

Benyamin Goat Days

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Goat Days Benyamin Benyamin 2021-03 Now in paperback, Benyamin's wry and tender telling transforms the strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation. In the southern Indian state of Kerala, Najeeb's dearest wish is to work in a Persian Gulf country and earn enough money to send some back home. One day, he finally achieves this dream, only to be propelled by a series of incidents--grim and absurd--into a slave-like existence, herding goats in the middle of the Saudi desert. Memories of his loving family and of the lush, verdant landscape of his village haunt Najeeb, whose only solace is the companionship of goats. In the end, the lonely young man is forced to contrive a hazardous scheme to escape his desert prison. An instant bestseller in India, Goat Days is available for the first time in English, translated by Joseph Koyippally. Benyamin is a brilliant new talent of Malayalam literature and his wry and tender telling transforms the strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Narrating Violence in the Postcolonial World Rebecca Romdhani 2021-09-06 This book examines representations of violence across the postcolonial world—from the Americas to Australia—in novels, short stories, plays, and films. The chapters move from what appear to be interpersonal instances of violence to communal conflicts such as civil war, showing how these acts of violence are specifically rooted in colonial forms of abuse and oppression but constantly move and morph. Taking its cue from theories in such fields as postcolonial, violence, gender, and trauma studies, the book thus shows that violence is slippery in form, but also fluid in nature, so that one must trace its movement across time and space to understand even a single instance of it. When analysing such forms and trajectories of violence in postcolonial creative writing and films, the contributors critically examine the ethical issues involved in narrating abuse, depicting violated bodies, and presenting romanticized resolutions that may conceal other forms of violence.

America's Kingdom Robert Vitalis 2007 Examination of U.S.-Saudi relations, the development of the oil frontier, and the enduring legacy of racial segregation at the Aramco camps.

The Gulf States David Commins 2014-12-04 The geopolitical importance of the Gulf region is a source both of great interest and great tension. David Commins here provides an in-depth narrative of the modern political history of the Gulf States, providing a comprehensive and accessible account of their recent development and strategic importance. Focusing primarily on economic, cultural, religious and social themes from the 14th century to the present, The Gulf States covers key topics of the region's history, from the influence of the Ottoman Empire and the rise of Arab dynasties, to oil wealth, modern prosperity and the formation of the Gulf States as we know them today. With the importance and

influence of the Gulf States continuing to increase, this book is an invaluable source of information on the Gulf region's development for researchers and students alike.

We Hunt the Flame Hafsah Faizal 2019-05-14 An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Njikamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's *We Hunt the Flame*—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

Navigating the Boom/Bust Cycle Murray Sabrin 2021-10-05 Will Your Business Be Prepared When the Bubble Bursts? Sabrin's book is a must guide for corporate executives, managers, and business owners, for any size company; and for MBA students and executives in professional education programs and seminars to assist them better manage their companies during the boom-bust cycle. The business cycle in the United States has been characterized booms and busts for decades. But how can corporate executives and their firms not just survive--but also thrive--when economic bubbles burst? And how can small business owners steer their companies during the business cycle so they too can thrive and survive. This book is designed to give them tools and strategies to do that. After that grounding in fundamentals, readers are given specific tools and strategies that entrepreneurs and executives can use to help their companies prepare for when the next bubble bursts.

Sugandhi Alias Andal Devanayaki T.D. Ramakrishnan 2018-07-25 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi Alias Andal Devanayaki* is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Moustache S. Hareesh 2020-01-31 WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent

the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Goat Days Benyamin 2012-07-17 Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Four Humors Mina Seckin 2021-11-16 This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine. Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret. Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

A Girl Returned Donatella Di Pietrantonio 2019-07-02 "One of the best Italian novels of the year" in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante's translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy's most prestigious literary prizes, A Girl Returned is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. "An achingly beautiful book, and an utterly devastating one." —Minneapolis Star Tribune "Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail." —The Washington Post "A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended." —Kirkus

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Reviews (starred review) "Captivating." —The Economist

Vasco Da Gama and the Priest Thampy Antony Thekkek 2020-01-31 'Funny, hilarious and oblique. These stories are told from an unconventional angle.. the visual richness in the stories adds a new dimension to the reading experience.'- Benyamin, author of Goat Day and Jasmine Days Thampy Antony Thekkek's twelve storied in this book span village, city and country, animal and human, real and surreal political and sexual, peculiar and twisted. Vasco da Gama and the Priest is a daring collection of stories. The authors freewheeling imagination explores lust for life and victory, mysteries of female psychology, the feelings of metro life, die hard habits, and angst and frustration of expatriates who forfeited their roots. There are many hauntingly familiar characters in the stories, they do not hurt anybody, yet taunt many. He gives a dressing down to the society in a witty way. With this book, he certainly claims his space in the English Literature. Winner of the Basheer Amma Malayalam Award 2019 and Kerala Ezhuthukootam Pravasi Award 2019.

