of the contemporary academic world, this book will generate interest and contribute to the dynamic nature of women’s studies research.

**Seagull Theatre Quarterly** 1998

**A Scientific Aspect of Transgenders** AJAY MAJUMDER, RABIN TARAFDER 2019-08-21 A Scientific Aspect of Transgenders depicts the life, problems, livelihood, social position, language, customs and other information about the transgender community and people belonging to other parallel sexual communities in picturesque language. The book is an analytical and fundamental study. It deals with the life of transgender people as well as lesbian, gay, bisexual, queer and inter-sex persons. The authors have put special emphasis on the Fourth Gender by discussing LGBTQI in a separate unit. There is a belief that all the transgender people are sexually congenital. But the truth is that they are not born but made. Their

code language, marriage, sexual life, rituals, their movement in this country and abroad and the cause of their suicidal trend have been explained in this book.

*The Sexual History of the Global South* Saskia Wieringa 2013-04-11 The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

*Visualizing Indian Women, 1875-1947* Malavika Karlekar 2006 This rare collection of 300 archival photographs accompanied by explanatory captions depicts women's lives during the period 1875-1947. It also includes a comprehensive, well-researched, yet lucid introduction placing in context the photographs, which have been gleaned from private collections of families and friends, as well as from archive sections of various institutions, originally presented in an exhibition held by the Centre for Women's Development Studies. The book is divided into five sections of images: Visualizing the Family showcases family photographs that show the changing role of women due to the emergence of the urban nuclear family; The Learning Experience looks at pioneers in educational reform and the experiences of women in schools and colleges; Worlds Beyond studies the beginnings of women's emancipation by recording upper caste women as pioneers in the creative arts, middle-class women as agricultural laborers and factory workers; The Freedom Struggle documents the process of women's evolution as active political beings in a critical phase of the nation's history; and Towards the Midnight Hour captures a sense of challenge and commitment by highlighting the emergence of women as professionals and their experiences through the Bengal famine, the Quit India movement, Partition, and the Second World War. This professionally designed, well-produced volume provides a more holistic understanding of what is learned through the written word, memory, and recall. The book will be of great interest to general readers, students, and

scholars of gender studies, history, sociology, and culture and media studies; photographers, photo-journalists, archivists, and art historians.

*The Middle East and South Asia 2022-2023* Ilan Pappé 2022-09-15 *The Middle East and South Asia 2020-2022* provides students with vital information on the Middle East and South Asia countries through a thorough and expert overview of political and economic histories, current events, and emerging trends.

Indian Sex Life Durba Mitra 2020-01-07 "During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s, the new science of sexuality became foundational to the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

*Le Deuxième Sexe* Simone de Beauvoir 1989 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

*Essentials of Medical Geology* Olle Selinus 2013-03-30 *Essentials of Medical Geology* reviews the essential concepts and practical tools required to tackle environmental and public health problems. It is organized into four main sections. The first section deals with the fundamentals of environmental biology, the natural and anthropogenic sources of health elements that impact health and illustrate key

biogeochemical transformations. The second section looks at the geological processes influencing human exposure to specific elements, such as radon, arsenic, fluorine, selenium and iodine. The third section presents the concepts and techniques of pathology, toxicology and epidemiology that underpin investigations into the human health effects of exposure to naturally occurring elements. The last section provides a toolbox of analytical approaches to environmental research and medical geology investigations. Essentials of Medical Geology was first published in 2005 and has since won three prestigious rewards. The book has been recognized as a key book in both medical and geology fields and is widely used as textbook and reference book in these fields. For this revised edition, editors and authors have updated the content that evolved a lot during 2005 and added two new chapters, on public health, and agriculture and health. This updated volume can now continue to be used as a textbook and reference book for all who are interested in this important topic and its impacts the health and wellbeing of many millions of people all over the world. · Addresses key topics at the intersection of environmental science and human health · Developed by 60 international experts from 20 countries and edited by professionals from the International Medical Geology Association (IMGA) · Written in non-technical language for a broad spectrum of readers, ranging from students and professional researchers to policymakers and the general public · Includes color illustrations throughout, references for further investigation and other aids to the reader

*Ms. Magazine* Gloria Steinem 1972

**Sexual Harassment of Women** National Academies of Sciences, Engineering, and Medicine 2018-09-01

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years,

revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. *Sexual Harassment of Women* explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

#### New Internationalist 1986

The Spectral Wound Nayanika Mookherjee 2015-10-23 Following the 1971 Bangladesh War, the Bangladesh government publicly designated the thousands of women raped by the Pakistani military and their local collaborators as birangonas, ("brave women"). Nayanika Mookherjee demonstrates that while this celebration of birangonas as heroes keeps them in the public memory, they exist in the public consciousness as what Mookherjee calls a spectral wound. Dominant representations of birangonas as dehumanized victims with disheveled hair, a vacant look, and rejected by their communities create this wound, the effects of which flatten the diversity of their experiences through which birangonas have lived with the violence of wartime rape. In critically examining the pervasiveness of the birangona construction, Mookherjee opens the possibility for a more politico-economic, ethical, and nuanced inquiry into the sexuality of war.

