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The Good Metropolis Alexander Eisenschmidt 2019-01-29 The publication presents the first historical analysis of the tension between the city and architectural form. It introduces 20th century theories to construct a historical context from which a new architecture-city relationship emerged. The book provides a conceptual framework to understand this relationship and comes to the conclusion that urbanization may be filled with potential, i.e. be a Good Metropolis.

Walkable City Jeff Speck 2012-11-13 Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

Zoo Station Ian Walker 1987

Zitty 2008

My Town David Gentleman 2020-03-05 David Gentleman has lived in London for almost seventy years, most of it on the same street. This book is a record of a lifetime spent observing, drawing and getting to know the city, bringing together work from across his whole career, from his earliest sketches to watercolours painted just a few months ago. Here is London as it was, and as it is today: the Thames, Hampstead Heath; the streets, canals, markets and people of his home of Camden Town; and at the heart of it all, his studio and the tools of his work. Accompanied by reflections on the process of drawing and personal thoughts on the ever-changing city, this is a celebration of London, and the joy of noticing, looking and capturing the world. 'David has spent a lifetime depicting with wit and affection a London he has made his own' Alan Bennett 'He delivers a poetry of exultant concentration ... The surface fusion of the sensuous and the sharply modern is echoed by Gentleman's imagery' Guardian 'The artist and illustrator has been responsible for some of the most-seen public artworks in this country' The Times 'Perhaps the last of the great polymath designer-painters' Camden New Journal

Phaidon Atlas of 21st Century World Architecture Editors of Phaidon Press 2008-10-29 Contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000. Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars, and those unknown outside their own countries.

Rebel Cities: From the Right to the City to the Urban Revolution David Harvey 2012-04-04 Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

Cinema and Experience Miriam Hansen 2012 Kracauer. Film, medium of a disintegrating world. -- Curious Americanism. -- Benjamin. Actuality, antinomies. -- Aura: the appropriation of a concept. -- Mistaking the

moon for a ball. -- Micky-maus. -- Room-for-play. -- Adorno. The question of film aesthetics. -- Kracauer in exile. Theory of film.

Schadenfreude, A Love Story Rebecca Schuman 2017-02-07 "A debut book by the education columnist for Slate traces her experiences as a Jewish teen intellectual whose fateful relationship with a boy who introduced her to Kafka inspired her love for German language and culture,"--NoveList.

German Pop Music Uwe Schütte 2017-01-11 The development of German pop music represents a fascinating cultural mirror to the history of post-war Germany, reflecting sociological changes and political developments. While film studies is an already established discipline, German pop music is currently emerging as a new and exciting field of academic study. This pioneering companion is the first volume to provide a comprehensive overview of the subject, charting the development of German pop music from the post-war period 'Schlager' to the present 'Diskursrock'. Written by acknowledged experts from Germany, the UK and the US, the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN, Kraftwerk or Rammstein. While these acts have shaped the international profile of German pop music, the volume also undertakes in-depth examinations of the specific German contributions to genres such as punk, industrial, rap and techno. The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen. The volume constitutes an indispensable companion for any student, teacher and scholar in the area of German studies interested in contemporary popular culture.

The Photomontages of Hannah Höch Hannah Höch 1996 Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

Smart cities Netexplo

Fly Already Etgar Keret 2019-09-03 From a "genius" (New York Times) storyteller: a new, subversive, hilarious, heart-breaking collection. "There is sweetheartedness and wisdom and eloquence and transcendence in his stories because these virtues exist in abundance in Etgar himself... I am very happy that Etgar and his work are in the world, making things better." --George Saunders There's no one like Etgar Keret. His stories take place at the crossroads of the fantastical, searing, and hilarious. His characters grapple with parenthood and family, war and games, marijuana and cake, memory and love. These stories never go to the expected place, but always surprise, entertain, and move... In "Arctic Lizard," a young boy narrates a post-apocalyptic version of the world where a youth army wages an unending war, rewarded by collecting prizes. A father tries to shield his son from the inevitable in "Fly Already." In "One Gram Short," a guy just wants to get a joint to impress a girl and ends up down a rabbit hole of chaos and heartache. And in the masterpiece "Pineapple Crush," two unlikely people connect through an evening smoke down by the beach, only to have one of them imagine a much deeper relationship. The thread that weaves these pieces together is our inability to communicate, to see so little of the world around us and to understand each other even less. Yet somehow, in these pages, through Etgar's deep love for humanity and our hapless existence, a bright light shines through and our universal connection to each other sparks alive.

Royal Palaces of London 2012 This unique three-dimensional guide features beautiful illustrations and short histories of the most famous of the London royal residences, including Buckingham Palace and the Royal Mews, the Tower of London and Traitors' Gate, Kensington Palace, Banqueting House, St James's Palace, Hampton Court, Kew Palace and Windsor Castle. Presented in a slipcase, the guide unfolds to a length of 1.5 metres and is a brilliant way to remember a trip to London.

