

Bin Ich Klein Som Mala Kinderbuch Deutsch Slowaki

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Hispania Vetus Susana Zapke 2007-01-01

Bin ich klein? Som malá? Philipp Winterberg 2018

Beyond Exceptionalism Rebekka Mallinckrodt 2021-08-23 While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention, the direct participation of Germans in human trafficking remains a blind spot in historiography. This edited volume focuses on practices of enslavement taking place within German territories in the early modern period as well as on the people of African, Asian, and Native American descent caught up in them.

Capital Karl Marx 2006-05-25 The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

Bin ich klein? Som malá? Philipp Winterberg 2016

Herrn Peter Baylens, weyland Professors der Philosophie und Historie zu Rotterdam, Historisches und

Critisches Wörterbuch 1743

Jewish Refugees in Shanghai 1933–1947 Irene Eber 2018-11-12 Around 20.000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents – in German, English, Yiddish, Hebrew, Russian, and Chinese – are annotated, partially translated, and accompanied by introductions, maps, and photographs.

Biblia Das ist: Die gantze Heilige Schrifft, Deutsch 1623

Second-generation Holocaust Literature Erin Heather McGlothlin 2006 No description available.

Echoes of Exile Ines Rotermund-Reynard 2014-12-12 Thousands of people were driven into exile by Germany's National Socialist regime from 1933 onward. For many German-speaking artists and writers Paris became a temporary capital. The archives of these exiles became "displaced objects" - scattered, stolen, confiscated, and often destroyed, but also frequently preserved. This book assesses previously unknown source material stored at the Moscow State Military Archive (RVGA) since the end of the war, and offers new insights into the activities of German-speaking exiles in the 1930s in Paris and Europe. Against the backdrop of current debates surrounding displaced cultural goods and their restitution, this work seeks to facilitate a transnational, interdisciplinary scientific dialogue.

Health, Rights and Dignity Christian Erk 2013-05-02 The idea that there is such a thing as a human right to health has become pervasive. It has not only been acknowledged by a variety of international law documents and thus entered the political realm but is also defended in academic circles. Yet, despite its

prominence the human right to health remains something of a mystery - especially with respect to its philosophical underpinnings. Addressing this unfortunate and intellectually dangerous insufficiency, this book critically assesses the stipulation that health is a human right which - as international law holds - derives from the inherent dignity of the human person. Scrutinising the concepts underlying this stipulation (health, rights, dignity), it shall conclude that such right cannot be upheld from a philosophical perspective.

The Hand-Book for Travellers in Switzerland and the Alps of Savoy and Piedmont ... New Edition Enlarged, with Keller's Map Corrected. [By John Murray III. With Plates.] John Murray (Firm) 1839

Trask's Historical Linguistics Robert McColl Millar 2015-02-20 **Trask's Historical Linguistics, Third Edition**, is an accessible introduction to historical linguistics – the study of language change over time. This engaging book is illustrated with language examples from all six continents, and covers the fundamental concepts of language change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned **Trask's Historical Linguistics** is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. **Trask's Historical Linguistics** is essential reading for all students of language, linguistics and related disciplines. The accompanying website can be found at www.routledge.com/cw/trask

Am I Small? Adim Obere? 2014-02-12 Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite

book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." - Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas loucher !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size." -ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Saint's Blood Sebastien de Castell 2016-06-07 How do you kill a Saint? Falcio, Kest, and Brasti are about to find out, because someone has figured out a way to do it and they've started with a friend. The Dukes were already looking for ways out of their agreement to put Aline on the throne, but with the Saints turning up dead, rumours are spreading that the Gods themselves oppose her ascension. Now churches are looking to protect themselves by bringing back the military orders of religious soldiers, assassins, and (especially) Inquisitors - a move that could turn the country into a theocracy. The only way Falcio can put a stop to it is by finding the murderer. He has only one clue: a terrifying iron mask which makes the Saints vulnerable by driving them mad. But even if he can find the killer, he'll still have to face him in battle. And that may be a duel that no swordsman, no matter how skilled, can hope to win.