*Bangladeshs Changing Mediascape* Brian Shoemsmith 2013-09-01 The book is a collection of essays that provide an in-depth understanding of the changing Bangladesh mediascape. The essays focus on, respectively, specific media (television, radio, film, the press and photography), policy issues and the challenge of the new media to governance in an emerging and developing nation faced with innumerable economic, social and physical problems. The book deliberately avoids the development communication

model and argues that market forces rather than planned state interventions will contribute to a more equitable communication environment for Bangladesh.

The Body and Social Theory Chris Shilling 2003 Praise for the First Edition: 'Essential to any collection of work on the body, health and illness, or social theory' - Choice 'Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement 'Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field; demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the latest work on 'body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies.

*Sultana's Sisters* Haris Qadeer 2021-09-28 This book traces the genealogy of 'women's fiction' in South Asia and looks at the interesting and fascinating world of fiction by Muslim women. It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres, including speculative, horror, campus fiction, romance, graphic, dystopian amongst others, from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities, body, religious/secular identities, emotions, and history, and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain, Hijab Intiaz Ali, Mrs. Abdul Qadir, Muhammadi Begum, Abbasi Begum, Khadija Mastur, Qurratulain Hyder, Wajida Tabbasum, Attia Hosain, Mumtaz Shah Nawaz, Selina Hossain, Shaheen Akhtar, Bilquis Sheikh, Gulshan Esther, Maha Khan Phillips, Zahida Zaidi, Bina Shah, Andaleeb Wajid, and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre fiction, both in South Asia and for the wider world, this book, in the

Studies in Global Genre Fiction series, will be useful for scholars and researchers of English literary studies, South Asian literature, cultural studies, history, Islamic feminism, religious studies, gender and sexuality, sociology, translation studies, and comparative literatures.

*Women's and Gender Studies in India* Anu Aneja 2019-04-18 This book frames the major debates and contemporary issues in women's and gender studies in India. It locates them in the context of key theories, their interlinkages, and significant crossings and overlaps within the field while juxtaposing feminist and queer perspectives. The essays in the volume foreground emerging challenges as well as offer clues to future trajectories for women's and gender studies in the country through a comprehensive and interdisciplinary survey of intersectionalities in feminist activism and theory; gender, caste and class; feminist, masculinity, queer and transgender studies; disability and feminism; feminist and queer pedagogies; and Indian, Western and transnational feminisms. The volume traces how gender studies have shaped established social science as well as interpretative and representational discourses (psychoanalysis, literature, aesthetics, cinema, new media studies and folklore). It examines their strategic potential to draw upon and transform these areas in national and international contexts. This book will be useful to students, teachers and researchers in women's studies, gender studies, cultural studies, queer studies and South Asian studies.

*Revelry, Rivalry, and Longing for the Goddesses of Bengal* Rachel Fell McDermott 2011 Annually during the months of autumn, Bengal hosts three interlinked festivals to honor its most important goddesses: Durga, Kali, and Jagaddhatri. While each of these deities possesses a distinct iconography, myth, and character, they are all martial. Durga, Kali, and Jagaddhatri often demand blood sacrifice as part of their worship and offer material and spiritual benefits to their votaries. Richly represented in straw, clay, paint, and decoration, they are similarly displayed in elaborately festooned temples, thronged by thousands of admirers. The first book to recount the history of these festivals and their revelry, rivalry, and nostalgic power, this volume marks an unprecedented achievement in the mapping of a major public event. Rachel Fell McDermott describes the festivals' origins and growth under British rule. She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce, Tantric sides of ritual practice. McDermott confronts controversies over the tradition of blood sacrifice and the status-

seekers who compete for symbolic capital. Expanding her narrative, she takes readers beyond Bengal's borders to trace the transformation of the goddesses and their festivals across the world. McDermott's work underscores the role of holidays in cultural memory, specifically the Bengali evocation of an ideal, culturally rich past. Under the thrall of the goddess, the social, political, economic, and religious identity of Bengalis takes shape.

