

Berkoff East Monologues

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Harry's Christmas Steven Berkoff It is a few days until Christmas and Harry is waiting for someone to be in touch, for an old lover to have a drink with him, for a friend to show up. But as the big day comes, he falls into lonely and isolated despair. A dark and searing portrait of one man's solitude and its repercussions, 'Harry's Christmas' examines society's hypocrisy at the time of year when emotional pressure is at its highest. It premiered at the Donmar Warehouse, London, in December 1985.

Mary Jane (TCG Edition) Amy Herzog 2018-10-16 "The most profound and harrowing of Ms. Herzog's many fine plays." –Jesse Green, New York Times Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

Played in Britain Kate Dorney 2013-05-14 Published in collaboration with the Victoria & Albert Musuem, *Played in Britain: Modern Theatre in 100 Plays* explores the best and most influential plays from 1945 to date. Fully illustrated with photos from the V&A's collections and featuring a foreword by Richard Griffiths O.B.E., the book provides a sumptuous treat for theatre-lovers. It was awarded the 2014 David Bradby Award for research by the Theatre and Performance Research Association. Opening with J. B. Priestley's classic play from 1946, *An Inspector Calls*, and ending with Laura Wade's examination of class privilege and moral turpitude in *Posh* over sixty years later, *Played in Britain* offers a visual history of post-war theatre on the British stage. Arranged chronologically the featured plays illustrate and respond to a number of themes that animate post-war society: censorship and controversy; race and immigration; gender and sexuality; money and politics. An essay on each period first sets the context and explores trends, while the commentary accompanying each play illuminates the plot and themes, considers its original reception and subsequent afterlife, and finishes by suggesting other plays to explore. Photographs from the V&A's extensive collection illustrate each play, providing

further insight into stage and costume designs, and include iconic images from the premieres of major plays such as *Waiting for Godot* and *Look Back in Anger*. Illustrated throughout with stage production photography, *Played in Britain: Modern Theatre in 100 Plays* presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years. From *An Inspector Calls* to *The Rocky Horror Show*, or *Abigail's Party* to *Waiting for Godot*, fresh light is thrown on the impact, aesthetics and essence of these key plays.

The Modern Monologue Michael Earley 2013-09-27 *The Modern Monologue* in two volumes, one for men and one for women, is an exciting selection of speeches drawn from the landmark plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world--are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts.

Steven Berkoff: One Act Plays Steven Berkoff 2013-12-02 Steven Berkoff has been variously described as controversial, thrilling, electric and dynamic. A Renaissance man of the theatre, he is known equally for his writing, directing and acting. Collecting together nineteen one-act plays, this volume presents never-before-published material. Abusive, shocking and endlessly surprising, these sharply written pieces showcase Berkoff's trademark controversy, black humour and dramatic dialectics. Themes that haunt much of his work are present: his luxurious verbosity; his counterpoint of crude street-patter and elegiac proclamation; sex wars; class wars; dislocation and abandonment of love in a thankless and unyielding world. The selection of plays allows the performer and reader to experience Berkoff's fluid anarchic poetry at its most profane within the complete and pithy structure of the one-act play. Established plays such as *The Biblical Tales* (which enjoyed success in their 2010 run at the New End Theatre, Hampstead) stand alongside previously unpublished material, giving the range of Berkoff's work full expression, from his established thematic concerns to his new and unseen work. Perfect for student and amateur performances, this volume contains a full introduction by Geoffrey Colman, Head of Acting at the Central School of Speech and Drama.

In-Yer-Face Theatre Aleks Sierz 2014-10-23 The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. *In-Yer-Face Theatre* is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, *Trainspotting*, *Blasted*, *Mojo* and *Shopping* and F**king are much more than a collection of shock tactics - taken

together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (Blasted), Mark Ravenhill (Shopping and F**king), Philip Ridley (The Pitchfork Disney), Patrick Marber (Closer) and Martin McDonagh (The Beauty Queen of Leenane).

