

# Bodega Dreams Questions And Study Sheet

AS RECOGNIZED, ADVENTURE AS SKILLFULLY AS EXPERIENCE VIRTUALLY LESSON, AMUSEMENT, AS WITHOUT DIFFICULTY AS CONCORD CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **BODEGA DREAMS QUESTIONS AND STUDY SHEET** AS A CONSEQUENCE IT IS NOT DIRECTLY DONE, YOU COULD TOLERATE EVEN MORE A PROPOS THIS LIFE, APPROXIMATELY THE WORLD.

WE OFFER YOU THIS PROPER AS WELL AS SIMPLE ARTIFICE TO ACQUIRE THOSE ALL. WE COME UP WITH THE MONEY FOR BODEGA DREAMS QUESTIONS AND STUDY SHEET AND NUMEROUS EBOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. AMONG THEM IS THIS BODEGA DREAMS QUESTIONS AND STUDY SHEET THAT CAN BE YOUR PARTNER.

*SKATE* MICHAEL HARMON 2008-02-12 THERE'S NOT MUCH KEEPING IAN McDERMOTT IN SPOKANE, BUT AT LEAST IT'S HOME. HE'S BEEN RAISING SAMMY PRACTICALLY ON HIS OWN EVER SINCE THEIR MOM DISAPPEARED AGAIN ON ONE OF HER BINGES. THEY GET BY, FINDING JUST ENOUGH TO EAT AND PLENTY OF TIME TO SKATEBOARD. BUT AT MORRISON HIGH, IAN IS GETTING THE DISTINCT, CHILLING FEELING THAT THE ADMINISTRATION WANTS HIM AND HIS BOARD AND HIS PUNKED HAIR GONE. SIMPLY GONE. AND WHEN HIS TEMPER FINALLY BLOWS—HE ACTUALLY TAKES A SWING AT COACH FLORENCE AND KNOCKS HIM COLD—IAN KNOWS HE'S GOT TO GRAB SAMMY AND SKATE. RUN. THEIR SEARCH FOR THE ONE RELATIVE THEY CAN THINK OF, THEIR ONLY HOPE, LEADS IAN AND SAMMY ACROSS THE ENTIRE STATE OF WASHINGTON IN THE COLD AND RAIN—AND STRAIGHT INTO A SHOCKING DISCOVERY. THROUGH IT ALL, IAN KNOWS EXACTLY WHAT HE HAS TO DO: PROTECT SAMMY, AND LET NO ONE SPLIT UP THEIR FAMILY OF TWO. MICHAEL HARMON TELLS A NUANCED AND UNFLINCHING STORY OF WILDERNESS SURVIVAL, THE FIERCE BOND BETWEEN BROTHERS, AND TEEN RAGE—AND REDEMPTION.

*THE PRINCE OF LOS COCUYOS* RICHARD BLANCO 2015-06-23 RICHARD BLANCO'S PRISMATIC AND LYRICAL MEMOIR OF GROWING UP IN A FAMILY OF CUBAN EXILES IN MIAMI DURING THE 1970S AND '80S, *THE PRINCE OF LOS COCUYOS*, IS A RICH ACCOUNT OF HOW BLANCO, THE FIRST LATINO AND OPENLY GAY INAUGURAL POET OF THE UNITED STATES, CAME TO UNDERSTAND HIS PLACE IN AMERICA WHILE GRAPPLING WITH HIS BURGEONING CULTURAL, ARTISTIC, AND SEXUAL IDENTITIES.

*THE TRAGICAL HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS* CHRISTOPHER MARLOWE 1997-01-01

*THE STARS BENEATH OUR FEET* DAVID BARCLAY MOORE 2019-01-08 "THE RIGHT STORY AT THE RIGHT TIME. . . IT'S NOT JUST A NARRATIVE; IT'S AN EXPERIENCE. IT'S THE NOVEL WE'VE BEEN WAITING FOR." —THE NEW YORK TIMES A BOY TRIES TO STEER A SAFE PATH THROUGH THE PROJECTS IN HARLEM IN THE WAKE OF HIS BROTHER'S DEATH IN THIS OUTSTANDING DEBUT NOVEL THAT CELEBRATES COMMUNITY AND CREATIVITY. \*\* WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! \*\* MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! IT'S CHRISTMAS EVE IN HARLEM, BUT TWELVE-YEAR-OLD LOLLY RACHPAUL AND HIS MOM AREN'T CELEBRATING. THEY'RE STILL REELING FROM HIS OLDER BROTHER'S DEATH IN A GANG-RELATED SHOOTING JUST A FEW MONTHS EARLIER. THEN LOLLY'S MOTHER'S GIRLFRIEND BRINGS HIM A GIFT THAT WILL CHANGE EVERYTHING: TWO ENORMOUS BAGS FILLED WITH LEGOS. LOLLY'S ALWAYS LOVED LEGOS, AND HE PRIDES HIMSELF ON FOLLOWING THE KIT INSTRUCTIONS EXACTLY. NOW, FACED WITH A PILE OF BUILDING BLOCKS AND NO INSTRUCTIONS, LOLLY MUST FIND HIS OWN WAY FORWARD. HIS PATH ISN'T CLEAR—AND THE PRESSURE TO JOIN A "CREW," AS HIS BROTHER DID, IS ALWAYS THERE. WHEN LOLLY AND HIS FRIEND ARE BEATEN UP AND ROBBED, JOINING A CREW ALMOST SEEMS LIKE THE SAFE CHOICE. BUT BUILDING A FANTASTICAL LEGO CITY AT THE COMMUNITY CENTER PROVIDES LOLLY WITH AN ESCAPE—AND AN UNEXPECTED BRIDGE BACK TO THE WORLD. DAVID BARCLAY MOORE PAINTS A POWERFUL PORTRAIT OF A BOY TEETERING ON THE EDGE—OF ADOLESCENCE, OF GRIEF, OF VIOLENCE—AND SHOWS HOW LOLLY'S INVENTIVE SPIRIT HELPS HIM BUILD A LIFE WITH FIRM FOUNDATIONS AND OPEN DOORS. MORE PRAISE FOR *THE STARS BENEATH OUR FEET*: A NEW YORK TIMES NOTABLE BOOK A TIME TOP 10 CHILDREN'S BOOKS OF THE YEAR A BOSTON GLOBE BEST CHILDREN'S BOOK OF THE YEAR A PUBLISHERS WEEKLY BEST BOOK OF THE YEAR A KIRKUS REVIEWS BEST CHILDREN'S BOOK OF THE YEAR A SHELF AWARENESS BEST CHILDREN'S BOOK OF THE YEAR AN ALA-YALSA QUICK PICK AN ALA-ALSC NOTABLE CHILDREN'S BOOK "A FAST AND FURIOUS READ IN WHICH WE MEET SOME AMAZING PEOPLE, PEOPLE THAT STAY WITH US. DAVID BARCLAY MOORE IS AN EXCITING NEW VOICE. WE DEFINITELY HAVEN'T HEARD THE LAST OF HIS BRILLIANCE." —JACQUELINE WOODSON, NEWBERY HONOR AND NATIONAL BOOK AWARD-WINNING OF *BROWN GIRL DREAMING* "THE STARS BENEATH OUR FEET IS ABOUT THE WEIGHT OF THE WORLD ON THE BACK OF A CHILD, AND THE CREATIVE TOOLS NECESSARY TO ALLEVIATE THAT PRESSURE. I FOUND MYSELF ROOTING FOR LOLLY, AND YOU WILL TOO." —JASON REYNOLDS, CORETTA SCOTT KING HONOR AWARD WINNER FOR *AS BRAVE AS YOU*