*Up in Smoke? Asia and the Pacific* Hannah 2007 The fifth report from the Working Group on Climate Change and Development focuses on the threat from climate change to human development and the environment in the Asia and Pacific region. With a foreword by Dr R.K. Pachauri of the Intergovernmental Panel

**Gender, Nationalism, and Genocide in Bangladesh** Azra Rashid 2018-10-31 The 1971 genocide in Bangladesh took place as a result of the region's long history of colonization, the 1947 partition of the Indian subcontinent into largely Muslim Pakistan and Hindu India, and the continuation of ethnic and religious politics in Pakistan, specifically the political suppression of the Bengali people of East Pakistan. The violence endured by women during the 1971 genocide is repeated in the writing of national history. The secondary position that women occupy within nationalism is mirrored in the nationalist narratives of history. This book engages with the existing feminist scholarship on gender, nationalism and genocide to investigate the dominant representations of gender in the 1971 genocide in Bangladesh and juxtaposes the testimonies of survivors and national memory of that war to create a shift of perspective that demands a breaking of silence. The author explores and challenges how gender has operated in service of Bangladeshi nationalist ideology, in particular as it is represented at the Liberation War Museum. The archive of this museum in Bangladesh is viewed as a site of institutionalized dialogue between the 1971 genocide and the national memory of that event. An examination of the archive serves as an opening point into the ideologies that have sanctioned a particular authoring of history, which is written from a patriarchal perspective and insists on restricting women's trauma to the time of war. To question the archive is to question the authority and power that is inscribed in the archive itself and that is the function performed by testimonies in this book. Testimonies are offered from five unique vantage points – rape survivor, war baby, freedom fighter, religious and ethnic minorities – to question the appropriation and

omission of women's stories. Furthermore, the emphasis on the multiplicity of women's experiences in war seeks to highlight the counter-narrative that is created by acknowledging the differences in women's experiences in war instead of transcending those differences. An innovative and nuanced approach to the subject of treatment and objectification of women in conflict and post conflict and how the continuing effects entrench ideas of gender roles and identity, this book will be of interest to academics in the fields of South Asian History and Politics, Gender and genocide, Women and War, Nationalism and Diaspora and Transnational Studies.

**Popular Cinema in Bengal** Madhuja Mukherjee 2020-06-30 Popular Cinema in Bengal marks a decisive turn in studies of Bengali language cinema by shifting the focus from auteur and text-based studies to exhaustive readings of the film industry. The book covers a wide range of themes and issues, including: generic tropes (like comedy and action); iconic figurations (of the detective and the city); (female) stars such as Kanan Bala, Sadhana Bose and Aparna Sen; intensities of public debates (subjects of high and low cultures, taste, viewership, gender and sexuality); print cultures (including posters, magazines and song-booklets); cinematic spaces; and trans-media and trans-cultural traffic. By locating cinema within the crosscurrents of geo-political transformations, the book highlights the new and persuasive research that has materialised over the last decade. The authors raise pertinent questions regarding 'regional' cinema as a category, in relation to 'national' cinema models, and trace the non-linear journey of the popular via multiple (media) trajectories. They address subjects of physicality, sexuality and its representations, industrial change, spaces of consumption, and cinema's meandering directions through global circuits and low-end networks. Highlighting the ever-changing contours of cinema in Bengal in all its popular forms and proposing a new historiography, Popular Cinema in Bengal will be of great interest to scholars of film studies and South-Asian popular culture. The chapters were originally published in the journal South Asian History and Culture.

*Genocide* Adam Jones 2016-12-16 *Genocide: A Comprehensive Introduction* is the most wide-ranging textbook on genocide yet published. The book is designed as a text for upper-undergraduate and graduate students, as well as a primer for non-specialists and general readers interested in learning about one of humanity's enduring blights. Fully updated to reflect the latest thinking in this rapidly developing

field, this unique book: Provides an introduction to genocide as both a historical phenomenon and an analytical-legal concept, including the concept of genocidal intent, and the dynamism and contingency of genocidal processes. Discusses the role of state-building, imperialism, war, and social revolution in fuelling genocide. Supplies a wide range of full-length case studies of genocides worldwide, each with a supplementary study. Explores perspectives on genocide from the social sciences, including psychology, sociology, anthropology, political science/international relations, and gender studies. Considers "The Future of Genocide," with attention to historical memory and genocide denial; initiatives for truth, justice, and redress; and strategies of intervention and prevention. Highlights of the new edition include: Nigeria/Biafra as a "contested case" of genocide Extensive new material on the Kurds, Islamic State/ISIS, and the civil wars/genocide in Iraq and Syria. Conflict and atrocities in the world's newest state, South Sudan. The role, activities, and constraints of the United Nations Office of Genocide Prevention. Many new testimonies from genocide victims, survivors, witnesses—and perpetrators. Dozens of new images, including a special photographic essay. Written in clear and lively prose with over 240 illustrations and maps, *Genocide: A Comprehensive Introduction* remains the indispensable text for new generations of genocide study and scholarship. An accompanying website ([www.genocidetext.net](http://www.genocidetext.net)) features a broad selection of supplementary materials, teaching aids, and Internet resources.

