

Bluegrass Fakebook 150 All Time Favorites Include

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The Real Jazz Solos Book Hal Leonard Corp. 2014-02-01 (Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

Parking Lot Picker's Songbook - Guitar DIX BRUCE 2011-03-04 A collection of over 200 great Bluegrass, Old Time, Country and Gospel standards. Melodies are presented with standard notation and tablature along with lyrics and chords. Learn to play songs written and recorded by the giants of traditional American music: Bill Monroe, the Stanley Brothers, Flatt & Scruggs, Ralph Stanley, the Osborne Brothers, Jimmy Martin, Doc Watson and many more. Also included: Step-by-Step instruction on how to transpose any song to any key! The two CDs include recordings of EVERY song in the book.

The Easy Hymn Fake Book (Songbook) Hal Leonard Corp. 2002-12-01 (Fake Book). Perfect for players new to "faking," the latest title in our popular "beginner" series of fake books features all songs in the key of C with large notation and simplified harmonies and melodies. This collection gathers more than 150 of the most beloved hymns of all time, and includes multiple verses. Songs: Abide with Me * All Glory, Laud and Honor * All Hail the Power of Jesus' Name * Amazing Grace * Battle Hymn of the Republic * Be Thou My Vision * Blessed Assurance * The Church's One Foundation * Come, Thou Fount of Every Blessing * Count Your Blessings * Faith of Our Fathers * God of Our Fathers * Higher Ground * How Firm a Foundation * I Love to Tell the Story * I Surrender All * In the Garden * Jesus Paid It All * Just as I Am * A Mighty Fortress Is Our God * Nearer, My God, to Thee * The Old Rugged Cross * Onward, Christian Soldiers * Rock of Ages * Sweet Hour of Prayer * This Is My Father's World * We Gather Together * and more!

Fiddle Primer Jim Tolles 1998-01-01 The first book clearly showing the beginner how to play the fiddle. Includes many illustrations showing how to hold the bow and fiddle properly and many exercises to develop good bowing technique and learning how to play in tune. Great beginner fiddle lessons.

First 50 Bluegrass Solos You Should Play on Guitar Fred Sokolow 2020-02-18 (Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for each of the easy-to-play arrangements. Songs include: Arkansas Traveler * Ballad of Jed Clampett * Bill Cheatham * Blue Moon of Kentucky * Bury Me Beneath the Willow * Cripple Creek * I Am a Man of Constant Sorrow * I'll Fly Away * Long Journey Home * Molly and Tenbrooks * Old Joe Clark * The Red Haired Boy * Rocky Top * Salt Creek * Salty Dog Blues * Sitting on Top of the World * Turkey in the Straw * Wabash Cannonball * Wayfaring Stranger * Will the Circle Be Unbroken * Wreck of the Old 97 * You Don't Know My Mind * and more!

Everybody Wants to Go to Heaven, But Nobody Wants to Die David Crowder 2009 In this unique and engaging book, Everybody Wants to Go to Heaven, but Nobody Wants to Die, musicians David Crowder and Mike Hogan remind readers that a life lived to the fullest inevitably includes pain and grief. Even

more, that kind of life requires dying to self---which then frees us to experience a greater joy: living as part of a community of faith.

John Hartford's Mammoth Collection of Fiddle Tunes Katie Harford Hogue 2018-06-04 "John Hartford's Mammoth Collection of Fiddle Tunes" contains 176 of John's original compositions, most never before available, taken from the sixty-eight handwritten music journals he kept between 1983 and 2001. Interspersed with stories, quotes, rare photos, and his own personal artwork, this is a fiddle anthology unlike any other. A peek inside the unique mind of a prolific musician and composer, "Hartford's Mammoth Collection" will inspire musicians, artists, music historians, and anyone who loves the creative process.

Music Composition For Dummies Scott Jarrett 2020-12-29 You can hum it, but can you write it down? When most people think of a composer, they picture a bewigged genius like Mozart or Beethoven frenetically directing mighty orchestras in the ornate palaces of Vienna. While that may have been the case once upon a time, modern composers make themselves heard far beyond the classical conservatoire and concert hall. These days, soundtracks are in high demand in industries such as TV, film, advertising, and even gaming to help create immersive and exciting experiences. Whatever your musical ambitions—composing a dark requiem in a beautiful Viennese apartment or producing the next great Star Wars-like movie theme in LA—the fully updated Music Composition For Dummies hits all the right notes to help you become confident in the theory and practice of composition. To help you translate your musical ideas from fleeting tunes in your head to playable bars and notation on paper, professional composer and instructor Scott Jarrett and music journalist Holly Day take you on a friendly step-by-step journey through the process of musical creation, including choosing the right rhythms and tempos, creating melodies and chord progressions, and working with instruments and voices. You'll learn how to match keys and chords to mood, use form to enhance your creativity, and write in different styles from pop to classical—and you'll even learn how to keep hammering away when inspiration eludes you. Organize and preserve your musical ideas Formalize your knowledge with professional vocabulary Get familiar with composition apps and software Make a demo and market on social media Filled with musical exercises to help you acquire the discipline you need for success, Music Composition For Dummies has everything you need to turn your inner soundtrack into a tuneful reality!