*THE LATINO/A CANON AND THE EMERGENCE OF POST-SIXTIES LITERATURE* R. DALLEO 2007-06-11 PLEASE NOTE THIS IS A 'PALGRAVE TO ORDER' TITLE (PTO). STOCK OF THIS BOOK REQUIRES SHIPMENT FROM AN OVERSEAS SUPPLIER. IT WILL BE DELIVERED TO YOU WITHIN 12 WEEKS. IN THIS FIRST STUDY OF LATINO/A LITERATURE TO SYSTEMATICALLY EXAMINE THE POST-SIXTIES GENERATION OF WRITERS, *THE LATINO/A CANON* CHALLENGES THE WAYS THAT LATINO/A LITERARY STUDIES IMAGINES THE RELATIONSHIP BETWEEN ART, POLITICS, AND THE MARKET.

**COCKFIGHT** MARIA FERNANDA AMPUERO 2020-06-23 THIS ECUADORIAN SHORT STORY COLLECTION EXPLORES DOMESTIC HORRORS AND EVERYDAY VIOLENCE, A "GROTESQUE, UNFLINCHING" PORTRAIT OF TWENTY-FIRST-CENTURY LATIN AMERICA (PUBLISHERS WEEKLY). "AMPUERO'S LITERARY VOICE IS TOUGH AND BEAUTIFUL AT ONCE: HER STORIES ARE EXQUISITE AND DANGEROUS OBJECTS." —YURI HERRERA, AUTHOR OF *SIGNS PRECEDING THE END OF THE WORLD* IN LUCID AND COMPELLING PROSE, **MAR** A FERNANDA AMPUERO SHEDS LIGHT ON THE HIDDEN ASPECTS OF HOME: THE GROTESQUE REALITIES OF FAMILY, COMING OF AGE, RELIGION, AND CLASS STRUGGLE. A FAMILY'S MAIDS WITNESS A HORRIBLE CYCLE OF ABUSE, A GIRL IS AUCTIONED OFF BY A GANG OF CRIMINALS, AND TWO SISTERS FIND THEMSELVES AT THE MERCY OF THEIR SPITEFUL BROTHER. WITH VIOLENCE MASQUERADING AS LOVE, CHARACTERS SPEND THEIR LIVES TRAPPED REENACTING THEIR PAST TRAUMAS. HERALDING A BRUTAL AND SINGULAR NEW VOICE, *COCKFIGHT* EXPLORES THE POWER OF THE HOME TO BOTH CREATE AND DESTROY THOSE WITHIN IT.

**GRAFFITI GIRL** KELLY PARRA 2007-05-15 GRAFFITI ART. IT'S BOLD. IT'S THRILLING. AND IT CAN GET A GIRL INTO SERIOUS TROUBLE... RAISED BY HER SINGLE MOM (WHO'S ALWAYS DATING THE WRONG KIND OF MAN) IN A STRUGGLING CALIFORNIA NEIGHBORHOOD, ANGEL RODRIGUEZ IS A HEADSTRONG, INDEPENDENT YOUNG WOMAN WHO CHANNELS HER HOPES AND DREAMS FOR THE FUTURE INTO HER PAINTING. BUT WHEN HER ENTRY FOR A COMMUNITY MURAL DOESN'T RATE, SHE'S HEARTBROKEN. EVEN WITH WINNING ARTIST NATHAN RAMOS—A SENIOR TRACK STAR AND ANGEL'S SECRET CRUSH—TAKING A SUDDEN INTEREST IN ANGEL AND HER ART, SHE'S ANGRY AND HURT. SHE'S DETERMINED TO FIND HER OWN PLACE IN THE ART WORLD, HER OWN WAY. THAT'S WHEN MIGUEL BADALIN—FROM THE NOTORIOUS GRAFFITI CREW REYES DEL NORTE—OPENS HER EYES TO AN UNDERGROUND WORLD OF GRAF TAGS AND TURF WARS. SHE'S BLOWN AWAY BY THIS BAD BOY'S FANTASTIC WORK AND FINDS HERSELF DRAWN TO HIS DANGEROUS CHARM. SOON SHE'S RUNNING WITH MIGUEL'S CREW, PUSHING HER SKILLS TO THE LIMIT AND BEGINNING TO EMERGE AS THE ARTIST SHE ALWAYS DREAMED SHE COULD BE. BUT NATHAN AND MIGUEL ARE BITTER ENEMIES WITH A SHARED PAST, AND CHOOSING BETWEEN THEM AND THEIR WILDLY DIFFERENT APPROACHES TO LIFE AND ART MEANS THAT ANGEL MUST DECIDE WHAT MATTERS MOST BEFORE THE ARTIST INSIDE OF HER CAN TRULY BREAK FREE.

