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Tropes and Territories Marta Dvorak 2007 Postcolonial and Commonwealth literary scholarship has tended to emphasize the novel. Tropes and Territories is the first book to focus on modern short fiction, including Metis narratives, Maori myth, and stories by Mansfield, Frame, Munro, Rushdie, MacLeod, Gallant, Narayan, Jarman, and King. While Canadian writers and writings are central, contributors also consider South Pacific, South Asian, and Caribbean stories. Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading, writing, and status of short fiction. These debates, which hinge on competing definitions of trope (motif vs rhetorical turn) and territory (political or aesthetic), lead to studies of space, place, influence, and writing and reading practices across cultural divides. The essays also explore the character of diasporic writing, the cultural significance of oral tale-telling, and interconnections between socio/political issues and strategies of style.

Modern Genre Theory David Duff 2014-09-11 Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new

understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

Silent No More Rod Parsley 2005 Pastor Parsley's no-holds-barred analysis of American society's moral and spiritual decay addresses various topics including the gay agenda, judicial tyranny, and abortion. His "Action Points" challenge and compel believers to speak up and reclaim America's godly heritage.

Image of the Prophet Muhammad in the West Jabal Muhammad Buaben 1996 This is an outline of the main contours of Western scholarship on the life and achievements of the Prophet Muhammad. It aims to highlight a perceived lack of objectivity and to focus on the need to study Islam from a scholarly and objective angle.

He Walked Among Us Josh McDowell 2000-07-01

The Passover Plot Hugh J. Schonfield 2021-12-16 This is the new official Schonfield Trust edition of the Passover Plot which is probably one of the most controversial books on the role of Jesus the Messiah. Yet to say that, might detract from its scholarly attention to detail and its furnishing of new insights into the character of the Man who changed the world so radically. Thus it is a 'must read' for those who are seeking a better understanding. Schonfield's aim in life was to build a bridge between peoples and he hoped that by digging into the facts behind the origins of Christianity, he would be able to uncover the real Messiah, misrepresented since time immemorial. His sincere desire was that this understanding would bring together those who had so long been divided. Whilst his thesis that Jesus plotted his own crucifixion may seem far-fetched or even offensive at first, seen in the light of John's Gospel and the thinking of the times it provides food for thought to those with an open mind.

Imagining the Soul in Premodern Literature Abe Davies 2022-07-13 This book is a study of ghostly matters - of the soul - in literature spanning the tenth century and the age of Shakespeare. All people, according to John Donne, 'constantly believe' that they have an immortal soul. But he also reflects that in fact there is nothing 'so well established as constrains us to believe, both that the soul is immortal, and that every particular man hath such a soul'. In

understanding the question of man's disembodied part as at once fundamental and fundamentally uncertain he was entirely of his time, and *Imagining the Soul in Premodern Literature* considers this fraught, shifting, yet uniquely compelling entity in the context of the literary forms and effects involved in its representation. Gruesome medieval dialogues between damned souls and worm-eaten bodies; verse and prose works by Donne, René Descartes, Margaret Cavendish and Andrew Marvell; a profusion of sonnet sequences, sermons, manuals of instruction and travelogues; Hamlet and its natural philosophical thinking about the apparently disembodied soul haunting Elsinore: these chapters range across all this and more, offering a rigorous yet accessible account of an essential aspect of premodern literature that will be of interest to scholars, students and the general reader alike.

Reimarus: Fragments Hermann Samuel Reimarus 2009-08-01 Hermann Samuel Reimarus (1694-1768), a German deist and rationalist, inaugurated modern critical investigation into the life of Jesus. He asserted that much of the New Testament record was a pious fabrication and that Jesus was primarily a political revolutionary. Albert Schweitzer has said of Reimarus: His work is perhaps the most splendid achievement in the whole course of the historical investigation of the life of Jesus, for he was the first to grasp the fact that the world of thought in which Jesus moved was essentially eschatological. This edition contains Reimarus' writings, *On the Resurrection* and *On the Intention of Jesus and His Disciples*, as well as a portion of D. F. Strauss's evaluation of Reimarus. Dr. Talbert, Professor of Religion at Wake Forest University, offers a critical introduction to the book. This new translation of the two writings was done by Ralph S. Fraser, Professor of German at Wake Forest.

Seed Catalogue Robert Kroetsch 2005-04-01 Presents a collection of poetry that centers on prairie life in Canada.

The Fate of the Dead Richard Bauckham 1998-08-26 These pioneering studies of personal eschatology in the Jewish and Christian apocalypses, including those neglected apocalypses which focus on life after death, make an important contribution to understanding ideas and images of the hereafter in early Judaism and Christianity.