Falling Apart Sucitrā Bhaṭṭācārya 1999 "Indian novel, urban middle class in Calcutta, story of a man caught in his greed."

Goat Days Benyamin 2012-07-17 Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Billboard Natalie Y. Moore 2022-03-08 The Billboard is about a fictional Black women's clinic in Chicago's Englewood neighborhood on the South Side and its fight with a local gadfly running for City Council who puts up a provocative billboard: "Abortion is genocide. The most dangerous place for a Black child is his mother's womb," spurring on the clinic to fight back with their own provocative sign: "Black women take care of their families by taking care of themselves. Abortion is self-care. #Trust Black Women." The book also has a foreword and afterword and Q&A with a founder of reproductive justice. As a play and book, The Billboard is a cultural force that treats abortion as more than pro-life or pro-choice.

Ghachar Ghochar Vivek Shanbhag 2017-02-07 ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

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The Book of Rumi Rumi 2018 Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

Desert Hell Charles Townshend 2011-07-31 Main description: The U.S.-led conquest and occupation of Iraq have kept that troubled country in international headlines since 2003. For America's major Coalition ally, Great Britain, however, this latest incursion into the region played out against the dramatic backdrop of imperial history: Britain's fateful invasion of Mesopotamia in 1914 and the creation of a new nation from the shards of war. The objectives of the expedition sent by the British Government of India were primarily strategic: to protect the Raj, impress Britain's military power upon Arabs chafing under Ottoman rule, and secure the Persian oil supply. But over the course of the Mesopotamian campaign, these goals expanded, and by the end of World War I Britain was committed to controlling the entire region from Suez to India. The conquest of Mesopotamia and the creation of Iraq were the central acts in this boldly opportunistic bid for supremacy. Charles Townshend provides a compelling account of the atrocious, unnecessary suffering inflicted on the expedition's mostly Indian troops, which set the pattern for Britain's follow-up campaigns in Iraq and Afghanistan over the next seven years. He chronicles the overconfidence, incompetence, and dangerously vague policy that distorted the mission, and examines the steps by which an initially cautious strategic operation led to imperial expansion on a vast scale. Desert Hell is a cautionary tale for makers of national policy. And for those with an interest in imperial history, it raises searching questions about Britain's quest for global power and the indelible consequences of those actions for the Middle East and the world.

Temporary People Deepak Unnikrishnan 2017-03-14 Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called "guest workers" of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel Temporary People, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction

workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who've fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don't, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, Starred Review "Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future." —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* "Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as 'guest workers.' VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended." —Henry Bankhead, *Library Journal*, Starred Review "Unnikrishnan's debut novel shines a light on a little known world with compassion and keen insight. The Temporary People are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter." —Susan Hans O'Connor, *Penguin Bookshop (Sewickley, PA)* "Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves." —Ru Freeman, author of *On Sal Mal Lane* "Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped." —Deb Olin Unferth, author of *Revolution* "From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I've ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice." —Hilary Gustafson, *Literati Bookstore (Ann Arbor, MI)* "Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in *Temporary People* are sewn back together when they fall,

are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, Vintage Books (Vancouver WA)

Body and Blood Benyamin 2020-06-30 The best Indian writer of our times -- MOHAMMED HANIF When Midhun is injured in a hit-and-run incident, no one can anticipate that the minor scrapes and wounds he has sustained will suddenly turn fatal. But that is exactly what happens, and after his death, his organs are donated and end up saving several lives. Soon, however, his friends Rithu and Ragesh and his lover Sandhya begin to suspect there is more to the story than meets the eye. As they delve deeper into the chain of events and the people behind the religious fellowship they are all a part of, they discover that answers are hard to come by, justice elusive and closure next to impossible...Following the lives of men and women caught in a web of criminally orchestrated accidents and medically induced comas, Benyamin's latest novel *Body and Blood* is by turns introspective and thrilling -- a meditation on faith and God that also holds up a mirror to the power and corruption of organized religion.