**BECOMING BEATRIZ** TAMI CHARLES 2019-09-17 "A COMPELLING READ ABOUT THE QUEST FOR FAME!" —DEBBIE ALLEN, STAR OF *FAME* "REDEMPTION IS A HEARTBEAT AWAY." —GUADALUPE GARCIA MCCALL, AUTHOR OF THE PURA BELPRE AWARD WINNER *UNDER THE MESQUITE* BEATRIZ DREAMS OF A LIFE SPENT DANCING—UNTIL TRAGEDY ON THE DAY OF HER QUINCEAERA CHANGES EVERYTHING. UP UNTIL HER FIFTEENTH BIRTHDAY, THE MOST IMPORTANT THING IN THE WORLD TO BEATRIZ MENDEZ WAS HER DREAM OF BECOMING A PROFESSIONAL DANCER AND GETTING HERSELF AND HER FAMILY FAR FROM THE GANG LIFE THAT DEFINED THEIR DAYS— THAT AND MEETING HER DANCE IDOL DEBBIE ALLEN ON THE SET OF HER FAVORITE TV SHOW, *FAME*. BUT AFTER THE LATEST BATTLE IN A CONSTANT TURF WAR LEAVES HER BROTHER, JUNITO, DEAD AND HER MOTHER GRIEVING, BEATRIZ HAS A NEW SET OF PRIORITIES. HOW IS SHE SUPPOSED TO FEEL THE RHYTHM WHEN HER BROTHER'S GANG NEEDS RUNNING, WHEN HER MAMI CAN'T BRUSH HER OWN TEETH, AND WHEN THE LAST THING SHE CAN REMEMBER OF HER OLD SELF IS DANCING WITH HER BROTHER, FOLLOWED BY RUNNING AND GUNSHOTS? WHEN THE CLASS BRAINIAC REMINDS BEATRIZ OF HER LOVE OF THE DANCE FLOOR, HER BANISHED DREAMS SNEAK BACK IN. NOW THE ONLY QUESTION IS: WILL THE GANG LET HER GO? SET IN NEW JERSEY IN 1984, BEATRIZ'S STORY IS A TIMELESS ONE OF A TEENAGER'S NAVIGATION OF ROMANCE, HER BROTHER'S CHOICES, AND HER OWN FAMILY'S DIFFICULT PAST. A COMPANION NOVEL TO THE MUCH-LAUDED *LIKE VANESSA*.

**GIRLS THEY WRITE SONGS ABOUT** CARLENE BAUER 2022-06-21 A POWER BALLAD TO FEMALE FRIENDSHIP, *GIRLS THEY WRITE SONGS ABOUT* IS A THRUMMING, SEARCHING NOVEL ABOUT THE BONDS THAT SHAPE US MORE THAN ANY LOVE AFFAIR. WE MOVED TO NEW YORK TO WANT UNDISTURBED AND UNCHECKED. AND WHAT DID WE WANT? NEW YORK, 1997. AS THE CITY'S GRITTY EDGES ARE BEING SMOOTHED INTO SOMETHING SAFER AND SHINIER, TWO ASPIRING WRITERS MEET AT A MUSIC MAGAZINE. ROSE—BRASH AND SELF-POSSESSED—is a staff writer. CHARLOTTE—HESITANT, BOOKISH—is an editor. FIRST WARY, THEN SLOWLY ADMIRING, THEY RECOGNIZE IN EACH OTHER AN INSATIABLE AND PREVIOUSLY UNMATCHED AMBITION. SOON THEY'RE INSEPARABLE, FALLING INTO THE KIND OF FRIENDSHIP THAT MAKES EVERY DAY AN ADVENTURE, AND MAKES YOU BELIEVE THAT YOU WILL, OF COURSE, ACHIEVE EXTRAORDINARY THINGS. TOGETHER, CHARLOTTE AND ROSE FIND LOVE AND LOSE IT; THEY HIT THEIR STRIDES AND STUMBLE; THEY MAKE CHOICES AND LIVE PAST THEM. THEY SAY TO EACH OTHER, "DON'T EVER LEAVE ME." IT'S THEIR FAVORITE JOKE, BUT THEY KNOW THAT THEY COULD NEVER SAY A TRUER THING. BUT THEN THE STEADY BEATS OF THEIR SISTERHOOD FALL OUT OF SYNC. THEY HAVE SEEN EACH OTHER THROUGH SO MUCH—MARRIAGE, MOTHERHOOD, DIVORCE, CAREER GLORIES AND CATASTROPHES, A MILLION SMALL BUT NECESSARY CHOICES. WHAT WILL IT MEAN IF THEY HAVE TO GIVE UP DREAMING

TOGETHER? THAT THE FRIENDSHIP THAT ONCE MADE THEM SING OUT NOW SHUTS THEM DOWN? AND EVEN IF THEY CAN RECONCILE THEMSELVES TO THE LIVES THEY'VE CHOSEN, CAN THEY MAKE PEACE WITH THE ONES THEY DIDN'T? AS SMART AND COMIC AS IT IS GLORIOUSLY EXUBERANT, CARLENE BAUER'S GIRLS THEY WRITE SONGS ABOUT TAKES A TIMELESS STORY AND TURNS IT INTO A PULSING, WRECKING, CLEAR-EYED TALE OF TWO WOMEN RECKONING WITH THE LOSS OF THE FRIENDSHIP THAT HELPED DEFINE THEM, AND THE COUNTLESS WAYS ALL THE WOMEN THEY'VE KNOWN HAVE MADE THEM WHO THEY ARE.