Toward a Catalogue of Falling Méira Cook 1996 *Toward a Catalogue of Falling*, Méira Cook's second full-length book, proves that the fall into language can be both graceful and startling. Whether she is rewriting Hans Christian Anderson's "The Little Mermaid" (as she does in her poem sequence "Days of Water"), thinking of Breughel's/Williams'/ Auden's Icarus, reading oranges, or offering advice for catching crows, Cook's words are luminous. Language is a character in these poems, along with circus performers, Venetian tour guides, clumsy sons and migrating geese. Cook writes poems that bless hearts turned to salt, and revive the silenced energies of words. Always unexpected, always elegant, this is language that endures. "The poems are dramatic rushes of words, vibrant and intense.... Some are bizarre narratives fusing the wild 'slanguage' of Eliza Clark and Ondaatje-like exotica." for *A Fine Grammar of Bones* -- George Elliott

Clarke

Trans/acting Culture, Writing, and Memory Eva C. Karpinski 2013-10-30

Trans/acting Culture, Writing, and Memory is a collection of essays written in honour of Barbara Godard, one of the most original and wide-ranging literary critics, theorists, teachers, translators, and public intellectuals Canada has ever produced. The contributors, both established and emerging scholars, extend Godard's work through engagements with her published texts in the spirit of creative interchange and intergenerational relay of ideas. Their essays resonate with Godard's innovative scholarship situated at the intersection of such fields as literary studies, cultural studies, translation studies, feminist theory, arts criticism, social activism, institutional analysis, and public memory. In pursuit of unexpected linkages and connections, the essays venture beyond generic and disciplinary borders, zeroing in on Godard's transdisciplinary practice that has been extremely influential in the way that it framed questions and modeled interventions for the study of Canadian, Québécois, and Acadian literatures and cultures. The authors work with the archives ranging from Canadian government policies and documents, to publications concerning white supremacist organizations in Southern Ontario, online materials from a Toronto-based transgender arts festival, a photographic mural installation commemorating the Montreal Massacre, and the works of such writers and artists as Marie Clements, Nicole Brossard, France Daigle, Nancy Huston, Yvette Nolan, Gail Scott, Denise Desautels, Louise Warren, Rebecca Belmore, Vera Frenkel, Robert Lepage, and Janet Cardiff.

Everyday Magic Laurie Ricou 2011-11-01 Child language is a subject in which everyone is an expert. All parents study their children's language carefully, if undeliberately, and every family has its precious memories of the unique verbal improvisations of childhood. For writers who continually struggle with and revel in the mysteries of language, the language of children holds a special attraction. Everyday Magic looks at the way Canadian writers have written through, as distinct from for or about, children, at the ways they have used 'child language' and children's models of perception to achieve various literary effects. It describes how texts might be shaped by child usage and speculates that adult artists often find themselves surprised and informed by the child language they seek to create. Ricou examines how the distinctive features of child language described by psycholinguists intersect with the written languages used by writers to suggest, not only a child language, but also the way a child sees and organizes an understanding of the world. The book's subtitle, putting the term 'child language' into the plural, points out that not one, but many written interpretations of the child's perspectives are possible. In order to emphasize this plurality and indicate that there are any number of child languages, the author has organized his study as a series of closely related essays. Each chapter considers the work of a Canadian author or authors, with the book as a whole moving from the more conventional writers to those who step outside the bounds of convention. Ricou proposes analogies with Wordsworth and Dylan Thomas, Proust and Dickens, but he finds his principal subject in the inherent interest of, for example, the Piagetian scheme that

W.O. Mitchell seems to adopt in *Who Has Seen the Wind*; the obsessions with similes in Ernest Buckler; the variations on the Bildungsroman in Margaret Laurence and Alice Munro; and the persistent experiments with presymbolic language in Bill Bissett. For these and other writers such as Clark Blaise, Emily Carr, Dennis Lee, Dorothy Livesay, P.K. Page, James Reaney, and Miriam Waddington, Ricou illuminates the particular literary languages appropriate to each author's subject. The result is a fascinating and unique approach to Canadian literature.

