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The Trees of Pride G K Chesterton 2021-01-01 Gilbert Keith Chesterton was an English writer, philosopher, lay theologian, and literary and art critic.

Arte Povera Carolyn Christov-Bakargiev 2014-09-15 Edited by one of the world's foremost authorities on the subject, Arte Povera is the most complete overview of this movement ever published.

Adrenaline Zlatan Ibrahimovic 2022-07-28 'He is skilful. He is outspoken. He is Zlatan' New York Times 'He is an amazing talent, one of the best around' Pep Guardiola Football's most prolific and controversial goalscorer has nothing left to prove on the pitch. There is only one Zlatan. In the decade since his megaselling memoir I am Zlatan Ibrahimovic, he has played at Paris Saint-Germain (2012-2016), Manchester United (2016-2018), LA Galaxy (2018-2019) and Milan (2020-). This outrageous and hilarious follow-up is bursting with personal confessions and revealing anecdotes about the world's best players and managers. Packed with revelations, in Adrenaline we hear for the first time what Zlatan really thinks about his time in the Premier League and what it was like to score that glorious bicycle kick against England. We hear about the club he very nearly signed for, and see his hilarious run-ins with the French media - and the French in general, really. Plus so much more. Zlatan transports you into the world of top-flight football like no one else. Filled with revelations - including Zlatan's life lessons on happiness, friendship and love - you'll be talking about this book a long time after finishing it.

Pilgrim's Progress 2 John Bunyan 2007-03-01 Presents the story of the wife and children of Pilgrim as they follow in his footsteps, braving hardship in order to find the heavenly city.

Bread of Dreams Piero Camporesi 1996-11-15 In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants and children, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . His appeal is to the senses as well as to the mind. . . . Fascinating in its details and compelling in its overall message."—Vivian Nutton, Times Literary Supplement "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. Bread of Dreams is just

that."—Kenneth McNaught, Toronto Star "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . . Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, New York Times Book Review

Bibbiano e dintorni. Bambini strappati alle famiglie. Uno scandalo annunciato, un cinico «business» da fermare Maurizio Tortorella 2019

The Potting Shed Graham Greene 2018-08-07 From the British novelist, this Tony Award-winning drama of family secrets delivers "brilliantly effective . . . enormously provocative . . . theatrical suspense" (New York Post). The Callifer family has assembled in the English country home of Wild Grove where its patriarch—a once-renowned rationalist and man of letters—nears death. Arriving unexpectedly to pay his respects is his son, James, a pariah among the Callifers, who finds a dark veil still drawn over his mysterious childhood. It was decades ago, when James was fourteen, that something happened to him in the garden shed, a black hole in his memories. For everyone else, it's an unforgettable source of unease—and for some, unforgiveable. To discover the truth, James seeks out his ostracized uncle, an alcoholic priest with nothing left to lose. What unfolds makes for "some of the most moving, forceful and compelling theatre since Eugene O'Neill" (The Harvard Crimson). Graham Greene's Tony Award-winning work for the stage made its Broadway debut in 1957 and was hailed by the New York Times as "an original drama that probes deep into the spirit and casts a spell."

Potatoes Academia Barilla 2013-02-05 Fried, baked, boiled, mashed, or any way you prepare them, potatoes are everyone's favorite food! These tasty, stunningly photographed recipes take readers on a culinary journey through 50 fabulous dishes, both classic and imaginative, including Potato and Bacon Tartlets, Gnocchi filled with Taleggio, Scallops with Potatoes and Porcini Mushrooms, Potato Polenta, and Sweet Potato Pudding.

Populism Paul A. Taggart 2000 Aims to show that populism has suffered from being considered, usually in relation to particular contexts, and has therefore become a rather fractured and elusive concept. This book also seeks to provide a different definition of populism, a survey of other definitions and perspectives, and a guide to populist politics around the world.

Mindhunter John E. Douglas 2017-10-24 Includes material on "the Trailside Killer in San Francisco, the Atlanta child murderer, the Tylenol poisoner, the man who hunted prostitutes for sport in the woods of Alaska, and Seattle's Green River killer ..."

