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HOME NEEDLEWORK MAGAZINE 1915

GOOD HOUSEKEEPING 1919

THE WOMAN'S WORLD ... OSCAR WILDE 1890

PATTERN CUTTING AND MAKING UP MARTIN SHOEN 1987-01-01 MAJOR CHANGES HAVE OCCURRED IN THE LAST FEW YEARS IN THE METHODS OF CUTTING AND MANUFACTURING OUTERWEAR. LIGHT CLOTHING COMPANIES ARE NOW MANUFACTURING THESE HEAVY GARMENTS BECAUSE OF THE DEVELOPMENT OF FUSIBLE INTERLININGS AND NEW MANUFACTURING TECHNIQUES WHICH HAVE RESULTED IN THE DESKILLING OF TRADITIONAL TAILORING METHODS. OUTERWEAR HAS CONSEQUENTLY ASSUMED MUCH GREATER IMPORTANCE IN LIGHT CLOTHING COURSES AND THIS BOOK - THE FIRST OF ITS KIND - HAS BEEN WRITTEN TO REFLECT THESE INDUSTRIAL CHANGES. IT OFFERS A COURSE OF PRACTICAL AND THEORETICAL STUDY WHICH IS RELATED TO SPECIFIC GARMENT TYPES AND FABRICS. AN ESSENTIAL MANUAL FOR STUDENTS AT EVERY LEVEL. SUITABLE FOR USE IN CGLI, BTEC AND DEGREE COURSES, THIS UNIQUELY COMPREHENSIVE WORK IS CERTAIN TO BECOME A STANDARD TEXTBOOK ON ITS SUBJECT.

HOME NOTES, LONDON 1896

BLOUSE MORTEN HJERL-HANSEN 2019-04-23 ARTICLES FROM THE OTHER NEWSPAPER. THE PURPOSE OF THE OTHER NEWSPAPER IS TO GIVE THE PUBLIC A NEW, DISCOMFORTING AND HUMOROUS REFLECTION OF THE WAY WE CONSUME NEWS ON TRADITIONAL MEDIA AND POSTS ON THE SOCIAL MEDIA THAT CAUSE THE READER TO QUESTION WHETHER THE WORLD NEEDS TO CHANGE AND WHETHER ONE CAN LIVE ONLINE.

NORMAL INSTRUCTOR AND PRIMARY PLANS 1919

MAKING VINTAGE 1920s CLOTHES FOR WOMEN SUZANNE ROWLAND 2017-09-14 THE 'ROARING TWENTIES' WERE EXCITING YEARS FOR WOMEN'S FASHION. THE ICONIC IMAGE IS OF THE YOUNG 'FLAPPER' DANCING THE NIGHT AWAY IN A SPARKLING DRESS WITH FRINGES AND TASSELS MOVING TO THE BEAT OF THE JAZZ AGE. BUT, FOR ALL WOMEN IN THE POST-WAR YEARS OF THE 1920s, THERE WAS A NEW FREEDOM IN FASHION AS HEMLINES LIFTED AND WAISTLINES DROPPED. THE SIMPLIFIED SILHOUETTE CAUSED A BOOM IN HOME DRESSMAKING AS WOMEN WITH BASIC SEWING SKILLS USED TISSUE PAPER PATTERNS TO RUN UP A NEW FROCK IN THE LATEST STYLE. THIS PRACTICAL BOOK EXPLAINS THE BACKGROUND TO THESE YEARS AND THE TRENDS IN WOMEN'S FASHION, BEFORE INTRODUCING A RANGE OF GARMENTS THAT WOMEN WOULD TYPICALLY HAVE WORN. SUZANNE ROWLAND GIVES A UNIQUE AND DETAILED ACCOUNT OF HOW TO MAKE VINTAGE 1920s CLOTHES FOR WOMEN BASED ON THE DRESS COLLECTIONS AT THE ROYAL PAVILION & MUSEUMS, BRIGHTON & HOVE, AND WORTHING MUSEUM AND ART GALLERY. FIFTEEN DETAILED PROJECTS FOR GARMENTS AND ACCESSORIES INCLUDE A PAIR OF FASHIONABLY DARING BEACH PYJAMAS, THE WEDDING DRESS OF A BRIDE FROM EAST SUSSEX, AND A SIMPLE STRIPED FROCK SUITABLE FOR WEARING AT A BRITISH SEASIDE RESORT. EACH PROJECT INCLUDES A DETAILED DESCRIPTION OF THE ORIGINAL GARMENT WITH AN ACCOMPANYING ILLUSTRATION ALONGSIDE PHOTOGRAPHS OF THE ORIGINAL PIECES. SCALED PATTERNS ARE INCLUDED WITH A LIST OF MATERIALS AND EQUIPMENT REQUIRED. STEP-BY-STEP INSTRUCTIONS AND CLOSE-UP PHOTOGRAPHS ARE GIVEN FOR EACH STAGE OF THE MAKING PROCESS WITH INFORMATION ABOUT THE ORIGINAL TECHNIQUES USED. SUPERBLY ILLUSTRATED WITH 314 CLOSE-UP COLOUR PHOTOGRAPHS.

