

Bis Ihr Sie Findet Detective Chief Inspector Shee

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When She Was Good Michael Robotham 2020-07-28 From the bestselling author of *Good Girl, Bad Girl* and *When You Are Mine* comes a gripping thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this “powerhouse of a novel” (Booklist, starred review) from internationally bestselling author Michael Robotham, a writer Stephen King calls “an absolute master...with heart and soul.” Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie’s dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

Kafka Ritchie Robertson 1987 Kafka wrote *Das Urteil*, his first major work of literature, in a single night in the autumn of 1912. It was for him a breakthrough, and closely connected with it was the awakening of his interest in Jewish culture. This is a general study of Kafka, which explores the literary and historical context of his writings, and links them with his emergent sense of Jewish identity. What is emphasized throughout is Kafka’s concern with contemporary society - his distrust of its secular, humanitarian ideals - and his desire for a new kind of community, based on religion.

The Retribution Val McDermid 2012-01-03 A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony’s mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning

than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

Neben wem du erwachst Gytha Lodge 2021-08-03 Das bleierne Gefühl des Hangovers ist nicht neu für Louise, im Gegenteil: Sie kennt es. Aber an diesem Morgen ist es böser, der Kopf wummert, der Mund ist trocken, die Erinnerung verwischt. Louise fürchtet, etwas Schlimmes getan zu haben. Sie dreht sich um zu ihrem Mann. Aber neben ihr liegt nicht Niall, sondern ein Fremder. Und er ist tot. Hat sie ihn ermordet? --- Ein brillant gestrickter Fall voll unerwarteter Wendungen: der neue Pageturner von Spiegel-Bestsellerautorin Gytha Lodge!

Landscape's Revenge Caio Yurgel 2018-11-05 Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

Watching from the Dark Gytha Lodge 2020 One crime. One witness. One question . . . Why didn't he call the police? When a vibrant young woman is murdered while on a video chat, a small-town detective wades into a circle of friends and lovers with dangerous secrets--in the new novel from the acclaimed author of the "enjoyably chilling"* *She Lies in Wait*. *The New York Times Book Review Aidan Poole logs on to his laptop late at night to Skype his girlfriend, Zoe. To his horror, he realizes that there is someone else in her flat. Aidan can only listen to the sounds of a violent struggle taking place in the bathroom--and then the sound of silence. He is desperate to find out if Zoe is okay. But then why is he so hesitant to call the police? When Aidan's cryptic messages finally reach them, Detective Chief Inspector Jonah Sheens and his team take the case--and discover the body. They soon find that no one has a bad word to say about Zoe, a big hearted young artist at the center of a curious web of waifs and strays, each relying on her for support, each hiding dark secrets and buried resentments. Has one of her so-called "friends" been driven to murder? Or does Aidan have the biggest secret of them all?

No Way Out Cara Hunter 2019-02-21 'Fast paced and a fantastic cast of characters. Kept me guessing to the end

- and I loved the final reveal' FIONA BARTON 'Cara Hunter is a brilliant plotter, but it's her masterfully drawn characters that really make her novels stand out' RACHEL ABBOTT DID YOU SEE ANYTHING ON THE NIGHT THE ESMOND FAMILY WERE MURDERED? From the author of CLOSE TO HOME and IN THE DARK comes the third pulse-pounding DI Fawley crime thriller. It's one of the most disturbing cases DI Fawley has ever worked. The Christmas holidays, and two children have just been pulled from the wreckage of their burning home in North Oxford. The toddler is dead, and his brother is soon fighting for his life. Why were they left in the house alone? Where is their mother, and why is their father not answering his phone? Then new evidence is discovered, and DI Fawley's worst nightmare comes true. Because this fire wasn't an accident. It was murder. 'No Way Out is a cracking detective novel that pulsates with authenticity' MICHELLE FRANCIS, author of The Girlfriend

Alter(n) in der Populärkultur Henriette Herwig 2022-01-31 Nur auf den ersten Blick scheinen Alter und Populärkultur gegensätzlichen Sphären anzugehören. Populärkultur beruht auf Konzepten wie Jugend, Dynamik, Aktualität und Schnelllebigkeit, strebt nach Grenzüberschreitungen, geht mit der Mode oder setzt sogar neue Trends. Gleichwohl bietet sie Raum für die Darstellung von Altersprozessen, die Reflexion von Stereotypen zu Alter und Altern sowie für die Entwicklung neuer Alterskonzepte. Die Beiträger*innen des Bandes loten die bisher kaum systematisch beachtete Kombination von Alter(n) und Populärkultur anhand verschiedener medialer Formate wie Film, Fernsehserie, Literatur, Comic oder Hörspiel aus.