Bluegrass Picker's Tune Book RICHARD L. MATTESON, JR. 2010-10-07 The Bluegrass Picker's Tune Book is a must for all bluegrass pickers! Included are the melody line and chords to over two hundred favorite gospel and bluegrass songs. Detailed information about the origin and performers is given for each song as well as the history and development of the bluegrass genre. the lyrics are large and easy to read during a performance.

The Bluegrass Songbook Hal Leonard Corp. 2013-02-01 (Piano/Vocal/Guitar Songbook). A comprehensive collection of nearly 50 bluegrass standards, arranged for piano, voice, and guitar. Songs include: Ballad of Jed Clampett * Blue Ridge Cabin Home * Doin' My Time * Foggy Mountaintop * Footprints in the Snow * I Am a Man of Constant Sorrow * I'll Fly Away * In the Pines * Keep on the Sunny Side * Midnight Moonlight * Molly and Ten Brooks * Old Home Place * Rocky Top * Salty Dog Blues * Turn Your Radio On * Wabash Cannonball * The Wreck of the Old '97 * and more.

The Real Country Book Hal Leonard Corp. 2016-01-01 (Fake Book). Country gets real in this new collection in the Real Book series featuring over 275 country favorites presented in the "Real Book" look with lead sheets and lyrics. Songs include: Act Naturally * All My Rowdy Friends Are Coming over Tonight * Always on My Mind * Amazed * Beer for My Horses * Before He Cheats * Bless the Broken Road * Blue Moon of Kentucky * Boot Scootin' Boogie * A Boy Named Sue * Breathe * City of New Orleans * Coal Miner's Daughter * Could I Have This Dance * Coward of the County * Crazy * Delta Dawn * The Devil Went down to Georgia * Don't It Make My Brown Eyes Blue * Elvira * Family Tradition * Folsom Prison Blues * Forever and Ever, Amen * Friends in Low Places * The Gambler * Gentle on My Mind * God Bless the U.S.A. * Help Me Make It Through the Night * Here's a Quarter (Call Someone Who Cares) * Hey, Good Lookin' * I Hope You Dance * (I Never Promised You A) Rose Garden * I Will Always Love You * I've Got a Tiger by the Tail * Islands in the Stream * Jackson * Jambalaya (On the Bayou) * King of the Road * Live like You Were Dying * Lucille * Mama Tried * Mean * On the Road Again * Redneck Woman * Ring of Fire * Rocky Top * She Believes in Me * Southern Nights * Stand by Your Man * There's a Tear in My Beer * When You Say Nothing at All * Your Cheatin' Heart * and more.

Mandolin Scale Finder (Music Instruction) Chad Johnson 2003-09-01 (Fretted). Presents scale diagrams

for the most often-used scales and modes in an orderly and easily accessible fashion. Use this book as a reference guide or as the foundation for creating an in-depth practice routine. Includes multiple patterns for each scale, a lesson on scale construction, and a fingerboard chart of the mandolin neck.

The Gig Book Graham Vickers 2009 Featuring lyrics, chord boxes and melody line, text, as well as black and white photos, these handy books are an ideal size for stuffing in your gig bag. Glance inside and you'll see they're super-sized packages of hit after hit for all musicians. With a hard-wearing PVC cover, each book in the series is designed to be carried around and used, over and over again! Bound to be as popular with keyboard players as the Little Black Books are with guitarists!

Smoky Mountain Gospel Favorites Hal Leonard Corp. Staff 1996 (Piano/Vocal/Guitar Songbook). This collection of 37 treasured hymns includes: Amazing Grace * At the Cross * I Am Bound for the Promised Land * I Love to Tell the Story * The Old Rugged Cross * Power in the Blood * Since Jesus Came into My Heart * What a Friend We Have in Jesus * When We All Get to Heaven * and dozens more.

