

# Biography Of Silence

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**Paul Robeson** Martin Duberman 2021-03-09 The inspiring life and legacy of vocal artist and civil rights icon Paul Robeson—one of the most important public figures in the twentieth century—adapted for young adults by the acclaimed Robeson biographer "As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this." —Paul Robeson Paul Robeson was destined for greatness. The son of an ex-slave who upon his college graduation ranked first in his class, Robeson was proclaimed the future "leader of the colored race in America." Although a graduate of Columbia Law School, he abandoned his law career (and the racism he encountered there) and began a hugely successful career as an internationally celebrated actor and singer. The predictions seemed to have been correct—Paul Robeson's triumphs on the stage earned him esteem among white and Black Americans across the country, although his daring and principled activism eventually made him an outcast from the entertainment industry, and his radical views made many consider him a public enemy. With the original biography lavishly praised in the Washington Post as "enthraling . . . a marvelous story marvelously told," this will be a thrilling new addition to the young adult canon. Featuring contextualizing sidebars, explanations of key terms, and photographs from Paul Robeson's life and times, Paul Robeson: No One Can Silence Me will introduce readers in middle and high school to the inspiring and complicated life of one of America's most fascinating figures, whose story of artistry, heroism, conviction, and conflict is newly relevant today.

*Vibrant Silence* Carolyn Lyon Remington 1965

**Signs of Silence: Bernard Bragg and the National Theatre of the Deaf** Helen Powers 1972 A haunting biography of a young man who was born deaf. He learned difficult handsigns from his deaf parents, attended Gallaudet College for the deaf, travelled abroad, studied mime with Marcel Marceau in France, and organized the successful theater of the deaf.

*Music of Silence* Brother David Steindl-Rast 2001-11-30 Music of Silence shows how to

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incorporate the sacred meaning of monastic living into everyday life by following the natural rhythm of the hours of the day. The book tells how mindfulness and prayer can reconnect us with the sources of joy. "An invitation to join in quiet ecstasy, to rediscover sacred rhythms." — Jack Kornfield, author of *A Path with Heart*

**The Music of Silence** Andrea Bocelli 2011-08-01 (Amadeus). Few singers have touched as many hearts as has Andrea Bocelli. This golden-voiced tenor has sung to sold-out audiences all over the world, and his legions of admirers have included popes, presidents, and monarchs as well as some of the greatest stars of classical and popular music. In *The Music of Silence*, Bocelli tells his own story in the form of an autobiographical novel, naming his alter ego "Amos Bardi." He writes of a loving family that encouraged his musical gifts from an early age, and of the dedication that led to his professional breakthrough and his meteoric rise to stardom. The first edition of Bocelli's memoir was published in 1999 and focused on the success and difficulties at the beginnings of his astonishing career. This newly revised and updated edition is an even deeper and more intimate analysis of his life, loves, and losses the result of wisdom gained from the increased personal and artistic maturity gained in the subsequent decade of his life. This book will touch and captivate all Bocelli fans and those who admire perseverance in the face of great challenges.

**Into the Silence** Wade Davis 2011-10-18 The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

**Music to Silence to Music** Barbara Frenz 2015

**The Feel of Silence** Bonnie Poitras Tucker 1995

*A History of Silence* Alain Corbin 2018-05-29 Silence is not simply the absence of noise. It is within us, in the inner citadel that great writers, thinkers, scholars and people of faith have cultivated over the centuries. It characterizes our most intimate and sacred spaces, from private bedrooms to grand cathedrals – those vast reservoirs of silence. Philosophers and novelists have long sought solitude and inspiration in mountains and forests. Yet despite the centrality of silence to some of our most intense experiences, the transformations of the twentieth century have gradually diminished its value. Today, raucous urban spaces and a continual bombardment from different media pressure us into constant activity. We are losing a sense of our inner selves, a process that is changing the very nature of the individual. This book rediscovers the wonder of silence and, with this, a richer experience of life. With his predilection for the elusive, Corbin calls us to listen to another history.

**Speak, Silence** Carole Angier 2021-08-19 The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including *The Emigrants*, *Austerlitz* and *The Rings of Saturn*, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, *Speak, Silence* pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

**The Great Spiritual Migration** Brian D. McLaren 2017-09-12 "Drawing from his work as global activist, pastor, and public theologian, McLaren challenges readers to stop worrying, waiting, and indulging in nostalgia, and instead, to embrace the powerful new understandings that are reshaping the church. In [this book], he explores three profound shifts that define the change"--Dust jacket flap.