Crownbreaker Sebastien de Castell 2019-12-10 A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in final book of the Spellslinger series. Once an outlaw spellslinger, Kellen Argos has made a life for himself as the Daroman Queen's protector. A little magic and a handful of tricks are all it takes to deal with the constant threats to her reign. But when rumors of an empire-shattering war begin to stir, Kellen is asked to commit an unimaginable act to protect his queen. Inside enemy territory, he quickly realizes something is amiss. Someone is playing a dangerous game. And to discover their secrets, Kellen will have to challenge the greatest spellcaster who's ever lived. Kellen's misadventures concludes in Crownbreaker, the riveting finale to the adventure fantasy series that began with Spellslinger. Spellslinger

SeriesSpellslingerShadowblackCharmcasterSoulbinderQueenslayerCrownbreaker For more from Sebastien de Castell, check out: The Greatcoats QuartetTraitor's BladeSaint's BloodKnight's ShadowTyrant's Throne

In Here, Out There Philipp Winterberg 2015-07-31 Bilingual Edition English-Chinese [Simplified] When the neighbor complains, Ruby teases and the kindergarten teacher keeps nagging, Joseph couldn't care less. Luckily, you have two ears: one for in and one for out. There is only one person in the world that Joseph listens to ... Reviews "Amusing"-Münstersche Zeitung "poetic and playful illustrations"-Ruhrpottkids "A little bit of text, many pictures, much sense! [...] These illustrations are fantastic!"-Amazon Customer Review "Sometimes its best to ignore and not listen to insults. [...] a very quick read. The story was charmingly

cute that showcased a really good message of the importance to being unapologetically you."-Amazon Customer Review "Hesse's characters are cartoony, but not too cool and modern, they are adorable"-Ruhr Nachrichten "great gift for stressed-out colleagues who take too much to heart. There are things that you simply have to ignore: In here, out there!"-Papillionis Blog

Deutsch-lateinisches Lexikon Friedrich Carl Kraft 1825

Andrees Allgemeiner Handatlas Richard Andree 1921

Deutsches Wörterbuch Jacob Grimm 1897

Charmcaster Sebastien de Castell 2018-09-18 A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In Gitabria, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power, Kellen is forced to join the pursuit. But the invention holds a dark secret-one that could spark a war. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

Book2 Dansk - Svensk for Begyndere Johannes Schumann 2010-07 book2 - f s p mange sprog - egner sig til alle niveauer - har 100 korte og lette kapitler - svarer til de europaiske standardniveauer A1 og A2 - kr ver ingen grammatisk viden - d kker det grundl ggende ordforr d - st tter tilegnelsen af et sprog vha. enkle strukturer - hj lper dig med det samme med at tale korrekt og i hele s tninger - tager hensyn til den moderne hukommelsespsykologi www.book2.de informerer om alle downloads. www.book2.de distribuerer lydfilerne gratis. Et godt tip: L r kun et kapitel per dag! Gentag de gennemarbejdede kapitler regelm ssgit.

Fall of the Argosi Sebastien de Castell 2021-10-14 A brilliant story of adventure, wit and philosophy from the origins of the SPELLSLINGER series to enrapture devotees as well as newcomers alike. New to the

ways of the Argosi, the tribe of wandering philosophers who seek to defeat evil by wit and guile, Ferius Parfax encounters a hideous plague - the Red Scream. Highly contagious, caught by the hearing of a deadly verse, it turns its victims into mindless monsters that destroy all human life they come into contact with. With the help of a deaf boy whom she has saved from two horrifying victims of the plague, she sets out to find the source of the Red Scream and overcome its terrifying power. Along the way she is joined by another Argosi, Rosie, who purports to be so much wiser and more adept than Ferius, but who turns out to have her own dark secrets. Peopled with extraordinary characters and gut-wrenching drama, Ferius's story teaches her hard lessons about the limits of the Argosi's ways. Readers will delight not just in this amazing masterclass in plot pacing and narrative drive, but in the seemingly bottomless well of wit, thought and wisdom that the story brings up and that has changed lives down the ages. It takes the reader on a journey like no other.

