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Europe, Eastern 1995

Remember Me? Sophie Kinsella 2008-02-26 With the same wicked humor and delicious charm that have won her millions of devoted fans, Sophie Kinsella, author of the #1 New York Times bestseller *Shopaholic & Baby*, returns with an irresistible new novel and a fresh new heroine who finds herself in a life-changing and utterly hilarious predicament.... When twenty-eight-year-old Lexi Smart wakes up in a London hospital, she's in for a big surprise. Her teeth are perfect. Her body is toned. Her handbag is Vuitton. Having survived a car accident—in a Mercedes no less—Lexi has lost a big chunk of her memory, three years to be exact, and she's about to find out just how much things have changed. Somehow Lexi went from a twenty-five-year-old working girl to a corporate big shot with a sleek new loft, a personal assistant, a carb-free diet, and a set of glamorous new friends. And who is this gorgeous husband—who also happens to be a multimillionaire? With her mind still stuck three years in reverse, Lexi greets this brave new world determined to be the person she...well, seems to be. That is, until an adorably disheveled architect drops the biggest bombshell of all. Suddenly Lexi is scrambling to catch her balance. Her new life, it turns out, comes complete with secrets, schemes, and intrigue. How on earth did all this happen? Will she ever remember? And what will happen when she does? **BONUS:** This edition contains an excerpt from Sophie Kinsella's *Wedding Night*.

To the Top of the Mountain Arne Dahl 2015-06-25 A man is blown up in a high-security prison. A major drugs baron comes under attack. A massacre takes place in a dark suburb. Detective Paul Hjelm and his team have been disbanded and discredited, the six detectives scattered throughout Sweden. But now something dangerous is approaching, and only Hjelm and his team can stop it.

Greed Elfriede Jelinek 2010-10-01 Kurt Janisch is an ambitious, but frustrated country policeman. Things are not going right in his life - at least not fast enough. But a country policeman gets talking to a lot of people in the line of duty - particularly women. Lonely, middle-aged women, women with a bit of property perhaps... Matters go from bad to worse: for Kurt Janisch, for the women who fall for him. Someone sees too much, knows too much. Soon there's a body in a lake and a murderer to be caught. A thriller set amid the mountains and small towns of southern Austria, *Greed* is Elfriede Jelinek's most accessible novel since *The Piano Teacher*. But as always Jelinek gives the reader a lot more to think about: the ecological

costs of affluence, the inescapable burden and inadequacy of our everyday words, the exploitative nature of relations between men and women, the impossibility of life without relationships. A meditative reflection on ageing, Greed is another chapter in Jelinek's chronicling of her love/hate relationship with Austria.

The Whisper of Legends Barbara Fradkin 2013-04-06 An empty canoe washes up on the shore of the Nahanni River — has the river claimed four more lives? When his teenage daughter goes missing on a summer wilderness canoe trip to the Nahanni River, Inspector Michael Green is forced into unfamiliar territory. Unable to mobilize the local RCMP, he enlists the help of his long-time friend, Staff Sergeant Brian Sullivan, to accompany him to the Northwest Territories to look for themselves. Green is terrified. The park has 30,000 square kilometres of wilderness and 600 grizzlies. Even worse, Green soon discovers his daughter lied to him. The trip was organized not by a reputable tour company but by her new boyfriend, Scott, a graduate geology student. When clues about Scott's past begin to drift in, Green, Sullivan, and two guides head into the wilderness. After the body of one of the group turns up at the bottom of a cliff, they begin to realize just what is at stake.