A Book of Christian Sonnets William Allen 2019-09-25
Reproduction of the original: *A Book of Christian Sonnets* by William Allen

Osmanlılar ve Avrupa Seyfi Kenan 2010

Global Responsibility Hans Kung 2004-02-19
In this timely and urgent work, Hans Kung reminds us: - Every minute, the nations of the world spend 1.8 million dollars on military armaments; - Every hour, 1500 children die of hunger-related causes; - Every week during the 1980s, more people were detained, tortured, assassinated, made refugee, or in other ways violated by acts of repressive regimes than at any other time in history; - Every month, the world's economic system adds over 7.5 billion dollars to the catastrophically unbearable debt burden of more than 1.5 trillion dollars now resting on the shoulders of Third World peoples; - Every year, an area of tropical forest three-quarters the size of Korea is destroyed and lost; - Every decade, if present global warming trends continue, the temperature of the earth's atmosphere could rise dramatically with a resultant rise in sea levels that would have disastrous consequences, particularly for coastal areas of all the earth's land masses. In 'Global Responsibility', the author offers important new approaches and concludes that: - There can be no peace among the nations without peace among the religions. - There can be no peace among the religions without dialogue between the religions. - There can be no ongoing human society without a global ethic.

Critical and Exegetical Commentary on the New Testament Heinrich August Wilhelm Meyer 2018-10-15
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Jewish Life in the Middle Ages Israel Abrahams 1896

A Commentary Robert Jamieson 1884

The Jews: Their History, Culture, and Religion Louis Finkelstein 1960

Jesus of Nazareth 1922

Immortality Or Resurrection? Samuele Bacchiocchi 1998

[Http://www.biblicalperspectives.com/books/immortality_resurrection/](http://www.biblicalperspectives.com/books/immortality_resurrection/) What Christians believe about the make-up of their human nature largely determines what they believe about their ultimate destiny. Historically, most Christians have believed that human nature consists of a material, mortal body and a spiritual, immortal soul. This belief, known as dualism, is largely derived from Greek philosophers who regarded the body as temporary and evil but the soul as eternal and good. Dualism has led Christians to envision a destiny where immortal souls survive the death of the body and spend eternity either in the bliss of paradise or in the torment of a fiery hell. During the Middle Ages the belief in the afterlife was promoted through literary and artistic representations of hell as a place of absolute terror where the damned writhe and scream forever, and of paradise as a beatific place where the saints bask in eternal glory. Today, the belief in conscious existence after death is propagated through the polished image of mediums and psychics, the sophisticated "scientific" research into near-death experiences, and the popular New Age channeling with the alleged spirits of the past. These various methods are very successful in making people believe Satan's lie that no matter what they do, they "shall not die" (Gen 3:4) but become like gods by living for ever. The outcome is that according to a recent Gallup Poll 71 per cent of Americans believe in some forms of conscious life after death. In recent years the traditional dualistic view of human nature and destiny has come under massive attack by Biblical scholars, philosophers, and scientists who find such a view contrary to Scripture, reason, and science. In Immortality or Resurrection? Dr. Samuele Bacchiocchi builds upon recent research and challenges Christians to recover the Biblical wholistic teaching that the body and soul are an indissoluble unit, created, redeemed, and ultimately restored by God. Immortality or Resurrection? is a most important book for today. With compelling Biblical reasoning, it unmaskes the oldest and possibly the greatest deception of all time, namely, that human beings possess immortal souls that live on forever. It will help you understand how this deceptive teaching of innate immortality has fostered a whole spectrum of erroneous beliefs that have affected adversely Christian thought and practice. Most important of all, this book will increase your appreciation for God's glorious plan for your present life and future destiny.

The Ante-Nicene Fathers Ernest Cushing Richardson 2015-08-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the

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Renan's Life of Jesus Ernest Renan 2014-03 This Is A New Release Of The Original 1897 Edition.

Western Views of Islam in the Middle Ages R. W. Southern 2013-10-01

The Revival of Natural Law Concepts C. Grove Haines 1965

The Arbutus/Madrone Files Laurence Ricou 2002 This lively and perceptive look at the literature of the U.S. and Canadian Pacific Northwest explores the dynamics of the cross-border region using resonant quotations, poetry, song lyrics, and art to demonstrate and enhance Laurie Ricou's critical readings and ideas.

The Modern Search for the Real Jesus Robert B. Strimple 1995 This book examines the claims and assumptions of critical scholars in this concise survey of the historical roots of Gospels criticism from Reimarus to Bultmann and beyond.