**BODEGA DREAMS** ERNESTO QUIJONEZ 2015-01-21 IN THIS "THRILLER WITH LITERARY MERIT" (TIME OUT NEW YORK), A STUNNING NARRATIVE COMBINES THE GRITTY RHYTHMS OF JUNOT DIAZ WITH THE NOIR GENIUS OF WALTER MOSLEY. BODEGA DREAMS PULLS US INTO SPANISH HARLEM, WHERE THE WORD IS OUT: WILLIE BODEGA IS KING. NEED COLLEGE TUITION FOR YOUR DAUGHTER? START-UP FUNDS FOR YOUR FRUIT STAND? BODEGA CAN HELP. HE GIVES EVERYONE A LEG UP, IN EXCHANGE ONLY FOR LOYALTY—AND A STEADY INCOME FROM THE DRUGS HE PUSHES. LYRICAL, INSPIRED, AND DARKLY FUNNY, THIS POWERFUL DEBUT NOVEL BRILLIANTLY EVOKES THE TRIAL OF CHINO, A SMART, PROMISING YOUNG MAN TO WHOM BODEGA TURNS FOR A FAVOR. CHINO IS DRAWN TO BODEGA'S STREET-SMART IDEALISM, BUT SOON FINDS HIMSELF OVER HIS HEAD, NAVIGATING AN UNDERWORLD OF SWITCHBLADE TEMPERS, TURNCOAT MORALITY, AND MURDER. "BODEGA IS A FASCINATING CHARACTER. . . . THE STORY [QUIJONEZ] TELLS HAS ENERGY AND VERVE." —THE NEW YORK TIMES BOOK REVIEW

**SEEDFOLKS** PAUL FLEISCHMAN 2013-07-30 ALA BEST BOOK FOR YOUNG ADULTS · SCHOOL LIBRARY JOURNAL BEST BOOK · PUBLISHERS WEEKLY BEST BOOK · IRA/CBC CHILDREN'S CHOICE · NCTE NOTABLE CHILDREN'S BOOK IN THE LANGUAGE ARTS A VIETNAMESE GIRL PLANTS SIX LIMA BEANS IN A CLEVELAND VACANT LOT. LOOKING DOWN ON THE IMMIGRANT-FILLED NEIGHBORHOOD, A ROMANIAN WOMAN WATCHES SUSPICIOUSLY. A SCHOOL JANITOR GETS INVOLVED, THEN A GUATEMALAN FAMILY. THEN MUSCLE-BOUND CURTIS, TRYING TO WIN BACK LATEESHA. PREGNANT MARICELA. AMIR FROM INDIA. A SENSE OF COMMUNITY SPROUTS AND SPREADS. NEWBERY-WINNING AUTHOR PAUL FLEISCHMAN USES THIRTEEN SPEAKERS TO BRING TO LIFE A COMMUNITY GARDEN'S FOUNDING AND FIRST YEAR. THE BOOK'S SHORT LENGTH, DIVERSE CAST, AND SUITABILITY FOR ADULTS AS WELL AS CHILDREN HAVE LED IT TO BE USED IN COUNTLESS ONE-BOOK READS IN SCHOOLS AND IN CITIES ACROSS THE COUNTRY. SEEDFOLKS HAS BEEN DRAWN UPON TO TEACH TOLERANCE, READ IN ESL CLASSES, PROMOTED BY URBAN GARDENERS, AND PERFORMED IN SCHOOLS AND ON STAGES FROM SOUTH AFRICA TO BROADWAY. THE BOOK'S MANY TRIBUTARIES—FROM THE AUTHOR'S IMMIGRANT GRANDFATHER TO HIS ADOPTION OF TWO BROTHERS FROM MEXICO—ARE DETAILED IN HIS FORTHCOMING MEMOIR, NO MAP, GREAT TRIP: A YOUNG WRITER'S ROAD TO PAGE ONE. "THE SIZE OF THIS SLIM VOLUME BELIES THE PROFOUND MESSAGE OF HOPE IT CONTAINS." —CHRISTIAN SCIENCE MONITOR AND DON'T MISS JOYFUL NOISE: POEMS FOR TWO VOICES, THE NEWBERY MEDAL-WINNING POETRY COLLECTION!

**THE GLASS CASTLE** JEANNETTE WALLS 2007-01-02 A TRIUMPHANT TALE OF A YOUNG WOMAN AND HER DIFFICULT CHILDHOOD, THE GLASS CASTLE IS A REMARKABLE MEMOIR OF RESILIENCE, REDEMPTION, AND A REVELATORY LOOK INTO A FAMILY AT ONCE DEEPLY DYSFUNCTIONAL AND WONDERFULLY VIBRANT. JEANNETTE WALLS WAS THE SECOND OF FOUR CHILDREN RAISED BY ANTI-INSTITUTIONAL PARENTS IN A HOUSEHOLD OF EXTREMES.

**THE HOUSE ON MANGO STREET** SANDRA CISNEROS 2013-04-30 NATIONAL BESTSELLER · A COMING-OF-AGE CLASSIC, ACCLAIMED BY CRITICS, BELOVED BY READERS OF ALL AGES, TAUGHT IN SCHOOLS AND UNIVERSITIES ALIKE, AND TRANSLATED AROUND THE WORLD—FROM THE WINNER OF THE 2019 PEN/NABOKOV AWARD FOR ACHIEVEMENT IN INTERNATIONAL LITERATURE. THE HOUSE ON MANGO STREET IS THE REMARKABLE STORY OF ESPERANZA CORDERO, A YOUNG LATINA GIRL GROWING UP IN CHICAGO, INVENTING FOR HERSELF WHO AND WHAT SHE WILL BECOME. TOLD IN A SERIES OF VIGNETTES—SOMETIMES HEARTBREAKING, SOMETIMES DEEPLY JOYOUS—SANDRA CISNEROS' MASTERPIECE IS A CLASSIC STORY OF CHILDHOOD AND SELF-DISCOVERY. FEW OTHER BOOKS IN OUR TIME HAVE TOUCHED SO MANY READERS. "CISNEROS DRAWS ON HER RICH [LATINO] HERITAGE ... AND SEDUCES WITH PRECISE, SPARE PROSE, CREAT[ING] UNFORGETTABLE CHARACTERS WE WANT TO LIFT OFF THE PAGE. SHE IS NOT ONLY A GIFTED WRITER, BUT AN ABSOLUTELY ESSENTIAL ONE." —THE NEW YORK TIMES BOOK REVIEW