Hangwoman K.R. Meera 2016-07-27 ‘An epic novel’—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

The Other Place Ibrāhīm ‘Abd al-Majīd 2005 Prize winning fiction exploring the invisible lives caught up in the petroleum industry

Yellow Lights of Death Benyamin 2015-11-25 ‘One of the best young writers of India’—Indian Express ‘One of the finest contemporary Malayalam writers’—Mint In a café by the seaside, two friends, Christy Andrapper and Jesintha, witness the murder of a young man. When Christy discovers that it was Senthil, his classmate from school, who had been shot, he tries to follow up on the investigation. But the police deny such a crime ever took place. The hospital to which Senthil’s body was delivered insists he died of a heart attack. Christy begins to suspect a conspiracy. Was he caught in the middle of a giant cover-up? How was his powerful family connected with it? As the mystery deepens, the story moves back and forth between the archipelago of Diego Garcia and peninsular India, delving into the very heart of early Christianity in India. After the success and acclaim of *Goat Days*, Benyamin crafts a clever and absorbing crime-novel-within-a-novel that is dazzlingly inventive and hugely enjoyable.

Imperial Connections Thomas R. Metcalf 2008-10-20 "Imperial Connections challenges the Eurocentrism implicit in many accounts of modern European empires. Focusing on the British empire when it was at its zenith, Metcalf analyzes the pivotal role the Raj played in the running of the empire in regions as far flung from one another as, say, Egypt, Uganda, Natal, and the Malay peninsula. This innovative book is a real tour de force from a respected and versatile historian of India."—Dipesh Chakrabarty, author of *Provincializing Europe: Postcolonial Thought and Historical Difference* "As he has done regularly throughout his career, Thomas Metcalf has once again refreshed the study of British imperial history with a bold new perspective. *Imperial Connections* puts South Asians—soldiers, policemen and labourers—right at the heart of his study."—C.A. Bayly, Cambridge University, author of *The Birth of the Modern World* "This is a distinctly original study which re-centers colonial power in provocative ways. Metcalf asks a simple question—why were Indians so persistently to be found elsewhere in the British empire, and in such significant numbers? Then elegantly offers answers that force us to re-think the operations of imperial power in critical ways. Wide-ranging, elegantly written, and meticulously researched, Metcalf's is an important and a persuasive study."—Philippa Levine, author of

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Prostitution, Race and Politics: Policing Venereal Disease in the British Empire, and forthcoming, The British Empire, Sunrise to Sunset

Duryodhan 2020

The Goat Thief Perumal Murugan (N. Kalyan Raman Tr.) 2017-10 Perumal Murugan is one of the best Indian writers today. THE GOAT THIEF is a selection of his ten best stories focused on men and women who live in the margins of our society.

A Daughter of Isis Nawal El Saadawi 1999 Egyptian novelist, doctor, and militant writer of Arab women's struggles, Saadawi recounts her life since she was born and describes her work as a physician, the publishing of her first books, and her incarceration and exile.

Camels in the Sky V. Muzafer Ahamed 2018-10-11 Journeying from the green, rain-soaked Kerala into the amphitheatre of the Sun, our traveller-journalist finds that there is no better metaphor than the desert to instil the lessons of life and death, love and hatred, thirst and water. From a single shower of rain which brings the gaaf tree back to life after a decade to the ever-shifting dunes of gold and thousand-year-old sand palaces, the mysterious poetry of the desert is everywhere on display, if one but has the eye and heart to see it. As the deserts of Nafud, Dahna, and Rub' al Khali in Arabia both embrace and trap the travellers, the outpouring of the landscape's longing for rivers recalls a past filled with water. This narrative describes the history, prehistory, archaeology, legends, folklore, and travails of the émigré Asian work force that tames the harsh desert as never before.

The Wedding Party Liu Xinwu 2021-11-16

Goat Days Benyāmin 2016 In the southern Indian state of Kerala, Najeeb's dearest wish is to work in a Persian Gulf country and earn enough money to send some back home. One day, he finally achieves this dream, only to be propelled by a series of incidents--grim and absurd--into a slave-like existence, herding goats in the middle of the Saudi desert. Memories of his loving family and of the lush, verdant landscape of his village haunt Najeeb, whose only solace is the companionship of goats. In the end, the lonely young man is forced to contrive a hazardous scheme to escape his desert prison. An instant bestseller in India, Goat Days is available for the first time in English, translated by Joseph Koyippally. Benyamin is a brilliant new talent of Malayalam literature and his wry and tender telling transforms the strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Shattered Gulf Dream M. Gayathri Devi 2015

Antharjanam Devaki Nilayamgode 2012-04-05 The first full-length memoirs of a Namboodiri woman, the work reveals little-known facets of a Namboodiri woman's life lived behind closed doors. Told without a trace of self-pity, the work throws interesting sidelights on the social history of a largely insular community.