**Hollywood Ending** Ken Auletta 2022-07-12 A vivid biography of Harvey Weinstein—how he rose to become a dominant figure in the film world, how he used that position to feed his monstrous sexual appetites, and how it all came crashing down, from the author who has covered the Hollywood and media power game for *The New Yorker* for three decades Twenty years ago, Ken Auletta wrote an iconic *New Yorker* profile of the Hollywood mogul Harvey Weinstein, who was then at the height of his powers. The profile made waves for exposing how volatile, even violent, Weinstein was to his employees and collaborators. But there was a much darker story that was just out of reach: rumors had long swirled that Weinstein was a sexual predator. Auletta confronted Weinstein, who denied the claims. Since no one was willing to go on the record, Auletta and the magazine concluded they couldn't close the case. Years later, he was able to share his reporting notes and knowledge with Ronan Farrow; he cheered as Farrow, and Jodi Kantor and Megan Twohey, finally revealed the truth. Still, the story continued to nag him. The trail of assaults and cover-ups had been exposed, but the larger questions remained: What was at the root of Weinstein's monstrosity? How, and why, was it never checked? Why the silence? How does a man run the day-to-day operations of a company with hundreds of employees and revenues in the hundreds of millions of dollars, and at the same time live a shadow life of sexual predation without ever being caught? How much is this a story about Harvey Weinstein, and how much is this a story about Hollywood and power? In pursuit of the answers, Auletta digs into Weinstein's life, searching for the mysteries beneath a film career unparalleled for its extraordinary talent and creative success, which combined with a personal brutality and viciousness to leave a trail of ruined lives in its wake. *Hollywood Ending* is more than a prosecutor's litany; it is an unflinching examination of Weinstein's life and career, embedding his crimes in the context of the movie business, in his failures and the successes that led to enormous power. Film stars, Miramax employees

and board members, old friends and family, and even the person who knew him best—Harvey’s brother, Bob—all talked to Auletta at length. Weinstein himself also responded to Auletta’s questions from prison. The result is not simply the portrait of a predator but of the power that allowed Weinstein to operate with such impunity for so many years, the spiderweb in which his victims found themselves trapped.

A Symphony of Silence: An Enlightened Vision 2nd Edition George A. Ellis 2015-05-01 The first edition of *A Symphony of Silence: An Enlightened Vision* was inspired by the desire to share with humanity, through multiple voices, the ineffable beauty we experience in our lives when the veil of ignorance is pulled back and the wonder of our essential nature is revealed. The voices emerging from these pages add vitality and validity to our shared experience of the silence of the transcendent. It is not something beyond our reach, but a reality that has always been with us, quietly awaiting an opportunity to unfold. In this second edition of *A Symphony of Silence*, several new voices are added to the chorus of the first edition. A Catholic priest tells us of using TM as part of his inspired vision of the power of love to transform the lives of abused and destitute children from the streets of South America. The founding director of an orphanage and school in Uganda, who likewise brings TM to children in need, describes to us his compassionate resolve to eradicate suffering within his community. A poet expresses for us in verse the joy of a seeker reaching for the light. A scientist and his colleagues show us the power of TM to reduce stress and alleviate PTSD in the field of law enforcement. An actor, director, producer, and entrepreneur, explores with us his innovative projects for inner city students through “Edutainment.” Women, who for decades dedicated themselves to introducing the TM program to their multicultural community, share with us delightful and very personal stories. A pioneering social activist brings us into the conversation he had with Maharishi in 1968 at a conference in Squaw Valley, California. He talked candidly with Maharishi about the need to introduce TM as a tool to bring inner freedom to the inner cities, helping to fulfill the quest for true civil rights. The voices in *A Symphony of Silence* create a glimpse into the vast impact that Maharishi has on many lives throughout the world.