PATTERN CUTTING AND MAKING UP JANET WARD 2012-08-21 MAJOR CHANGES HAVE OCCURRED IN THE LAST FEW YEARS IN THE METHODS OF CUTTING AND MANUFACTURING OUTERWEAR. LIGHT CLOTHING COMPANIES ARE NOW MANUFACTURING THESE HEAVY GARMENTS BECAUSE OF THE DEVELOPMENT OF FUSIBLE INTERLININGS AND NEW MANUFACTURING TECHNIQUES WHICH HAVE RESULTED IN THE DESKILLING OF TRADITIONAL TAILORING METHODS. OUTERWEAR HAS CONSEQUENTLY ASSUMED MUCH GREATER IMPORTANCE IN LIGHT CLOTHING COURSES AND THIS BOOK - THE FIRST OF ITS KIND - HAS BEEN WRITTEN TO REFLECT THESE INDUSTRIAL CHANGES. IT OFFERS A COURSE OF PRACTICAL AND THEORETICAL STUDY WHICH IS RELATED TO SPECIFIC GARMENT TYPES AND FABRICS. AN ESSENTIAL MANUAL FOR STUDENTS AT EVERY LEVEL. SUITABLE FOR USE IN CGLI, BTEC AND DEGREE COURSES, THIS UNIQUELY COMPREHENSIVE WORK IS CERTAIN TO BECOME A STANDARD TEXTBOOK ON ITS SUBJECT.

WE VISIT PANAMA BONNIE HINMAN 2010-12-23 COME TO PANAMA AND SEE A SMALL NATION THAT ACTS LIKE IT IS BIG. THE PANAMA CANAL TRANSPORTS SHIPS FROM THE ATLANTIC TO THE PACIFIC OCEAN IN LESS THAN A DAY. THAT FEAT ALONE MAKES PANAMA IMPORTANT TO THE REST OF THE WORLD. BUT THERE IS MORE TO PANAMA THAN THE CANAL. THE KUNA INDIANS LIVE ON ISLANDS OFF THE CARIBBEAN COAST, WHERE THEY WELCOME VISITORS TO OBSERVE THEIR WAY OF LIFE. IN THE WESTERN HIGHLANDS IS THE INACTIVE VOLCÁN BARÚ WHERE QUETZALS FLY. IN PANAMA CITY IS CASCO VIEJO, THE OLD PART OF THE CITY WHERE PANAMA DECLARED ITS INDEPENDENCE FROM COLOMBIA IN 1903. THE MYSTERIOUS AND SOMETIMES DANGEROUS DARÍEN CALLS VISITORS TO EXPERIENCE RAIN FORESTS, BEACHES, AND A SPECTACULAR COLLECTION OF WILDLIFE. AND THE PANAMA CANAL ALWAYS BECKONS TO TRAVELERS WHO WANT TO SEE HOW THE FAMOUS LOCKS WORK. YOU MAY FIND YOURSELF WANTING TO STAY IN PANAMA RATHER THAN HEAD HOME AT THE END OF YOUR VISIT.