Schlagwort-katalog Karl Georg 1901

Art, History, and Anachronic Interventions Since 1990 Eva Kernbauer 2021-09-07 This book examines contemporary artistic practices since 1990 that engage with, depict, and conceptualize history. Examining artworks by Kader Attia, Yael Bartana, Zarina Bhimji, Michael Blum, Matthew Buckingham, Tacita Dean, Harun Farocki and Andrei Ujica, Omer Fast, Andrea Geyer, Liam Gillick and Philippe Parreno, Hiwa K, Amar Kanwar, Bouchra Khalili, Deimantas Narkevičius, Wendelien van Oldenborgh, Walid Raad, Dierk Schmidt, Erika Tan, and Apichatpong Weerasethakul, *Art, History, and Anachronic Interventions since 1990* undertakes a thorough methodological reexamination of the contribution of art to history writing and to its theoretical foundations. The analytical instrument of anachrony comes to the fore as an experimental method, as will (para)fiction, counterfactual history, testimonies, ghosts and spectres of the past, utopia, and the "juridification" of history. Eva Kernbauer argues that contemporary art—developing its own conceptual approaches to temporality and to historical research—offers fruitful strategies for creating historical consciousness and perspectives for political agency. The book will be of interest to scholars working in art history, historiography, and contemporary art.

Bad Blood Arne Dahl 2014-05-06 When police find a Swedish literary critic tortured to death in a janitor's closet at Newark International Airport, they realize that the murderer has made off with the victim's ticket and boarded a flight to Stockholm, where he apparently slipped through customs. With no clear motive in sight, Detectives Paul Hjelm and Kerstin Holm of Intercrime's A-Unit take over the investigation. They learn that the method of torture used was not only a highly specialized means of extracting information—secretly developed during the Vietnam War—but also that it was the modus operandi of an allegedly deceased homicidal maniac known only as "the Kentucky Killer". As additional victims turn up on Stockholm's outskirts, the team finds itself coming up empty-handed. Hjelm and Holm fly to New York, hoping to discover both the killer's identity and the source of his interest in Sweden. What they quickly learn is that bad blood always comes back around.

Exploring the Interior Karl S. Guthke 2018-05-24 In this fascinating collection of essays

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Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called "the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with "the world within" as anthropology and ethnology focused on the humanity of the indigenous populations of far-away lands – an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin's Tahitian rumination "What are we?" The essays in the first half of the book discuss first- or second-hand, physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called "the universe within"; featuring, among a variety of other texts, Schiller's plays *The Maid of Orleans* and *William Tell*, these essays observe and analyse what Erich Heller termed "The Artist's Journey into the Interior." This collection, which travels from the interior of continents to the interior of the mind, is itself a set of explorations that revel in the discovery of what was half-hidden in language. Written by a scholar of international repute, it is eye-opening reading for all those with an interest in the literary and cultural history of (and since) the Enlightenment.

The Daughter Sara Blaedel 2018-02-06 A thrilling novel from #1 international bestselling author Sara Blaedel, author of *The Forgotten Girls* "One of the best I've come across." -- Michael Connelly "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy." -- Karin Slaughter "One can count on emotional engagement, spine-tingling suspense, and taut storytelling from Sara Blaedel." -- Sandra Brown Already widowed by the age of forty, Ilka Nichols Jensen, a school portrait photographer, leads a modest, regimented, and uneventful life in Copenhagen. Until unexpected news rocks her quiet existence: Her father--who walked out suddenly and inexplicably on the family more than three decades ago--has died. And he's left her something in his will: his funeral home. In Racine, Wisconsin. Clinging to this last shred of communication from the father she hasn't heard from since childhood, Ilka makes an uncharacteristically rash decision and jumps on a plane to Wisconsin. Desperate for a connection to the parent she never really knew, she plans to visit the funeral home and go through her father's things--hoping for some insight into his new life in America--before preparing the business for a quick sale. But when she stumbles on an unsolved murder, and a killer who seems to still be very much alive, the undertaker's daughter realizes she might be in over her head . . .