**The Great Silence** Juliet Nicolson 2010-06-01 This account of British life in the wake of World War I is “social history at its very best . . . insightful and utterly absorbing” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “The Great Silence,” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. *The Great Silence* depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “A pearl of anecdotal history, *The Great Silence* is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war’s sacrifices don’t end after the

fighting stops.” —The Seattle Times “It may make you cry.” —The Boston Globe

*The Friend of the Desert* Pablo d'Ors 2019-10-29 Existential and curiously hypnotic, Pablo d'Ors evokes the sharp stylized prose of Bolaño, Bernhard, and DeLillo in this strange tale of one man's repeated forays into the desert, and the ultimate silence it contains. "Thanks to the back cover of a book I knew that there lived in Brno a man who had dedicated a good portion of his life to traveling through many of the world's deserts." So begins Pavel's story, as a series of mysterious circumstances lead him to change the course of his life. On his repeated trips to the Sahara, first as part of an enigmatic organization called Friends of the Desert and later on his own, Pavel explores the drifting sands, and, ultimately, something approaching infinity. Nothing is as it seems. As the unknowns increase, each encounter presents a new mirror for Pavel's own expanding consciousness. Innumerable artists, thinkers, and mystics have paid their respects to the void. With refinement and care, Friend of the Desert inserts itself to that tradition. In the wake of Hesse's famous Siddhartha, Bolaño's By Night in Chile, and Don DeLillo's The Names, Pablo d'Ors approaches the depths and casually settles in. Friend of the Desert is a rare gift for seekers of the absolute.

**Music is Sound and Silence** Oscar van Dillen 2021

**The Woman They Could Not Silence** Kate Moore 2021-06-22 From the New York Times, USA Today, and Wall Street Journal bestselling author of The Radium Girls comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened--by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line--conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could Not Silence*, an unputdownable story of the forgotten woman who courageously fought for her own freedom--and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. "The glowing ghosts of the radium girls haunt us still."--NPR Books for The Radium Girls

*The Power of Silence* Colum Kenny 2018-03-21 This book demonstrates that silence is eloquent, powerful, beautiful and even dangerous. It surrounds and permeates our daily lives. Drawing on a wide range of cross-cultural, literary and historical sources, the author explores

the uses and abuses of silence. He explains how silence is not associated with solitude alone but has a much broader value within society. The main themes of *The Power of Silence* are positive and negative uses of silence, and the various ways in which silence has been understood culturally, socially and spiritually. The book's objectives are to equip people with a better appreciation of the value of silence and to enable them to explore its benefits and uses more easily for themselves.

**The Grace of Silence** Michele Norris 2011 A host of NPR's "All Things Considered" traces her ancestry in America's South and how it reflects the nation's turbulent efforts toward racial equality, a heritage that has influenced her awareness about character, silence, and integration.

**Can You Feel the Silence** Clinton Heylin 2004 Van Morrison is an enigma. The legendary rock star who wrote and recorded such influential albums as *Astral Weeks* and *Moondance* and has mesmerised millions live is also a reclusive and troubled man who'll do anything to avoid publicity. Through interviews with friends, through the music itself and through painstaking research, Clinton Heylin reveals for the first time the tensions in Morrison's life. From a Belfast childhood and marriage break up to the recording of classic songs and albums, this is Van Morrison laid bare.

**The Question of Silence** G. N. Devy 2019

Herbert Crowley Justin Duerr 2019-04-02 A monograph on the forgotten visionary artist Herbert Crowley, who exhibited in the Armory Show alongside Picasso, was published in the *New York Herald* alongside Winsor McCay, and then mysteriously vanished.

*A Time to Keep Silence* Patrick Leigh Fermor 2011-11-09 While still a teenager, Patrick Leigh Fermor made his way across Europe, as recounted in his classic memoirs, *A Time of Gifts* and *Between the Woods and the Water*. During World War II, he fought with local partisans against the Nazi occupiers of Crete. But in *A Time to Keep Silence*, Leigh Fermor writes about a more inward journey, describing his several sojourns in some of Europe's oldest and most venerable monasteries. He stays at the Abbey of St. Wandrille, a great repository of art and learning; at Solesmes, famous for its revival of Gregorian chant; and at the deeply ascetic Trappist monastery of La Grande Trappe, where monks take a vow of silence. Finally, he visits the rock monasteries of Cappadocia, hewn from the stony spires of a moonlike landscape, where he seeks some trace of the life of the earliest Christian anchorites. More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life. Leigh Fermor writes, "In the seclusion of a cell—an existence whose quietness is only varied by the silent meals, the solemnity of ritual, and long solitary walks in the woods—the troubled waters of the mind grow still and clear, and much that is hidden away and all that clouds it floats to the surface and can be skimmed away; and after a time one reaches a state of peace that is unthought of in the ordinary world."

