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A Concise History of Korea Michael J. Seth 2019-11-20 Now in a fully revised and updated edition including new primary sources and illustrations, this comprehensive book surveys Korean history from Neolithic times to the present. Michael J. Seth explores the origins and development of Korean society, politics, and still little-known cultural heritage from their inception to the two Korean states of today. Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad, Seth describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the post-war years since 1945, the book explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea, by contrast, became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit society. Throughout, he adds a rare dimension by placing Korean history into broader global perspective. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

An Anthology of Korean Sijo 1970

Korea Keith Pratt 2013-12-16 Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

Historical Dictionary of the Republic of Korea James E. Hoare 2020-10-13 South Korea (Republic of Korea) is the more successful of the two Koreas in both economic and political terms. Even the Asian economic

crisis of 1997–1998, which hit badly, was weathered successfully, and when the next crisis came along in 2007, South Korea coped better than many other countries. This economic strength, taken with the steady progress of democratization since 1987, indicates that when the peninsula is eventually reunified, as one day it probably will be, a new unified Korea will follow the South Korea model rather than that of North Korea. This fourth edition of *Historical Dictionary of the Republic of Korea* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Republic of Korea.

I'm Waiting for You Kim Bo-young 2021-04-06 “Her fiction is a breath-taking piece of a cinematic art itself. Reminiscent of the world we experienced in *Matrix*, *Inception*, and *Dark City*, still it leads us to this entirely original structure, which is a ground-breaking, mystic literary and cinematic experience. Indeed, powerful and graceful.”—Bong Joon-ho, Oscar-winning director of *Parasite* In this mind-expanding work of speculative fiction, available in English for the first time, one of South Korea's most treasured writers explores the driving forces of humanity—love, hope, creation, destruction, and the very meaning of existence—in two pairs of thematically interconnected stories. Two worlds, four stories, infinite possibilities In “I'm Waiting for You” and “On My Way,” an engaged couple coordinate their separate missions to distant corners of the galaxy to ensure—through relativity—they can arrive back on Earth simultaneously to make it down the aisle. But small incidents wreak havoc on space and time, driving their wedding date further away. As centuries on Earth pass and the land and climate change, one thing is constant: the desire of the lovers to be together. In two separate yet linked stories, Kim Bo-Young cleverly demonstrate the idea love that is timeless and hope springs eternal, despite seemingly insurmountable challenges and the deepest despair. In “The Prophet of Corruption” and “That One Life,” humanity is viewed through the eyes of its creators: godlike beings for which everything on Earth—from the richest woman to a speck of dirt—is an extension of their will. When one of the creations questions the righteousness of this arrangement, it is deemed a perversion—a disease—that must be excised and cured. Yet the Prophet Naban, whose “child” is rebelling, isn't sure the rebellion is bad. What if that which is considered criminal is instead the natural order—and those who condemn it corrupt? Exploring the dichotomy between the philosophical and the corporeal, Kim ponders the fate of free-will, as she considers the most basic of questions: who am I?

Modern Korean Poetry Jaihiun Kim 1994 A companion volume to the *Classical Korean Poetry*, this anthology provides the reader a bird's eye view of modern, 20th century Korean poetry, thus completing the sampling of the Korean poetry beginning with the 12th century through the present.

New God, New Nation Kenneth M. Wells 1990-01-01

Historical Dictionary of the Republic of Korea Andrew C. Nahm 2004 This dictionary presents a balanced and objective view of South Korea, providing a long perspective and covering varied aspects of South Korean life. Domestic, political, and social events, foreign affairs, economic and cultural developments, and the men and women who have influenced the country's history are reviewed in the more than 400 entries, many of which are new or have been updated from the first edition. The dictionary's chronology and historical narrative, also updated, cover the entire history of Korea for the benefit of readers who have little or no knowledge of the overall history of the Korean people. The extensive bibliography has been updated to include the most current and best books, journals, and websites, making this a valuable reference source for the scholar, student, and general reader.