**STAKES IS HIGH** MYCHAL DENZEL SMITH 2020-09-15 BRAVE, CLEAR-EYED, AND PASSIONATE, STAKES IS HIGH IS THE BOOK WE NEED TO GUIDE US PAST CRISIS MODE AND THROUGH AN UNCERTAIN FUTURE. THE EVENTS OF THE PAST DECADE HAVE FORCED US TO RECKON WITH WHO WE ARE AND WHO WE WANT TO BE. WE HAVE BEEN INVESTED IN A SET OF BELIEFS ABOUT OUR AMERICAN IDENTITY: OUR EXCEPTIONALISM, THE INEVITABLE RIGHTNESS OF OUR PATH, THE PROMISE THAT HARD WORK AND DETERMINATION WILL CARRY US TO FREEDOM. BUT IN STAKES IS HIGH, MYCHAL DENZEL SMITH CONFRONTS THE SHORTCOMINGS OF THESE STORIES -- AND WITH THE AMERICAN DREAM ITSELF -- AND CALLS ON US TO LIVE UP TO THE PRINCIPLES WE PROFESS BUT FAIL TO REALIZE. IN A SERIES OF INCISIVE ESSAYS, SMITH EXPOSES THE STARK CONTRADICTIONS AT THE HEART OF AMERICAN LIFE, HOLDING ALL OF US, INDIVIDUALLY AND AS A NATION, TO ACCOUNT. WE'VE GOTTEN USED TO LOOKING AWAY, BUT THE FISSURES AND CASUAL VIOLENCE OF INSTITUTIONAL OPPRESSION ARE EVER-PRESENT. THERE IS A FUTURE THAT IS NOT AS GRIM AS OUR PAST. IN THIS

PROFOUND WORK, SMITH HELPS US ENVISION IT WITH CARE, HONESTY, AND IMAGINATION.

**WHEN FAITH FAILS** DOMINIC DONE 2019-02-19 WRESTLING WITH DOUBT CAN BE PROFOUNDLY LONELY, BUT PORTLAND PASTOR DOMINIC DONE OFFERS A SAFE PLACE TO OPENLY WRESTLE WITH YOUR FAITH WITHOUT BEING CRITICIZED OR JUDGED. WRITING WITH HUMOR AND CANDOR OUT OF HIS OWN EXPERIENCES, AND INCORPORATING SCRIPTURE, LITERATURE, AND ACCOUNTS OF OTHERS WHO HAVE DOUBTED, DOMINIC DONE ARGUES THAT NOT ONLY IS QUESTIONING NORMAL, IT IS OFTEN A PATH TOWARD A RICH AND VIBRANT FAITH. RATHER THAN VIEWING TRUST AND DOUBT AS INCOMPATIBLE, *WHEN FAITH FAILS* PROVIDES READERS WITH A WAY TO WRESTLE AND ASK QUESTIONS WHILE GROWING EVER CLOSER TO GOD. NO SUBJECT IS OFF-LIMITS, AND DOMINIC FEARLESSLY AND GRACIOUSLY ADDRESSES TOPICS INCLUDING: THE EXPERIENCE OF TRAGEDY THE DIFFICULT PARTS OF THE BIBLE THE INTERSECTION OF SCIENCE AND FAITH THE TIMES WHEN GOD IS SILENT BY WALKING IN THE PATH THAT MANY OTHERS HAVE TROD, YOU CAN MOVE THROUGH DOUBT INTO A DEEPER, FULLER FAITH—A FAITH THAT DOESN'T RUN FROM QUESTIONS AND THE HARD WORK OF HONEST WRESTLING BUT INSTEAD EMBRACES THE MYSTERIES OF BELIEF. "THIS BOOK IS FOR THOSE OF US WHO HAVE EXPERIENCED A GUT CHECK, OR TWO, WHEN IT COMES TO SOME OF THE INTERSECTIONS BETWEEN OUR LIVES AND OUR FAITH. IT'S FOR THOSE OF US WHO NO LONGER WANT TO ADD UNNECESSARY EXPLANATIONS TO OUR BELIEFS JUST BECAUSE WE CAN'T FULLY SEE WHAT GOD IS DOING IN OUR LIVES." —BOB GOFF, NEW YORK TIMES BESTSELLING AUTHOR OF *EVERYBODY, ALWAYS* "THIS BOOK IS ONE OF THOSE BOOKS THAT I WILL BE BUYING TO GIVE TO MULTIPLE FRIENDS." —JEFFERSON BETHKE, NEW YORK TIMES BESTSELLING AUTHOR OF *JESUS > RELIGION* "THIS BOOK WILL HELP YOU SURRENDER AND TRUST THE AREAS OF YOUR LIFE THAT ARE MEANT TO EXUDE GOD-DESIGNED MYSTERY, WHILE ALSO HOLDING YOUR HAND AS YOU SEARCH FOR SUBSTANCE AND TRUTH." —AUDREY ROLOFF, COAUTHOR OF *A LOVE LETTER LIFE*, FOUNDER OF *ALWAYS MORE*, AND COFOUNDER OF *BEATING 50 PERCENT* "DOUBT IS SUCH A PERTINENT ISSUE IN THIS CULTURAL MOMENT. DOMINIC WALKS US THROUGH THE ISSUES OF DOUBT WITH WHICH WE WRESTLE BUT HE DOES SO IN PASTORAL PRACTICALITY. ONE FEELS AS THOUGH YOU ARE SEATED IN HIS LIVING ROOM SIPPING COFFEE. DOMINIC IS THE TYPE OF SOUL WHO UNDERSTANDS THE QUESTIONS OF THE HEART. HE NEVER SHAMES. HE'S ALWAYS TRANSPARENT. HE GIVES SUBSTANTIVE HOPE." —EMERSON EGGERICHS, PHD, NEW YORK TIMES BESTSELLING AUTHOR OF *LOVE & RESPECT*

**TAINA** NERNESTO QUIJONES 2019-09-03 A UNIQUELY DARK, COMING-OF-AGE NOVEL RIFE WITH URBAN MAGICAL REALISM, LOVE, AND REDEMPTION, FROM THE AUTHOR OF *BODEGA DREAMS* WHEN JULIO, A TEENAGER LIVING IN SPANISH HARLEM, HEARS THAT TAINA, A PREGNANT FIFTEEN-YEAR-OLD FROM HIS HIGH SCHOOL CLAIMS TO BE A VIRGIN, HE DECIDES TO BELIEVE HER. JULIO HAS A HISTORY OF STRANGE VISIONS AND HIS BLIND AND UNREQUITED LOVE FOR TAINA WILL UNLEASH A WHIRLPOOL OF EMOTIONS THAT WILL BRING HIM TO QUESTION HIS HARD-WORKING PUERTO RICAN MOTHER AND HIS COMMUNIST ECUADORIAN FATHER, HIS BELIEFS AND EVEN THE BUILDING BLOCKS OF MODERN SCIENCE (AFTER SEEING THE CONCEPTION OF TAINA'S BABY AS A REVOLUTION IN NATURE). AFTER MEETING TAINA'S UNCLE, "EL VEJIGANTE", AN EX-CON WITH A DARK PAST, HE ACCEPTS HIS PROPOSAL TO SUPPORT HER DURING HER PREGNANCY AND BECOMES ENTANGLED IN A WEB OF CRIME THAT, WHILE TAKING HIM CLOSER TO TAINA, ULTIMATELY REVEALS A FAMILY SECRET THAT WILL NOT LEAVE HIM UNSCATHED.