Zuletzt gesehen in Kidlington Colin Dexter 2018-07-16 Inspector Morse hält nicht viel von Vorschriften. Während sein Untergebener, Sergeant Lewis, penibel nach Polizeihandbuch ermittelt, folgt Morse lieber seiner Intuition, wobei ihn das tägliche Kreuzworträtsel der Times immer wieder auf verblüffende Fährten bringt. Vor allem, wenn er bei einem Pint Bitter in einem verrauchten Pub seinen Gedanken nachhängt. Eine herausfordernde Bewährungsprobe ist der Fall der spurlos verschwundenen Valerie Taylor, die vor mehr als zwei Jahren von zu Hause weggelaufen ist. Morse sieht nicht die geringste Chance, das Mädchen noch lebend zu finden. Bis ein Brief eintrifft, der scheinbar Valeries Unterschrift trägt, und der damalige Ermittler kurz darauf bei einem Verkehrsunfall ums Leben kommt. Morse glaubt nicht an einen Zufall.

Bleed for Me Michael Robotham 2012-02-27 She's standing at the front door. Covered in blood. Is she the victim of a crime? Or the perpetrator? A teenage girl--Sienna, a troubled friend of his daughter--comes to Joe O'Loughlin's door one night. She is terrorized, incoherent-and covered in blood. The police find Sienna's father, a celebrated former cop, murdered in the home he shared with Sienna. Tests confirm that it's his blood on Sienna. She says she remembers nothing. Joe O'Loughlin is a psychologist with troubles of his own. His marriage is coming to an end and his daughter will barely speak to him. He tries to help Sienna, hoping that if he succeeds it will win back his daughter's affection. But Sienna is unreachable, unable to mourn her father's death or to explain it. Investigators take aim at Sienna. O'Loughlin senses something different is happening, something subterranean and terrifying to Sienna. It may be something in her mind. Or it may be something real. Someone real. Someone capable of the most grim and gruesome murder, and willing to kill again if anyone gets too close. His newest thriller is further evidence that Michael Robotham is, as David Baldacci has said, "the real deal--we only hope he will write faster."

All die kleinen Toten Stuart MacBride 2017-06-09 Ein E-Book-Only Kurzkrimi mit Logan McRae und Roberta Steel. Auf Detective Inspector Logan McRae wartet in Aberdeen eine Woche des ganz alltäglichen Wahnsinns: Ein Lebensmüder springt vor Logans Augen in den Tod, eine alte Dame macht ihrem Nachbarn und der Polizei das Leben zur Hölle, und ein Obdachloser wird in einen Autounfall verwickelt. Doch damit fangen die Probleme für Logan erst an: Frau und Kinder des Selbstmörders sind spurlos verschwunden, der Obdachlose wird plötzlich tot aufgefunden – und dann wäre da noch der Nachbarschaftsstreit, der mörderische Züge annimmt ...

Sweet Dreams Anders Roslund 2022-09-15 *THE INTERNATIONAL BESTSELLER* 'Nerve-wracking dark suspense with a masterly resolution. Anders Roslund is a marvellously talented author' Erik Axl Sund, bestselling author of THE CROW GIRL 'A perfect example of Scandi noir' The Times *** Two little girls go missing on the same day in Stockholm. Their disappearances are never explained. In time, the investigations are abandoned. A chance discovery puts Detective Ewert Grens back on the trail five years later. His own personal trauma makes him determined to find out what happened to these children who were snatched from a supermarket and a car park and never seen again. His search leads him into the recesses of the dark web and the discovery of a paedophile ring that can only be cracked from the inside. Grens is forced to call upon his retired partner, Piet Hoffman, the best undercover operative he knows, to try to infiltrate the group. They will have only one chance - but are they up to the darkest challenge of their lives? *** 'If you thrill to the chills of Scandinavian noir, chances are you've read something by Anders Roslund. He has two strong prose styles - dark and darker' New York Times 'A complex, white-knuckle read' Observer FROM THE WINNER OF THE Crime Writers' Awards International Dagger and the GLASS KEY AWARD.

