

# Bifes Mal Passados Passeios E Outras Cata Strofes

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*Last Olympian, The (Percy Jackson and the Olympians, Book 5)* Rick Riordan 2009-05-02 All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.

*A Brilliant Darkness* Joao Magueijo 2009-11-24 On the night of March 26, 1938, nuclear physicist Ettore Majorana boarded a ship, cash and passport in hand. He was never seen again. In *A Brilliant Darkness*, theoretical physicist João Magueijo tells the story of Majorana and his research group, "the Via Panisperna Boys," who discovered atomic fission in 1934. As Majorana, the most brilliant of the group, began to realize the implications of what they had found, he became increasingly unstable. Did he commit suicide that night in Palermo? Was he kidnapped? Did he stage his own death? *A Brilliant Darkness* chronicles Majorana's invaluable contributions to science—including his major discovery, the Majorana neutrino—while revealing the truth behind his fascinating and tragic life.

*Faster Than The Speed Of Light* Joao Magueijo 2011-12-31 The idea that the speed of light is a constant - at 186,000 miles per second - is one of the few scientific facts that almost everyone knows. That constant -  $c$  - also appears in the most famous of all scientific equations:  $e=mc^2$ . Yet over the last few years, a small group of highly reputable young physicists have suggested that the central dogma of modern physics may not be an absolute truth - light may have moved faster in the earlier life of the universe, it may still be moving at different speeds elsewhere today. In telling the story of this heresy, and its gradual journey towards acceptance, Joao Magueijo writes as one of the three central figures in the story, introducing the reader to modern cosmology, to the implications of VSL (variable speed of light) and to the world of physicists. The initial rejection of Magueijo's ideas is beginning to give way to a reluctant acceptance that the young men may have a point - only the next few years will tell the final fate of this 'dangerous' idea.

*The Social Animal* David Brooks 2012-01-03 #1 NEW YORK TIMES BESTSELLER With

unequaled insight and brio, New York Times columnist David Brooks has long explored and explained the way we live. Now Brooks turns to the building blocks of human flourishing in a multilayered, profoundly illuminating work grounded in everyday life. This is the story of how success happens, told through the lives of one composite American couple, Harold and Erica. Drawing on a wealth of current research from numerous disciplines, Brooks takes Harold and Erica from infancy to old age, illustrating a fundamental new understanding of human nature along the way: The unconscious mind, it turns out, is not a dark, vestigial place, but a creative one, where most of the brain's work gets done. This is the realm where character is formed and where our most important life decisions are made—the natural habitat of The Social Animal. Brooks reveals the deeply social aspect of our minds and exposes the bias in modern culture that overemphasizes rationalism, individualism, and IQ. He demolishes conventional definitions of success and looks toward a culture based on trust and humility. The Social Animal is a moving intellectual adventure, a story of achievement and a defense of progress. It is an essential book for our time—one that will have broad social impact and will change the way we see ourselves and the world.

**Sapiens** Yuval Noah Harari 2015-02-10 New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

**Babel No More** Michael Erard 2012-01-10 A “fascinating” (The Economist) dive into the world of linguistics that is “part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time” (The New York Times Book Review). In Babel No More, Michael Erard, “a monolingual with benefits,” sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots' pursuits, Erard explores the upper limits of our ability to learn and use languages

and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

*Emotional Intelligence* Daniel Goleman 1996-09-12 Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

**The Chandelier** Clarice Lispector 2019-05-28 *The Chandelier*, written when Lispector was only twenty-three, reveals a very different author from the college student whose debut novel, *Near to the Wild Heart*, announced the landfall of "Hurricane Clarice." Virginia and her cruel, beautiful brother, Daniel, grow up in a decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's thoughts, revealing the drama of Clarice's lifelong quest to discover "the nucleus made of a single instant"--and displaying a new face of this great writer, blazing with the vitality of youth.