Film-Dienst 2008-07

Blood of Assassins RJ Barker 2018-02-13 A cynical assassin struggles to keep his magic a secret as he navigates a world torn apart by a war between three kings in this thrilling sequel to RJ Barker's fantasy debut, *Age of Assassins* In a desperate bid to escape the bounty on his

head, assassin Girton Club-Foot has returned to Maniyadoc, but the kingdom he knew no longer exists. Three kings battle for supremacy in a land ravaged by war-and one of them is his old friend Rufra. With threats inside and outside the war encampment, Girton races to find the traitor behind an assassination plot. But his magic can no longer be contained and Girton may not be able to save even himself. It's assassin versus assassin for the life of a king. The Wounded KingdomAge of AssassinsBlood of AssassinsKing of Assassins

More Beer Jakob Arjouni 2011-07-12 "Kemal Kayankaya is the ultimate outsider among hard-boiled private eyes." —Marilyn Stasio, The New York Times Book Review OVER 1 MILLION COPIES SOLD WORLDWIDE Turkish detective Kemal Kayankaya might not know when it's recycling day, but now he has to help four eco-terrorists beat a murder rap... Wisecracking PI Kemal Kayankaya cares more about sausage and beer than politics, but when he's hired to defend four eco-terrorists charged with murdering a chemical plant owner he finds himself stuck in the middle of Germany's culture wars. It doesn't take long for Kayankaya to realize that the whole situation stinks and that both the Left and the Right have blood on their hands. And is the fiery journalist Carla Reeder mann dogging his steps because she smells a story, or is she after something more? A hardboiled noir in the Chandler tradition that also provides a wry critique of contemporary racial and environmental politics, More Beer shows why Jakob Arjouni's series of Kayankaya novels has become a bestselling international sensation.

Happy Birthday, Turk! Jakob Arjouni 2011-07-12 "Kemal Kayankaya is the ultimate outsider among hard-boiled private eyes." —Marilyn Stasio, The New York Times Book Review OVER 1 MILLION COPIES SOLD WORLDWIDE When a Turkish laborer is stabbed to death in Frankfurt's red light district, the local police see no need to work overtime. But when the laborer's wife comes to him for help, wise-cracking detective Kemal Kayankaya, a Turkish immigrant himself, smells a rat. The dead man wasn't the kind of guy who spent time with prostitutes. What gives? The deeper he digs, the more Kayankaya finds that the victim was a good guy, a poor immigrant just trying to look out for his family. So who wanted him dead, and why? On the way to find out, Kayankaya has run-ins with prostitutes and drug addicts, gets beaten up by anonymous thugs, survives a gas attack, and suffers several close encounters with a Fiat. And then there's the police cover-up he stumbles upon ...

The Samurai's Daughter Sujata Massey 2012-05-01 A new crime-thriller full of suspense from Sujata Massey, the acclaimed author of *The Bride's Kimono* and *The Floating Girl*. Antiques dealer Rei Shimura is in San Francisco visiting her parents and researching a personal project tracing the story of 100 years of Japanese decorative arts through her own family's experience. Her work is interrupted by the arrival of her boyfriend, lawyer Hugh Glendinning, who is involved in a class action lawsuit on behalf of aged Asian nationals forced to engage in slave labour for Japanese companies during World War II. These two projects suddenly intertwine when one of Hugh's clients is murdered and Rei begins to uncover unsavoury facts about her own family's actions during the war. Rei unravels the truth, finds the killer, and at the same time learns about family ties and loyalty and the universal desire to avoid blame.

Bibliographie der deutschsprachigen Frauenliteratur 1994

The Butterfly House Katrine Engberg 2021-01-05 Detectives Jeppe Kørner and Anette Werner race to solve a series of sordid murders linked to some of the most vulnerable patients in a Danish hospital in this sequel to the #1 international bestseller *The Tenant* that is

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“brimming with personality, eccentric characters, and plenty of mystery and intrigue” (Crime by the Book). Hospitals are supposed to be places of healing. But in the coronary care unit at one of Copenhagen’s leading medical centers, a nurse fills a syringe with an overdose of heart medication and stealthily enters the room of an older male patient. Six days earlier, a paperboy on his route in central Copenhagen stumbles upon a macabre find: the naked body of a dead woman, lying in a fountain with arms marked with small incisions. Cause of death? Exsanguination—the draining of all the blood in her body. Copenhagen investigator Jeppe Kørner, recovering from a painful divorce and in the throes of a new relationship, takes on the case. His partner, Anette Werner, now on maternity leave after an unexpected pregnancy, is restless at home with a demanding newborn and an equally demanding husband. While Jeppe pounds the streets looking for answers, Anette decides to do a little freelance sleuthing. But operating on her own exposes her to dangers she can’t even begin to fathom. As the “thrillingly nerve-racking” (Shelf Awareness) investigation ventures into dark corners, it uncovers the shockingly depraved greed that festers beneath the surface of caregiving institutions—and what Jeppe and Anette discover will turn their blood as cold as ice...