A Trick of the Light Louise Penny 2011-08-30 A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are [too rich, her grasp of nuance and human psychology too firm...." --Booklist (starred review) "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light.

The Wire in the Blood Val McDermid 2010 Taut, suspenseful and ferociously readable thriller featuring psychological profiler Dr Tony Hill, hero of the hugely successful television series 'The Wire in the Blood'.

When Silence Kills Mark Griffin 2021-08-19 A killer so clever, nobody hears the screams . . . When the mutilated body of a woman is discovered in her home, DCI Bishop from the Met murder squad is called in to oversee the case. The horrific killing bears a striking resemblance to three other murders years before, but the

cases were never solved. Bishop knows they need the help of Holly Wakefield, a criminal psychologist who specialises in getting inside the minds of serial killers. The grisly murders occur every three years, but it is the stick-man drawing left at each crime scene that has the police baffled. A post-mortem also detects a cocktail of drugs that can leave a victim screaming in silence. No one would have heard their cries for help. Holly suspects that they are a missing a vital clue that links the victims. But can she discover the link before the killer comes knocking at her door? The twisty, heart-racing new serial killer thriller in the Holly Wakefield series, perfect for fans of Robert Bryndza, Angela Marsons and Stuart MacBride. PRAISE FOR THE HOLLY WAKEFIELD THRILLERS: 'A thrilling new talent' PETER JAMES 'Creepy, twisted and gripping' SUN 'Dark, compelling' M. W. CRAVEN 'Mightily impressive . . . Deviously plotted' DAILY MAIL 'Utterly compelling' LESLEY KARA 'As many twists and turns as a rollercoaster!' AMY LLOYD

The Lies We Told Camilla Way 2018 The highly acclaimed author of *Watching Edie* returns with a new novel of dark psychological suspense that explores how those closest to us have the most to hide... A daughter Beth has always known there was something strange about her daughter, Hannah. The lack of emotion, the disturbing behavior, the apparent delight in hurting others... Sometimes Beth is scared of her and what she could be capable of. A son Luke comes from the perfect family, with the perfect parents. But one day, he disappears without a trace, and his girlfriend, Clara, is desperate to discover what has happened to him. A life built on lies As Clara digs into the past, she realizes that no family is truly perfect, and uncovers a link between Luke's long-lost sister and a strange girl named Hannah. Now Luke's life is in danger because of the lies once told and the secrets once kept. Can Clara find him before it's too late?

Wer auf dich wartet Gytha Lodge 2020-09-02 DU HAST ES GESEHEN. DU HAST NICHTS GETAN. WER WIRD DIR NOCH TRAUEN? Ein Mord vor laufender Kamera. Doch der Mörder bleibt im Dunkeln ... Abends, kurz vor elf. Aidan loggt sich ein, um mit seiner Freundin Zoe zu skypen. Doch als die Verbindung steht, sieht er nur ihr leeres Zimmer. Dann einen Schatten. Ist Zoe etwa nicht allein? Hilflos muss Aidan mithören, wie im Hintergrund gekämpft wird. Bis schließlich Stille herrscht... Als DCI Jonah Sheens und sein Team von der Kriminalpolizei Southampton Stunden später Zoes Wohnung betreten, finden sie die Leiche der jungen Frau. Was hat Aidan dazu gebracht, so lange zu zögern, bis er die Polizei gerufen hat? Und warum kannte er die Adresse seiner Freundin nicht? Niemand aus Zoes großem Freundeskreis weiß etwas Schlechtes zu sagen über die hilfsbereite junge Künstlerin. Tatsächlich scheinen sehr viele Menschen auf Zoes Unterstützung angewiesen gewesen zu sein. Schon bald stoßen die Ermittler auf ein Geflecht aus Abhängigkeiten, dunklen Geheimnissen und Missgunst. Verdächtige gibt es genug – doch wessen Motiv ist mörderisch genug?