Outlying Islands David Greig 2002 In 1939, on the eve of the Second World War, two young Cambridge ornithologists arrive on a remote, uninhabited Scottish island, sent by the government to survey the island's birds. With them on the island are Kirk, the authoritarian leaseholder, and his niece Ellen, a young woman in love with the stars of silent comedy. Left alone on a scrap of land surrounded by the vast Atlantic, they observe each other. Poetic, intense and gripping, *Outlying Islands* is a glimpse of an innocence, a way of seeing and a way of being young that is about to be destroyed forever. *Outlying Islands* was premièred at the Traverse Theatre, Edinburgh in July 2002 and transferred to the Royal Court, London in Autumn 2002.

Postmodern/drama Stephen Watt 1998 The absence of drama in most considerations of the "post-modern condition," Stephen Watt argues, demands a renewed exploration of drama's relationships with late capitalist economy, post-Marxian politics, and commodity culture. But *Postmodern/Drama* asks a provocative question: Does an entity such as postmodern drama in fact exist? Scrutinizing the critical tendency to label texts or writers as "postmodern," and delineating what it might mean to "read" drama more "postmodernly," Watt demonstrates that playwrights such as Samuel Beckett, Cherri Moraga, Harold Pinter, David Rabe, Karen Finley, and others should not be labeled "postmodernist," but rather recognized as producers of texts that might be termed "post-modern." Watt demonstrates that reading contemporary drama in such a fashion means reading culture more broadly, and he charts the kinds of exploratory movements such reading demands. Rigorously interdisciplinary, *Postmodern/Drama* carefully articulates the margins among genres and media. The book also considers novels by Beckett, Italo Calvino, and Don DeLillo; films by George Huang and Robert Altman; and commentary on postmodernity by Jean Baudrillard and Fredric Jameson. In the end, the postmodernity of contemporary drama is shown as less a question of genre or media than of a certain mode of subjectivity shared and contested by playwrights, producers, and audiences. "A very readable and well constructed book. Watt's approach is exploratory and this is particularly impressive. His thesis is all the more convincing for his willingness to consider both sides of any given critical argument or approach." --Lois Oppenheim, Montclair State University Stephen Watt is Professor of English, Indiana University, Bloomington. He is the author of *Joyce, O'Casey, and the Irish Popular Theater*, and coeditor of *Marketing Modernisms* (with Kevin J. H. Detmar), *American Drama: Colonial to Contemporary* (with Gary L. Richardson), and *When They Weren't Doing Shakespeare* (with Judith L. Fisher).

Barber Shop Chronicles Inua Ellams 2021-08-12 Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For

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generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling. *Barber Shop Chronicles*, which was partly inspired by verbatim recordings, is a heart-warming, hilarious and insightful play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra over the course of a single day. It was first produced by the National Theatre, Fuel and Leeds Playhouse in 2017 and is here published as a Methuen Drama Student Edition with commentary and notes by Oladipo Agboluaje.

Brighton Beach Scumbags Steven Berkoff 2013 A typical day in Brighton; two working class couples - Derek and Dinah, Dave and Doreen - are on a day trip to the beach. But Brighton is changing, and the friends can't keep up. The result is a vengeful act of violence that exposes the gaps and similarities between class, gender and sexual orientations. *Brighton Beach Scumbags'* compassionately explores the mutual incomprehension inherent in the divide between heterosexuality and homosexuality, and the middle and working classes. It premiered at the Sallis Benney Theatre, Brighton, in October 1991.

Freedom of Religion Under Bills of Rights Paul Babie 2012 "The Australian Constitution contains no guarantee of freedom of religion or freedom of conscience. Indeed, it contains very few provisions dealing with rights – in essence, it is a Constitution that confines itself mainly to prescribing a framework for federal government, setting out the various powers of government and limiting them as between federal and state governments and the three branches of government without attempting to define the rights of citizens except in minor respects. [...] Whether Australia should have a national bill of rights has been a controversial issue for quite some time. This is despite the fact that Australia has acceded to the ICCPR, as well as the First Optional Protocol to the ICCPR, thereby accepting an international obligation to bring Australian law into line with the ICCPR, an obligation that Australia has not discharged. Australia is the only country in the Western world without a national bill of rights.⁴ The chapters that follow in this book debate the situation in Australia and in various other Western jurisdictions.' From Foreword by The Hon Sir Anthony Mason AC KBE: Human Rights and Courts