*The Roaring Silence: John Cage: A Life* David Revill 2012-02-07 Composer John Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not just in music but increasingly as writer and visual artist. "The Roaring Silence" is the first full-length biography of Cage. It

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documents his life in unrivalled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic, political and philosophical ideas. David Revil maintains that Cage's extraordinary productivity and versatility are best understood in the light of his inner development. His life, work and ideas have clarified, refined and reinforced one another, and thereby Cage has made himself what he is. While never assuming specialist knowledge, this book discusses all of Cage's works in depth and sets them in the context of his compositional, theoretical and personal development. Also included are the most comprehensive worklist, discography and bibliography available to date, as well as many previously unpublished photographs. The author draws judiciously on extensive library and archive material, and on exclusive interviews and conversations with Cage and many of his friends and associates. The result is a true-to-life and true-to-form appreciation of a genuine original, of interest not only to the serious researcher and the musician but to everyone interested in the cultural influences that have shaped, and are shaping 20th century thought. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**The Music of Silence** Andrea Bocelli 2002-10-08 You don't have to be an opera fan to appreciate this beautifully written memoir by world-famous tenor Andrea Bocelli. Born among the vineyards of Tuscany, Bocelli was still an infant when he developed glaucoma. Music filtering into his room soothed the unsettled child. By the age of twelve he was completely blind, but his passion for music brought light back into his life. Here Bocelli reveals the anguish of his blindness and the transcendent experience of singing. He writes about his loving parents, who nurtured his musical interests, the challenges of learning to read music in Braille and of competing in talent shows, his struggles with law school, and his desire to turn an avocation into a way of life. He describes falling in love and singing in piano bars until his big break in 1992, when a stunned Pavarotti heard him sing "Miserere." The international acclaim and success that have followed Bocelli ever since have done nothing to dull his sense of gratitude and wonder about the world. No classical music fan can afford to be without this engaging and humble memoir of a fascinating and triumphant star.

**Spiral of Silence** Elvira Sánchez-Blake 2019-01-15 Elvira Sánchez-Blake's shattering testimonial novel, *Spiral of Silence*, breaks thirty-year silences about the traumatizing impact of Colombia's civil war, and centers on the experiences of women who move through hopelessness, loss, and grief during this volatile era in Latin American history. A multigenerational epic, *Spiral of Silence* (*Espirale de Silencios*) opens in the early 1980s, as peace and amnesty agreements spark optimism and hope. We meet Norma, a privileged, upper-class woman who is married to an army general; Maria Teresa (Mariate), a young rebel who loves a guerrilla fighter and navigates commitments to motherhood and revolutionary activism; and Amparo, a woman who comes of age later, and carries the confusion and dislocation of a younger generation. Each contends with the consequences of war and violence on her life; each is empowered through community-building and working for change.

Few authors have considered the role of women in Colombia during this wartime period, and Sánchez-Blake's nuanced exploration of gender and sexism—framed by conflict and social upheaval—distinguishes the novel. Drawing on stories from women who have worked within organizations in Colombia to end state violence, *Spiral of Silence* celebrates resistance, reinvention, and how women create and protect their families and communities.

**Deaf Republic** Ilya Kaminsky 2019-03-05 Ilya Kaminsky's astonishing parable in poems asks us, What is silence? *Deaf Republic* opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

*Code of Silence* Tim Shoemaker 2012-03-20 Telling the Truth Could Get Them Killed. Remaining Silent Could Be Worse. When Cooper, Hiro, and Gordy witness a robbery that leaves a man in a coma, they find themselves tangled in a web of mystery and deceit that threatens their lives. After being seen by the criminals—who may also be cops—Cooper makes everyone promise never to reveal what they have seen. Telling the truth could kill them. But remaining silent means an innocent man takes the fall, and a friend never receives justice. Is there ever a time to lie? And what happens when the truth is dangerous? The three friends, trapped in a code of silence, must face the consequences of choosing right or wrong when both options have their price.