Sky, Wind, and Stars Dongju Yun 2003 Born and raised in northern Manchuria during the colonial period of Korea, Yun Dong-ju was a poet of the utmost purity, beauty, and sincerity. His posthumously published collection of poems under the title *Sky, wind, stars, and poems* is one of the all-time favorites of Korean readers. Wishing not to have so much as a speck of shame toward heaven until the day I die, I suffered, even when the wind stirred the leaves. (From Foreword) In simple diction and straightforward expressions, his poems sing of his love for his people, his compassion for the poor and destitute, and his hopes for freedom and independence. These themes still resonate deep within the hearts of the Korean people. His imprisonment and eventual death in 1945 in a Japanese prison lend great poignancy to his work.

Contemporary Korean Poetry Jaihiun Kim 1994 I have prepared this anthology with the aim of providing the reader with a bird's-eye view of modern Korean poetry, with its best sampling, from the 1920s to the 1980s, best in the sense that it represents the varied aspects of Korean poetry

A Concise History of Premodern Korea Michael J. Seth 2019-12-18 Now in a fully revised and updated edition including new primary sources and illustrations, this engaging text provides a concise history of Korea from the beginning of human settlement in the region through the late nineteenth century. Michael J. Seth's thorough chronological narrative equally emphasizes social, cultural, and political history. Students will be especially drawn to descriptions of everyday life for both elite and nonelite members of society during various historical periods. The book emphasizes how Korean history can be understood as part of an interactive sphere that includes three basic areas: China, Japan, and the Manchurian/Central Asian region. Throughout, Seth draws comparisons between developments in Korea and those in neighboring regions. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and cogent book.

Three Poets of Modern Korea Sang Yi 2002 A wide-ranging collection of work by modern Korean poets delves deeply into sensuality, politics, violence, and surrealism. Original.

Inside the World's Major East Asian Collections Patrick Lo 2017-05-03 Inside the World's Major East Asian Collections examines the rise of the "LAM," an acronym that stands for libraries, archives and museums. In doing so, this book profiles leading experts—librarians, archivists and museum curators—who specialise in East Asian collections from across the world. In examining the dynamically shifting role of the cultural institution in the context of managing information and collections, this book provides important themes offered by these cultural experts in understanding the necessary professional skills, knowledge and personalities that are required for working in such environments of varying size, scope and composition in LAMs. As galleries, LAMs manage preservation and access of history and culture, and their missions and goals as cultural institutions continue to converge. As collecting institutions, LAMs share the common mandate to preserve and make accessible primary resources valuable for researchers and professionals, as well as the public. LAMs are mostly publicly funded, publicly accountable institutions collecting cultural heritage materials. Another aim of this book is to enhance the visibility and recognise the efforts of the LAM professionals as cultural institution leaders, since much of their great contributions in the respective fields to preserving our cultural and documentary heritages have gone unnoticed outside their parent institutions. Examines the roles and goals of cultural institutions Brings collections to life through interviews with LAM experts Presents LAMs with a focus on East Asia Serves as a platform for LAM professionals to share and exchange experiences and insights

Korea Journal 1961

Korean Studies Guide B. H. Hazard 2022-09-23 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1954.

Contemporary Korean Poetry Kim Jaihuin 1995-03 " I have prepared this anthology with the aim of providing the reader with a bird's-eye view of modern Korean poetry, with its best sampling, from the 1920s to the 1980s, best in the sense that it represents the varied aspects of Korean poetry

Looking for the Cow Kevin O'Rourke 1999 This anthology of seventy-two poets covers the whole spectrum of Korean poetry in this century, with larger selections from the best-known poets, including Midang So Chung-Ju, Kim Sowol, and Kim Suyong. Many types of poetry, from the classical shijo to free-verse forms are represented. Many subjects are covered, from love and the love of nature, Buddhist and Confucian traditions, the search for transcendence (which is where the book's title comes from), and contemporary political poetry.