Brill's Companion to the Reception of Euripides 2015-09-01 Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

A Reader's Guide to Modern British Drama Sanford Sternlicht 2004-12-01 This book reveals the influences of modern history and psychology on British drama; the all-important influence of Irish dramatists like Wilde, Shaw, O'Casey, and Beckett; the significance of the Independent Theatre of J. T. Grein and the early Royal Court Theatre; the gay community's contribution to the British theater; the powerful new feminist drama; and the British festival theater. A useful tool for readers wishing to know more about Britain's great dramatic

tradition and vital contemporary theater, for students pursuing drama studies, and for libraries in need of an accessible reference work.

Plays One Steven Berkoff 1994

Theatre of Steven Berkoff Steven Berkoff 1993 Eleven productions by one of British theatre's most astonishing practitioners The theatre of Steven Berkoff is as much a visual testimony as it is an insight into great performance theatre. Over the years his productions have drawn to them the attention of a number of notably gifted stage photographers who have captured the essence and uniqueness of Berkoff's theatre including Robert McFarlane, Nobby Clark and John Haynes. The book documents eleven of the productions for which he became famous including: Metamorphosis, The Trial, The Fall of the House of Usher, Agamemnon, Hamlet, Coriolanus, East, Greek, West, Decadence and Salome.

Masterclass, the Actor's Audition Manual Dean Carey 1995

Flesh and Bone Elliot Warren 2019-06-25 A vivid and fast-paced ride through a working-class London estate, fusing Shakespeare-inspired lyricism with Cockney accents.

A World Elsewhere Steven Berkoff 2019-11-27 A World Elsewhere is Steven Berkoff's bold attempt to describe his multifarious theatrical works. Berkoff outlines the methods that he uses, first of all as an actor, secondly as a playwright and thirdly as theatre director, as well as those subtle connections in between, when one discipline melds effortlessly into another. He examines the early impulses that generated his works and what drove him to give them form, as well as the challenges he faced when adapting the work of other authors. Berkoff discusses some of his most difficult, successful and unique creations, journeying through his long and varied career to examine how they were shaped by him, and how he was shaped by them. The sheer scale of this book offers a rare experience of an accomplished artist, combined with the honesty and insight of an autobiography, making this text a singular tool for teaching, inspiration and personal exploration. Suitable for anyone with an interest in Steven Berkoff and his illustrious career, A World Elsewhere is the part analysis and part confession of an artist whose work has been performed all over the world.

East Steven Berkoff 1977

Opera From the Greek Michael Ewans 2017-07-05 Michael Ewans explores how classical Greek tragedy and epic poetry have been appropriated in opera, through eight selected case studies. These range from Monteverdi's *Il ritorno d'Ulisse in patria*, drawn from Homer's *Odyssey*, to Mark-Antony Turnage's *Greek*, based on Sophocles's *Oedipus the King*. Choices have been based on an understanding that the relationship between each of the operas and their Greek source texts raise significant issues, involving an examination of the process by which the librettist creates a new text for the opera, and the crucial

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insights into the nature of the drama that are bestowed by the composer's musical setting. Ewans examines the issues through a comparative analysis of significant divergences of plot, character and dramatic strategy between source text, libretto and opera.

One Hundred Men's Stage Monologues from the 1980's Jocelyn Beard 1991 Smith and Kraus book.

The Secret Love Life of Ophelia Steven Berkoff 2014-07-31 Hamlet and Ophelia express the infinite variety of their passion in a work which takes the form of an epistolary play in verse. Steven Berkoff's startlingly original drama charts the lovers' story beneath the surface of Shakespeare's play. With a muscularity of language tempered with tenderness, Berkoff's play is shot through with images of courtly love, sexual desire and intimations of future tragedy. The chill of the ending perfectly offsets the preceding violent heat in what is another unique piece of work from the individual talent that is Steven Berkoff. *The Secret Love Life of Ophelia* was first performed at the King's Head Theatre, London, on 25 June 2001.

