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The Rhetoric of Topics and Forms Gianna Zocco 2021-01-18 The fourth volume of the collected papers of the ICLA congress “The Many Languages of Comparative Literature” includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of topoi, which were originally viewed as the ‘places’ where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of ‘undeclared thematology’, which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

The Tongue Set Free Elias Canetti 2021-11-30 Winner of the 1981 Nobel Prize, this first volume of the author's autobiography provides a searching portrait of his personal background and creative development. Elias Canetti was one of the major intellectual figures and polymaths of the twentieth century. A master of many genres, he is known especially for his novel, *Auto-da-Fe*, and his great work of social theory, *Crowds and Power*. But Canetti's genius is perhaps nowhere more evident than in the three volumes of his autobiography. This first volume, *Tongue Set Free*, provides a searching portrait of the author's personal background and creative development as it presents the events, personalities (especially Canetti's mother), and intellectual forces that shaped the growth of the artist as a young man.

Troubled Blood Robert Galbraith 2020-09-15 In the epic fifth installment in this “compulsively readable” (People) series, Galbraith’s “irresistible hero and heroine” (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot’s disappearance,

they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

Arshile Gorky, 1904-1948 Diane Waldman 1981 Catalogue of an exhibition held at the Solomon R. Guggenheim Museum.

In the Style of Homer 2019-11-25 Exhibition catalog of contemporary plein air artists in the style of Winslow Homer; striking image of New England seascapes, especially Cape Ann, but also Bermuda and Florida. A homage to the great master's groundbreaking style, but also the unique vision and talent of artists in his footsteps. Two comprehensive essays on the history and the genre. The compact square size is ideal for gifts.

Biography of an Idea Edward L. Bernays 2015-04-07 The father of public relations looks back on a landmark life spent shaping trends, preferences, and general opinion A twentieth-century marketing visionary, Edward L. Bernays brilliantly combined mastery of the social sciences with a keen understanding of human psychology to become one of his generation's most influential social architects. In *Biography of an Idea*, Bernays traces the formative moments of his career, from his time in the Woodrow Wilson administration as one of the nation's key wartime propagandists to his consultancy for such corporate giants as Procter & Gamble, General Electric, and Dodge Motors. While working with the American Tobacco Company, Bernays launched his now-infamous Lucky Strike campaign, which effectively ended the long-standing taboo against women smoking in public. With his vast knowledge of the psychology of the masses, Bernays was in great demand, advising high-profile officials and counseling the tastemakers of his generation. His masterful and at times manipulative techniques had longstanding influences on social and political beliefs as well as on cultural trends. *Biography of an Idea* is a fascinating look at the birth of public relations—an industry that continues to hold sway over American society.

Asterix #39 Jean-Yves Ferri 2021-12-28 Asterix and Obelix are on a new adventure, this time crossing paths with the legendary and mysterious Griffin, stay tuned for more information!

Poems, 1957-1967 James Dickey 2011-04-01 This volume represents, under one cover, the major work of the man whom critics and readers have designated the authentic poet of his American generation. For this collection, James Dickey has selected from his four published books all those poems that reflect his truest interests and his growth as an artist. He has added more than a score of new poems – in effect, a new book in themselves – that have not previously been published in volume form. Specifically, *Poems 1957-1967* contains 15 of the 24 poems that were included in his first book, *Into the Stone* (1960); 25 of the 36 that made up *Drowning With Others* (1962); 22 of the 24 in *Helmets* (1964); the entire 22 in the National Book Award winner *Buckdancer's Choice* (1965); and, under the titles *Sermon* and *Falling*, the exciting new poems mentioned above. Seldom can the word “great” be used of the work of a contemporary in any art. But surely it applies to the poems of James Dickey.

Sky Holly Webb 2021-09-02 Staying with her grandparents in the Scottish Highlands, Lara is fascinated by the rare white snowy owl her granddad has spotted flying nearby. And when she follows the beautiful bird into the woods, it leads her on a magical adventure... Transported a century back in time, Lara befriends Amelia, who confides in Lara about her cruel cousin, who she's sure is trying to hurt the baby owls nesting in the woods. When Lara discovers the hatchlings belong to her owl, Sky, she's determined to help. But how can she protect them when she needs to return to her own time? An enchanting and

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magical time-slip adventure from best-selling author Holly Webb. For fans of Michael Morpurgo and THE SNOW FOAL, this is the perfect book to curl up with and enjoy this winter.