**Unruly Souls** Kristin M. Peterson 2022-07-15 Amid growing digital activism to address gender-based violence, institutional racism, and homophobia in U.S. society, *Unruly Souls* explores the intersectional feminist activism among young people within Islam and Evangelical Christianity. These religious misfits—marginalized from traditional religious spaces due to their sexuality, gender, or race—employ the creative tactics of digital media in their work to seek justice and to display their fundamental equality in the eyes of God. Through an analysis of various digital projects from hip-hop music videos and Instagram accounts to Twitter hashtags and podcasts, Kristin Peterson argues that the hybrid, flexible, playful, and sensory nature of digital media facilitate intersectional feminist activism within and beyond religious communities. Drawing on work from queer theory, decolonial theory, and Black feminist theory, this study explores how those who have been marginalized are able to effectively deploy their disregarded status along with digital media tactics to cultivate empathetic communities for those recovering from religious trauma.

**Feminist Auteurs** Geetha Ramanathan 2006 *Feminist Auteurs* examines a rich and diverse body of work that has received insufficient attention both in film studies and in feminist theory on film. Looking at individual films within the context of feminist film as a genre, Ramanathan examines film from diverse cultural traditions, while paying close attention to what might be regarded as feminist in different cultural contexts. The films chosen expand our ideas of feminism covering as they do film from Africa, Latin America, Europe, Asia and the US. Full-length interpretations of twenty-four films, both older and contemporary, including *Vagabond*, *India Song*, *Bhaji on the Beach*, *Chocolat*, and *Daughters of the Dust* lay out a complete and powerful framework for reading women's film.

*Marriage and Modernity* Rochona Majumdar 2009-03-23 An innovative cultural history of the evolution of modern marriage practices in Bengal, *Marriage and Modernity* challenges the assumption that arranged marriage is an antiquated practice. Rochona Majumdar demonstrates that in the late colonial period Bengali marriage practices underwent changes that led to a valorization of the larger, intergenerational family as a revered, “ancient” social institution, with arranged marriage as the apotheosis of an “Indian” tradition. She meticulously documents the ways that these newly embraced “traditions”—the extended family and arranged marriage—entered into competition and conversation with other emerging forms of kinship such as the modern unit of the couple, with both models participating promiscuously in the new “marketplace” for marriages, where matrimonial advertisements in the print media and the payment of dowry played central roles. Majumdar argues that together the kinship structures newly asserted as distinctively Indian and the emergence of the marriage market constituted what was and still is modern about marriages in India. Majumdar examines three broad developments related to the modernity of arranged marriage: the growth of a marriage market, concomitant debates about consumption and vulgarity in the conduct of weddings, and the legal regulation of family property and marriages. Drawing on matrimonial advertisements, wedding invitations, poems, photographs, legal debates, and a vast periodical literature, she shows that the modernization of families does not necessarily imply a transition from extended kinship to nuclear family structures, or from matrimonial agreements negotiated between families to marriage contracts between individuals. Colonial Bengal tells a very different story.

**Homosexualities, Muslim Cultures and Modernity** M. Rahman 2014-01-30 This book addresses the

increasing role of queer politics within forms of Islamophobia, both by exploring the framing of lesbian, gay, bisexual, and transgender (LGBT) issues as a key marker of western superiority and by identifying the ways in which Muslim homophobia contributes to this dialectic.

**Bengali Harlem and the Lost Histories of South Asian America** Vivek Bald 2013-01-07 Nineteenth-century Muslim peddlers arrived at Ellis Island, bags heavy with embroidered silks from their villages in Bengal. Demand for “Oriental goods” took these migrants on a curious path, from New Jersey’s boardwalks into the segregated South. Bald’s history reveals cross-racial affinities below the surface of early twentieth-century America.

*Media, Gender, and Popular Culture in India* Sanjukta Dasgupta 2011-10-21 In contemporary India, as one side of the coin celebrates traditional stereotypes, the other side subverts the same image, sometimes subtly, but often radically. The push and pulls of these factors are changing the cultural landscape of India decisively. This volume critiques media representations of popular culture and gender since the 1950s and tracks the changes that have taken place in Indian society. The authors give us incisive analyses of these transformations, represented through the candid lens of the camera in films, television, advertisements and magazines, all of which focus on gender and familial representations and patriarchal norms in Indian society. The strength of this book is that it rejects grand narratives in favor of the micro-politics of daily living. In the course of exploring the metamorphosis of India, the authors succeed in dissolving the boundaries between mass/low culture, elite/high culture and local/national/global affiliations.