**Biography of Silence** Pablo d'Ors 2018-10-30 A publishing phenomenon in Spain: a moving, lyrical, far-ranging meditation on the deep joys of confronting oneself through silence by a Spanish priest and Zen disciple. With silence increasingly becoming a stranger to us, one man set out to become its intimate: Pablo d'Ors, a Catholic priest whose life was changed by Zen meditation. With disarming honesty and directness, as well as a striking clarity of language, d'Ors shares his struggles as a beginning meditator: the tedium, restlessness, and distraction. But, persevering, the author discovers not only a deep peace and understanding of his true nature, but also that silence, rather than being a retreat from life, offers us an intense engagement with life just as it is. Imbued with a rare beauty, *Biography of Silence* shows us the deep joy of silence that is available to us all.

**Begin Again** Kenneth Silverman 2012-07-11 Originally published: New York: Alfred A. Knopf, 2010.

**Hymns to the Silence** Peter Mills 2010-04-08 A groundbreaking study of every aspect of Van Morrison's artistic career - his influences, lyrical themes, vocal performances, his relationship with America, and more.

*A History of Silence: A Memoir (NZ Ed)* Lloyd Jones 2013-08-21 Stone by stone the basilica was being dismantled in order to be put back together again. Each stone was painted with a number and laid with care onto pallets spread over the ground . . . I kept thinking about

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those numbered stones. Some purpose began to take shape. I began to wonder if I might retrace and recover something of my own past, to reassemble it in the manner of the basilica. It was a matter of looking to see if any of the original building blocks remained, and where might I find them. The 2011 earthquake that shook Christchurch to its core led Lloyd Jones to investigate his own foundations and family past. And so begins a quest to revisit what has been buried by a legacy of silence. Piecing together his own memories with clues of what has been deliberately forgotten by his parents, Jones embarks on a journey of discovery - uncovering hardships endured and sorrows kept hidden. Grandparents never spoken of or met emerge from dusty archives as he unearths lives torn apart by tragedy and unspoken mysteries. Like the city that is exposed, Jones must come to terms with a history that is not one he may have imagined. Also available as an eBook

**Can You Feel the Silence?** Clinton Heylin 2003 Discusses the life and work of the rock singer and songwriter, tracing his evolution from his working-class roots in East Belfast, Northern Ireland, through his disastrous business dealings which left him penniless, to the current state of his solo career.

*Sabbath* Wayne Muller 2013-09-11 In today's world, with its relentless emphasis on success and productivity, we have lost the necessary rhythm of life, the balance between work and rest. Constantly striving, we feel exhausted and deprived in the midst of great abundance. We long for time with friends and family, we long for a moment to ourselves. Millennia ago, the tradition of Sabbath created an oasis of sacred time within a life of unceasing labor. Now, in a book that can heal our harried lives, Wayne Muller, author of the spiritual classic *How, Then, Shall We Live?*, shows us how to create a special time of rest, delight, and renewal--a refuge for our souls. We need not even schedule an entire day each week. Sabbath time can be a Sabbath afternoon, a Sabbath hour, a Sabbath walk. With wonderful stories, poems, and suggestions for practice, Muller teaches us how we can use this time of sacred rest to refresh our bodies and minds, restore our creativity, and regain our birthright of inner happiness. Praise for Sabbath "Muller's insights are applicable within a broad spectrum of faiths and will appeal to a wide range of readers."—Publishers Weekly "One of the best spiritual books of the year."—Spirituality and Health "Wayne Muller's call to remember the Sabbath is not only rich, wise and poetic, it may well be the only salvation for body and soul in a world gone crazy with busyness and stress."—Joan Borysenko, author of *Minding the Body, Mending the Mind* and *A Woman's Book of Life* "This is a book that may save your life. Sabbath offers a surprising direction for healing to anyone who has ever glimpsed emptiness at the heart of a busy and productive life."—Rachel Naomi Remen, M.D., author of *Kitchen Table Wisdom*

*The Fountains of Silence* Ruta Sepetys 2019-10-01 From the #1 New York Times bestselling author of *Salt to the Sea* and *Between Shades of Gray* comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he

loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family romances], 'The Fountains of Silence' speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly \* "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist, \*STARRED REVIEW\* \* "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." --Publishers Weekly, \*STARRED REVIEW\* \* "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, \*STARRED REVIEW\* \* "Riveting . . . An exemplary work of historical fiction." --The Horn Book, \*STARRED REVIEW\*