Das Leben Der Schwedischen Gräfin Von G*** Christian Furchtegott Gellert 2018-04-05 Christian Fürchtegott Gellert (1715-1769) war ein deutscher Dichter und Moralphilosoph der Aufklärung und galt zu Lebzeiten neben Christian Felix Weiße als meistgelesener deutscher Schriftsteller. Seine Werke - besonders seine Fabeln - zählten in der Übergangszeit zwischen Aufklärung, Empfindsamkeit und Sturm und Drang zu den meistgelesenen in Deutschland. Durch seine breite Wirkung trug er zur Bildung eines allgemeinen Lesepublikums in Deutschland bei und ebnete so den Weg für die Dichter der folgenden Generationen. Seine Lustspiele brachten erstmals bürgerliche Figuren und deren Milieu auf die Bühnen; der Roman *Leben der schwedischen Gräfin von G**** hatte die Ethik bürgerlicher Moral zum Gegenstand und war Wegbereiter des Romans in Deutschland. Aus dem Buch: "Als ich mich den Morgen darauf noch mit dem Grafen beratschlagte, was wir unserm Paare heute für ein Vergnügen machen wollten, trat ein Bedienter herein und sagte, daß ein Engelländer meinen Gemahl sprechen wollte. Sobald er die Tür öffnete, so sagte uns sein Gesicht, daß es Steeleys Vater wäre. Er hatte ein eisgraues Haupt; aber seine muntern Augen, sein rotes Gesicht und trotziger Gang widerlegten seine Haare. »Ich suche«, fing er auf französisch an, »meinen Sohn bei Ihnen; oder da ich in meinem Leben wohl nicht so glücklich sein werde, ihn wiederzusehen: so will ich wenigstens hören, ob Sie nicht wissen, wo er ist. "

Emotion in the Human Face Paul Ekman 2013-10-22 *Emotion in the Human Face: Guidelines for Research and an Integration of Findings* reviews research findings about the link between the face and emotion and provides some guidelines for study of this complicated but intriguing phenomenon. Some of the conceptual ambiguities that have hindered research and the methodological decisions that must be made in planning research on the face and emotion are discussed. How past investigators handled these matters is presented critically, and a set of standards is offered. This book is comprised of 21 chapters and begins with an overview of questions about how the face provides information about emotion, with emphasis on evidence based on scientific research (largely in psychology). The reader is then introduced to conceptual ambiguities and methodological decisions related to research on the face-emotion connection (including sampling), along with some important research findings. In particular, emotion categories and dimensions that observers can judge on the basis of facial behavior are analyzed, and whether such judgments can be accurate. The similarities and differences in facial behavior across cultures are also considered, along with the relative contribution of facial behavior and contextual information to the judgment of emotion. This monograph is intended primarily for students of psychology, anthropology, ethology, sociology, and biology, as well as those planning or already conducting research on the face.

Years of Apprenticeship on the Couch Tilmann Moser 1977

German Writers and the Politics of Culture Paul Cooke 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth, bravely struggling with the draconian constraints of living under the GDR's communist regime. However, since unification, Germany has been rocked by scandals showing the level to which the Stasi, the East German Secret Police, controlled these same writers. This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day.

The "Man" Question in International Relations Marysia Zalewski 2019-04-05 Originally published in 1998, *The "Man" Question in International Relations* looks the prevalence of man in the world of international

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relations. The book argues that, focusing on women as a way of changing the gender of international relations can position women as "the problem." The authors of this book suggest that the problem is not "woman" but "man." Rather than highlighting the absences and presence of women in the theories and practices of international relations, the authors concentrate on questioning the practices of masculinities, the hegemony of men, and the subject of "man." In this way, they hope to destabilize the field in ways that "adding women and stirring" has not.