A Hundred Love Poems from Old Korea 2021-11-22 Korea's traditional love poetry is little known in the West. This anthology contains examples of all genres: vernacular to long lyrical poems. A witty informative commentary links the poems and sets them in context.

Flowers of a Moment Ko Un 2006 180 brief zen poems from Korea's most beloved poet and four-time Nobel Prize nominee.

The Penguin Book of Korean Short Stories Various 2022-10-25 This eclectic, moving and wonderfully enjoyable collection is the essential introduction to Korean literature. Journeying through Korea's dramatic twentieth century, from the Japanese occupation and colonial era to the devastating war between north and south and the rapid, disorienting urbanization of later decades, The Penguin Book of Korean Short Stories captures a hundred years of Korea's vibrant short-story tradition. Here are peddlars and prostitutes travelling across snow-laden fields; artists drinking and debating in the tea-houses of 1920s Seoul; soldiers fighting for survival; exiles from the war who can never go home again; and lonely men and women searching for connection in the dizzying modern city. The collection features stories by some of Korea's greatest writers, including Yi Sang, Hwang Sogyong, Yi Munyol and Pak Wanso, as well many brilliant contemporary voices, such as Han Kang and Kim Yongha. Curated by Bruce Fulton, this is a volume that will surprise, unsettle and delight.

Classical Korean Poetry Jaihuin Kim 1994 This work is a chronological anthology of Zen poetry spanning the 6th through the 20th centuries. In his introduction the translator distinguishes Zen from other forms of Buddhism, and places it in its historical context. These intuitive poems chronicle the spiritual search as well as the awakening of each Zen master.

The Galloping Hour: French Poems Alejandra Pizarnik 2018-07-31 A beautifully produced and exquisitely translated edition of French poems by "the best exponent of the poetry of introversion and metaphorical delirium" (Italo Calvino) The Galloping Hour: French Poems—never before rendered in English and unpublished during her lifetime—gathers for the first time all the poems that Alejandra Pizarnik (revered by Octavio Paz and Roberto Bolano) wrote in French. Conceived during her Paris sojourn (1960-1964) and in Buenos Aires (1970-1971) near the end of her tragically short life, these poems explore many of Pizarnik's deepest obsessions: the limitation of language, silence, the body, night, sex, and the nature of

intimacy. Drawing from personal life experiences and echoing readings of some of her beloved/accused French authors—Charles Baudelaire, Germain Nouveau, Arthur Rimbaud, and Antonin Artaud—this collection includes prose poems that Pizarnik would later translate into Spanish. Pizarnik's work led Raúl Zurita to note: "Her poetry—with a clarity that becomes piercing—illuminates the abysses of emotional sensitivity, desire, and absence. It presses against our lives and touches the most exposed, fragile, and numb parts of humanity."

The Columbia Anthology of Traditional Korean Poetry Peter H. Lee 2002 "This anthology offers a representative selection from the four major genres of native Korean poetry : the Silla songs known as *hyangga*, Koryo songs, *sijo*, and *kasa*. The volume also includes "Songs of Flying Dragons", the great eulogy-cycle compiled from 1445-1447.

Best Korean Poems Collection Eunsil Cha 2018-02-26 Meet the very finest of Korean poetry. This compilation of best Korean poems bring you the essence of Korean zeitgeist of the time, covering the early 1900's to the late 1900's. Also ideal for advanced Korean learners.

Enough to Say It's Far Chaesam Pak 2006-07-23 This is the first English translation of selected poems by one of the most important and unusual modern poets of South Korea. In contrast to the strident political protests found in the poetry of many of his contemporaries, Pak Chaesam's work is characterized by intimate portraits of place, nature, childhood, and human relationships, and by indirection, nostalgia, and reflectiveness. Often focused upon the border of this world and some other, Pak writes with a sparseness of presentation but a cornucopia of imagery, meticulously exploring objective and subjective realms of existence and memory. Encouraging the reader to see and listen, and to allow the sensory to reshape the analytical, Pak's poetry opens up new realms of experience. A fellow Korean poet described Pak's poetry as being "the most exquisite expression of the Korean sense of *han*," or melancholy.

