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Index to the Species of Mollusca Introduced from 1850 to 1870 Florence A. Ruhoff 1980

Veii Jacopo Tabolli 2019-02-01

La Fiera letteraria 1973

Apostles of Empire Bronwen McShea 2022 Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

Ferdinand Verbiest, Postulata Vice-Provinciae Sinensis in Urbe Proponenda Noël Golvers 2018 In this new text, sealed at Peking on March 1, 1680 and addressed to Superior General Giovanni Paolo Oliva, Ferdinand Verbiest speaks as Vice-Provincial of the China mission. He formulates a small series of postulata, requests, which partly repeat longstanding complaints from the mission, posed again on the occasion of its centennial jubilee and at a moment when opportunities appeared limitless, yet constrained by the juridical and structural framework of the Vice-Province.00Some of the arguments in this internal document, one not meant to be published, also show Verbiest's concern safeguarding, in the short term, Jesuit positions in China vis-à-vis other missionary congregations.00More than in any other document, these postulata show that Verbiest deserved the title of column missionis, pillar of the mission, for his talent at forceful argumentation, using all possible means to strengthen the China mission's position, especially by freeing it from the Japan Province and promoting it to the level of a full Province within the Society of Jesus.

Message in a Bottle Nicholas Sparks 1998-04-01 In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a

message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

The Legalist Reformation William E. Nelson 2003-01-14 Based on a detailed examination of New York case law, this pathbreaking book shows how law, politics, and ideology in the state changed in tandem between 1920 and 1980. Early twentieth-century New York was the scene of intense struggle between white, Anglo-Saxon, Protestant upper and middle classes located primarily in the upstate region and the impoverished, mainly Jewish and Roman Catholic, immigrant underclass centered in New York City. Beginning in the 1920s, however, judges such as Benjamin N. Cardozo, Henry J. Friendly, Learned Hand, and Harlan Fiske Stone used law to facilitate the entry of the underclass into the economic and social mainstream and to promote tolerance among all New Yorkers. Ultimately, says William Nelson, a new legal ideology was created. By the late 1930s, New Yorkers had begun to reconceptualize social conflict not along class lines but in terms of the power of majorities and the rights of minorities. In the process, they constructed a new approach to law and politics. Though doctrinal change began to slow by the 1960s, the main ambitions of the legalist reformation--liberty, equality, human dignity, and entrepreneurial opportunity--remain the aspirations of nearly all Americans, and of much of the rest of the world, today.

Biographical Encyclopedia of Astronomers Virginia Trimble 2007-09-18 The *Biographical Encyclopedia of Astronomers* is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some summary statistics on the content of entries. This new reference provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor index helps researchers to identify the authors of important scientific topics and treatises.

Mental Mindfulness: a Mental Health Journal for Girls The Therapy Institute

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2021-05-25 Today's world is full of ups and downs and young people must guard their mental health. Whether it is dealing with the realities of COVID-19, depression, anxiety, anger, grief, guilt, low self-esteem, or the stresses of everyday life, a person's mental health can suffer. There is no better way to guard mental health than through journaling. Unlike the complexity of other journals that prompt writing about something that is irrelevant to a person's life or steers them away from what they are truly feeling or experiencing, this journal is simple and open. It allows for TRUE expression. This journal was composed by the award-winning team at The Therapy Institute. The Therapy Institute boasts nearly two decades of working with children from all walks of life and their tried-and-true methods have been utilized to maintain the mental and physical health of children from around the world.

From Revolt to Riches Theo Hermans 2017-03-28 This collection investigates the culture and history of the Low Countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives. The period was one of extraordinary upheaval and change, as the combined impact of Renaissance, Reformation and Revolt resulted in the radically new conditions – political, economic and intellectual – of the Dutch Republic in its Golden Age. While many aspects of this rich and nuanced era have been studied before, the emphasis of this volume is on a series of interactions and interrelations: between communities and their varying but often cognate languages; between different but overlapping spheres of human activity; between culture and history. The chapters are written by historians, linguists, bibliographers, art historians and literary scholars based in the Netherlands, Belgium, Great Britain and the United States. In continually crossing disciplinary, linguistic and national boundaries, while keeping the culture and history of the Low Countries in the Renaissance and Golden Age in focus, this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements.