A Hundred Little Flames Preeti Shenoy 2017 Sometimes, a journey back is a step forward. When 26-year-old Ayan is sent to live with his grumpy old grandfather Gopal Shanker, in a tiny village, in Kerala, he is understandably devastated. What can a sleepy, idyllic village without even Internet connectivity offer a young man? To make matters worse, Jairaj, Ayan's domineering father has his own plans and is determined to have his way. Soon, Ayan has to come to terms with the hard realities of life and the blindness of greed as he and Gopal Shanker learn that life can sometimes unravel in unanticipated ways.

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A young man, whose life lies ahead of him. An old man, whose life is all in the past. And a few months that change everything. *A Hundred Little Flames* is a charming account of a relationship across generations and also a meditative look at the issues of old people. Preeti Shenoy's foray into new fictional terrain is an absolute triumph!

A Place of No Importance Veena Muthuraman Beginning with the festive month of Aipasi, Veena Muthuraman tells a story set in each month of the Tamil calendar. As a year unfolds, we get to know Ayyanarpatti: to the world, a small village; for the villagers, the centre of the world

With Dark Understandings Fazle Chowdhury 2020-02-01 In 1492 the kingdom is under dangerous and turbulent times as the visions of a 60-year old fortune teller predicts that a huge calamity would unleash. A new empress with her allies soon invades, making the prediction come true. The lands that used to be owned for seven centuries by a peaceful kingdom will be no more. Intended to maintain the intentions of the new empress, mass burnings and destructions plagued the land to replace the old order. Intended primarily to identify heretics among those who converted from one faith to another, intensity of silent warfare soon brewed underneath and did not rise to surface until the civil war of 1936. The right wing-fascist party PAM controlled the nation with the help of the authoritarian military after the vicious civil war that ended in 1939. Provinces in the north and east had rebelled for years but began to take up arms to fight the military. The Liberal Socialists, the only viable political opposition in parliament tried for years to bring reforms but they were always vetoed by PAM and the military. Politically and economically isolated by 1976, the country was on the brink of collapse when finally, the military unpromisingly permitted a free and fair election in June of 1977.

Bhima MT Vasudevan Nair 2018-03-05 This is the story of Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's *Bhima* is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

Kama vs Yama Devdutt Pattanaik 2011-07-09 Jayshree loves doing homework! But one day; instead of studying; she hears voices out in the garden and goes out to see who's there. She meets a strange man called Kama. Poor Kama was made invisible by an angry Shiva once. Now that Jayshree can see him he shows her all the magic he can do—make butterflies appear; bees buzz; fill the garden with fragrant flowers. But then Yama appears; and he does not like playing at all! Yama believes only in working. Kama and Yama start fighting about who Jayshree will be friends with. Who do you think Jayshree will choose—the fun-loving; naughty Kama; or the stern; no-nonsense Yama?

Tracing an Indian Diaspora Parvati Raghuram 2008-09-16 The Indian diaspora, comprising over 20 million people spread across a hundred countries, continues to grow in size and make its presence felt. This collection traces various forms of plurality within the diaspora: geographical dispersion, historical contexts, temporal frames, authorial positions and political affiliations. It is an assemblage, not a narrative, and purposefully so. It does not attempt to produce a new boundary around diasporic identifications, but rather to unsettle diaspora by loosely juxtaposing a set of chapters that provide

complementary, sometimes conflicting perspectives on diasporic locations, identifications and representations. Some sections of the compilation probe the migratory movements that have led to the formation of the Indian diaspora, unpacking its geographical scope and highlighting its different locales. Others look at diasporic practices, focusing on the ways and means of remembering and enacting diasporic belonging and the sites and spaces where such narratives of belonging are performed. This work is an invaluable resource for students, researchers and academicians working in the fields of anthropology, geography, history, political science, sociology, Asian studies, diaspora studies, South Asian studies, literary studies, cultural studies, ethnic and migration studies.

Bahrain's Uprising Ala'a Shehabi 2015-09-15 Amid the extensive coverage of the Arab uprisings, the Gulf state of Bahrain has been almost forgotten. Fusing historical and contemporary analysis, Bahrain's Uprising seeks to fill this gap, examining the ongoing protests and state repression that continues today. Drawing on powerful testimonies, interviews, and conversations from those involved, this broad collection of writings by scholars and activists provides a rarely heard voice of the lived experience of Bahrainis, describing the way in which a sophisticated society, defined by a historical struggle, continues to hamper the efforts of the ruling elite to rebrand itself as a liberal monarchy.