The French Academie Pierre de La Primaudaye 1972

John of Damascus on Islam Daniel J. Sahas 1972

The Secret Gospel Morton Smith 2005 The Secret Gospel gives the first real evidence of the method by which Jesus of Nazareth initiated his disciples into the esoteric practices of his teaching, making this is a very important book for the history of humankind. In 1958, Morton Smith traveled to Jerusalem to do research in the monastery library of Mar Saba, in the Judean Desert. What he found was no routine corroboration of New Testament history, but a precious fragment of a second-century document that would change our understanding of the teaching of Jesus of Nazareth. As exciting as the most suspenseful adventure story, Professor Smith's book is a lively and readable account of the discovery and unraveling of some of Christianity's most intriguing mysteries. ??The Secret Gospel invites a wide community of readers to share in the challenge of [Professor Smith?s] discovery, and to evaluate for themselves the provocative?and fundamental?questions it raises.? from the Foreword by Elaine Pagels, *The Gnostic Gospels*

A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors John Foster Kirk 1891

Coming Into Contact Annie Merrill Ingram 2010-01-25 A snapshot of ecocriticism in action, *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment. They look to previously unexamined or underexamined aspects of literature's relationship to the environment, including swamps, internment camps, Asian American environments, the urbanized Northeast, and lynching sites. The authors relate environmental discourse to practice, including the teaching of green design in composition classes, the restoration of damaged landscapes, the persuasive strategies of environmental activists, the practice of urban architecture, and the impact of human technologies on nature. The essays also put ecocriticism into greater contact with the natural sciences, including elements of evolutionary biology, biological taxonomy, and geology. Engaging both ecocritical theory and practice, these authors more closely align ecocriticism with the physical environment, with the wide range of texts and cultural practices that concern it, and with the growing scholarly conversation that surrounds this concern.

Jesus the Magician Smith, Morton 2014-08-27 "A twentieth-century classic, uncannily smart, incredibly learned."--from the foreword by Bart Ehrman This book challenges traditional Christian teaching about Jesus. While his followers may have seen him as a man from heaven, preaching the good news and working miracles, Smith asserts that the truth about Jesus is more interesting and rather unsettling. The real Jesus, only barely glimpsed because of a campaign of disinformation, obfuscation, and censorship by religious authorities, was not Jesus the Son of God. In actuality he was Jesus the Magician. Smith marshals all the available evidence including, but not limited to, the Gospels. He succeeds in describing just what was said of Jesus by "outsiders," those who did not believe him. He deals in fascinating detail with the inevitable questions. What was the nature of magic? What did people at that time mean by the term "magician"? Who were the other magicians, and how did their magic compare with Jesus' works? What facts led to the general assumption that Jesus practiced magic? And, most important, was that assumption correct? The ramifications of *Jesus the Magician* give new meaning to the word controversial. This book recovers a vision of Jesus that two thousand years of suppression and polemic could not erase. And--what may be the central point of the debate--*Jesus the Magician* strips away the myths and legends that have obscured Jesus, the man who lived.

The Devil's Charter Barnabe Barnes 1904

Meyer's Commentary on the New Testament Heinrich August Wilhelm Meyer 1977

The Weight of the Heart Theresa Kishkan 2020-04 A ceaseless rain is a meditation on grief. It is a carnival ride where the floor drops out, it is a ghost apple, it is the bones left in the birdbath by crows. This is where the redemptive power of rain streams down in an eclectic mix of images, revealing the daily routines of a hospice residential home. Written in both free verse and halibun, the poems combine to create an intimate portrait of love and

humour at the end-of life journey. This is a collection to hold close to the heart.

The Natural Law Heinrich Albert Rommen 1998 Originally published in German in 1936, *The Natural Law* is the first work to clarify the differences between traditional natural law as represented in the writings of Cicero, Aquinas, and Hooker and the revolutionary doctrines of natural rights espoused by Hobbes, Locke, and Rousseau. Beginning with the legacies of Greek and Roman life and thought, Rommen traces the natural law tradition to its displacement by legal positivism and concludes with what the author calls "the reappearance" of natural law thought in more recent times. In seven chapters each Rommen explores "The History of the Idea of Natural Law" and "The Philosophy and Content of the Natural Law." In his introduction, Russell Hittinger places Rommen's work in the context of contemporary debate on the relevance of natural law to philosophical inquiry and constitutional interpretation. Heinrich Rommen (1897–1967) taught in Germany and England before concluding his distinguished scholarly career at Georgetown University. Russell Hittinger is William K. Warren Professor of Catholic Studies and Research Professor of Law at the University of Tulsa.

The Historical Reliability of the Gospels Craig L. Blomberg 2014-05-06 For over twenty years, Craig Blomberg's *The Historical Reliability of the Gospels* has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels. He offers an overview of the history of Gospel criticism. Thoroughly updated edition with added footnotes and two new appendixes.

American Biographical and Historical Dictionary William Allen 1832