Celtic Crossing - Guitar WILLIAM COULTER 2011-02-25 This much-anticipated book presents favorite Irish melodies in stunning fingerstyle arrangements that blend traditional and modern influences. the majority of tunes are performed with the guitar in DADGAD or DGDGBD tuning. the author offers an introductory section on fingerstyle technique as well as informative program notes and his thoughts on accompanying Irish music. In notation and tablature.

Primacy of the Ear Ran Blake 2010 Many music books are designed to help better understand written music and theory, but "Primacy of the Ear" focuses on the development of the ear. "Primacy" outlines pianist and MacArthur Fellow Ran Blake's approach to growing the ear and explains how musical memory is the key to becoming a more potent musician and shaping a personal musical style. Included are the legendary "ear-robics" exercises, developed by Ran over the course of 30 years as head of the Contemporary Improvisation Department at New England Conservatory of Music. Also covered: The Auteur Theory and how it translates into music making, developing and differentiating between the conscious and subconscious mind, listening and musical memory, how to learn from your musical heroes without being

consumed by them, developing and using repertoire, and how to record your music most effectively. Primacy of the Ear is Ran Blake's genius distilled--his teaching and musical philosophy in one volume. Co-written by Jason Rogers.

How Music Works David Byrne 2017-05-02 *Updated with a new chapter on digital curation* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Bluegrass Fakebook Bert Casey 1999-01-01 Bluegrass Fakebook by Bert Casey - This handy songbook contains bluegrass lyrics, bluegrass gospel lyrics, chord progressions, and melody lines to 150 of the all-time favorite Bluegrass songs, including 50 gospel tunes, as well as many new bluegrass songs. Printed in large, easy-to-read type with one song per page, this book is excellent for use on stage or in jam sessions, because everyone can read along. Also includes chord charts for the guitar, banjo, and mandolin to help you learn your favorite bluegrass chords and a listing of currently available recordings of each song. Now all those obscure verses you can never remember are right at your fingertips.

Acoustic Guitar Primer Book for Beginners Bert Casey 2019 The Acoustic Guitar Primer Book for Beginners with Online Video & Audio Access is a step by step lesson was designed to take the beginner through the basics of learning how to play the guitar, including rhythm and lead playing. The student starts off by learning beginning concepts like parts of the guitar, proper playing position, strumming, chords, and how to read guitar tabs. Later you will learn how to play easy songs and then more advanced techniques. The course includes a complete chord chart, an hour of video instruction, and all music is written in both standard music notation and tablature with lyrics and melody lines. The Audio Tracks contain 18 songs played at three speeds each along with an acoustic band, including vocals. These songs include Tom

Dooley, Worried Man Blues, Roll In My Sweet Baby's Arms, Dark Hollow, Amazing Grace, Pallet On Your Floor, Way Downtown, Wabash Cannonball, and others.

Bluegrass Banjo For Dummies Bill Evans 2015-05-27 Start picking the five-string banjo like a pro with this definitive guide to bluegrass banjo! Whether you're an absolute beginner or an experienced player, *Bluegrass Banjo For Dummies* gets you started off the right way and is your road map for mastering today's most popular traditional and contemporary banjo picking styles. Online audio and video clips combine with the book's clear step-by-step instructions to provide the most complete – and fun - banjo instruction experience available anywhere! Bluegrass banjo has never been more popular and is heard today not only in country and folk music, but in jazz, rock and country styles. *Bluegrass Banjo For Dummies* provides everything you need to know to play just about any kind of music on the five-string banjo by getting you started with the roll patterns essential to Scruggs style picking. You'll then add left-hand techniques such as slides, hammer-ons and pull-offs, play great sounding licks and perform classic tunes like "Cripple Creek" and "Old Joe Clark." You'll navigate up the neck on the instrument as well as learn the essential skills you need to play with others in jam sessions and in bands. You'll even tackle contemporary banjo styles using melodic and single-string scales and picking techniques. Choose a banjo and accessories that are just right for you and your budget. Put on your fingerpicks, find your optimal hand position and start playing with the help of online audio and video. Explore the fingerboard using melodic and single-string playing styles. Accompany others in different keys with roll patterns and chord vamping techniques. Keep your banjo sounding its best with practical and easy set up tips. Bill Evans is one of the world's most popular banjo players and teachers, with over forty years of professional experience. In *Bluegrass Banjo For Dummies*, he shares the tips, secrets and shortcuts that have helped thousands of musicians, including many of today's top young professionals, to become great banjo players.