SINGER PERFECT PLUS KATHLEEN CHEETHAM 2010-11-30 KATHLEEN CHEETHAM PRESENTS HER ORIGINAL GARMENT PATTERNS AND DETAILED SEWING INSTRUCTION SO PLUS-SIZE WOMEN CAN CREATE A CLOSETFUL OF FLATTERING SHAPES AND SILHOUETTES. BY WORKING WITH THE 4 ENCLOSED PATTERNS, STEP-BY-STEP CONSTRUCTION, AND FITTING INSTRUCTION, READERS CAN CREATE A WARDROBE OF VERSATILE AND STYLISH GARMENTS—WHICH CAN BE ADAPTED FOR OFFICE WEAR, CASUAL WEAR, OR EVENING WEAR, JUST BY VARYING THE COLORS, FABRICS, AND FINISHING DETAILS. THE FOUR ENCLOSED PATTERNS ARE FOR PANTS, A BLOUSE, SKIRT, AND JACKET—TO CREATE 20 UNIQUE GARMENTS. EACH GARMENT IS SHOWN IN PETITE TO FULL SIZES, FROM SIZE 14 TO 24. THE AUTHOR ALSO INCLUDES HER PATENTED PERFECT FIT GUIDE FOR EACH GARMENT STYLE, BASED ON GRADING RULES SHE HAS DEVELOPED HERSELF FOR HER OWN LINE OF COMMERCIAL PATTERNS. AUTHOR ALSO PROVIDES A GALLERY OF 51 OUTFITS FOR A WARDROBE MADE WITH THE FOUR PATTERNS.

MAKING CONNECTIONS BARBARA MICKELSEN ERVIN 1998 INTRODUCE FUN, EFFECTIVE, HANDS-ON ART ACTIVITIES IN EVERY DISCIPLINE! CONTAINS CONVENIENT REPRODUCIBLES IDEAL FOR PREPARING THEMATIC UNITS IN ENGLISH AND LANGUAGE ARTS, MATHEMATICS, SOCIAL STUDIES, SCIENCE, AND MUSIC FEATURES TEACHER GUIDE PAGES PROVIDING GUIDANCE ON ASSESSMENT STRATEGIES AND TEACHING OBJECTIVES, AS WELL AS A CHART SHOWING INTERDISCIPLINARY CONNECTIONS INCLUDES VALUABLE SUGGESTIONS FOR TEACHING STUDENTS WITH SPECIAL NEEDS

HARMSWORTH'S HOUSEHOLD ENCYCLOPEDIA: A-CIV 1920

FIRST STEPS IN DRESSMAKING - ESSENTIAL STITCHES AND SEAMS, EASY GARMENT MAKING, INDIVIDUALIZING TISSUE-PAPER PATTERNS ANON 2020-07-14 MANY OF THE EARLIEST BOOKS, PARTICULARLY THOSE DATING BACK TO THE 1900S AND BEFORE, ARE NOW EXTREMELY SCARCE AND INCREASINGLY EXPENSIVE. WE ARE REPUBLISHING THESE CLASSIC WORKS IN AFFORDABLE, HIGH QUALITY, MODERN EDITIONS, USING THE ORIGINAL TEXT AND ARTWORK.

MODERN PRAIRIE SEWING ABIGAIL A. LONG 2014-07-01 BRING CREATIVITY TO YOUR HOME AND WARDROBE WITH 20 SIMPLE YET STYLISH PROJECTS—INCLUDING BAGS, SKIRTS, DRESSES, AND QUILTS—IN THIS BEGINNER'S GUIDE. GONE ARE THE DAYS OF CONFUSING INSTRUCTIONS AND DIFFICULT PATTERNS. WITH ABIGAIL LONG'S MODERN PRAIRIE SEWING, YOU'LL DISCOVER THAT SEWING CAN BE FUN AND PRACTICAL WITHOUT BEING COMPLICATED. THESE 20 CREATIVE PROJECTS ARE DESIGNED TO HELP YOU DEVELOP TECHNICAL SKILLS, INCLUDING ABIGAIL'S SECRET SEWING TRICKS TO GUARANTEE SUCCESS. ABIGAIL ALSO ADDS CUTE AND CLEVER DESIGN DETAILS YOU CAN ADD TO RAISE YOUR SKILL LEVEL EVEN FURTHER. A BOX PLEAT OR GUSSET MAY SEEM FANCY AND COMPLICATED, BUT WITH THIS ILLUSTRATED GUIDE, THEY ARE TOTALLY DOABLE.