The Cryptography of Dante Walter Arensberg 1921

Edmund Campion Evelyn Waugh 2005 Evelyn Waugh presented his biography of St. Edmund Campion, the Elizabethan poet, scholar and gentleman who became the haunted, trapped and murdered priest as a simple, perfectly true story of heroism and holiness. But it is written with a novelist's eye for the telling incident and with all the elegance and feeling of a master of English prose. From the years of success as an Oxford scholar, to entry into the newly founded Society of Jesus and a professorship in Prague, Campion's life was an inexorable progress towards the doomed mission to England. There followed pursuit, betrayal, a spirited defense of loyalty to the Queen, and a horrifying martyr's death at Tyburn.

Visits to the most holy sacrament and the blessed virgin Mary [and other devotions] by st.

Alphonsus Liguori [and others]. Alfonso Maria de' Liguori (st.) 1855

Neuroenology Gordon M. Shepherd 2016-11-22 In his new book, Gordon M. Shepherd expands on the startling discovery that the brain creates the taste of wine. This approach to understanding wine's sensory experience draws on findings in neuroscience, biomechanics, human physiology, and traditional enology. Shepherd shows, just as he did in *Neurogastronomy: How the Brain Creates Flavor and Why It Matters*, that creating the taste of wine engages more of the brain than does any other human behavior. He clearly illustrates the scientific underpinnings of this process, along the way enhancing our enjoyment of wine. *Neuroenology* is the first book on wine tasting by a neuroscientist. It begins with the movements of wine through the mouth and then consults recent research to explain the function of retronasal smell and its extraordinary power in creating wine taste. Shepherd comprehensively explains how the specific sensory pathways in the cerebral cortex create the memory of wine and how language is used to identify and imprint wine characteristics. Intended for a broad audience of readers—from amateur wine drinkers to sommeliers, from casual foodies to seasoned chefs—*Neuroenology* shows how the emotion of pleasure is the final judge of the wine experience. It includes practical tips for a scientifically informed wine tasting and closes with a delightful account of Shepherd's experience tasting classic Bordeaux vintages with French winemaker Jean-Claude Berrouet of the Chateau Petrus and Dominus Estate.

Benefits of Cooperative Learning. A Case Study Carmen Totino 2018

The Queen's Tragedy Robert Hugh Benson 1907

Woodstock Mike Evans 2009 Provides a day-by-day, act-by-act account of the landmark music festival, with details on the pre-festival organization and preparation, interviews and quotes from participants, and discussion of media coverage and the festival's legacy.

Abitare la Terra n.46-47/2018 - Dwelling on Earth Paolo Portoghesi 2019-01-01T00:00:00+01:00 EDITORIALE / EDITORIAL REPRESENTATION, RESTORATION, REDESIGN, RESILIENCE Paolo Portoghesi RESILIENCE OF THE ROYAL SITE OF CARDITELLO. GOVERNANCE AND REGENERATION OF THE TERRITORY OF FERDINANDO DI BORBONE Carmine Gambardella THE WORK OF THE ARCHITECT FRANCESCO COLLECINI Riccardo Serraglio FOR THE SAFEGUARDING AND MANAGEMENT OF CULTURAL LANDSCAPES: UNESCO-GREECE MELINA MERCOURI INTERNATIONAL PRIZE Mechtild Rössler, Roland Chih-Hung Lin, Akane Nakamura ADAPTION AS UNIQUENESS IN SEWELL: FROM A HOSTILE TERRITORY TO A HOMELY LANDSCAPE Maria Dolores Munoz Rebolledo NO MORE MASTERPLAN: THE CITYFORMING PROTOCOL Maurizio Carta TRADITIONAL KNOWLEDGE OF DISASTER-RESILIENT DESIGNS IN WORLD CULTURAL HERITAGE, JAPAN Takeyuki Okubo BEIT BEIRUT THE WAR MUSEUM Mario Pisani JELENA IS BACK. THE RESILIENCE OF MONTENEGRO Mosè Ricci DESIGNING A SMARTER MORE SUSTAINABLE SAN FRANCISCO Ottavia Gambardella THE RESURGENCE OF THE CRUMBLING RUINS OF THE NINTH-CENTURY MATRERA CASTLE: A CRITICAL ANALYSIS Luis Manuel Palmero Iglesias, Graziella Bernardo RAILWAY REUSE AND CULTURAL HERITAGE ENHANCEMENT Francesca Castagneto, Stefania De Medici THE EARLY CHRISTIAN CHURCHES WITH TRICONCHOS IN TURKEY Danila Jacazzi THE COLOUR PLAN OF EGADI ISLANDS Angela Alessandra Badami THE MEASURING AND SURVEYING OF HERITAGE BEYOND THE VISIBLE Rosaria Parente SOCIAL DESIGN STRATEGY AGAINST ENVIRONMENTAL DISASTERS Francesca Muzzillo, Fosca Tortorelli APPLYING RESILIENCE THINKING FOR THE CULTURAL LANDSCAPE OF THE INNER AREAS: NEW TOOLS OF KNOWLEDGE AND ADAPTIVE MANAGEMENT Maria Rita Pinto, Katia Fabbicatti, Lucie Boissenin A NEW ROLE OF MUSEUMS IN INDUSTRIAL TYPE CITIES AND RENOVATION PROGRAMS FOR THE "CENTER-PERIPHERY" OPPOSITION: THE CASE OF THE MUSEUM QUARTER TOGLIATTI CONCEPT Elena Shlienкова, Elena Sperk REPRESENTATION OF CAPUA IN ART, ARCHITECTURE AND LANDSCAPE Alessandro Ciabrone