*The Chopra Center Cookbook* Deepak Chopra 2013-02-21 The food at the world-famous Chopra Center for Well Being is designed to delight the senses, enliven vitality, and tap into the joy of being alive. Now, Deepak Chopra, David Simon, and Leanne Backer offer you marvelous recipes from this extraordinary place of healing--showing how nature provides us with all the nutrients we need to create meals that are delicious as well as nutritious. Combining modern nutritional science and Ayurveda, the most ancient healing system on the planet, *The Chopra Center Cookbook* features more than 200 appetizing, easy-to-prepare recipes and 30 days of balanced meal plans. You'll discover a new world of flavor and enjoyment with these low-fat dishes as the authors show you how to eat food that is good for you, re-establish the mind-body connection, and reverse the aging process. ZUCCHINI PECAN BREAD \* THAI NOODLES \* BRAISED SALMON WITH MANGO TOMATO SALSA \* EGGPLANT CAULIFLOWER CURRY \* VEGETARIAN PAELLA \* ROSEMARY WHITE BEAN SOUP \* MOTHER EARTH'S APPLE PIE \* RAINBOW RISOTTO \* GREEK GODDESS SALAD \* MOROCCAN VEGETABLES \* SPICY MEXICAN RICE \* VEGETABLE HUMMUS WRAP \* APPLE LEEK CHUTNEY \* MANDARIN TOMATO SALSA \* PEANUT BUTTER COOKIES \* NUTTY FRENCH TOAST \* HOMEMADE ALMOND BUTTER \* BREAKFAST BURRITOS \* MEDITERRANEAN PASTA \* SPINACH POLENTA \* UNBELIEVABLE DOUBLE CHOCOLATE CAKE

**The House With a Clock In Its Walls** John Bellairs 2004-08-03 A haunting gothic tale by master mystery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that Selenna and her husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!

**Twilight** Stephenie Meyer 2007-07-18 Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a

small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Letters of J. R. R. Tolkien Humphrey Carpenter 2012-12-13 A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world's most famous storytellers.

The Murmuring Coast Lídia Jorge 1995 This captivating tale is told in two parts. The first presents Lidia Jorge's version of a traditional story about a series of supposed incidents set in Beira, Mozambique. The events take place in the final years of Portugal's colonial African wars as an undisclosed narrator describes the military wedding of a young Portuguese ensign and an equally young bride. The wedding is followed by the mass poisoning of hundreds of native Africans and the arrival of a rain of locusts. The story ends grimly with the groom's suicide. Evita Lopo, the unnamed bride from the first part, narrates the remainder of the story. Twenty years have gone by and she reviews the past and questions the unidentified narrator's rendering of events in the first section. Evita's reminiscences destroy the credibility of the earlier story, and she supplies the reader with a great deal of information that the author of the previous account had suppressed or to which he or she merely alluded. It becomes apparent that betrayal and guilt have motivated all of the characters' actions.

**The Relic** Eça de Queirós 1994 Teodorico Raposo, the novel's lascivious anti-hero is a master of deceit; one minute feigning devotion in front of his rich, pious aunt, in order to inherit her money, the next indulging in debauchery. Spurred on by the desire to please his aunt, and in order to get away from his unfaithful mistress, he embarks on a journey to the Holy Land in search of a holy relic. The resulting fiasco is a masterpiece of comic irony as religious bigotry and personal greed are mercilessly ridiculed.

Married by Monday Catherine Bybee 2012-05-01 Carter Billings: & ;Sandy blond hair and Hollywood good looks, Carter Billings could have any woman he wants. However, when he makes his bid for the Governor's seat in the state of California, he needs to settle down and become a family man. Eliza, the woman he secretly adores, embodies the perfect amount of spice and passion to suit his marital needs, but she's not interested in becoming Mrs. Billings. She can't even stand to be in the same room with him.& ;Eliza Havens:& ;It's much easier to drive Carter away than to give into desire. Matching couples is how she earns a living, but getting married isn't an option. The secrets she carries are too dangerous to entangle anyone else. When her hidden identity and past threaten her future, she's left with little choice. Carter is quick to offer solutions to both their problems, but saying yes could mean endangering the man she's growing to love.

**Daughters Of The Grail** Elizabeth Chadwick 2009-08-06 Thirteenth century France. Bridget has grown up mastering the mystical gifts of her ancestor, Mary Magdalene, whose unbroken female lineage has kept a legacy of wisdom alive for a thousand years. But the all-powerful Catholic Church has sworn to destroy Bridget for using her healing talents and supernatural abilities. Bridget's duty to continue the bloodline leads her into the arms of Raoul de Montvallant - a Catholic. But when the Church's savage religious intolerance causes Raoul to turn rebel, a terrible vengeance is exacted by Simon de Montfort, the unstoppable Catholic leader of a crusade against peaceful 'heretics'. As war rages on, it is the children of these passionate souls, Magda and Dominic, who must strive to preserve the ancient knowledge for future generations - and find the love and courage to endure...