Crudelmente Milan Tiziano Crudeli 2005

Nora Brenda Maddox 2000 In 1904, having known each other for only three months, a young woman named Nora Barnacle and a not yet famous writer named James Joyce left Ireland together for Europe -- unwed. So began a deep and complex partnership, and eventually a marriage, which endured for thirty-seven years. This is the true story of Nora, the woman who, transformed by Joyce's imagination, became Molly Bloom, arguably the most famous female character in twentieth-century literature. It is also the story of Ireland, a social history encapsulated in the vivid recreation of Joyce and his small Irish entourage abroad. Ultimately it is the portrait of a relationship -- of Nora's complicated, committed, and at times shocking relationship with a hardworking, hard drinking genius and with his work. In *NORA: THE REAL LIFE OF MOLLY BLOOM*, the award-winning biographer Brenda Maddox has given us a powerful new lens through which to see both James Joyce and the woman who was in turn his inspiration and his salvation.

VisionMongers David duChemin 2009-11-11 For those who want to make the transition into the world of vocational photography—staying true to your craft and vision, while fusing that craft with commerce *VisionMongers* is a great place to begin your journey. With a voice equally realistic and encouraging, photographer David duChemin discusses the experiences he's had, the lessons he's learned, and the practices he's adopted in his own winding journey to becoming a successful working photographer. When it comes to this personal, honest combination of craft and commerce, there is no single path to success. Everyone's goals are different, as is everyone's definition of success. As such, *VisionMongers* does not prescribe a one size-fits-all program. Instead, duChemin candidly shares ideas, wisdom, and inspiration to introduce you to, and help you navigate, the many aspects of transforming your passion into your vocation. He addresses everything from the anxiety-riddled question "Am I good enough?" to the basics—and beyond—of marketing, business, and finance, as well as the core assumption that your product is great and your craft is always improving. Along the way, duChemin features the stories of nine other photographers—including Chase Jarvis, Gavin Gough, and Zack Arias—whose paths, while unique, have all shared a commitment and passion for bringing their own vision to market. With *VisionMongers*, you'll learn what paths have been taken—what has worked for these photographers—and you'll be equipped to begin the process of forging your own.

Designing Sustainability for All Carlo Vezzoli 2021-04-21 This open access book introduces design for Sustainable Product-Service Systems (S.PSS) and for Sustainable Distributed Economies (S.DE). These are introduced as technical and operative tools for the development of a new generation of designers, responsible and capable of designing environmentally, socially and economically sustainable solutions, accessible to all. The book provides a comprehensive framework and also practical tools to support the system design for sustainability process. It overviews methodologies, tools and strategies for Sustainable PSS design applied to Distributed Economies (DE) and provides strategies and design guidelines. All of these are highlighted and expanded upon with international case studies.

A Friday in August Antonio D'Alfonso 2005 A filmmaker who makes documentaries on hit-men, Fabrizio Notte is invited to show his latest piece, a work of fiction, at a film festival in Montreal. The reviews have been mixed and his family is in trouble. The trip to his hometown also serves as a pretext for an existential pilgrimage towards love and belonging. His search leads him, on a Friday in August, back through time, through this vast, moving landscape that is memory, to his first love and, ultimately, to himself.

Refuge in a Moving World Elena Fiddian-Qasmiyeh 2020-07-17 *Refuge in a Moving World* draws together more than thirty contributions from multiple disciplines and fields of research and practice to discuss different ways of engaging with, and responding to, migration and displacement. The volume combines critical reflections on the complexities of conceptualizing processes and experiences of (forced) migration, with detailed analyses of these experiences in contemporary

and historical settings from around the world. Through interdisciplinary approaches and methodologies – including participatory research, poetic and spatial interventions, ethnography, theatre, discourse analysis and visual methods – the volume documents the complexities of refugees' and migrants' journeys. This includes a particular focus on how people inhabit and negotiate everyday life in cities, towns, camps and informal settlements across the Middle East and North Africa, Southern and Eastern Africa, and Europe.