Mountains Oceans Giants Alfred Döblin 2020-05 The 27th century: beleaguered elites decide to melt the Greenland icecap. Why? "to open up a new continent, for colonisation by the unruly masses. How? "by harvesting the primordial heat of the Earth from Iceland's volcanoes. Nature fights back, and it all goes horribly wrong... In the early 1920s confirmed city-dweller Alfred Döblin "he was 15 before he saw his first cherry tree " became puzzled by a nagging sense of Nature: "I experienced Nature as a secret. Physics as the surface, begging for explanations. Textbooks... knew nothing of the secret. Every day I experienced Nature as the World Being, meaning: weight, colour, light, dark, its countless materials, as a cornucopia of processes that quietly mingle and criss-cross." Readers accustomed to following a story via Plot and Character may at first be disoriented by this epic of the future. Its structure is more symphonic than novelistic, driven by themes and motifs that emerge, fade back, emerge again in new orchestral voicings and new tempi. The prose "supple, rhythmic, harsh, elegiac, tender, unsparing " propels the reader on through scene after vivid scene. *Mountains Oceans Giants* is a literary counterpart to the painted dreams and nightmares of Hieronymus Bosch, in *The Garden of Earthly Delights* and *The Last Judgement*. Alfred Döblin, born in Szczecin in 1878, initially worked as a medical assistant and opened his own practice in Berlin in 1911. Döblin's first novel appeared in 1915/16. His greatest success was the novel *Berlin Alexanderplatz* published in 1929. In 1933 Döblin emigrated to France and finally to the USA. After the end of the 2nd World War he moved back to Germany, but then moved in 1953 with his family to Paris. He died on June 26, 1957. *Berlin Alexanderplatz* (translated by Michael Hofman) is published by Penguin in the UK and New York Review Books in the USA.

The Christmas Pig J. K. Rowling 2021-10-12 A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's greatest storytellers. One boy and his toy are about to change everything... Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even toys. And Jack's newest toy -- the Christmas Pig (DP's replacement) -- has a daring plan: Together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

The Life of Words as the Symbols of Ideas Arsène Darmesteter 1886

Virgil and the Moderns Theodore Ziolkowski 1993 Virgil has permeated modern culture like no other icon of Western civilization. In the United States, for example, three of his phrases appear on the dollar bill, and his *Aeneid* was often cited as a model for the nation's westward expansion. Theodore Ziolkowski traces the impact of the Roman poet into the twentieth century, showing how the *Aeneid*, the *Eclogues*, and the *Georgics* supplied the patterns, images, values, and often the very words used in key works of modern literature. Focusing on American and European writing produced between 1914 and 1945--when Virgil figured prominently in works by Auden, Broch, Eliot, Frost, and Gide, and by Tate, Ungaretti, Valéry, and Wilder--this comparative analysis reveals a major cultural period in a fascinating new light. Ziolkowski argues that after World War I people came to understand Virgil in a new way: exposed to the rhetoric of totalitarian dictators, and having experienced social upheaval and economic disaster, they

recognized in his poetry similar stresses and noted in it a dark aspect not received by earlier generations. Exploring a wide range of modern works, the author demonstrates how preferences for Virgil's poems varied significantly among countries and individuals and how these texts provided a mirror in which readers found what they wished: populism or elitism, fascism or democracy, commitment or escapism. In his closing thoughts, Ziolkowski addresses the current decline of classical learning in the United States and encourages us to reclaim Virgil as an invaluable cultural possession.

The Ickabog 2020-11-10 From J.K. Rowling, a warm, fast-paced, funny fairy tale of a fearsome monster, thrilling adventure, and hope against all odds. Once upon a time there was a tiny kingdom called Cornucopia, as rich in happiness as it was in gold, and famous for its food. From the delicate cream cheeses of Kurdsburg to the Hopes-of-Heaven pastries of Chouxville, each was so delicious that people wept with joy as they ate them. But even in this happy kingdom, a monster lurks. Legend tells of a fearsome creature living far to the north in the Marshlands... the Ickabog. Some say it breathes fire, spits poison, and roars through the mist as it carries off wayward sheep and children alike. Some say it's just a myth... And when that myth takes on a life of its own, casting a shadow over the kingdom, two children - best friends Bert and Daisy - embark on a great adventure to untangle the truth and find out where the real monster lies, bringing hope and happiness to Cornucopia once more. Featuring full color illustrations by children from across the United States and Canada, this original fairy tale from one of the world's most celebrated storytellers will captivate readers of all ages.

Reggie, My Rhinoceros Werner Holzwarth 2021-05-11 Best friends are together through thick and thin—and forever in memory For Hopper the oxpecker bird, life is just perfect. He lives on top of his best friend, Reggie the rhino, where there are lots of yummy flies to eat. Reggie keeps Hopper safe when lions are lurking, and dry in the rainy season. Hopper wouldn't change a thing! But Reggie isn't young anymore, so he wants to prepare Hopper for life without him. He helps Hopper remember all their good times together—their lazy days and exciting escapes, their teasing nicknames and corny jokes. The only problem is Hopper's habit of exaggerating! Hopper keeps watch by starlight as Reggie lies down for the last time. And at daybreak, he takes flight to find his own way in the world. When Hopper meets a new crew of oxpeckers, he can hardly wait to tell them all about his rhinoceros. Remember when Reggie chased off three—no, three hundred—sneaky lions?