The Whisper Man Alex North 2019-08-20 ****THE INSTANT NEW YORK TIMES BESTSELLER**** "WORKS BEAUTIFULLY... If you like being terrified, *The Whisper Man* has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After

the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

Lost Libraries J. Raven 2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

Lie Beside Me Gytha Lodge 2021-06-22 He's lying next to you. He's not breathing. . . . And the killer might have been you. Detective Chief Inspector Jonah Sheens is on the trail in this explosive crime novel from the acclaimed author of *She Lies in Wait* and *Watching from the Dark*. "Secrets and self-sabotage abound in this gripping psychological thriller."—The Guardian Louise wakes up. Her head aches, her mouth is dry, her memory is fuzzy—but she suspects she's done something bad. She rolls over toward her husband, Niall. The man who, until recently, made her feel loved. But it's not Niall lying beside her. In fact, she's never seen this man before. And he's not breathing. . . . As Louise desperately struggles to piece her memories back together, it's clear to Jonah Sheens and his team that she is their prime suspect—though they soon find she's not the only one with something to hide. Did she do it? And, if not, can they catch the real killer before they strike again? In this gripping novel, a young woman finds that trying to make sense of her life's bad choices might prove the most dangerous reckoning there is.

Jewish Refugees in Shanghai 1933–1947 Irene Eber 2018-11-12 Around 20,000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents – in German, English, Yiddish, Hebrew, Russian, and Chinese – are annotated, partially translated, and accompanied by introductions, maps, and photographs.

No Way Out Cara Hunter 2019-04-06 It's one of the most disturbing cases DI Fawley has ever worked. The Christmas holidays, and two children have just been pulled from the wreckage of their burning home in

North Oxford. The toddler is dead, and his brother is soon fighting for his life. Why were they left in the house alone? Where is their mother, and why is their father not answering his phone? Then new evidence is discovered, and DI Fawley's worst nightmare comes true. Because this fire wasn't an accident. It was murder.

Bis ihr sie findet Gytha Lodge 2019-08-30 Sechs Freunde. Ein Mörder. Wem vertraust du? Ein dunkler, tiefgehender, grandioser Krimi - das flammende Porträt einer Freundschaft und ihres Verrats." Nicci French Von einer sommerlichen Zeltnacht mit den Freunden ihrer großen Schwester kehrt die vierzehnjährige Aurora nie zurück. Dreißig Jahre später wird ihre Leiche gefunden. In einem Versteck, von dem eigentlich nur die sechs Freunde gewusst haben können. Detective Chief Inspector Jonah Sheens ist fest entschlossen, den Cold Case ein für alle Mal zu lösen. Ein Geniestreich! Ein kurvenreicher, messerscharf geschriebener Thriller und zugleich eine zarte Ode über Verlust und Sehnsucht. A. J. Finn Bis ihr sie findet ist der erste Band der spannenden Krimireihe um Detective Chief Inspector Jonah Sheens und sein Team.

Miss Daisy und die tote Sopranistin & Miss Daisy und der Mord im Flying Scotsman Carola Dunn 2019-01-07 Miss Daisy und die tote Sopranistin: Mord im Konzert! Bei ihrem Debüt in der Londoner Royal Albert Hall im Jahre 1923 bricht die Mezzosopranistin Betsy tot auf der Bühne zusammen. Miss Daisy Dalrymple, eine junge Adlige mit journalistischen Ambitionen, und ihr Freund Alec Fletcher von Scotland Yard ermitteln – und erweisen sich schnell als findige Experten für komplizierte Künstlerseelen und skandalöse Affären. Aber bis geklärt ist, wer Betsy vergiftete, erleben die beiden so manche bedrohliche Überraschung ... Miss Daisy und der Mord im Flying Scotsman: Der legendäre Luxuszug ist gerade auf dem Weg von London in den kalten Norden Schottlands, als eine mysteriöse Leiche einen ganzen Clan in Verdacht bringt ... Gut, dass auch Miss Daisy Dalrymple unter den Reisenden ist, jene scharfsinnige Journalistin, deren Beobachtungsgabe Scotland Yard schon in so manchem Fall aus der Bredouille geholfen hat. Zur großen Freude von Miss Daisy kann nun auch Alec Fletcher, der charmante Chief Inspector, nicht weit sein. Das einzigartige Ermittlerteam kreist die Tatverdächtigen mit raffinierten Methoden immer enger ein ... „Carola Dunn liefert in der Miss Daisy-Serie alles, was man sich als Krimi-Leser wünscht: Aristokraten, die den Skandal fürchten, dienstbare Butler, einen äußerst attraktiven und erfolgreichen Kommissar, dazu eine überaus charmante Hauptfigur.“ The Oregonian.