**Velocity** Ajaz Ahmed 2012-05-03 How can you win when the only certainty is change? Highly accessible, lively and inspiring, Velocity draws upon the authors' unique perspectives and experiences to present seven timeless new laws for businesses and individuals in a world that is dominated by rapid change and digital technology. Written as a fascinating and enjoyable conversation between the authors - Stefan Olander, Vice President of Digital Sport from Nike and Ajaz Ahmed founder and Chairman AKQA - Velocity's up-to-date examples illustrate key lessons, together with insights, ideas and inspiration that individuals and businesses should adopt to thrive in the digital age. Velocity shares the vision and values required to succeed with the untold backstories to influential and iconic innovation. Fast paced, useful, provocative and highly motivating, Velocity is a management book that will arm you with actionable ideas to define your future. Features: - 4 Velocity principles: Speed, Direction, Acceleration, Discipline. - 7 Laws, including 'A Smith & Wesson beats four aces', 'It's easier done than said', 'Convenient is the enemy of right' and 'No good joke survives a committee of six'.

**Portuguese** Jack Lee Ulsh 1980

*Senhora* José de Alencar 2010-06-04 "It is a truth universally acknowledged . . ." that a single woman in possession of a good character but no fortune must be in want of a wealthy husband—that is, if she is the heroine of a nineteenth-century novel. *Senhora*, by contrast, turns the tables on this familiar plot. Its strong-willed, independent heroine Aurélia uses newly inherited wealth to "buy back" and exact revenge on the fiancé who had left her for a woman with a more enticing dowry. This exciting Brazilian novel, originally published in 1875 and here translated into English for the first time, raises many questions about traditional gender relationships, the commercial nature of marriage, and the institution of the dowry. While conventional marital roles triumph in the end, the novel still offers realistic insights into the social and economic structure of Rio de Janeiro in the mid-1800s. With its unexpected plot, it also opens important new perspectives on the nineteenth-century Romantic novel.

**The Whole30** Melissa Hartwig 2015 The best-selling authors of *It Starts With Food* outline a scientifically based, step-by-step guide to weight loss that explains how to change one's relationship with food for better habits, improved digestion and a stronger immune system. 150,000 first printing.

**Route 66 Lost & Found** Russell A. Olsen 2006-07-01 Much more than a ribbon of crumbling

asphalt, Route 66 is a cultural icon revered the world over for its nostalgia value—an east-west artery pointing America toward all the promise that the great West represented. But as stretches of Steinbeck's "Mother Road" were bypassed and fell into disuse, so too did most of the bustling establishments that had sprouted up from Illinois to California to cater to weary travelers and hopeful vacationers alike. Motor courts, cafes, main streets, filling stations, and greasy spoons—all are represented in this second volume of *Lost & Found* images from photographer Russell Olsen. As with its predecessor, *Route 66 Lost & Found* (2004), this new installment presents dozens of locations along Route 66's entire 2,297 miles, showing them both as in their heydays in period photographs and postcards and as they appear today. Each site is accompanied by a capsule history tracing the locale's rise and fall (and sometimes rebirth), as well as an exclusive map pointing out its location along Route 66.

**Marley & Me** John Grogan 2009-03-17 The heartwarming and unforgettable story of a family and the wondrously neurotic dog who taught them what really matters in life. Now with photos and new material. Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. *Marley & Me* is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.

**The Book of Disquiet** Fernando Pessoa 2010-12-09 Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

**Gulliver's Travels** Jonathan Swift 2011-08-01

**The Route 66 Encyclopedia** Jim Hinckley 2012-11-15 An encyclopedia with a twist, *The Route 66 Encyclopedia* presents alphabetical entries on Route 66 history, landmarks, personalities, and culture, from Bobby Troup's anthem "Route 66" to *The Grapes of Wrath* to the Wigwam Motel, illustrated with over 1,000 old and new, color and black-and-white photos and memorabilia. You'll learn about Jack Rittenhouse and Will Rogers as well as the contributions of lesser-known figures like Arthur Nelson and Angel Delgadillo. With references to the old (including the history of the U Drop Inn Café in Texas) and new (including a section about the recent *Cars* movie), *The Route 66 Encyclopedia* provides a sweeping look at a highway that has become more than just a road. These pages cover the history of Route 66 and the people who played a role in its transformation from highway to

icon between 1926 and the present, but like the highway itself, this work does not fit within the traditional confines of generalities or terminology. Yes, this is an encyclopedia, a reference book for all things Route 66. However, it is also a time capsule, a travel guide, a history book, a memorial, a testimonial, and a chronicle of almost a century of societal evolution.