Theatre Record 2008

Postdramatic Tragedies Emma Cole 2019-11-07 Ancient tragedy has played a well-documented role in contemporary theatre since the mid-twentieth century. In addition to the often-commented-upon watershed productions, however, is a significant but overlooked history involving classical tragedy in experimental and avant-garde theatre. *Postdramatic Tragedies* focuses upon such experimental reinventions and analyses receptions of Greek and Roman tragedy that come under the banner of 'postdramatic theatre', a style of performance in which the traditional components of drama, such as character and narrative, are subordinate to the immediate, affective power of more abstract elements, such as image and sound. The chapters are arranged into three parts, each of which explores classical reception within a specific strand of postdramatic theatre: text-based theatre, devised theatre, and theatre that transcends the usual boundaries of time and space, such as durational and immersive theatre. Each offers a semiotic and phenomenological analysis of a particular case study, covering both widely known and less studied productions from 1995 to 2015. Together they reveal that postdramatic theatre is related to the classics at its conceptual core, and that the study of postdramatic tragedies reveals a great deal about both the evolution of theatre in recent decades, and the status of ancient drama in modernity.

The Continuum Companion to Twentieth Century Theatre Colin Chambers 2006-05-14 International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts,

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topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

Approaching Empty Ishy Din 2019-01-09 Forget friendship! This is business. In a scruffy minicab office, Mansha decides it's time to create his own destiny and offers to buy the business from his lifelong friend Raf. As the realities of the state of the company slowly come to light, these two best friends must confront the difficulties of going into business with those closest to them. Set in the north of England, in the aftermath of Margaret Thatcher's death, this compelling drama by award-winning playwright Ishy Din lays bare the everyday struggles of a post-industrial generation of British men.

Adapting Greek Tragedy Vayos Liapis 2021-03-31 Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein. Adopting a variety of methodologies, viewpoints and approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues – from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural industries. The volume will be welcomed by students and scholars in Classics, Theatre, Drama and Performance Studies, as well as by theatre practitioners.

Steven Berkoff and the Theatre of Self-Performance Robert Cross 2004-04-17 Steven Berkoff is a playwright, director and actor largely disregarded by theater scholars. Since the 1960s, however, this notorious Cockney enfant terrible and "scourge of the Shakespeare industry" has left an imprint on modern British theatre that has been as impossible to ignore as his in-your-face stage presence. *Steven Berkoff and the Theatre of Self-Performance*, the first thorough and in-depth study of this contentious artist, examines the wide-ranging strategies adopted by Berkoff in the construction and projection of his larger-than-life public persona.

The Modern Monologue : Men Michael Earley 1993 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Drama 1986

Bouncers John Godber 1987 THE STORY: Staged with extreme simplicity, the play takes place in a provincial discotheque--the Saturday night haunt of England's disaffected youth. Using the device of four tuxedoed male bouncers (who also

become a variety of other characters) t

The Contemporary Monologue: Men Michael Earley 2016-04-15 The Contemporary Monologue is an exciting selection of speeches of all types, serious and comic, realistic and absurdist, drawn from plays written by contemporary playwrights over the past ten years. Updating the popular Modern Monologues, this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill, Ariel Dorfman, John Guare, David Mamet, Tony Kushner, Stephen Sondheim and John Weidman. Organized for maximum benefit to the actor gleaning for background material, individual selections are introduced with a summary of the play's action up to the point the speech begins. A brief sketch of the character is also given, utilizing, where possible, the playwright's own words. Finally, a commentary follows each monologue, alerting the actor to details in the speech that could help him/her perform it better. Some of the highlights of The Contemporary Monologue for men include selections from *Angels in America*, by Tony Kushner; *Frankie and Johnnie in the Clair de Lune*, by Terrence McNally; *States of Shock*, by Sam Shepard; and *Speed-the-Plow*, by David Mamet. Highlights of The Contemporary Monologue for women include selections from: *The Contemporary Monologue* is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an affordable and necessary tool for serious actors everywhere.