Bluegrass Songbook Peter Wernick 1997-11-15 Over 130 Old Time, Traditional, Newgrass, Gospel and Novelty Bluegrass tunes presented in a new tablature for guitar or banjo, plus special tips on singing from Bill Monroe, Ralph Stanley, Lester Flatt, Jesse McReynolds, Charlie Waller and other bluegrass greats.

Bluegrass Fakebook Bert Casey 2017-12-13 The *Bluegrass Fakebook* by Bert Casey features 150 All Time Favorites (including 50 Gospel songs) for guitar, banjo, mandolin, and more. This handy songbook contains lyrics, chord progressions, and melody lines to bluegrass and gospel standards. The book is printed in large, easy-to-read type with one song per page. This layout lends itself to use on stage or in jam sessions where everyone can read along. Also included are chord charts for the guitar, banjo, and mandolin as quick reference tool. Now all those obscure verses you can never remember are right at your fingertips.

Rural Roots of Bluegrass WAYNE ERBSEN 2011-02-24 Wayne Erbsen's newest book takes a deep look at bluegrass music to uncover its true roots: ballads of early pioneers, Scots-Irish fiddle tunes, black spirituals, plantations melodies, blues, murder ballads, sentimental parlor songs from Tin Pan Alley, North Carolina banjo styles and gospel songs. the book is richly illustrated with over 100 vintage photos and includes lyrics, musical notation, chords, history and playing tips to 94 songs. There are also nearly 80 pages of history and profiles portraying important musicians including the Monroe Brothers, Carter Family, Bradley Kincaid, Riley Puckett, Charlie Poole, Wade & J.E. Mainer, Vernon Dalhart, Carolina Tar Heels, G.B. Grayson and Henry Whitter, Fiddlin' Arthur Smith, Ernest V. Stoneman, Blue Sky Boys, Fiddlin' John Carson, Coon Creek Girls, Earl Scruggs, Eck Robertson, Callahan Brothers, Samantha Bumgarner, Bill Monroe Zeke & Wiley Morris, Jimmie Rodgers and Stringbean. Optional CD by Wayne Erbsen and Laura Boosinger is available containing fourteen songs from the book.

The Fiddler's Fakebook David Brody 1983-01-06 From the author's preface: "This book was conceived four years ago, almost to the day, at a time when I was teaching fiddle and mandolin in New York City. It was my idea then, with my students in mind, to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces which had not been recorded as frequently, but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites, but I am sure they will hold their own when placed next to the old war

horses of the fiddler's repertoire. . . . Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner."

The Bluegrass Gospel Songbook Wayne Erbsen 2006-10-11 This handsome 172 page book has over 100 of your favorite bluegrass gospel songs with lyrics, music (melody line), guitar chords, 100+ vintage photos, song histories, the roots of bluegrass gospel music, painless gospel music theory, how to choose the right key, how to operate a capo, using the guitar in gospel music, harmony 101, tips on how to sing lead, baritone, tenor and bass. 9 x 12. Large, easy-to-read font.

Flatpicking Guitar Songs Book Bert Casey 1984-01-01 The clearest, most complete book on the market showing the secrets of playing bluegrass lead guitar and is the followup course to the Acoustic Guitar Primer Book. Includes exciting, accurate arrangements to popular songs and is written in both tablature and standard music notation. There are 29 breaks for 12 songs, and each break is played both slow and fast on the CD. The book features bluegrass songs that utilize several different chords and keys.

Basic Music Theory Jonathan Harnum 2004-12-30 Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

Don't Call Me Fake John Cospers 2019-04-07 "Dave has always been my friend, and he has always been one of my heroes too. He could walk that walk and talk that talk. David Schultz was a man's man. As fearless as he was dangerous, yet one of the most honorable wrestlers the wrestling business ever knew." - Bret "Hitman" Hart, Two-time WWE Hall of Famer Ask anyone who watched wrestling in the early 80s who the most dangerous man in wrestling was and they will tell you it was Dr. D. Trained by Herb Welch, the Tennessee native terrorized fans in Tennessee, Memphis, Florida, Calgary, Japan and Minnesota before being recruited into the WWF at the request of Hulk Hogan. Dr. D was a singles and tag team champion for multiple promotions, and he faced some of the most dangerous men in the business:

Antonio Inoki, Abdullah the Butcher, Bruiser Brody, and Johnny Rodz. Yet he is remembered to this day for taking down a very different opponent: ABC reporter John Stossel, who dared to utter the words, "I think this is fake." While the Stossel incident precipitated the end of his wrestling career, but it's hardly the end of the story. Dr. D turned babyface in real life, finding an even greater calling as a professional bounty hunter. Working out of Connecticut, Dr. D traveled the world and brought back hundreds of "skips" who had fled from justice. Dr. D tracked fugitives from New York to California to Puerto Rico and even Egypt with a 100% capture rate. If he couldn't coax you into coming back of your own free will, he still possessed the skills taught by Herb Welch that could turn even the biggest thug into a crybaby. Call him a wrestler. Call him a bounty hunter. Just don't call him fake! Dr. D David Schultz is the real deal, a hero in the wrestling locker room who became an even greater hero in his post wrestling career, clearing the streets of dangerous men and women with his Southern charm and a shooter's grip.

The Hal Leonard Mandolin Fake Book Hal Leonard Corp. 2016-12-01 (Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: The A Team * Against the Wind * As Time Goes By * Bad, Bad Leroy Brown * Can't Take My Eyes off of You * Crazy * Daydream Believer * Edelweiss * Fields of Gold * The Gambler * Going to California * Happy Together * Hey, Soul Sister * Ho Hey * I Shot the Sheriff * I'm Yours * Island in the Sun * King of the Road * Kokomo * Layla * Losing My Religion * Maggie May * Moondance * No Woman No Cry * Over the Rainbow * Peaceful Easy Feeling * Redemption Song * Ripple * Santeria * Shenandoah * The Times They Are A-Changin' * Toes * Unchained Melody * We Shall Overcome * Wildwood Flower * Wonderwall * You Are My Sunshine * Your Mama Don't Dance * and many more.

Western Swing Fiddle JOE CARR 2010-12-17 Learn the three basic styles of western swing fiddling. the melody section includes classic techniques to help you achieve an authentic sound. Harmony Fiddling covers the basics of two- and three-part fiddling. the Improvising section unlocks the secrets of the hot, jazzy fiddling heard on recordings by Bob Wills, Asleep at the Wheel, and many others. the accompanying CD includes a play-along section where you can try out new techniques.

40 Old Time Bluegrass Songs - Ukulele Songbook for Beginners with Tabs and Chords Peter Upclaire

2022-02-18 40 Old Time Bluegrass Songs - Ukulele Songbook for Beginners with Tabs and Chords A collection of 40 songs from past times that have become a mandatory repertoire of bluegrass musicians. Suitable for parents and children. The songs are featured with a melody and standard notation and tablature, chord diagrams, and lyrics. Included free, online audio tracks for all songs, with solo and basic chord changes. Intended for anyone who would like to increase the repertoire of songs. Suitable for playing solo melodies, accompaniment of singing with chords, and playing in a duet. Suitable for use with other books for ukulele, guitar, guitalele, mandolin, Cigar Box Guitar tuned in GDG, and tenor banjo from the same book collection. Songs: Amazing Grace Angel Band Angelina Baker Arkansas Traveler Barbara Allen Battle Hymn of the Republic Beautiful Dreamer Billy Boy Blessed Assurance Buffalo Gals Camptown Races Carve Dat 'Possum Darling Nelly Gray De Boatman Dance Down in the Valley to Pray Goodbye Liza Jane Grandfather's Clock Home, Sweet Home Jim Along Josey Jim Crack Corn Little Brown Jug Little Old Log Cabin in the Lane Lord, I'm Coming Home Mary of the Wild Moor Michael, Row the Boat Ashore Oh Dem Golden Slippers Oh, Susanna Old Dan Tucker Old Time Religion Polly Wolly Doodle Poor Wayfaring Stranger Pretty Polly Shall We Gather at the River Swing Low Sweet Chariot The Church in the Wildwood The Quilting Party Walk in Jerusalem Just like John Walk, Jaw Bone Wonderful Words of Life Yellow Rose of Texas

The Real Bluegrass Book Hal Leonard Corp. 2011-05-01 (Fake Book). This collection gathers more than 300 bluegrass favorites presented in the straightforward Real Book format favored by musicians including lyrics where applicable: Alabama Jubilee * Ballad of Jed Clampett * Bill Cheatham * Blue Ridge Mountain Blues * Bury Me Beneath the Willow * Dixie Hoedown * Down to the River to Pray * Foggy Mountain Top * Highway 40 Blues * How Mountain Girls Can Love * I'm Goin' Back to Old Kentucky * John Henry * Keep on the Sunny Side * The Long Black Veil * My Rose of Old Kentucky * Old Train * Pretty Polly * Rocky Top * Sally Goodin * Shady Grove * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * The Wreck of the Old '97 * and hundreds more!