Still Life Louise Penny 2008-09-30 In Still Life, bestselling author Louise Penny introduces Monsieur L'Inspecteur Armand Gamache of the Surete du Quebec, a modern Poirot who anchors this beloved traditional mystery series. Winner of the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter. Still Life introduces not only an engaging series hero in Inspector Gamache, who commands his forces---and this series---with integrity and quiet courage, but also a winning and talented new writer of traditional mysteries in the person of Louise Penny.

The Black Dragon Julian Sedgwick 2016-03-01 Twelve-year-old Danny Woo had an unusual childhood. His parents were the star performers in the Mysterium circus—and they taught Danny plenty of tricks. But his parents' skills couldn't save them from dying in a suspicious fire. Now Danny and his aunt Laura, a journalist, are heading to Hong Kong so Laura can research the dangerous gang called the Black Dragon. Almost immediately, she's kidnapped and Danny realizes that the gang may be connected to his family's past. With the help of an old friend, Danny tries to free his aunt, and he uses every trick he knows to face off against the international criminal network that might be responsible for his parents' deaths.

Contemporary German Crime Fiction Thomas W. Kniesche 2019-10-21 A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss “classics” Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

Bis ihr sie findet Gytha Lodge 2019-09-04

Little Sister Gytha Lodge 2022-04-28 Detective Jonah Sheens is enjoying a moment of peace and quiet, when a teenage girl wanders out of the woods. She's striking, with flame-red hair and a pale complexion. She's also covered in blood. Jonah races to her, eager to help. She insists she's fine. It's her sister he needs to worry about. Jonah quickly discovers that Keely and her sister, Nina, disappeared from a children's home a week ago. Now, Keely is here - but Nina's still missing. Keely likes to play games. She knows where her sister is - but before she tells, she wants Jonah's full attention. Is she killer, witness, or victim? And will Jonah find out what Keely's hiding, in time to save Nina?

Wer kein Erbarmen kennt Margaret Murphy 2022-08-23 Das Böse schwelt in den Straßen Liverpools, der Stadt der Mörder! Der Kriminalroman »Wer kein Erbarmen kennt« von Margaret Murphy als eBook bei dotbooks. Der junge Sergeant Forster und Detective Inspector Jeff Rickman werden mit einem schockierenden Fall konfrontiert: In einem Müllwagen findet man die Leiche einer jungen Frau, entsorgt wie ein Stück Abfall. An der Kleidung des Opfers werden Blutspuren gefunden, die von Rickman selbst zu stammen scheinen – doch er hat die Frau noch nie gesehen. Um seine Unschuld zu beweisen, ermittelt er auf eigene Faust in den dunkelsten Vierteln von Liverpool – wo Asylbewerber Zuflucht in den Schatten suchen und Verbrecherringe regieren. Rickman wird hier nur überleben, wenn er sich auf seinen Kollegen Forster verlassen kann, aber von Sekunde zu Sekunde wächst das Misstrauen zwischen ihnen ... Jetzt als eBook kaufen

und genießen: Der Kriminalroman »Wer kein Erbarmen kennt« von Margaret Murphy ist der zweite Band ihrer spannungsgeladenen Reihe um die »Liverpool Police Station«, in der jeder Band unabhängig gelesen werden kann. Wer liest, hat mehr vom Leben: dotbooks – der eBook-Verlag.

Trouble in Paradise Robert B. Parker 1999-10-01 Jesse Stone returns in this New York Times bestselling novel of death and deception from Robert B. Parker. Stiles Island is a wealthy and exclusive enclave separated by a bridge from the Massachusetts coast town of Paradise. James Macklin sees the Island as the ultimate investment opportunity: all he needs to do is invade it, blow the bridge, and loot the island. To realize his scheme, Macklin, along with his devoted girlfriend, Faye, assembles a crew of fellow ex-cons—all experts in their fields—including Wilson Cromartie, a fearsome Apache. James Macklin is a bad man, a very bad man. And Wilson Cromartie, known as Crow, is even worse. As Macklin plans his crime, Paradise police chief Jesse Stone has his hands full. He faces romantic entanglements in triplicate: his ex-wife, Jenn, is in the Paradise jail for assault, he's begun a new relationship with a Stiles Island realtor named Marcy Campbell, and he's still sorting out his feelings for attorney Abby Taylor. When Macklin's attack on Stiles Island is set in motion, both Marcy and Abby are put in jeopardy. As the casualties mount, it's up to Jesse to keep both women from harm.