TEACHERS MAGAZINE 1913

NORMAL INSTRUCTOR AND TEACHERS WORLD 1919

THE HOMESTEAD 1926

CUTTING OUT FOR STUDENT TEACHERS AMY K. SMITH 1920

THE ELEMENTS OF DRESS PATTERN-MAKING: MAGYAR DRESS-CUTTING FOR TECHNICAL CLASSES, HOME WORKERS & PROFESSIONALS, AS TAUGHT IN THE LONDON COUNTY COUNCIL TECHNICAL SCHOOLS AND IN THE COLONIES AMY J. REEVE 1913

COUNTRY DOLLS BEVERLY RIVERS 1991 PROVIDES INSTRUCTIONS FOR CREATING HEIRLOOM DOLLS, A BRIDE DOLL, PRAIRIE DOLLS, SCRAP-BAG DOLLS, AND DOLLS MADE FROM WOOD, CLOTH, AND NATURAL MATERIALS SUCH AS PINECONES, LEAVES, SHELLS, AND CORN HUSKS

CATALOG SEARS, ROEBUCK AND COMPANY 1922

COURSE IN MODERN MECHANICAL METHODS OF HOME SEWING AND CLOTHES MAKING INSTITUTE OF MODERN SEWING, INC. (NEW HAVEN) 1920

SCHEDULE B, STATISTICAL CLASSIFICATION OF DOMESTIC AND FOREIGN COMMODITIES EXPORTED FROM THE UNITED STATES UNITED STATES. BUREAU OF THE CENSUS 1971

ENCYCLOPEDIA OF EPHEMERA MICHAEL TWYMAN 2018-10-24 THE JOY OF FINDING AN OLD BOX IN THE ATTIC FILLED WITH POSTCARDS, INVITATIONS, THEATER PROGRAMS, LAUNDRY LISTS, AND PAY STUBS IS DISCOVERING THE STORIES HIDDEN WITHIN THEM. THE PAPER TRAILS OF OUR LIVES -- OR EPHEMERA -- MAY HOLD SENTIMENTAL VALUE, REMINDING US OF GREAT GRANDPARENTS. THEY CHRONICLE SOCIAL HISTORY. THEY CAN BE VALUABLE AS COLLECTIBLES OR ANTIQUES. BUT THE GREATEST PLEASURE IS THAT THESE ORDINARY DOCUMENTS CAN RECONSTRUCT WITH UNCANNY IMMEDIACY THE DRAMA OF DAY-TO-DAY LIFE. THE ENCYCLOPEDIA OF EPHEMERA IS THE FIRST WORK OF ITS KIND, PROVIDING AN UNPARALLELED SOURCEBOOK WITH OVER 400 ENTRIES THAT COVER ALL ASPECTS OF EVERYDAY DOCUMENTS AND ARTIFACTS, FROM BOOKMARKS TO BIRTH CERTIFICATES TO LIGHTHOUSE DUES PAPERS. CONTINUING A TRADITION THAT STARTED IN THE VICTORIAN ERA, WHEN DISPOSABLE PAPER ITEMS SUCH AS TRADE CARDS, DIE-CUTS AND GREETING CARDS WERE ACCUMULATED TO PASTE INTO SCRAP BOOKS, EXPERT MAURICE RICKARDS HAS COMPILED AN ENORMOUS RANGE OF PAPER COLLECTIBLES FROM THE OBSCURE TO THE COMMONPLACE. HIS ARTIFACTS COME FROM AROUND THE WORLD AND INCLUDE SUCH THROW-AWAY ITEMS AS CIGARETTE PACKS AND CRATE LABELS AS WELL AS THE UBIQUITOUS FAXES, PARKING TICKETS, AND PHONE CARDS OF DAILY LIFE. AS THIS MAJOR NEW REFERENCE SHOWS, SIMPLE SLIPS OF PAPER CAN SPEAK VOLUMES ABOUT STATUS, TASTE, CUSTOMS, AND TABOOS, REVEALING THE VERY ROOTS OF POPULAR CULTURE.

MODERN DRESSMAKING MARY BROOKS PICKEN 1923

PAPERCUTTING PATTERN BOOK CLAUDIA HOPF 2010 IN SEPTEMBER 1939, THE TANKS OF PANZER-REGIMENT 5 SWEEP INTO POLAND, A DEVASTATING PART OF THE GERMAN BLITZKRIEG THAT OPENED WORLD WAR II WITH A TERRIFYING DISPLAY OF MILITARY FORCE. THE FOLLOWING SPRING, THE REGIMENT RUMBLED ACROSS FRANCE, AGAIN SHOWING THE DESTRUCTIVE POWER OF THE PANZER. BUT THE UNIT'S GREATEST FAME WOULD COME IN THE NORTH AFRICAN DESERT, WHERE PANZER-REGIMENT 5 JOINED ERWIN ROMMEL'S VAUNTED AFRIKA KORPS AS IT BATTLED THE BRITISH BACK AND FORTH BENEATH THE SCORCHING SUN OF LIBYA AND EGYPT.