Degenerate Art Stephanie Barron 1991-04-15 Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

The German Classics from the Fourth to the Nineteenth Century, with Biographical Notices, Translations Into Modern German, & Notes, by F. Max Müller... Friedrich Max Müller 1886

Historical Introductions to the Book of Concord 1965

Divided Souls Elisheva Carlebach 2008-10-01 divThis pioneering book reevaluates the place of converts from Judaism in the narrative of Jewish history. Long considered beyond the pale of Jewish historiography, converts played a central role in shaping both noxious and positive images of Jews and Judaism for Christian readers. Focusing on German Jews who converted to Christianity in the sixteenth through mid-eighteenth centuries, Elisheva Carlebach explores an extensive and previously unexamined trove of their memoirs and other writings. These fascinating original sources illuminate the Jewish communities that the converts left, the Christian society they entered, and the unabating tensions between the two worlds in early modern German history. The book begins with the medieval images of converts from Judaism and traces the hurdles to social acceptance that they encountered in Germany through

early modern times. Carlebach examines the converts' complicated search for community, a quest that was to characterize much of Jewish modernity, and she concludes with a consideration of the converts' painful legacies to the Jewish experience in German lands. "Carlebach's reading of autobiographical texts by converts from Judaism is careful, intelligent, and skeptical--a model of how to treat spiritual memoirs."--Todd M. Endelman, University of Michigan "This superb book highlights the ambiguous identities of these boundary crossers and their impact on both German and Jewish self-definitions."--Paula E. Hyman, Yale University Elisheva Carlebach is professor of history at Queens College and the Graduate Center, City University of New York. She is the author of *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies*, winner of the National Jewish Book Award for Jewish History, and coeditor of *Jewish History and Jewish Memory*. /DIV

Fünf Meter Zeit

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State--and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years--it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Musicians' Mobilities and Music Migrations in Early Modern Europe Gesa zur Nieden 2016-10-31 During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

Tyrant's Throne Sebastien de Castell 2017-06-06 After years of struggle and sacrifice, Falcio val Mond,

First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Avars, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Avars at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Avars threatens to invade. With so many powerful contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve?

The Swiss Family Robinson (Diversion Illustrated Classics) Johann David Wyss 2016-06-28 A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Bin Ich Klein? Som Malá? Philipp Winterberg 2014-02-15 Zweisprachiges Bilderbuch, Deutsch-Slowakisch: "Bin ich klein?" - Tamia ist sich nicht sicher und zieht fragend und staunend durch eine kunterbunte Wunderwelt. Sie begegnet Regenbogensammlern und Herzchenfängern und entdeckt schließlich die überraschende Antwort... "Som malá?" - Tamia nie je istá a stále sa pyta roznych zvierat, ktoré stretne na svojej ceste. Napokon zistí prekvapivu odpoved ... Presse- und Leserstimmen: "immens unterhaltsam" --