**Tower of Silence** Sarah Rayne 2008-11-17 There were things at Teind House that must be kept concealed from the prying world at all costs . . . Selina March has lived in the remote Scottish hamlet of Inchcape, with its mysterious Round Tower, for nearly fifty years. Brought up by elderly relatives, long since dead, she now lives alone, shunning the outside world as much as she can. But when she reluctantly accepts a paying guest, Selina's secluded life will change for ever. Crime writer Joanna Savile has come to Inchcape to research her latest novel by interviewing inmates at Moy, the asylum for the criminally insane situated nearby. Her secret aim is to question former child murderer, Mary Maskelyne, Moy's most infamous patient. Joanna's prying will yield unexpected results. For, although they have never met, Selina March and Mary Maskelyne are connected by a shared family tragedy: a terrible act of unspeakable cruelty that took place in India fifty years before. And there are secrets in Selina's more recent past, too. Secrets that are about to be uncovered with the most devastating and shocking consequences . . . 'Rayne handles a complicated story with many skeins very cleverly. A top psychological thriller' Good Reading magazine

*A Twenty Minute Silence Followed by Applause* Shawn Wen 2017-07-11 "Threading the subtle seam between what lives and what remains, *A Twenty Minute Silence Followed by Applause* succeeds in conjuring the poetry of Marcel Marceau's performance as both a character on stage and in history. . . . Like pulling a ghost from a dark room, this is an accomplished work of historical portraiture: precise in its objects, complex in its melancholy, and insightful in its humor." —Thalia Field Part biographic inquiry, part lyric portraiture, radio producer Shawn Wen reanimates world-renowned mime Marcel Marceau's silent art. The book opens in darkness, a single figure standing in the spotlight. It's Marceau in his signature hat, painted face, black clothes, and ballet slippers. Over time, the text accumulates objects: dolls, paintings, icons, wives, children, cities, and performances. By turns whimsical and melancholic, this spare volume takes shape through capsule histories, interview clips, vivid scenes, and archival research. Shawn Wen is a writer, radio producer, and multimedia artist. Her writing has appeared in *The New Inquiry*, *The Seneca Review*, *The Iowa Review*, *The White Review*, and the anthology *City by City: Dispatches from the*

American Metropolis (Faber and Faber, 2015). Her radio work broadcasts regularly on This American Life, Freakonomics Radio, and Marketplace. She is the recipient of numerous fellowships, including the Ford Foundation Professional Journalism Training Fellowship and the Royce Fellowship.

**Writing in an Age of Silence** Sara Paretsky 2009-05-05 A revealing look at the power of speaking out, *Writing in an Age of Silence* describes Paretsky's coming of age in a time of great possibility, during the civil rights movement, the peace movement, and the women's movement. Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I. Warshawski novels, centered around one of the first and most popular female investigators in contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, *Writing in an Age of Silence* chronicles the social changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to today.

Walls of Silence Philip Jolowicz 2002-06-04 The hero of Philip Jolowicz's astonishing debut thriller is an everyman who believes he has everything but soon finds himself inexplicably plunged into a world of unspeakable moral corruption. A world where, for its victims, death is most likely the preferred option. In his office off Wall Street, Fin Border surveys his future with confidence. He's a young attorney bound for partnership in a British law firm set to merge with its immensely powerful American cousin in Rockefeller Center. His client list is the envy of his colleagues, his already burgeoning bank account is about to swell. And he truly believes he has consigned to the past the shame and disillusion surrounding the death of his once-revered father, a founding partner of the firm. But an invitation from JJ Carlson, Fin's client and best friend and one of Wall Street's most mercurial investment bankers, proves just how fragile Fin's existence really is. After five shocking minutes, Fin is staring at a scene of carnage on the FDR Drive, as well as the wreckage of his own life and career in New York. Fin's clients are abruptly torn from him, his money is siphoned and replaced by crippling debt, and the prospect of crushing litigation and a criminal record loom large. Fin's friendships and connections count for nothing. Only Carol Amen, senior in-house counsel with Jefferson Trust -- JJ's former employer -- seems to offer any chance of survival, professional or emotional. She has a deal for him, a salve for his pride and something that will get him out of the United States for a while. But Fin has been booked on a flight to the last place on earth he wants to visit. A crackling, character-driven business thriller, masterfully spun by a true-life legal titan of global finance, *Walls of Silence* follows a fast-rising lawyer through a treacherous international maze of preying power brokers and deadly conspiracies.