PATTERN ALTERNATION MARGARET SMITH 2008-10-01 THIS HANDBOOK ON GARMENT CONSTRUCTION INCLUDES DETAILED INSTRUCTIONS ON HOW TO ALTER PATTERNS TO FIT DIFFERENT SIZED CONSTRUCTION. INCLUDES SHOULDERS, BLOUSES, SLEEVES, LENGTH, AND MORE.

WOMAN'S HOME COMPANION 1919

VIRGINIA JOURNAL OF EDUCATION 1920

THE COMPLETE BOOK OF SEWING SHORTCUTS CLAIRE B. SHAEFFER 1981 SIMPLE SEWING SHORTCUTS FOR HASSLEFREE SEAMS, REDUCING FULLNESS, MARKING A HEM, HANDLING TRICKY FABRICS, AND MANY FINISHING TOUCHES ARE INCLUDED IN A GUIDE WHICH ALSO FEATURES MORE THAN EIGHT HUNDRED DRAWINGS

DRAFTING AND PATTERN DESIGNING WOMAN'S INSTITUTE OF DOMESTIC ARTS AND SCIENCES 1924

METRIC PATTERN CUTTING FOR CHILDREN'S WEAR AND BABYWEAR WINIFRED ALDRICH 2009-07-14 THIS FOURTH EDITION OF METRIC PATTERN CUTTING FOR CHILDREN'S WEAR AND BABYWEAR REMAINS THE STANDARD TEXT BOOK BUT HAS THREE

MAJOR IMPROVEMENTS. FIRST, THE SECTIONS HAVE BEEN RE-ORGANISED TO REFLECT CHANGES IN PRODUCING AND MARKETING CHILDREN'S CLOTHES. TODAY'S POPULARITY OF EASY-FITTING STYLES AND KNITTED FABRICS MEANS THAT BASIC 'FLAT' PATTERN CUTTING IS USED TO CONSTRUCT THE MAJORITY OF CHILDREN'S WEAR AND BABYWEAR AND THIS TYPE OF CUTTING IS THEREFORE EMPHASISED IN THIS NEW EDITION. SHAPED BLOCKS AND GARMENTS, CUT TO FIT THE BODY FORM, ARE STILL INCLUDED, AND ARE PLACED IN CHAPTERS COVERING SOME SCHOOL UNIFORM GARMENTS OR MORE EXPENSIVE FASHION OR FORMAL CLOTHES. THE BOOK NOW CLEARLY SEPARATES THE SECTIONS USEFUL TO STUDENT BEGINNERS (PARTS ONE, TWO AND THREE), AND ALSO OFFERS MORE ADVANCED OR SPECIALIST SECTIONS FOR STUDENTS WHO WISH TO PURSUE A CAREER IN CHILDREN'S WEAR OR FOR DESIGNERS WORKING IN THE DIFFERENT MANUFACTURING SECTORS OF THE TRADE. THE SECOND CHANGE IN THIS FOURTH EDITION IS THE INTRODUCTION OF COLOUR CODING TO THE SECTIONS; THIS MAKES IT EASIER TO IDENTIFY SPECIFIC PROCESSES IN THE BOOK AND ENHANCES THE ILLUSTRATIONS. FINALLY, THE SIZE CHARTS HAVE BEEN REVISED TO REFLECT THE CHANGES IN BODY SIZING. THE CLEAR DIVISION OF THE BOYS' AND GIRLS' MEASUREMENTS IN THE CHARTS HAS BEEN IN RESPONSE TO THE WAY CLOTHES ARE MARKETED AND TO CO-ORDINATE WITH EUROPEAN SIZE CHARTS. 'PLUS' CHARTS FOR HEAVIER CHILDREN HAVE ALSO BEEN ADDED.