Karl Georgs Schlagwort-katalog Karl Georg 1901

The Lady Kills Bruno Fischer 2012-07-01 That body of hers wasn’t one I could forget. So fat that was all I knew about her. But even if I had known all about her, what she really was, it wouldn’t have changed anything. Because it had already started when she walked into my room in her bathing suit. It had started, all right, and it was a smoldering fire inside me. And in her own sweet time she came for me.

The Midnight Witness Sara Blaedel 2018-10-23 Rookie homicide detective Louise Rick makes her debut in this thrilling #1 international bestseller that launched 3 million copy bestselling writer Sara Blaedel’s incredible career. A young woman is found strangled in a park, and a male journalist has been killed in the backyard of the Royal Hotel in Copenhagen. Detective Louise Rick is put on the case of the young girl, but very soon becomes entangled in solving the other homicide too when it turns out her best friend, journalist Camilla Lind, knew the murdered man. Louise tries to keep her friend from getting too involved, but Camilla’s never been one to miss out on an interesting story. And this time, Camilla may have gone too far... Emotionally riveting and filled with unexpected twists, THE MIDNIGHT WITNESS is a tour-de-force from international phenomenon Sara Blaedel.

Dead Joker Anne Holt 2016-07-26 First translated from Dd joker in 2015.

The Floating Girl Sujata Massey 2001-07-03 Anticipating a successful interview with a hot new comic book artist, columnist Rei Shimura turns sleuth when the artist goes missing and the artist’s best friend turns up dead, in a mystery that takes Shimura from the world of Tokyo strip bars to frenzied animation conventions. Reprint.

Butcher’s Moon Richard Stark 2011-04-15 The sixteenth Parker novel, Butcher’s Moon is more than twice as long as most of the master heister’s adventures, and absolutely jammed with the action, violence, and nerve-jangling tension readers have come to expect. Back in the corrupt town where he lost his money, and nearly his life, in Slayground, Parker assembles a stunning cast of characters from throughout his career for one gigantic, blowout job: starting—and finishing—a gang war. It feels like the Parker novel to end all Parker novels, and

for nearly twenty-five years that's what it was. After its publication in 1974, Donald Westlake said, "Richard Stark proved to me that he had a life of his own by simply disappearing. He was gone." Featuring a new introduction by Westlake's close friend and writing partner, Lawrence Sanders, this classic Parker adventure deserves a place of honor on any crime fan's bookshelf. More than thirty-five years later, *Butcher's Moon* still packs a punch: keep your calendar clear when you pick it up, because once you open it you won't want to do anything but read until the last shot is fired.

Science Fiction Literature in East Germany Sonja Fritzsche 2006 East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

Deutsches Bücherverzeichnis 1961

One Thousand Two Hundred and Twenty-two Anne Holt 2010 1222 meters above sea level and the worst snow storm in recent Norwegian history is raging. Marooned in a mountain pass and with night falling, 200 travellers are forced to abandon their snowbound train and decamp into a centuries-old mountain hotel. They ought to be safe from the storm here, But as dawn breaks one of them will be found dead, murdered. With the storm showing no sign of abating, it will be up to the forcibly retired police inspector Hanne Wilhelmsen to find the culprit before they strike again. But Hanne has her own demons to overcome too. She has learned the hard way that truth comes at a price and sometimes that price isn't worth paying. Her pursuit of truth and justice has cost her the love of her life, a glittering career in the Police Department and the Ministry of Justice, and she is crippled by a bullet lodged in her spine. This is the first installment of a unique crime series that will move back in time, telling the story of a contradictory modern heroine, who although intelligent, well-educated and attractive isn't always at ease with herself or the modern world, and who doesn't always take the right path or make the right decisions.