Banjo Songs Geoff Hohwald 2001-01-01 Book with 96 exciting breaks to 30 popular bluegrass songs the way the pros play them. This easy to follow book of tablature with 2 CDs will help the beginner to intermediate quickly learn to play with power and accent and improve timing. It includes several breaks to

each song with lots of up the neck licks. All songs are played slow and fast on the 2 CDs.

Bluegrass Banjo Breaks & Licks Fred Sokolow 2020-01-21 (Banjo). This encyclopedia of licks you need to know to play 5-string bluegrass banjo includes accompaniment (backup) licks, soloing licks, as well as basic music theory, the Numbers system, listening suggestions, and many complete solos, plus 119 audio tracks available online for download or streaming to help you learn how and when to play the licks. 14 bluegrass standards are used as examples showing how to apply the licks: Amazing Grace * Bury Me Beneath the Willow * John Henry * Little Birdie * Nine Pound Hammer * Roll in My Sweet Baby's Arms * This Train * Wabash Cannonball * When the Saints Go Marching In * Will the Circle Be Unbroken * and more.

Hot Licks for Bluegrass Banjo Tony Trischka 1983-06-02 Over 650 bluegrass, blues and jazz licks in Scruggs, single-string and melodic style. Use licks to create solos and play back up and expand your musical understanding and knowledge of the fingerboard.

Acoustic Guitar Primer Bert Casey 1989-01-01 The only book designed to take the raw beginner through the basics of bluegrass and country guitar, including both rhythm and lead playing. Clearly illustrated with many photographs, this is the easiest book to understand on the market today. Contains a complete chord chart and all music is written in both standard music notation and tablature. Includes lyrics and melody lines.

The Big Book of Bluegrass Songs (Songbook) Hal Leonard Corp. 2008-10-01 (Piano/Vocal/Guitar Songbook). The best collection ever of 70+ bluegrass standards! Includes: Alabama Jubilee * Arkansas Traveler * Bill Cheatham * Blue Moon of Kentucky * Blue Yodel No. 8 (Mule Skinner Blues) * Cripple Creek * Dark Holler * I Am a Man of Constant Sorrow * I Never Will Marry * I Saw the Light * I'll Fly Away * The Long Black Veil * Mule Skinner Blues * Orange Blossom Special * Rocky Top * Roll in My Sweet Baby's Arms * Sitting on Top of the World * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * Will the Circle Be Unbroken * The Wreck of the Old '97 * You Don't Know My Mind * and more.

Speed Bumps on a Dirt Road John Cohen 2019-09-10 Speed Bumps on a Dirt Road is a living document of country music's founding fathers and mothers. John Cohen photographed musicians, at home, backstage at public events, from the wings at fiddlers' conventions, out in country music parks, and in the studio for live radio show performances and recording sessions. Back in 1961 it was still possible to know a few of America's original country musicians from the '20s and '30s. Renowned and celebrated musician and artist John Cohen came of age at the confluence of old time and early bluegrass music, the historic intersection of traditional and folk music. Cohen traveled the country playing music, recording, and documenting what was to be a generation of musicians who would influence American music and culture for decades to come. Traveling between the Union Grove fiddlers' convention to the Grand Ole Opry to a coal celebration in Hazard, Kentucky, Cohen made historic photographs of performers like Bill Monroe and Doc Watson, the country's very first all-bluegrass show, and a bluegrass bar in Baltimore, among much more. Speed Bumps on a Dirt Road presents old time music as the root of country music. Includes photographs of: Flatt & Scruggs, fiddler "Eck" Robertson in Amarillo, Texas, Doc Watson, bluegrass fiddler "Tex" Logan, the Stanley Brothers at Sunset Park, Sara and Maybelle of the Carter Family, and Cousin Emmy, Alice & Hazel, and a dulcimer in a parking lot.

Tone Poems for Mandolin David Grisman 1996 The mandolin edition of Tone Poems presents notation and tablature for all 17 solos from the remarkable CD of the same name by David Grisman and Tony Rice.

Backpocket Bluegrass Song Book Wayne Erbsen 2011-09-01 This book, and its twin "Backpocket Old-Time Songbook", are great collections of old-time and bluegrass songs complete with musical notation, histories, vintage photos, guitar chords, and even singing tips. Great for singers and those who play guitar, banjo, fiddle, mandolin, autoharp, dulcimer, or would like to!