Georgia, Armenia e Azerbaigian John Noble 2012

That Winter Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

For the Maintenance of Landscape Mia Lecomte 2012 Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Panorama 1996-12

Jesuit Philosophy on the Eve of Modernity Cristiano Casalini 2019-03-21 In *Jesuit Philosophy on the Eve of Modernity* Cristiano Casalini collects eighteen contributions by renowned specialists to track the existence and distinctiveness of Jesuit philosophy during the first century since the inception of the order.

Epoca 1966

Beyond Words Jeffrey F. Hamburger 2016 Featuring illuminated manuscripts from nineteen Boston-area institutions, *Beyond Words* provides a sweeping overview of the history of the book in the Middle Ages and Renaissance, as well as a guide to its production, illumination, functions, and readership. With over 150 manuscripts on display, *Manuscripts for Pleasure & Piety* at the McMullen Museum focuses on lay readership and the place of books in medieval society. The High Middle Ages witnessed an affirmation of the visual and, with it, empirical experience. There was an explosion of illumination. Various types of images, whether in prayer or professional books, attest to the newfound importance of visual demonstration in matters of faith and science alike."--

City Distribution and Urban Freight Transport Cathy Macharis 2011-01-01 City distribution plays a key role in supporting urban lifestyles, helping to serve and retain industrial and trading activities, and contributing to the competitiveness of regional industry. This book aims to improve knowledge in this area by recognizing and evaluating the problems within the urban freight transport system.

Writing Migration through the Body Emma Bond 2018-09-05 Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility. At its core stands a selection of recent migration stories in Italian, which are brought into dialogue with related material from cultural studies and the visual arts. Occupying no single disciplinary space, and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology, human geography and memory studies, this volume explores the ways in which the skin itself operates as a border, and brings to the surface the processes by which a sense of place and self are described and communicated through the migrant body. Through investigating key concepts and practices of transnational embodied experience, the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the primary agents through which the transcultural passages of images, emotions, ideas, memories – and also histories and possible futures – are enacted.

This Nothing's Place Pasquale Verdicchio 2008 Revealing the instability of location and the illusory nature of identity, this poetry collection traces the edges where the multidimensional blends, blurs, and merges, envisioning a place where form is formless and perception boundless. Taking its title from Emily Carr's *Klee Wyck*, which describes a strip of land that belongs to Nothing, this compendium explores the indefinite place where imagination and vitality converge to become creativity.

Borromini's San Carlo Alle Quattro Fontane Leo Steinberg 1977

Who Needs Classical Music? Julian Johnson 2011-09-01 During the last few decades, most cultural critics have come to agree that the division between "high" and "low" art is an artificial one, that Beethoven's Ninth and "Blue Suede Shoes" are equally valuable as cultural texts. In *Who Needs Classical Music?*, Julian Johnson challenges these assumptions about the relativism of cultural judgements. The author maintains that music is more than just "a matter of taste": while some music provides entertainment, or serves as background noise, other music claims to function as art. This book considers the value of classical music in contemporary society, arguing that it remains distinctive because it works in quite different ways to most of the other music that surrounds us. This intellectually sophisticated yet accessible book offers a new and balanced defense of the specific values of classical music in contemporary culture. *Who Needs Classical Music?* will stimulate readers to reflect on their own investment (or lack of it) in music and art of all kinds.

Devils in Paradise Pasquale Verdicchio 1997 In these essays Pasquale Verdicchio stresses the need to view the cultural works of minority groups not solely from the perspective of their immigrant roots, but primarily as post-emigrant products. This post-emigrant condition might very well be a new phase in which the majority of migrant and non-migrant writers and artists find themselves today. How is an immigrant group that is no longer immigrant perceived? How does it perceive itself? Do tired stereotypes still help artists in representing themselves and society? How do ethnic and racial minority organisations maintain or disintegrate their own culture? Through writings on diverse figures such as Antonio Gramsci, the Super Mario Brothers, or Spike Lee, and on subjects that range from literature to sculpture and photography, the author closes in on a possible intellectual synthesis for what might be considered the most complex question of this end of the century: What is the identity and place of a minority individual?