Cross and Burn Val McDermid 2013-10-22 Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. *Cross and Burn* picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. "McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got." —The New York Times Book Review

Catching Language Felix K. Ameka 2006-01-01 Descriptive grammars are our main vehicle for documenting and analysing the linguistic structure of the world's 6,000 languages. They bring together, in one place, a coherent treatment of how the whole language works, and therefore form the primary source of information on a given language, consulted by a wide range of users: areal specialists, typologists, theoreticians of any part of language (syntax, morphology, phonology, historical linguistics etc.), and members of the speech communities concerned. The writing of a descriptive grammar is a major intellectual challenge, that calls on the grammarian to balance a respect for the language's distinctive genius with an awareness of how other languages work, to combine rigour with readability, to depict structural regularities while respecting a corpus of real material, and to represent something of the native speaker's competence while recognising the variation inherent in any speech community. Despite a recent surge of awareness of the need to document little-known languages, there is no book that focusses on the manifold issues that face the author of a descriptive grammar.

This volume brings together contributors who approach the problem from a range of angles. Most have written descriptive grammars themselves, but others represent different types of reader. Among the topics they address are: overall issues of grammar design, the complementary roles of outsider and native speaker grammarians, the balance between grammar and lexicon, cross-linguistic comparability, the role of explanation in grammatical description, the interplay of theory and a range of fieldwork methods in language description, the challenges of describing languages in their cultural and historical context, and the tensions between linguistic particularity, established practice of particular schools of linguistic description and the need for a universally commensurable analytic framework. This book will renew the field of grammaticography, addressing a multiple readership of descriptive linguists, typologists, and formal linguists, by bringing together a range of distinguished practitioners from around the world to address these questions.

All die bösen Dinge Mary-Jane Riley 2016-09-19 „Der merkwürdig süßliche Geruch raubte ihr den Atem. Langsam ging sie in die Hocke und hob den Deckel an. Tote Augen starrten ihr entgegen. Im Koffer lag ein kleiner Junge in einem blauen „Thomas, die kleine Lokomotive“- Schlafanzug.“ – Im englischen Suffolk verschwinden die vierjährigen Zwillinge Harry und Millie, während sie bei ihrer Tante, der Journalistin Alex, zu Besuch sind. Harrys Leiche wird gefunden, Millies Schicksal bleibt ungeklärt. Ein Albtraum für Alex und ihre Schwester. Ein Albtraum, der fünfzehn Jahre später neu beginnt, als klar wird, dass damals zwei Unschuldige für die Tat verurteilt wurden. Alex ermittelt auf eigene Faust – und macht eine grauenvolle Entdeckung ...

Ihr findet mich nie Robert Wilson 2014-09-29 Charlie Boxer ist der Beste, ein gesuchter Spezialist, wenn es um hochkarätige Entführungen geht – doch sein Familienleben ist ein Trümmerfeld, seine Ehe seit langem geschieden, seine siebzehnjährige Tochter Amy eine Fremde für ihn. So trifft es ihn völlig unvorbereitet, als Amy eines Tages spurlos verschwindet. Und in ihrer einzigen Nachricht an die Familie schwört sie, für alle Zeiten unauffindbar zu bleiben. Denn als Tochter einer Polizeikommissarin und eines Spezialermittlers weiß Amy, wie man Spuren verwischt. Doch Boxer lässt nicht locker. Endlich, nach langer Suche, findet er einen ersten Hinweis auf Amys Aufenthaltsort und reist nach Madrid – um dort die Ermittlungen im schlimmsten Fall seiner bisherigen Laufbahn aufzunehmen ...

Was ich euch verschweige Gytha Lodge 2022-08-02 Diese Geschichte von zwei hochintelligenten Schwestern, von denen eine verschwindet und die andere schweigt, werden Sie nicht mehr vergessen. Unvorhersehbar, abgründig und vollkommen überraschend – Gytha Lodge bringt Sie um den Schlaf. Detective Chief Inspector Jonah Sheens genießt mit seiner kleinen Tochter gerade die Sonne, als ihm eine Jugendliche entgegenstolpert, blass und blutüberströmt. Ihr Name ist Keely Lennox. Sie versichert dem besorgten DCI, dass es ihr gut gehe. Sorgen müsse er sich allein um ihre verschwundene Schwester Nina machen. Jonah Sheens ist alarmiert: Hat Keely ihrer Schwester etwas angetan? Ist sie Täterin, Zeugin, Opfer? Was ist geschehen? Keely will diese Fragen erst beantworten, wenn sie zuvor ihre Geschichte erzählen darf – eine Geschichte, die Jonah Sheens das Blut in den Adern gefrieren lässt.