**Battle of the Labyrinth, The (Percy Jackson and the Olympians, Book 4)** Rick Riordan 2009-05-02 Percy Jackson isn't expecting freshman orientation to be any fun. But when a mysterious mortal acquaintance appears on campus, followed by demon cheerleaders, things quickly move from bad to diabolical. In this latest installment of the blockbuster series, time is running out as war between the Olympians and the evil Titan lord Kronos draws near.

**The Drunkard's Walk** Leonard Mlodinow 2008-05-13 With the born storyteller's command of narrative and imaginative approach, Leonard Mlodinow vividly demonstrates how our lives are profoundly informed by chance and randomness and how everything from wine ratings and corporate success to school grades and political polls are less reliable than we believe. By showing us the true nature of chance and revealing the psychological illusions that cause us to misjudge the world around us, Mlodinow gives us the tools we need to make more informed decisions. From the classroom to the courtroom and from financial markets to supermarkets, Mlodinow's intriguing and illuminating look at how randomness, chance, and probability affect our daily lives will intrigue, awe, and inspire.

**The Pearl Sister** Lucinda Riley 2018-01-23 From the breathtaking beaches of Thailand to the barely tamed wilds of colonial Australia, *The Pearl Sister* is the fourth "brilliantly written" (Historical Novel Society) novel in New York Times bestselling author Lucinda Riley's epic *Seven Sisters* series. "Fans of Kristin Hannah, Kate Morton, and Riley's previous novels will adore" (Booklist) this adventurous and moving story about two women searching for a place to call home. CeCe D'Aplièse has always felt like an outcast. But following the death of her father—the reclusive billionaire affectionately called Pa Salt by the six daughters he adopted from around the globe—she finds herself more alone than ever. With nothing left to lose, CeCe delves into the mystery of her origins. The only clues she holds are a black and white photograph and the name of a female pioneer who once lived in Australia. One hundred years earlier, Kitty McBride, a Scottish clergyman's daughter, abandons her conservative upbringing to serve as the companion to a wealthy woman traveling from Edinburgh to Adelaide. Her ticket to a new land brings the adventure she dreamed of and a love that she had never imagined. When CeCe herself finally reaches the searing heat and dusty plains of the Red Centre of Australia, something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people. As she comes closer to finding the truth of her ancestry, CeCe begins to believe that this untamed, vast continent could offer her what she never thought possible: a sense of belonging, and a home. With Lucinda Riley's signature "meticulous research and attention to detail" (Booklist), *The Pearl Sister* is an immersive saga that "will keep readers glued to the page" (RT Book Reviews).

**The Cruel Prince** Holly Black 2018-01-02 By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at

him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

**The Power of Habit** Charles Duhigg 2012-02-28 NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

**A Frequency Dictionary of Portuguese** Mark Davies 2007-11-29 An invaluable tool for learners of Portuguese, this Frequency Dictionary provides a list of the 5000 most commonly used words in the language. Based on a twenty-million-word collection of Portuguese (taken from both Portuguese and Brazilian sources), which includes both written and spoken material, this dictionary provides detailed information for each of the 5000 entries, including the English equivalent, a sample sentence, and an indication of register and dialect variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are also thirty thematically-organized ‘boxed’ lists of the top words from a variety of key topics such as sports, weather, clothing and relations. An engaging and highly useful resource, *A Frequency Dictionary of Portuguese* will enable students of all levels to get the most out of their study of Portuguese vocabulary.

Placar Magazine 1977-10-14 PLACAR: a maior revista brasileira de futebol. Notícias, perfis, entrevistas, fotos exclusivas.

Discovering the World Clarice Lispector 1992

*The First Wife* Paulina Chiziane 2016-08-09 After twenty years of marriage, Rami discovers that her husband has been living a double--or rather, a quintuple--life. Tony, a senior police officer in Maputo, has apparently been supporting four other families for many years. Rami remains calm in the face of her husband's duplicity and plots to make an honest man out of him. After Tony is forced to marry the four other women--as well as an additional lover--according to polygamist custom, the rival lovers join together to declare their voices and demand their rights. In this brilliantly funny and feverishly scathing critique, a major work from Mozambique's first published female novelist, Paulina Chiziane explores her country's traditional culture, its values and hypocrisy, and the subjection of women the world over.