Jesuit Kaddish James Bernauer, S.J. 2020-03-30 While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. *Jesuit Kaddish* is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. *Jesuit Kaddish* demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. *Jesuit Kaddish* offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

Making The Met, 1870–2020 Andrea Bayer 2020-03-23 Published to celebrate The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870–2020* examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and

behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

Writing Matters Irene Berti 2017-08-21 This edited volume includes a compilation of new approaches to the investigation of inscriptions from different cultural contexts. Innovative research questions about "material text cultures" are examined with reference to Classical Athens, late ancient and Byzantine churches and urban spaces, Hellenistic and Roman cities, and medieval buildings.

All Quiet Along the Potomac Ethel Lynn Beers 1879

Bound by Distance Pasquale Verdicchio 1997 Bound by Distance takes its place among a growing body of scholarship the goal of which is to challenge the kind of thinking that reproduces the "West" as a stable and homogenous political and discursive entity. The Italian nation, with its peculiar process of formation, the continuous tensions between its own northern and southern regions, and its history of emigration, provides an important case for complicating and reassessing concepts of national, racial, economic, and cultural dominance. The author analyzes the interactive space of the history of Italian state formation, Italian subaltern literature, Italian emigrant writing, and the current situation of North African and Asian immigrants to Italy, in order to contest the "feigned homogeneity" of the Italian nation and to complicate and reassess concepts of national, racial, economic, and cultural dominance.

A Man Runs Into a Woman Sarah Jane Barnett 2012 In A Man Runs into a Woman, Barnett looks at the different ways to tell a person's story: two middle-aged men strike up an unlikely friendship, one couple reconnects after the war, while another couple leave the worst unsaid, and a cross-dressing man talks with his daughter. A series of nine distinctive poems explore the gap between the heartfelt last words of Texas death row inmates, and the grim police reports of their crimes.

Five Ways to Fall K.A. Tucker 2014-06-24 Sometimes you can't change—and sometimes you just don't want to. Read Ben's side of the Ten Tiny Breaths story in this romantic coming of age novel by the beloved, top-selling indie author praised for her "likeable characters, steamy liaisons, and surprising plot twists" (Kirkus Reviews). Purple-haired, sharp-tongued Reese MacKay knows all about making the wrong choice; she's made plenty of them in her twenty-odd-years. So when her impulsive, short-lived marriage ends in heartbreak, she decides it's time for a change. She moves to Miami with the intention of hitting reset on her irresponsible life, and she does quite well...aside from an epically humiliating one-night stand in Cancun with a hot blond bouncer named Ben. Thank God she can get on a plane and leave that mistake behind her. Football scholarship and frat parties with hot chicks? Part of charmer Ben Morris's plan. Blown knee that kills any hope of a professional football

career? So not part of the plan. Luckily Ben has brains to go with his knockout looks and magnetism. After three long years of balancing law school with his job as a bouncer at Penny's Palace, he's ready to lead a more mature life—until his first day of work, when he finds himself in the office of that crazy, hot chick he met in Cancun. The one he hasn't stopped thinking about. If Ben truly were a smart guy, he'd stay clear of Reese. She's the boss's stepdaughter and it's been made very clear that office romances are grounds for dismissal. Plus, rumor has it she's trouble. The only problem is, he likes trouble, especially when it's so good-looking..

Death of a Naturalist Seamus Heaney 2014-02-04 *Death of a Naturalist* (1966) marked the auspicious debut of Seamus Heaney, a universally acclaimed master of modern literature. As a first book of poems, it is remarkable for its accurate perceptions and rich linguistic gifts.

Trust and Proof Andrea Rizzi 2017-11-13 The chapters in this volume share an aim to historicize the role of the translator as a cultural and political agent in the early modern West.

The Problem with Pleasure Laura Frost 2013-07-16 A revealing study of the sensual tensions powering the period's formal and ideological innovations.

Linguistics and Economics Ferruccio Rossi-Landi 2017-12-04