Form and Freedom in Korean Poetry David Richard McCann 1988

The Korean War Paul M. Edwards 2006 Despite the American tendency to bypass it, the Korean War from 1950 to 1953 was a watershed in American history. It was in Korea, for the first time, that the United States committed its armed forces to limiting an expansion, by Communist forces, which many believed was designed to take over the world; it was also the first war that a world organization, the United Nations, played a military role. The conflict in Korea was a war that was fought in hardship and danger by the grunt, the man and woman in the field, bringing an end to the myth that possession of an atomic bomb made conventional warfare unnecessary. Training, usually with World II weapons, life on the front, care of the wounded and the dead, and coming home, are just some of the topics covered in *The Korean War*. In addition, a timeline of events, a helpful topically arranged bibliography of recommended sources, and illustrations, including many photos taken by the soldiers themselves, bring this period into full focus. Among the issues covered are: The background leading to the war. Raising the military forces to carry out the dictates of both the U.S. government and the United Nations, often by recalling soldiers who had only recently been mustered out of World War II service. The difficulties of adjusting to life under both garrison and combat environments in an unfamiliar part of the world for most, where temperatures could range from freezing cold to unbearably hot. Recreation, religion, entertainment for the troops, and soldiers' efforts to help Koreans hurt by the war. Treatment of the wounded, improved by advances in evacuation methods, the development of the helicopter, and the creation of the Mobile Army Surgical Unit, or MASH. The hard time that veterans had in returning to an American society that often ignored their accomplishments.

An Anthology of Traditional Korean Literature Peter H. Lee 2017-03 This revised, expanded anthology, compiled and edited by pioneering scholar and translator Peter H. Lee, offers a representative selection of traditional Korean literature. Its rich and diverse selections, covering all genres and forms written in classical (literary) Chinese and the vernacular Korean language, were chosen for both their literary merit and socio-historical engagement with their times. Divided into four parts--verse, prose, fiction, and oral literature--representing the four major branches of traditional Korean literature, it includes previously undervalued or suppressed texts such as Koryo love lyrics, shamanist narrative songs, and p'ansori--creations composed in the mind, retained in memory, sung to audiences, and heard, not read. Every effort has been made to render Korea's literary past credibly and meaningfully. With its fresh translations and new examples of oral literature and fiction, this comprehensive, one-volume anthology will provide students and general readers with the means to gain a deep appreciation of Korean literature and its interconnections with other East Asian literatures.

The Columbia Anthology of Modern Korean Poetry David McCann 2004-03-24 Korea's modern poetry is filled with many different voices and styles, subjects and views, moves and countermoves, yet it still remains relatively unknown outside of Korea itself. This is in part because the Korean language, a rich medium for poetry, has been ranked among the most difficult for English speakers to learn. The Columbia Anthology of Modern Korean Poetry is the only up-to-date representative gathering of Korean poetry from the twentieth century in English, far more generous in its selection and material than previous anthologies. It presents 228 poems by 34 modern Korean poets, including renowned poets such as So Chongju and Kim Chiha.

The Republic Of Korea David I Steinberg 2019-07-09 This book concentrates on the process of economic growth, for which Korea today is renowned. It examines some of the salient forces that helped to produce Korea's remarkable change and explores the evolution of the class structure in Korea and the changes it is now experiencing.