ForeWord Clarion Reviews, 22.01.2014 "Ein Bilderbuch erklärt Kindern, dass sie - egal wie groß - perfekt sind, so wie sie sind [...] für Kinder, die es lieben, Seiten voller magischer Kreaturen und drolliger Details länger zu betrachten [...] erzählt in einfachen und bezaubernden Worten und phantasievollen Bildern." -- Kirkus Reviews, 03.02.2014 "Ein im Wortessinne phantastisches Buch, das mich verzaubert hat. [...] Die Illustrationen sind bezaubernd. Verspielt und fröhlich, liebevoll und warm, farbenfroh und lebendig. Vor allem aber sind sie eins: voller Wesen mit Persönlichkeit, gleich ob Katze mit Herzchen auf dem Po, Pommes, Fabelwesen oder Mond. Zum ins Herz schließen. Und sich über jede erneute Begegnung beim Aufschlagen des herrlichen Buches freuen." -- Amazon.de Kundenbewertung, 11.09.2013 "Wir lieben dieses Buch! [...] Als Künstler liebe, liebe, liebe ich die Illustrationen in diesem Buch - ich glaube, sie sind nicht nur schön, sondern perfekt für Kinder. Mein Sohn verbrachte viel Zeit damit, jede einzelne bunte Seite zu studieren. Wir haben es gleich zweimal in der ersten Sitzung gelesen, weil er so glücklich war! Er ist noch nicht ganz ein Jahr alt, daher ist es schwierig, ihn dazu zu bringen, still zu sitzen - dieses Buch war ein solcher Erfolg, er saß die ganze Zeit still mit nichts als einem großen Lächeln im Gesicht und zeigte auf Dinge, die ihm auf den Seiten gefielen." -- Amazon.com Customer Review, 07.01.2014 "Auf sehr einfache Weise, aber mit einer tiefen Botschaft für Erwachsene und Kinder geschrieben." -- Amazon.com Customer Review, 09.11.2013 "[...] Leser werden aus diesem Buch mit etwas mehr Vertrauen in sich selbst hervorgehen - unabhängig von ihrer Größe." -- ForeWord Clarion Reviews, 22.01.2014

Am I Small? Er Jeg Lille? Philipp Winterberg 2014-01-05 Bilingual Edition English-Danish "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... "Er jeg lille?" - Tamia er ikke sikker og bliver ved med at spørge en række forskellige dyr, som hun møder på hendes rejse. Til sidst finder hun det overraskende svar... Reviews "immensely enjoyable"-ForeWord Clarion Reviews "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "a fantastic book that has enchanted me"-Amazon Customer Review "We are in love with this book! [...] As an artist, I love love LOVE the art in this book, I think its not only beautiful, but perfect for children. My son spent a lot of time just studying every colorful page. We read it twice in the first sitting because he was so happy! He's not yet 1, so getting him to sit still for story time is tough, and this book

was such a hit he sat through it with nothing but a big smile and lots of pointing to the stuff he liked on the pages. I highly recommend this book :) Get it get it get it!"-Amazon Customer Review "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review "I LOVED it. Lots of repetition to help 'lil ones get used to structure and words! Many different words being used to help them improve their vocabulary (or pick the best word!). Most importantly, it sends a good message about how being unique and different is good. I STRONGLY suggest you check this book out!"-ESLCarissa.blogspot.com "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews Tags: Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages

Chinese Sympathies Daniel Leonhard Purdy 2021-10-15 *Chinese Sympathies* examines how Europeans—German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's Travels. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe. Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—*Chinese Sympathies* traces the paths from baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy, culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences. Thanks to generous funding from Penn State University, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Da rein, da raus! Philipp Winterberg 2011

How Is World Literature Made? Gesine Müller 2021-11-22 The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.

Glossing the Psalms Alderik H. Blom 2017-05-08 This study proposes a new view of glossing as a universal phenomenon. Starting from the Psalter, a centrepiece of devotion and education in early medieval Europe, it combines historical sociolinguistics, comparative philology, manuscript studies and cultural history in order to assess and compare the interface of Latin with Old Irish, Old English, Old Frisian, Old Saxon and Old High German within the context of its multilingual and textual culture. The close study of thirteen glossed manuscripts, such as the Anglo-Saxon Vespasian Psalter and the Old Irish Milan Glosses, reveals when and why scribes switched from Latin into the vernacular, how the vernacular was used in studying Latin, how glosses interact with construe marks and punctuation, and how such manuscripts were intended to be read in a period covering the seventh to the twelfth centuries and in an area stretching from Ireland to Central Europe. The book is an essential textbook for specialists in the growing field of glossing, and also reaches out to scholars of early medieval liturgy, education, palaeography and Christian literature.

Traitor's Blade Sebastien de Castell 2014-02-10 'One hell of a good book' - Conn Iggulden The Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their

King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

Way of the Argosi Sebastien de Castell 2021-04-15 Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.