The Other Child Charlotte Link 2021-11-15 With more than fifteen million copies of her novels sold in Europe,

Charlotte Link makes her chillingly psychological American debut, now in English for the first time. A suspenseful, atmospheric new psychological crime novel from Germany's most successful living female author. An old farm, a deserted landscape, a dark secret from times past with fatal consequences for the present. In the tranquil northern seaside town of Scarborough, a student is found cruelly murdered. For months, the investigators are in the dark, until they are faced with a copy-cat crime. The investigation continues, but they are still struggling to establish a connection between the two victims. Ambitious detective Valerie Almond clings to the all too obvious: a rift within the family of the second victim. But there is far more to the case than first appears and Valerie is led towards a dark secret, inextricably linked to the evacuation of children to Scarborough during World War II. Horrified at her last-minute discovery, Valerie realizes that she may be too late for action.

Miss Daisy und die tote Sopranistin Carola Dunn 2016-07-01 Tödliches Debüt in der Royal Albert Hall. Mord im Konzert! Bei ihrem Debüt in der Londoner Royal Albert Hall im Jahre 1923 bricht die Mezzosopranistin Betsy tot auf der Bühne zusammen. Miss Daisy Dalrymple, eine junge Adlige mit journalistischen Ambitionen, und ihr Freund Alec Fletcher von Scotland Yard ermitteln – und erweisen sich schnell als findige Experten für komplizierte Künstlerseelen und skandalöse Affären. Aber bis geklärt ist, wer Betsy vergiftete, erleben die beiden so manche bedrohliche Überraschung... „Carola Dunn liefert in der Miss Daisy-Serie alles, was man sich als Krimi-Leser wünscht: Aristokraten, die den Skandal fürchten, dienstbare Butler, einen äußerst attraktiven und erfolgreichen Kommissar, dazu eine überaus charmante Hauptfigur.“ *The Oregonian*.

She Lies in Wait Gytha Lodge 2019-01-08 Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in “a scorching portrait of friendship and its betrayal.” (Nicci French). “This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence.”—*The New York Times Book Review* On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora's body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he's determined to finally get to the truth of what happened that night. Sheens's investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for *She Lies in Wait* “A novel that literally makes you hold your breath then gasp out loud.”—Val McDermid “*She Lies in Wait* is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first novel. One hopes there will be many more to come.”—*Daily Herald* “The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre.”—*Kirkus Reviews* (starred review) “What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted.”—A. J. Finn, author of the

New York Times bestseller *The Woman in the Window*

London Killing Oliver Harris 2012-02-27 Eine tödliche Spirale aus Lügen und Korruption, aus Identitätsschwindel und Finanzbetrug und ein punktgenaues Porträt Londons Es sieht nicht gut aus für Detective Nick Belsey: Er hat einen Haufen Schulden – verursacht durch zwei hartnäckige Exfrauen und einen ausschweifenden Lebenswandel –, kein Dach mehr über dem Kopf und ein Disziplinarverfahren am Hals. Fieberhaft überlegt er, wie er sich aus dem Staub machen könnte. Da landet ein Fall auf seinem Schreibtisch: Ein russischer Oligarch aus dem reichsten Stadtteil Londons, Hampstead Heath, ist spurlos verschwunden. Belsey fängt an, auf eigene Faust zu ermitteln, denn in ihm reift ein Plan – die Identität des Vermissten könnte ihm dabei helfen, sich heimlich abzusetzen und ein neues Leben anzufangen. Als er bemerkt, dass jemand vor ihm bereits dieselbe Idee gehabt hat, hält ein zielsicherer Auftragskiller bereits die ganze Stadt in Atem. Belsey steckt mittendrin in einem Strudel aus Korruption und Finanzbetrug und versucht abzutauchen, bevor er untergeht ... Ein raffinierter, schneller und wendungsreicher Thriller mit einem erfrischend anderen Detective, der selbst ständig hart an der Grenze zur Illegalität ermittelt, in der Hoffnung, damit seine eigene Haut zu retten, und mit einem atemberaubenden Finale.