**DEALING IN DREAMS** LILLIAM RIVERA 2019-03-05 "A NOVEL EXPLORATION OF SOCIETAL ROLES, GENDER, AND EQUALITY." —SCHOOL LIBRARY JOURNAL (STARRED REVIEW) *THE OUTSIDERS* MEETS *MAD MAX: FURY ROAD* IN THIS "DARING AND DRAMATIC" (VICTOR LAVALLE, AUTHOR OF *THE CHANGELING*) DYSTOPIAN NOVEL ABOUT SISTERHOOD AND THE CRUEL CHOICES PEOPLE ARE FORCED TO MAKE IN ORDER TO SURVIVE. AT NIGHT, LAS MAL CRIADAS OWN THESE STREETS. SIXTEEN-YEAR-OLD NALAH LEADS THE FIERCEST ALL-GIRL CREW IN MEGA CITY. THAT ROLE BRINGS WITH IT VIOLENT THROWDOWNS AND ACCESS TO THE HOTTEST BOYDEGA CLUBS, BUT NALA QUICKLY GROWS WEARY OF HER QUESTIONABLE LIFESTYLE. HER DREAM IS TO GET OFF THE STREETS AND MAKE A HOME IN THE EXCLUSIVE MEGA TOWERS, IN WHICH ONLY A CHOSEN FEW GET TO LIVE. TO MAKE IT TO THE MEGA TOWERS, NALAH MUST PROVE HER LOYALTY TO THE CITY'S BENEVOLENT FOUNDER AND CROSS THE BORDER IN A SEARCH OF THE MYSTERIOUS GANG THE ASH RIDERS. LED BY A RELUCTANT GUIDE, NALAH BATTLES CREWS AND HER OWN DOUBTS BUT THE CLOSER SHE GETS TO HER GOAL THE MORE SHE LOSES SIGHT OF EVERYTHING—AND EVERYONE—SHE CARES ABOUT. NALAH MUST CHOOSE WHETHER OR NOT SHE'S WILLING TO DO THE UNSPEAKABLE TO GET WHAT SHE WANTS. CAN SHE DISCOVER THAT HOME IS NOT WHERE YOU LIVE BUT WHOM YOU CHOSE TO PROTECT BEFORE SHE LOSES THE FAMILY SHE'S CREATED FOR GOOD?

**THE BOY IN THE BLACK SUIT** JASON REYNOLDS 2015-01-06 SOON AFTER HIS MOTHER'S DEATH, MATT TAKES A JOB AT A FUNERAL HOME IN HIS TOUGH BROOKLYN NEIGHBORHOOD AND, WHILE ATTENDING AND ASSISTING WITH FUNERALS, BEGINS TO ACCEPT HER DEATH AND HIS RESPONSIBILITIES AS A MAN.

**LESSONS ON EXPULSION** ERIKA L. SANCHEZ 2017-07-11 AN AWARD-WINNING AND HARD-HITTING NEW VOICE IN CONTEMPORARY AMERICAN POETRY THE FIRST TIME I EVER CAME THE LIGHT WAS WEAK AND CARNIVOROUS. I COVERED MY EYES AND THE NIGHT CLEARED ITS DUMB THROAT. I HEARD MY MOTHER WRINGING HER HANDS THE NEXT MORNING. OF COURSE I PUT MY UNDERWEAR ON BACKWARDS, OF COURSE THE ELASTIC DIDN'T WORK. WHAT I WANTED MOST AT THAT MOMENT WAS A SANDWICH. BUT I JUST

NURSED ON THIS LEATHER WHIP. I JUST SPLATTERED MY SHEETS WITH MY SADNESS. —FROM “POEM OF MY HUMILIATIONS” “WHAT IS LIFE BUT A CROSS / OVER ROTTEN WATER?” POET, NOVELIST, AND ESSAYIST ERIKA L. SPINCHER’S POWERFUL DEBUT POETRY COLLECTION EXPLORES WHAT IT MEANS TO LIVE ON BOTH SIDES OF THE BORDER—THE BORDER BETWEEN COUNTRIES, LANGUAGES, DESPAIR AND POSSIBILITY, AND THE LIVING AND THE DEAD. SPINCHER TELLS HER OWN STORY AS THE DAUGHTER OF UNDOCUMENTED MEXICAN IMMIGRANTS AND AS PART OF A FAMILY STEEPED IN FAITH, WORK, GRIEF, AND EXPECTATIONS. THE POEMS CONFRONT SEX, SHAME, RACE, AND AN AMERICA ROILING WITH XENOPHOBIA, VIOLENCE, AND LAWS OF SUSPICION AND SUPPRESSION. WITH CANDOR AND URGENCY, AND WITH THE UNBLINKING EYES OF A JOURNALIST, SPINCHER ROVES FROM THE INDIVIDUAL LIFE INTO THE LIVES OF SEX WORKERS, NARCO-TRAFFICKERS, FACTORY LABORERS, ARTISTS, AND LOVERS. WHAT EMERGES IS A POWERFUL, MULTIFACETED PORTRAIT OF SURVIVAL. LESSONS ON EXPULSION IS THE FIRST BOOK BY A VIBRANT, ESSENTIAL NEW WRITER NOW BREAKING INTO THE NATIONAL LITERARY LANDSCAPE.