Shadows and Strongholds Elizabeth Chadwick 2013-03-05 Superb writing, phenomenal storytelling, breathtaking detail, sparkling characterization, a moving tale of love and tragedy with plenty of wit and humor thrown in."—Bookfoolery Written with vivid detail and great historical accuracy, *Shadows and Strongholds* is a captivating historical novel of Medieval England. Fans of Philippa Gregory, Alison Weir, Sharon Kay Penman, and Bernard Cornwall will be hooked on this well-crafted medieval tale of pride, loyalty, and conflict as one man fights the shadows of his past and his future. The one thing Brunin Fitzwarin knows best is nothing worthwhile is easy—especially not becoming a knight. But nothing will be more challenging than the past he's struggling to leave behind. Sent away by his father, Brunin is now a knight-in-training to the Lord of Ludlow—and still utterly alone. That is, until the youngest daughter of the house, Hawise, befriends him. With England in turmoil, Brunin must fight with his lord to support King Stephen for the English crown. As the war rages on and hits particularly close to home, Brunin must defeat the shadows of his childhood and take on the mantle of knight, confronting the future head on. More Medieval Historical Fiction Titles from Elizabeth Chadwick: *Lady of the English* *The Greatest Knight* *The Summer Queen* What reviewers are saying about *Shadows and Strongholds* "Romance, history, and action all rolled into one delicious ball."—NetGalley Review "An exquisitely written, compelling tale—a keeper to be enjoyed more than one time."—Long and Short Reviews What people are saying about bestselling author Elizabeth Chadwick "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here." USA Today "Elizabeth Chadwick is to Medieval England what Philippa Gregory is to the Tudors and the Stuarts, and Bernard Cornwall to the Dark Ages."—Books Monthly, UK "The best writer of medieval fiction currently around." —Historical Novels Review "[Chadwick] makes the time period come alive for the reader, utilizing small historical details in order to really set each scene."—S. Krishna's Books "Chadwick is an icon for the historical fiction community for her ability to create a believable and passionate story based around major events of the era."—The Burton Review "Breathing life into historical personages is hallmark Chadwick."—RT Book Reviews "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride." Daily Telegraph

**Twenty Thousand Leagues Under the Sea** Jules Verne 1887

*Dragons*- Caio Fernando Abreu 1990

**In His Steps** Charles M. Sheldon 1984-11 This classic presents people seeking to change their community by pledging themselves to experiment for a whole year with the question, 'What would Jesus do?'

*Cousin Bazilio* Eça de Queirós 1992 "Cousin Bazilio is a tale of sexual folly and hypocrisy and vividly depicts bourgeois life in nineteenth-century Lisbon. Eça gives us a whole gallery of characters from Bazilio, the suave villain to Jorge, the smugly uxorious husband, from Luiza, the bored, empty-headed wife to Juliana, the plain, ailing maidservant desperate, by whatever means, to grab some of life's little luxuries, from Leopoldina, nicknamed 'the Ever-Open Door', to Joana the cook and her affair with the tubercular carpenter who lives opposite, and the voluminous Dona Felicidade who nurses an entirely unrequited passion for the unbearably pompous Acacio, who lives in concubinage with his much younger housekeeper, who is also having an affair."--BOOK JACKET.

The Slum Aluísio Azevedo 2000-06-01 First published in 1890, and undoubtedly Azevedo's masterpiece, *The Slum* is one of the most widely read and critically acclaimed novels ever written about Brazil. Indeed, its great popularity, realistic descriptions, archetypal situations, detailed local coloring, and overall race-consciousness may well evoke Huckleberry Finn as the novel's North American equivalent. Yet Azevedo also exhibits the naturalism of Zola and the ironic distance of Balzac; while tragic, beautiful, and imaginative as a work of fiction, *The Slum* is universally regarded as one of the best, or truest, portraits of Brazilian society ever rendered. This is a vivid and complex tale of passion and greed, a story with many different strands touching on the different economic tiers of society. Mainly, however, *The Slum* thrives on two intersecting story lines. In one narrative, a penny-pinching immigrant landlord strives to become a rich investor and then discards his black lover for a wealthy white woman. In the other, we witness the innocent yet dangerous love affair between a strong, pragmatic, "gentle giant" sort of immigrant and a vivacious mulatto woman who both live in a tenement owned by said landlord. The two immigrant heroes are originally Portuguese, and thus personify two alternate outsider responses to Brazil. As translator David H. Rosenthal points out in his useful Introduction: one is the capitalist drawn to new markets, quick prestige, and untapped resources; the other, the prudent European drawn moth-like to "the light and sexual heat of the tropics." A deftly told, deeply moving, and hardscrabble novel that features several stirring passages about life in the streets, the melting-pot realities of the modern city, and the oft-unstable mind of the crowd, *The Slum* will captivate anyone who might appreciate a more poetic, less political take on the nineteenth-century naturalism of Crane or Dreiser.