The Chosen J. R. Ward 2017 -Xcor, leader of the Band of Bastards, convicted of treason against the Blind King, is facing a brutal interrogation and torturous death at the hands of the Black Dagger Brotherhood. Yet after a life marked by cruelty and evil deeds, he accepts his soldier's fate, his sole regret the loss of a sacred female who was never his: the Chosen Layla. Layla alone knows the truth that will save Xcor's life. But revealing his sacrifice and his hidden heritage will expose them both and destroy everything Layla holds dear--even her role of mother to her precious young--Amazon.com.

Glücksspiel Hans W. Schumacher 2013-09-26 Inspiriert von Plätzen meiner Jugend, handelt Das Glücksspiel an Orten, die ich selber besucht oder an denen ich gelebt habe. Die Liebe zu Frankreich und seiner Literatur sind in Handlung und Personen, die Archetypen des französischen Kriminalromans (Maigret!) widerspiegeln, spürbar.

Global Infatuation Eva Hemmungs Wirtén 1998

Blessed Are Those Who Thirst Anne Holt 2012-12-18 Criminal investigating officer Hanne Wilhelmsen considers the possibility of a serial killer as she tracks down a series of numbers written in blood appearing on walls all over Oslo in this new novel from the author of *1222*. Original. 30,000 first printing.

Blind Goddess Anne Holt 2012-06-05 The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in *1222*. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

The Lion's Mouth Anne Holt 2016-02-09 Less than six months after taking office, the Norwegian Prime Minister is found dead. She has been shot in the head. But was it a politically motivated assassination or personal revenge? The death shakes the country to its core. The hunt for her killer is complicated, intense and gruelling. Hanne Wilhelmsen must contain the scandal before a private tragedy becomes a public outrage, in what will become the most sensitive case of her career... This is a story of lies, intrigue and politics. *The Lion's Mouth* questions who holds the power in Norway, and how far they will go to use it.

Text Types and the History of English Manfred Görlach 2004-01-01 The history of modern European languages has been largely determined by the range of functions they have acquired, particularly after 1500. This development necessitated a notable expansion of their syntax and lexis, but is most characteristically reflected in the conventionalization of text types. Starting from the German concept of Textsorte as developed from the 1960s onwards, the present account is a first comprehensive attempt at charting the field for the history and present-day situation of the English language. In text types, a designation is linked with a more or less stable form which guides the writer's production as well as the reader's expectation, permitting one to recognize straightforward uses as well as deliberate misuses. Some two thousand of such designations are here listed with minimal definitions and dates for first occurrences. The discussion then concentrates on selected types, which are seen as

especially illustrative for English: book dedications, cooking recipes, advertisements, church hymns, lexical entries, and jokes. Their functions and development over time are treated in correlation with their specific linguistic characteristics and adaptations to different period styles and social changes in the readership. The functional range of text types in traditions outside England and the consequences of the export of English categories are exemplified by the history of Scots/Scottish English and of English in India. The arguments are accompanied by a lavish supply of textual excerpts and more than fifty pages of facsimiles, which are especially relevant for insights derived from typographical features. A full bibliography and indices are provided at the end. The book will prove useful for decisions on the constitution of representative text corpora and stimulate research into a greater number of individual text types as well as contrastive analyses at least among European languages.