THE RESILIENCE OF A SETTLEMENT MODEL: THE CHURCHES OF THE “OPERA NAZIONALE PER I COMBATTENTI” IN THE AGE OF FASCISM Riccardo Serraglio RESEARCH AND DESIGN IN THE AREA OF EARLY CHRISTIAN BASILICAS IN CIMITILE Pasquale Miano THE UNDERLYING NEXUS BETWEEN DELAYED PUA AND PIANO DI RECUPERO DEGLI INSEDIAMENTI ABUSIVI - PRIA Claudia De Biase TO PLAN A GREEN INFRASTRUCTURE FOR THE AVERSA REGION Salvatore Losco WASTESCAPES & MOBILITY INFRASTRUCTURES. INNOVATIVE SCENARIOS FOR THE PERIURBAN SURROUNDINGS OF NAPLES Giuseppe Guida, Enrico Formato HERITAGE BIM: RE-DESIGN THE FOUNDATION PROJECT Maria Luigia Di Bennardo, Giuliana Chierchiello, Giovanni Bello ENJOYMENT OF THE CUBAN MODERN HERITAGE: AN INNOVATIVE CULTURAL VISITORS ROUTE TO CONNECT THE UNESCO SITE OF OLD HAVANA TO THE NATIONAL SCHOOLS OF ART Cristina Coscia, Rocco Curto, Valeria Gadaleta, Jorge Peña Díaz, Diana Rolando ARCHITECTURE AND COMMUNITY. THE ACTIVITY OF PAUL BELLOT Maria Carolina Campone, Saverio Carillo MAIOLICA BRICKS SPIRES AND DOMES IN SICILY. TIPOLOGY, CONSTRUCTIVE AND DECORATIVE ELEMENTS Francesco Di Paola, Giovanni Fatta, Calogero Vinci AN EVALUATION ON HOW TO IMPLEMENT THE HISTORIC URBAN LANDSCAPE (HUL) APPROACH IN A CRITICAL CASE STUDY: THE CITY OF VALPARAÍSO, CHILE Andrea Ortega LANDSCAPE ANALYSIS OF RAILWAY STRUCTURES IN HERITAGE ASSESSMENT: BRIDGES ON THE VICTORIA-TEMUCO RAILWAY LINE Ignacio Bisbal Grandal, Françoise Anais Loubiès, Nicolás Andrés Moraga Herrera THE URBAN INTERIOR OF NAPLES FIN DE SIÈCLE Elena Manzo “IL CONFINE EVANESCENTE TRA IL GIÀ FATTO E IL DA FARSI” International Design Competition

Abrégé l'histoire générale des voyages [of A.F. Prévost d'Exiles]. Jean François de La Harpe 1801

Future Images Mario Cresci 2010-03-02 This book is intended to explore at an international level the works of some of the emerging artists who use the photographic medium without adopting the generic schemata of traditional photography.