Exile in the Middle Ages International Medieval Congress 2004 Exile in the Middle Ages took many different forms. As a literary theme it has received much scholarly attention in the Latin, Greek and vernacular traditions. The historical and legal phenomenon of exile is relatively unexplored territory. In the secular world, it usually meant banishment of a person by a higher authority for political reasons, resulting in the exile leaving home for a shorter or longer period. Sometimes an exile did not wait to be expelled but left of his or her own accord. Leaving home to go on pilgrimage, or, in the case of women to marry could be experienced as a form of exile. In the ecclesiastical sphere, two forms of exile stand out. Monasticism was often seen as a form of spiritual (permanent) exile from the secular world. Excommunication was a punishment exercised by the Church authorities in order to eject persons (often only temporarily) from the community of Christians. Banishment as a form of social punishment is therefore the central theme of this volume on Exile in the Middle Ages. The book covers the period of the central Middle Ages from ca. 900 to ca. 1300 in Western Europe, though some chapters have a wider remit. The genesis of the volume was a series of presentations delivered at the Leeds International Medieval Congress in 2002, which was devoted to the theme of Exile.

Continuity and Change in Art Sidney J. Blatt 2014-04-04 The representation of the form of objects and of space in painting, from paleolithic through contemporary time, has become increasingly integrated,

complex, and abstract. Based on a synthesis of concepts drawn from the theories of Piaget and Freud, this book demonstrates that modes of representation in art evolve in a natural developmental order and are expressions of the predominant mode of thought in their particular cultural epoch. They reflect important features of the social order and are expressed in other intellectual endeavors as well, especially in concepts of science. A fascinating evaluation of the development of cognitive processes and the formal properties of art, this work should appeal to professionals and graduate students in developmental, cognitive, aesthetic, personality, and clinical psychology; to psychoanalysts interested in developmental theory; and to anyone interested in cultural history -- especially the history of art and the history of science.

Trotzkopf, Der Emmy von Rhoden 2017-05-14 Der Trotzkopf: Eine Pensionsgeschichte für erwachsene MädchenBy Emmy von Rhoden

Where is Vietnam? 1967

The Divided West Jürgen Habermas 2014-11-05 Make no mistake, the normative authority of the United States of America lies in ruins. Such is the judgment of the most influential thinker in Europe today reflecting on the political repercussions of the war in Iraq. The decision to go to war in Iraq, without the explicit backing of a Security Council Resolution, opened up a deep fissure in the West which continues to divide erstwhile allies and to hinder the attempt to develop a coordinated response to the new threats posed by international terrorism. In this timely and important volume, Jürgen Habermas responds to the dramatic political events of the period since September 11, 2001, and maps out a way to move the political agenda forward, beyond the acrimonious debates that have pitched opponents of the war against the Bush Administration and its coalition of the willing. What is fundamentally at stake, argues Habermas, is the Kantian project of overcoming the state of nature between states through the constitutionalization of international law. Habermas develops a detailed multidimensional model of transnational and supranational governance inspired by Kantian cosmopolitanism, situates it in the context of the evolution of international law toward a cosmopolitan constitutional order during the nineteenth and twentieth centuries, and defends it against the new challenge posed by the hegemonic liberal vision underlying the aggressive unilateralism of the current US administration. *The Divided West* is a major intervention by one of the most highly regarded political thinkers of our time. It will be essential reading for students of sociology, politics, international relations, and international law, and it will be of great interest to anyone concerned with the current and future course of European and international politics.

Taten Des Grossen Alexander Michail Kusmin 2020-08-02 Reproduction of the original: Taten Des Grossen Alexander by Michail Kusmin

A Companion to the Classical Tradition Craig W. Kallendorf 2007-01-23 A Companion to the Classical Tradition accommodates the pressing need for an up-to-date introduction and overview of the growing field of reception studies. A comprehensive introduction and overview of the classical tradition - the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections: a chronological survey, a geographical survey, and a section illustrating the connections between the classical tradition and contemporary theory

Wadzek's Fight Against the Steam Turbine Alfred Döblin 2020-09-10 Wadzek takes on the ruthless might of industrialist Rommel, the "molech" of industry, and he is defeated and ruined. His business is destroyed and he is disorientated and driven to the edge of reason. But there is hope: Wadzek abandons

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Europe and sails away to America taking Gaby, Rommel's beautiful ex-mistress with him