**KINGS OF COCAINE** GUY GUGLIOTTA 2011-07-16 THIS IS THE STORY OF THE MOST SUCCESSFUL COCAINE DEALERS IN THE WORLD: PABLO ESCOBAR GAVIRIA, JORGE LUIS OCHOA VASQUEZ, CARLOS LEHDER RIVAS AND JOSE GONZALO RODRIGUEZ GACHA. IN THE 1980S THEY CONTROLLED MORE THAN FIFTY PERCENT OF THE COCAINE FLOWING INTO THE UNITED STATES. THE COCAINE TRADE IS CAPITALISM ON OVERDRIVE -- SUPPLY MEETING DEMAND ON EXPONENTIAL LEVELS. HERE YOU’LL FIND THE STORY OF HOW THE MODERN COCAINE BUSINESS STARTED AND HOW IT TURNED A RAG TAG GROUP OF HIPPIES AND SOCIOPATHS INTO REGAL KINGS AS THEY STUMBLERED FROM SMALL-TIME SUITCASE SMUGGLING TO LEVELS OF UNIMAGINABLE SOPHISTICATION AND DARING. THE \$2 BILLION DOLLAR SYSTEM EVENTUALLY BECAME SO COMPLEX THAT IT REQUIRED THE MANIPULATION OF WORLD LEADERS, CORRUPTION OF REVOLUTIONARY MOVEMENTS AND THE WORST KIND OF VIOLENCE TO PROTECT.

WHEN WE WUZ FAMOUS GREG TAKOUCES 2013-03-05 NOVEL ADAPTATION OF THE AUTHOR’S FEATURE FILM, “UP WITH ME.”

**BROWN GIRL DREAMING** JACQUELINE WOODSON 2016-10-11 JACQUELINE WOODSON’S NATIONAL BOOK AWARD AND NEWBERY HONOR WINNER IS A POWERFUL MEMOIR THAT TELLS THE MOVING STORY OF HER CHILDHOOD IN MESMERIZING VERSE. A PRESIDENT OBAMA “O” BOOK CLUB PICK RAISED IN SOUTH CAROLINA AND NEW YORK, WOODSON ALWAYS FELT HALFWAY HOME IN EACH PLACE. IN VIVID POEMS, SHE SHARES WHAT IT WAS LIKE TO GROW UP AS AN AFRICAN AMERICAN IN THE 1960S AND 1970S, LIVING WITH THE REMNANTS OF JIM CROW AND HER GROWING AWARENESS OF THE CIVIL RIGHTS MOVEMENT. TOUCHING AND POWERFUL, EACH POEM IS BOTH ACCESSIBLE AND EMOTIONALLY CHARGED, EACH LINE A GLIMPSE INTO A CHILD’S SOUL AS SHE SEARCHES FOR HER PLACE IN THE WORLD. WOODSON’S ELOQUENT POETRY ALSO REFLECTS THE JOY OF FINDING HER VOICE THROUGH WRITING STORIES, DESPITE THE FACT THAT SHE STRUGGLED WITH READING AS A CHILD. HER LOVE OF STORIES INSPIRED HER AND STAYED WITH HER, CREATING THE FIRST SPARKS OF THE GIFTED WRITER SHE WAS TO BECOME. INCLUDES 7 ADDITIONAL POEMS, INCLUDING “BROWN GIRL DREAMING.” PRAISE FOR JACQUELINE WOODSON: “MS. WOODSON WRITES WITH A SURE UNDERSTANDING OF THE THOUGHTS OF YOUNG PEOPLE, OFFERING A POETIC, ELOQUENT NARRATIVE THAT IS NOT SIMPLY A STORY . . . BUT A MATURE EXPLORATION OF GROWN-UP ISSUES AND SELF-DISCOVERY.”—THE NEW YORK TIMES BOOK REVIEW

*EVERYTHING NAOMI LOVED* KATIE YAMASAKI 2020-09-15 THIS RICHLY CRAFTED PORTRAYAL OF COMMUNITY AND FRIENDSHIP IS AN ODE TO THOSE MOST AFFECTED BY CHANGING CITIES. 11TH STREET: IT WASN’T PRETTY, BUT IT WAS HOME. NAOMI SPENDS HER AFTERNOONS SCOOTING DOWN THE STREETS AND DRAWING WITH CHALK ON THE SIDEWALKS WITH HER BEST FRIEND ADA, GETTING A SLICE OF PIZZA AND VISITING HER NEIGHBOR MISTER RAY AT HIS AUTO SHOP, AND DREAMING OF FANTASTIC WORLDS WITHIN HER OWN. BUT HER BELOVED NEIGHBORHOOD IS CHANGING. TREES ARE CHOPPED DOWN, FLASHY NEW BUILDINGS SPRING UP, AND ONE BY ONE NAOMI’S NEIGHBORS ARE FORCED TO MOVE AWAY. FACED WITH THE RAPID TRANSFORMATION OF HER ONCE-FAMILIAR CITY BLOCK, NAOMI TURNS TO PAINTING MURALS TO PRESERVE HER FAVORITE 11TH STREET MEMORIES. WHEN SOMETHING WE LOVE GOES AWAY WE PAINT IT ON THE WALL SO IT’S ALWAYS WITH US, MISTER RAY TELLS HER, AND NAOMI DISCOVERS THAT NO MATTER HOW HER WORLD CHANGES, AS LONG AS SHE HAS PLACES AND PEOPLE TO LOVE, SHE WILL ALWAYS HAVE A HOME.