Deutsche Bibliographie 1978

In Dust and Ashes Anne Holt 2019-06-18 The final nail-biting installment in the ten-part, award-winning Hanne Wilhelmsen series—bestselling in Norway and throughout Europe—from Scandinavia’s most celebrated female crime writer, Anne Holt. Police investigator Kjell Bonsaksen is a contented man in most areas of life, but for one mistake he made years ago that has rankled like a stone in his shoe ever since: in 2001, a two-year-old girl was killed by a speeding car while playing in the road in front of her home. The marriage of the toddler’s grief-stricken parents dissolved in the wake of the accident, and not long thereafter, the girl’s mother died under mysterious circumstances. The girl’s father, Jonas, was convicted of his ex-wife’s murder and sentenced to twelve years in prison. But Kjell Bonsaksen knew he was innocent. Now it’s 2016, and Kjell is looking forward to his retirement to the French countryside with his wife. An uncomfortable chance encounter with Jonas at a roadside gas station prompts him to dig out Jonas’s case files for Detective Henrik Holme, the resident cold case prodigy. Henrik doesn’t take long to convince his beloved mentor, Hanne Wilhelmsen, that Jonas was wrongly convicted for his ex-wife’s murder. As their investigation evolves, Hanne and Henrik uncover eerie connections to the recent suicide of a right-wing extremist blogger whose fanatic ideologies seem incompatible with a desire to die. Masterfully plotted, *In Dust and Ashes* is the outstanding finale to Anne Holt’s award-winning, politically and socially conscious series, confirming Hanne Wilhelmsen as a character who will “get in your head—and stay there” (Entertainment Weekly).

The Girl Who Lived Twice David Lagercrantz 2019-08-27 NATIONAL BESTSELLER • Lisbeth Salander must face the most important battle of her life, and will finally put her past to rest in this Millennium series thriller that will “leave Salander’s legion of followers clamoring for more” (The Wall Street Journal). Mikael Blomkvist is trying to reach Lisbeth Salander—the fierce, unstoppable girl with the dragon tattoo. He needs her help unraveling the identity of a man who died with Blomkvist’s phone number in his pocket—a man who does not exist in any official records and whose garbled last words hinted at knowledge that would be dangerous to important people. But Lisbeth has disappeared. She’s sold her apartment in Stockholm. She’s gone dark. She’s told no one where she is. And no one is aware that at long last she’s got her primal enemy, her twin sister, Camilla, squarely in her sights.

Contemporary German Crime Fiction Thomas W. Kniesche 2019-10-21 A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss “classics” Glauser and Dürrenmatt and including a number of important

Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

Blinde Göttin Anne Holt 2002

Netzkiller Oliver Wolf 2012-02-13 Es scheint ein Traum für Computerspieler zu sein. Eine Seite, auf der illegale Downloads angeblich verfolgungssicher angeboten werden. Doch der Traum wird zum Albtraum, denn jeder, der sich einloggt, ist dem „Gamemaster“ hilflos ausgeliefert und nimmt an einem ganz besonderen Spiel teil. Die Regeln sind einfach: Finde eine Person auf einem vorgegebenen Google-Street-View-Bild oder sie wird sterben. Die Kriminalbeamten André Bürkle und Antonia Ronda machen sich auf die Jagd nach dem Mörder, doch selbst als dieser gefasst wird, ist das Spiel noch lange nicht vorbei ...

Death of the Demon Anne Holt 2013-06-18 From the Edgar Award finalist, the captivating third book in the series featuring the brilliant and tough police investigator Hanne Wilhelmsen, who must investigate the grisly murder of an orphanage director. In a foster home outside Oslo, a twelve-year-old boy is causing havoc. The institution's steely director, Agnes Vestavik, sees something chilling in Olav's eyes: sheer hatred. When Vestavik is found murdered at her desk, stabbed in the back with an Ikea kitchen knife—with Olav nowhere to be found—the case goes to maverick investigator Hanne Wilhelmsen, recently promoted to chief inspector in the Oslo Police. Could the child be a murderer? As police canvass the city for Olav, Hanne, working alongside the foulmouthed detective Billy T., orders an investigation of the home's employees. But despite her supreme deductive skills, she is hopeless at delegating, hopeless at pooling information, hopeless at sharing responsibilities. Can Hanne learn to trust others before her bullheaded instincts lead her astray—in the workplace and on the home front? Meanwhile, Olav makes his way through the city, looking for the mother who was forced to consign him to the state's care. A dark and captivating new chapter in this brilliant, rollicking series, *Death of the Demon* examines that murky intersection between crime and justice.