Biblical Structuralism Robert Polzin 1977

The Gallic Empire J. F. Drinkwater 1987

Playing for the Game Bhupendra Singh 2022-09-19 Playing for the Game is a story of Joy and Jas and a game they played, the game of golf! However, the game that brought them close ironically also turned out to be a primary hurdle in the pursuit of their relationship. The challenge was posed not only by the rivalry amongst their families, and their home clubs but eventually by the game of golf itself! Golf is unpredictable, but it is also a game of possibilities. Like true seekers of the game, the couple continued on their journey without a waver. With Jas and Joy, walk into the world of golf, a game that fascinated mankind since its very inception. Get introduced to the sophisticated culture of golf clubs, have a grab of golfing gossip, and look into the lifestyle of club members. Witness the competition and raw ruthlessness in the game, experience the meltdown of emotions on the golfing track and hold your heart when the champions rise, right from the grind of the game. If you hear about the game of golf for the first time, don't be intrigued; it is no different than the game of life!

Peters World Atlas Peters Arno 2010-08-10 Provides physical, political, and human and economic geography maps of the world in current surface area proportion, and includes maps covering such subjects as nutrition, demography, energy use, and health.

Tales of a Long Night Alfred Döblin 1984 Trying to recover from the physical and emotional wounds of World War II, Edward Allison returns to live with his family, which is dominated by his father, a cynical writer

Ai Daniel Crevier 1993-05-18 Traces the successes and failures of the group of scientists who began research on artificial intelligence, and offers ideas on what future research will achieve

The Homosexual Tradition in American Poetry Robert K. Martin 1998 Second revised edition of a collection of essays which provide a study of American gay male poetry.

Wild Days Richard Irvine 2021-03-07 Perfect for inspiring kids to get out in the fresh air, this brilliant book is crammed full of outdoor activities and fun for children. As well as gaining some simple survival skills, children will learn more about the world around them and their place within it. Practical, creative and educational, the tasks concentrate on leaving only a positive trace, while enjoying the great outdoors.

Dominion Darius Hinks 2022-08-02 Explore the Mortal Realms in this great action-packed novel. In the rain-soaked shanty towns of Excelsis, sellsword Niksar Astaboras drunkenly barbers his way to a meaningless existence. Little does he care for the war that rages between men and monsters beyond the city walls, despite portents of its encroaching threat. Mortal life in the Realm of Beasts is short enough, and to leave the shelter of civilisation is to surrender to certain death. But death is coming to Excelsis. The forces of Destruction are on the move and the realm quakes with each thunderous step. In the wildlands, a sinister new foe overwhelms even the mighty Stormcast Eternals. Yet just as all seems lost, an unexpected champion rises – one to whom Niksar is inextricably linked – ready to lead a crusade into the very heart of darkness. Embroiled in this harrowing journey, Niksar is forced to choose between loyalty and the chance of survival, and in so doing discover his true worth in the greatest battle yet against savagery.

The Authoritarian Personality Theodor Adorno 2019-08-27 Hugely influential study of the psychology of authoritarianism What makes a fascist? Are there character traits that make someone more likely to vote for the far right? The Authoritarian Personality is not only one of the most significant works of social psychology ever written, it also marks a milestone in the development of Adorno's thought, showing him grappling with the problem of fascism and the reasons for Europe's turn to reaction. Over half a century later and with the rise of right-wing populism and the reemergence of the far-right in recent years, this hugely influential study remains as insightful and relevant as ever. This new edition includes an introduction by Frankfurt School scholar Peter E. Gordon and contains the first-ever publication of Adorno's subsequent critical notes on the project.

Athena Parthenos Neda Leipen 1971

Good Night, Gorilla Peggy Rathmann 1994-04-13 A must have classic for all baby bedtimes and gifting opportunities. Good night, Gorilla. . . Good night, Elephant. . . It's bedtime at the zoo, and all the animals are going to sleep. Or are they? Who's that short, furry guy with the keys in his hand and the mischievous grin? Sneak along behind the zookeeper's back and see who gets the last laugh in this riotous good-night romp. The new generous trim size of every toddler's favorite book is even easier to share. With a warm, funny author's note highlighting how much this book has meant to kids and families since it was first published and some clever new details hidden in the illustrations, Good Night, Gorilla is the perfect gift for new babies as well as fans young and old. Look for Peggy Rathmann's other lively favorites 10 Minutes Till Bedtime and The Day the Babies Crawled Away.