Solo! Michael Earley 1987 Presents a collection of powerful monologues for actors, written by the decade's most influential and popular dramatists from the United States and Great Britain.

La Estética de la transgresión Antonio Ballesteros González 2000 Los artículos que componen el presente volumen, fruto de las Jornadas Internacionales del mismo título, se centran en el estudio y discusión de algunas de las formas teatrales que podrían ubicarse bajo el polisémico epígrafe de teatro de vanguardia, y suponen un acercamiento crítico a la complejidad de las vertientes dramáticas contemporáneas. El libro se estructura en diferentes apartados, que van desde las reflexiones teóricas de índole global o general, o acerca de la coexistencia de lo teatral con otras facetas artísticas, para pasar a incidir más adelante sobre la escena vanguardista en diferentes ámbitos, principalmente en los países de lengua española, francesa e inglesa. En definitiva, la obra viene a demostrar la riqueza y la versatilidad referencial que la experimentación de las vanguardias ha insuflado al Arte de Talía en el siglo XX, manifestando así que el teatro es un fenómeno vivo y dinámico, y por lo tanto, proteico. Que se alce, pues, el telón, para dejar paso a las disquisiciones teatrales que aquí se contienen, con la certeza shakespeariana de que el mundo es un escenario.

Theatre in Practice Nick O'Brien 2018-07-06 Theatre in Practice is an accessible and wide-ranging exploration of the central practices and key practitioners covered on the various syllabi at A level, IB, BTEC and beyond. Exploring Stanislavski, Brecht, Artaud, Lecoq, Berkoff and Craig, as well as work from innovative theatre companies such as Complicite, Gecko and The Paper

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Birds, it combines an informal, unpretentious tone with a wealth of practical exercises. Revised and updated to meet the most recent post-16 and A level drama requirements and to include some of the latest practices in theatre, this new edition offers a step-by-step approach to developing key skills such as devising, improvising, rehearsing mono/duologues and directing plays. Written by specialists with extensive experience leading workshops for the post-16 age-group, Theatre in Practice is a thorough and imaginative resource that speaks directly to students. New for this edition: A new chapter exploring Artaud and how to use Artaud with text and when devising. A new chapter exploring the progression of practice from Lecoq to Complicite. A series of step-by-step exercises exploring the Gecko devising process. An exploration of the work of The Paper Birds and E G Craig when devising. New exercises on how to devise using Stanislavski and Brecht.

Ian Dury: Sex & Drugs & Rock 'N' Roll Richard Balls 2011-09-23 Here is the complete, no-holds-barred biography of the late, great self-made Essex lad himself! The abrasive Dury always met life head on, in his relationships and in his music, and this acclaimed biography does not shrink from chronicling some of his darker moments as well as his triumphs. Author Richard Balls talked to over 50 of Dury's friends as well as Dury himself shortly before his death. Dury's extraordinary life was always a battle. As a rocker, lyricist, artist and actor he was unsentimental and uncompromising. As a man he was harder to fathom - until now. In this classic rock biography, the self-styled 'diamond geezer' stands revealed as a real diamond after all. This edition is updated to cover the release of the biopic Sex & Drugs & Rock 'N' Roll, and includes original interviews with Oscar-winning actor Andy Serkis who portrayed Dury in the film.

The Methuen Drama Book of Modern Monologues for Men Chrys Salt 2004 A selection of speeches drawn from the great landmark plays of the twentieth century.

Rumors Neil Simon 1990 At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

Contemporary Literary Criticism Roger Matuz 1989-10 Gathers excerpts from critical articles written about twentieth century literature, and provides background information on the author being considered

Steven Berkoff Plays 1 Steven Berkoff 2014-09-04 Steven Berkoff is a phenomenon. Among the artists working in the theatre today he is probably the most theatrical - his special combination of speech, movement and spectacle is uniquely powerful. This first collection of his plays includes East, described

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by Berkoff as 'an outburst or revolt against the sloth of my youth and a desire to turn a welter of undirected passion and frustration into a positive form'. Also included in this collection are the plays West and Sink the Belgrano!