Germany's Third Empire Arthur Moeller Van Den Bruck 2012 Written in 1923, when Germany was in the throes of revolutionary demands from both the Left and the Right, Moeller van den Bruck envisioned a Germany that was radical, traditional and nationalistic. He called for a return to an empire of all German-speaking peoples, with a social hierarchy based upon strong communal values and German traditions which nurture strong individuals.

La Foule Criminelle Scipio Sighele 2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Silk Roads](#) Susan Whitfield 2019-10 As world powers realign their cultural outlooks, there is no better time to consider how Eurasia's complex network of ancient trade routes - which spanned high mountain ranges, open river plains and vast deserts across the continent and on to the seas beyond - fostered economic activity and cultural communication. From perfume to spice, from religion to art, the trade and exchange of goods and ideas was crucial to the development of civilizations throughout the region, and the world. This book is the first comprehensive illustrated publication on the Silk Roads. Edited by an established authority on the subject, 'The Silk Roads' situates the ancient routes against the landscapes

that defined them, to reveal the raw materials that they produced, the means of travel that were employed to traverse them and the communities that were formed by them. Organized by terrain, from steppe to desert to ocean, each section includes detailed maps, a historical overview, thematic essays and features showcasing iconic art objects, buildings and archaeological discoveries. A wealth of photographs reveal the breathtaking landscapes of Central Asia, mostly unseen by those who haven't travelled the routes. Designated a World Heritage Site by UNESCO in 2014, the Silk Road has never been of greater interest or importance than today. This beautiful publication honours the astonishing diversity in the way cultures can advance and flourish not in spite of their differences, but because of them.

Encore! 1964

The Living Room Graham Greene 2018-08-07 The illicit affair of a devout woman in London ignites a shattering family crisis in the author's "ruthlessly honest" first play (The Guardian). In a dour Holland Park house with rooms and secrets long shuttered live three unyielding forces for morality: rigidly religious sisters Helen and Teresa, and their brother, a Roman Catholic priest. Into the lives of this insular trio comes their young grandniece, Rose Pemberton, following the death of her mother. To the mortification of her aunts, Rose has also brought her lover, Michael Dennis, who is twenty-five years Rose's senior, married, and a psychology lecturer dictated by reason, not faith. In a home that reeks of sanctimony, Rose and Michael are as welcome as sin. But it's the arrival of Michael's distraught wife—armed with righteous emotional blackmail and worse—that ignites an unexpected fury and makes real the family's greatest fears. Premiering in London in 1953 and moving to Broadway one year later, Graham Greene's debut as a dramatist was hailed by Kenneth Tynan as "the best first play of its generation."

The Red Horse Eugenio Corti 2002-06

Officina Asia Renato Barilli 2004

Psychoanalysis, Identity, and the Internet Andrea Marzi 2018-06-12 The contributors and the articles presented in the book suggest that the main psychoanalytical theories are the most adequate means to understand the nature of the new subjects that appear in the present world on the Internet and cyberspace era. Not only does psychoanalysis read the multifaceted nature of virtual reality, but cyberspace also affects and influences seminal reflections about psychoanalysis itself and the virtual space of the mind. This timely volume, first published in Italian in 2013, explores the consequences of virtual reality in the analytical field and the peculiar characteristics of the encounter with the particular state of mind of internet-addicted patients; it also shows in detail the path of the therapy, psychotherapeutic or analytic, and the path of the analyst with the net-surfer, a castaway in the realm of virtual reality. Considering all the points of view expressed in the book, cyberspace appears, on the one hand, as a mirror that traps vulnerable people in a pseudo-reality, while on the other hand it appears as a particular dimension which sets creative phantasy free.

The Quiet Light Louis de Wohl 2018-12-01 The famous novelist Louis de Wohl presents a stimulating historical novel about the great St. Thomas Aquinas, set against the violent background of the Italy of the Crusades. He tells the intriguing story of St. Thomas who—by taking a vow of poverty and joining the Dominicans—defied his illustrious, prominent family's ambition for him to have great power in the Church. The battles and Crusades of the 13th century and the ruthlessness of the excommunicated Emperor Frederick II play a big part in the story, but it is Thomas of Aquino who dominates this book. De Wohl succeeds notably in portraying the exceptional quality of this man, a fusion of mighty intellect and

childlike simplicity. A pupil of St. Albert the Great, the humble Thomas—through an intense life of study, writing, prayer, preaching and contemplation—ironically rose to become the influential figure of his age, and he later was proclaimed by the Church as the Angelic Doctor. As in all of his novels about great saints of the church, Louis de Wohl weaves an intricate colorful tapestry of love, violence and piety to bring to life a tremendous historical figure and the fascinating period in which he lived. Louis de Wohl was a distinguished and internationally respected Catholic writer whose books on saints have been best-sellers worldwide. Other available titles include Lay Siege to Heaven, Set All Afire and Citadel of God. Sixteen of his books were made into films.