Dada Leah Dickerman 2005 Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate

sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

Ulysses

Texas Monthly 1985-09 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

O.M. Ungers, Works in Progress Oswald Mathias Ungers 1981

The Image of the City Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 2001

Adrift Eduard Berlin 2020-10-30 An autobiography of the life and travels of Ed Berlin, with emphasis on the family collection of travel artifacts

Northern California Jewish Bulletin 1989

Billboard 1967-04-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Bjarne Mastenbroek. Dig It! Building Bound to the Ground Bjarne Mastenbroek 2021-10 Dig deep into the origins of building. The ground, now often used as a passive foundation for going higher, is rife with possibilities. Bjarne Mastenbroek investigates the relationship architecture has, had, and will have, with site and nature. Dissecting structures from the past millennia, this nearly 1,400 page global survey, designed by...

Berlin Sarah McMenemy 2012-10-01 Bring Berlin to life with this amazing three-dimensional expanding city skyline. The unfolding guide features twelve of the city's most important sights including the Brandenburg Gate, Reichstag, Alexanderplatz, Checkpoint Charlie, Memorial to the Murdered Jews of Europe, Gendarmenmarkt, Museum Island, Eastside Gallery, and more.

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Dublin Nina Cosford 2012 A memento that features twelve of Dublin's most famous sites: Trinity College and the Molly Malone statue, Guinness Storehouse, the General Post Office and The Spire, St Patrick's Cathedral, The Custom House, Leinster House, Phoenix Park, Dublin Castle, The Gaiety Theatre, Merrion Square, Eason Bookstores on O'Connell Street and Ha'penny Bridge.

The Panorama Stephan Oettermann 1997 Studies panoramic paintings of the nineteenth century in the context of their times, noting the images they portray and their impact on culture and society

Washington Sarah McMenemy 2012-03 This memento features 12 of Washington's most famous sites: Arlington National Cemetery, the Lincoln Memorial, the Vietnam Memorial, the White House, the Washington Memorial, National Archives Building, Smithsonian Castle, National Air and Space Museum, National Gallery of Art, US Botanic Gardens, US Capitol and Supreme Court.

Tom Kundig: Houses Dung Ngo 2006-11-09 "Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of *Tom Kundig: Houses*, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." --

Evictions Rosalyn Deutsche 1998

Graphic Design Theory Helen Armstrong 2012-08-10 *Graphic Design Theory* is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, *Graphic Design Theory* invites

designers and interested readers of all levels to plunge into the world of design discourse.

The Century World's Fair Book for Boys and Girls Tudor Jenks 1893 A humorous fictional account of a visit to the World's Columbian exposition illustrated with actual photographs and sketches of the buildings, exhibits, and fairgrounds.

All the Buildings in London James Gulliver Hancock 2018-09-18 The follow-up to the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey through London, one building at a time. *All the Buildings in London* is a love letter to London, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and streetscapes. Hancock's offbeat drawing style gives a sense of whimsical and delightful fun to his illustrations, while perfectly capturing each building's architectural details. This unusual combination of the artistic and the technical presents London's cityscape like never before. The book includes such beloved iconic buildings as St. Paul's Cathedral and Buckingham Palace; the latest modern landmarks, such as the Shard and the London Eye; celebrated cultural institutions, such as the British Museum and Tate Modern; and other notable attractions, such as Piccadilly Circus and Trafalgar Square, as well as the bridges and docks along the river Thames. Also featured are the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of London and its architectural landscape. Londoners and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world.

Venice Sarah McMenemy 2013 A pocket guide that unfolds to a length of 1.5 metres and features 12 of the most important sites in Venice, including St Mark's Basilica, the Doge's Palace, Rialto Bridge, I Frari, Galleria dell'Accademia, Ca'd'Oro, Peggy Guggenheim Museum, Burano, Bridge of Sighs, Basilica di San Giovanni e Paolo and Basilica di Santa Maria della Salute.

Time Briton Hadden 1972

From Puritanism to Postmodernism Richard Ruland 2016-04-14 Widely acknowledged as a contemporary

classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Calm in Chaos Fr. George Rutler 2018-07-05 In these brilliant essays the renowned writer and churchman Fr. George Rutler addresses our current causes of anxiety and our never-changing, ever-new reasons for hope. His writings on the issues of our day are neither pessimistic nor optimistic, because they are infused with the confidence that God grants us his peace and no earthly circumstance can take it away. With insight and wit, with breadth and depth, Fr. Rutler comments on the confusion in the Church and the chaos in Western societies, which are not without precedent but are on a uniquely global scale. An underlying theme is his dismay at the lack of historical perspective. He says that the gremlin that haunts our times is ignorance and a failure to recall and to understand the trials of the past.

All that is Solid Melts Into Air Marshall Berman 1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

New York Sarah McMenemy 2011-07-01 Features 12 of New York City's most famous sites in a cut-paper, accordion-fold novelty item issued in a slipcase.