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many works of Indian literature and culminates in the master Kali-dasa's drama for the stage. The virtuous heroine is forgotten by her betrothed, the king Dushyanta, only to be refound thanks to a distinguishing signet ring discovered by a fisherman in the belly of one of his catch. The final act distills the essence of human forgiveness, in Shakuntala's gracious release of her husband from his guilt.

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**AKASHVANI** All India Radio (AIR), New Delhi 1967-03-26 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 26 MARCH, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. XXXII, No.13 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-78 ARTICLE: 1. The Soldier -Saint: Years of Preparation 2. C. V. Raman 3. Employer-Employee Relationship 4. On Kindness To Animals 5. I Still Recall AUTHOR: 1. Dr. Nihar Ranjan Ray 2. Dr. (Mrs.) Aleyamma George 3. P. L. Tandon 4. Smt. Rukmini Devi 5. K. S. V. Raman KEYWORDS : 1.Tradition,Secular,Freedom 2.Raman Effect,Molecular Phenomenon,Degree 3.Relationship,Teacher,Character,Freedom 4.India,Kingdom,Animals,Philosophers 5.Memories,Mansfield,British Document ID : APE-1967 (J-M) Vol-I-13 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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