YOUTH'S COMPANION 1920

THE COMPLETE BOOK OF SEWING - DRESSMAKING AND SEWING FOR THE HOME MADE EASY CONSTANCE TALBOT 2013-04-16
THIS USEFUL BOOK PROVIDES A COMPLETE GUIDE TO SEWING. WITH FORTY-FIVE CHAPTERS INCLUDING 'THE A B C'S OF STITCHES - BASIC INSTRUCTIONS IN SEWING', 'EMBROIDERY AND APPLIQUE', 'HOW TO MAKE COATS AND JACKETS' AND 'HOW TO MAKE CURTAINS', THIS BOOK WILL PROVE ITSELF INVALUABLE IN ANY HOME. MANY OF THE EARLIEST BOOKS, PARTICULARLY THOSE DATING BACK TO THE 1900S AND BEFORE, ARE NOW EXTREMELY SCARCE AND INCREASINGLY EXPENSIVE. WE ARE REPUBLISHING THESE CLASSIC WORKS IN AFFORDABLE, HIGH QUALITY, MODERN EDITIONS, USING THE ORIGINAL TEXT AND ARTWORK.

MY FAVORITE DUDS NATHALIE COPPIN 2021-05-01
HOW TO EASILY REPRODUCE THE PATTERN OF YOUR CLOTHES WITHOUT UNDOING IT. WE ALL HAVE A GARMENT CAREFULLY FOLDED AWAY OR HUNG PROTECTIVELY IN OUR CLOSET THAT RECALLS A KEY MOMENT OR MEMORY IN OUR LIVES: IT'S A PIECE OF CLOTHING WE CERTAINLY DON'T WANT TO TAKE APART! THOUGH WE MAY REGRETFULLY HAVE ABANDONED IT, WE DREAM OF WEARING IT AGAIN BUT OFTEN IT'S WORN OUT OR DOESN'T FIT US ANYMORE. IT MAY BE A SOUVENIR FROM A TRIP OR A TIMELESS PIECE THAT'S FRAYED AND THREADBARE. MAYBE IT REMINDS US OF A PERSON WHO WAS DEAR TO US, MAYBE IT'S TOO CLASSIC OR STRICT BUT FITS US PERFECTLY, MAYBE WE FOUND IT IN A VINTAGE STORE... IN ANY CASE, WE KEEP IT AND TAKE IT WITH US WHENEVER WE MOVE! THE SEVEN WORKSHOPS IN THIS BOOK EXPLAIN HOW TO REMAKE PATTERNS FOR GARMENTS WITHOUT TAKING THEM APART. YOU'LL DISCOVER A SWEATER, JEANS, PANTS, A SHIRT AND A BLOUSE PLUS A DRESS AND JACKET. BY USING A VARIETY OF SIMPLE TECHNIQUES, YOU'LL BE ABLE TO MAKE A PATTERN YOU CAN TRANSFORM AT WHIM TO GIVE YOUR NEW GARMENT A LOOK THAT'S YOURS ALONE!
ABOUT THE AUTHOR A PATTERNMAKER IN THE CLOTHING INDUSTRY AND THEN A TRAINER FOR THE LECTRA COMPANY, NATHALIE COPPIN CURRENTLY GIVES ALL CAD CLASSES IN PATTERNMAKING AT ESMOD PARIS. SHE WAS THUS THE BEST PERSON TO WRITE THIS BOOK ON METHODS FOR GRADING. CLAIRE WARGNIER IS A GRADUATE OF ESMOD, THE WORLD'S OLDEST AND MOST RENOWNED FASHION DESIGN SCHOOL, WHERE SHE WAS A PATTERN-DRAFTING PROFESSOR DURING THIRTY YEARS. HER EXPERIENCE IN THE DIFFERENT SECTORS OF THE FASHION INDUSTRY HAVE ALLOWED HER TO ADAPT HER TEACHING METHODS TO THE STUDENTS' NEEDS. SHE IS ALSO A CONSULTANT IN THE FASHION INDUSTRY, WORKS AND LIVES IN PARIS.

BULLETIN PHILIPPINES. BUREAU OF EDUCATION 1913

DRESSMAKING IN THE SCHOOL J. C. COOKE 1914

HARPER'S BAZAAR 1911

POPULAR SCIENCE 1936-12
POPULAR SCIENCE GIVES OUR READERS THE INFORMATION AND TOOLS TO IMPROVE THEIR TECHNOLOGY AND THEIR WORLD. THE CORE BELIEF THAT POPULAR SCIENCE AND OUR READERS SHARE: THE FUTURE IS GOING TO BE BETTER, AND SCIENCE AND TECHNOLOGY ARE THE DRIVING FORCES THAT WILL HELP MAKE IT BETTER.