The Columbia Anthology of Traditional Korean Poetry Peter H. Lee 2002 With a foreword by Edward O. Wilson, this book brings together internationally known experts from the scientific, societal, and conservation policy areas who address policy responses to the problem of biodiversity loss: how to determine conservation priorities in a scientific fashion, how to weigh the long-term, often hidden value of conservation against the more immediate value of land development, the need for education in areas of rapid population growth, and how lack of knowledge about biodiversity can impede conservation efforts. United in their belief that conservation of biological diversity is a primary concern of humankind, the contributing authors address the full scope of global biodiversity and its decline -- the threatened marine life and extinction of many mammals in the modern era in relation to global patterns of development, and the implications of biodiversity loss for human health, agricultural productivity, and the economy. *The Living Planet in Crisis* is the result of a conference of the American Museum of Natural History's Center for Biodiversity and Conservation.

To Room Nineteen Doris Lessing 2002 From *To Room Nineteen*, a study of a controlled middle class marriage grounded in intelligence, to the shocking *A Woman on the Roof*, where a workman becomes obsessed with a pretty sunbather, this collection of stories bears witness to Doris Lessing's perspective on the human condition.

An Introduction to Classical Korean Literature: From Hyangga to P'ansori Kichung Kim 2016-09-16 This work provides an introduction to some of the most important and representative genres of classical Korean literature. Coverage includes: Samguk sagi and samguk yusa as literature; Kunmong

and Unyongchon; the lyricism of Koryo songs; and the literature of Chosen Dynasty Women.

The Columbia Granger's Guide to Poetry Anthologies William A. Katz 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

The Vagrant Thoughts of a Wandering Man Mathews Abraham Athiyalil 2017-01-16 In this bouquet of poems I present to you my humble thoughts in simple words on a variety of topics. I have sung about the beauty of love. I have tried to let you hear the sighs and sobs in silence of struggling and suffering people. I have expressed my concerns about our planet and the need to keep it clean and green. I have written about the bond between God and man and his despair despite the prayers he raises. I have also shown the dark side of humanity wondering how man can oppress, exploit, enslave and kill others and sadly, try to justify it. Here, you can hear the muffled, dying cries of a new born girl child. Some songs are my thoughts that loved to wander far on the wide wings of the flying wind. Through most of the poems on social themes I am appealing to the conscience of the people to abandon violence particularly against women, children and the weak and to build a beautiful world of peace and love. May the humorous poems bring a smile on your face and laughter in your soul. Hope you will enjoy reading the book.

[A New History of Korea](#) Ki-baik Lee 1988-03-15 The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, *A New History of Korea* (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

A History of Korea Michael J. Seth 2010-10-16 In this comprehensive yet compact book, Michael J. Seth surveys Korean history from Neolithic times to the present. He explores the origins and development of Korean society, politics, and its still little-known cultural heritage from their inception to the two Korean states of today. Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad, Seth describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the past seven decades, the book explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea, by contrast, became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit society. Throughout, he adds a rich dimension by placing Korean history into broader global perspective and by including primary readings from each era. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

Anthology of Korean Poetry from the Earliest Era to the Present Peter H. Lee 1964 This is the first

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comprehensive anthology of Korean poetry ever published in the English language. In it Peter H. Lee, a Korean scholar, has selected and translated the verse of his country, ranging from the beginning of the Silla Dynasty, in 57 B.C., to the middle of the twentieth century. Throughout the span of the two thousand years represented here, poetry has been an essential part of Korean culture, revered as the most serious and intelligent of all the arts. The poems in this volume are rich in religious overtones and a contemplation of nature, selected for their reflection of Korean life close to the earth.

Anxiety of Words 2006 Bilingual selection of three contemporary Korean women poets at the forefront of the Korean literary scene.

Anthology of Korean Literature Peter H. Lee 1983-02-01 This book offers a comprehensive sampling of the major genres of poetry and prose written from about A.D. 600 to the end of the nineteenth century. The book contains a dazzling array of myths and legends, essays and biographies, love poems and Zen poems, satirical tales and tales of wonder, stories of adventure and of heroism, as well as quieter works treating the farmer's work and days and the pleasures and sorrows of the simple life.