The Dawn of All Robert Hugh Benson 2022-08-01 DigiCat Publishing presents to you this special edition of "The Dawn of All" by Robert Hugh Benson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

White Cargo Don Jordan 2008-03-08 White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

The Psychology of Marxian Socialism Henry de Man 2020-02-18 This classic work on the psychology of socialism carries for this edition a slightly refurbished title. By calling it The Psychology of Marxian Socialism, the work is sharply distinguished from an earlier work of the same title (written at a much earlier time) by Gustave LeBon. This book was written in the post-Bolshevik revolutionary era, at the height of the Weimar democracy in Germany; LeBon's represents a fin de siècle effort, reflecting earlier concerns in socialist theory. De Man's work derives its strength from a close and hard look at how socialism operated in one country. It is probably one of the greatest such efforts in the post-World War I period.

Samya of Colours Samya Ilaria Di Donato 2017

The Orphan's Tale Pam Jenoff 2017-02-21 Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her

baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Kommandant's Girl* *The Winter Guest*

Corbella Milano. Prima fabbrica italiana di gioielli e armi per il teatro. Ediz. italiana e inglese Angelica Corbella 2018 In 1865, the Corbella Company, which proclaimed itself the "First Italian Manufacturer of Jewelry and Weapons for the Theatre," was founded in the heart of Milan. From the very beginning of its long history, it specialized in the production of stage jewelry, weapons and accessories, taking the title of official supplier to Milan's Teatro alla Scala. Corbella Milano presents the history of the company--from the boom in industry in Milan after Italian unification through to the convulsions of 21st-century globalization--and documents some of the company's most extraordinary objects, reconstructing a fascinating chapter in the history of Italian craft and manufacturing, and theater history and design.

Economia Del Mercato Mobiliare (Essentials of Investments) 2020

Daphne Adeane Maurice Baring 2014-09-29 Basil Wake and his wife Hyacinth exist in the social whirl of London's early 1900s. For years Hyacinth has conducted a discreet affair with Parliamentarian Michael Choyce, who seems to fit into the Wakes' lives so conveniently. But a startling portrait of the mysterious and beautiful Daphne Adeane signifies a change in this comfortable set-up.

Histories of the Unexpected Sam Willis 2018 "In this fascinating and original new book, Sam Willis and James Daybell lead us on a journey of historical discovery that tackles some of the greatest historical themes - from the Tudors to the Second World War, from the Roman Empire to the Victorians - but via entirely unexpected subjects. You will find out here how the history of the beard is connected to the Crimean War; how the history of paperclips is all about the Stasi; how the history of bubbles is all about the French Revolution. And who knew that Heinrich Himmler, Tutankhamun and the history of needlework are linked to napalm and Victorian orphans? Taking the reader on an enthralling and extraordinary journey through thirty different topics that are ingeniously linked together, *Histories of the Unexpected* not only presents a new way of thinking about the past, but also reveals the everyday world around us as never before."--Publisher's description.

[The Imitation of Christ \(19th Century Classics Illustrated Edition\)](#) Thomas À Kempis 2021-05-23 This classic of Christian devotional literature has brought understanding and comfort to millions for centuries. Both Protestants and Catholics - as well as mystics and historians of religious thought - have studied these meditations on the life and teachings of Jesus, finding in them a path to prayer and spiritual guidance. Written in a candid and conversational style, *The Imitation of Christ* discusses liberation from worldly inclinations, recollection as a preparation for prayer, the consolations of prayer, and the place of eucharistic communion in a devout life. With its simple, readable text, this translation will appeal to new readers as well as to those already familiar with this religious classic.