**WHEN I WAS PUERTO RICAN** ESMERALDA SANTIAGO 2006-02-28 ESMERALDA SANTIAGO’S STORY BEGINS IN RURAL PUERTO RICO, WHERE HER CHILDHOOD WAS FULL OF BOTH TENDERNESS AND DOMESTIC STRIFE, TROPICAL SOUNDS AND SIGHTS AS WELL AS POVERTY. GROWING UP, SHE LEARNED THE PROPER WAY TO EAT A GUAVA, THE SOUND OF TREE FROGS IN THE MANGO GROVES AT NIGHT, THE TASTE OF THE DELECTABLE SAUSAGE CALLED MORCILLA, AND THE FORMULA FOR USHERING A DEAD BABY’S SOUL TO HEAVEN. AS SHE ENTERS SCHOOL WE SEE THE CLASH, BOTH HILARIOUS AND FIERCE, OF PUERTO RICAN AND YANKEE CULTURE. WHEN HER MOTHER, MAMI, A FORCE OF NATURE, TAKES OFF TO NEW YORK WITH HER SEVEN, SOON TO BE ELEVEN CHILDREN, ESMERALDA, THE OLDEST, MUST LEARN NEW RULES, A NEW LANGUAGE, AND EVENTUALLY TAKE ON A NEW IDENTITY. IN THIS FIRST VOLUME OF HER MUCH-PRAISED, BESTSELLING TRILOGY, SANTIAGO BRILLIANTLY RECREATES THE IDYLIC LANDSCAPE AND TUMULTUOUS FAMILY LIFE OF HER EARLIEST YEARS AND HER TREMENDOUS JOURNEY FROM THE BARRIO TO BROOKLYN, FROM TRANSLATING FOR HER MOTHER AT THE WELFARE OFFICE TO HIGH HONORS AT HARVARD.

**THE POET X** ELIZABETH ACEVEDO 2018-03-06 WINNER OF THE NATIONAL BOOK AWARD FOR YOUNG PEOPLE'S LITERATURE, THE MICHAEL L. PRINTZ AWARD, AND THE PURA BELPRÉ AWARD! FANS OF JACQUELINE WOODSON, MEG MEDINA, AND JASON REYNOLDS WILL FALL HARD FOR THIS ASTONISHING NEW YORK TIMES-BESTSELLING NOVEL-IN-VERSE BY AN AWARD-WINNING SLAM POET, ABOUT AN AFRO-LATINA HEROINE WHO TELLS HER STORY WITH BLAZING WORDS AND POWERFUL TRUTH. XIOMARA BATISTA FEELS UNHEARD AND UNABLE TO HIDE IN HER HARLEM NEIGHBORHOOD. EVER SINCE HER BODY GREW INTO CURVES, SHE HAS LEARNED TO LET HER FISTS AND HER FIERCENESS DO THE TALKING. BUT XIOMARA HAS PLENTY SHE WANTS TO SAY, AND SHE POURS ALL HER FRUSTRATION AND PASSION ONTO THE PAGES OF A LEATHER NOTEBOOK, RECITING THE WORDS TO HERSELF LIKE PRAYERS—ESPECIALLY AFTER SHE CATCHES FEELINGS FOR A BOY IN HER BIO CLASS NAMED AMAN, WHO HER FAMILY CAN NEVER KNOW ABOUT. WITH MAMI'S DETERMINATION TO FORCE HER DAUGHTER TO OBEY THE LAWS OF THE CHURCH, XIOMARA UNDERSTANDS THAT HER THOUGHTS ARE BEST KEPT TO HERSELF. SO WHEN SHE IS INVITED TO JOIN HER SCHOOL'S SLAM POETRY CLUB, SHE DOESN'T KNOW HOW SHE COULD EVER ATTEND WITHOUT HER MAMI FINDING OUT. BUT SHE STILL CAN'T STOP THINKING ABOUT PERFORMING HER POEMS. BECAUSE IN THE FACE OF A WORLD THAT MAY NOT WANT TO HEAR HER, XIOMARA REFUSES TO BE SILENT. "CRACKLES WITH ENERGY AND SNAPS WITH AUTHENTICITY AND VOICE." —JUSTINA IRELAND, AUTHOR OF DREAD NATION "AN INCREDIBLY POTENT DEBUT." —JASON REYNOLDS, AUTHOR OF THE NATIONAL BOOK AWARD FINALIST GHOST "ACEVEDO HAS AMPLIFIED THE VOICES OF GIRLS EN EL BARRIO WHO ARE EQUAL PARTS GODDESS, SAINT, WARRIOR, AND HERO." —IBI ZOBOI, AUTHOR OF AMERICAN STREET THIS YOUNG ADULT NOVEL, A SELECTION OF THE SCHOMBURG CENTER'S BLACK LIBERATION READING LIST, IS AN EXCELLENT CHOICE FOR ACCELERATED TWEEN READERS IN GRADES 6 TO 8. PLUS DON'T MISS ELIZABETH ACEVEDO'S WITH THE FIRE ON HIGH AND CLAP WHEN YOU LAND!

*NEW YORK, NEW YORK, NEW YORK* THOMAS DYJA 2022-03-15 "A LIVELY, IMMERSIVE HISTORY BY AN AWARD-WINNING URBANIST OF NEW YORK CITY'S TRANSFORMATION, AND THE LESSONS IT OFFERS FOR THE CITY'S FUTURE"--

THE DIVINERS RICK MOODY 2007-09-03 DURING ONE MONTH IN THE AUTUMN OF ELECTION YEAR 2000, SCORES OF MOVIE-BUSINESS STRIVERS ARE FOCUSED ON ONE GOAL: GETTING A PIECE OF AN ELUSIVE, BUT SURELY HUGE, TELEVISION SAGA, THE ONE THAT OPENS WITH HUNS SWEEPING THROUGH MONGOLIA AND CLOSES WITH A MORMON DIVINER IN THE LAS VEGAS DESERT; THE SURE-TO-PLEASE-EVERYONE MULTIGENERATIONAL TV MINISERIES ABOUT DIVINERS, THOSE MIRACLE WORKERS WHO BRING WATER TO PERPETUALLY THIRSTY (AND HUNGRY AND LOVE-STARVED) HUMANKIND. AMONG THE WANNABES: VANESSA MEANDRO, HOT-TEMPERED HEAD OF MEANS OF PRODUCTION, AN INDIE FILM COMPANY; HER HARRIED AND VARIED STAFF; A SIKH CAB DRIVER, PROMOTED TO THE OFFICE OF -THEORY AND PRACTICE OF TV; A BIPOLAR BICYCLE MESSENGER, WHO MAKES A FATEFUL MIS-DELIVERY; TWO CELEBRITY PUBLICISTS, THE VANDERBILT GIRLS; A THRILLER WRITER WHO GIVES BOTOX PARTIES; THE DAUGHTER OF AN L.A. BIG-SHOT, WHO IS HIRED TO FETCH VANESSA'S KRISPY KREMES AND MORE; A WORD MAN WHO COINED THE PHRASE -- INSPIRED BY A TRUE STORY; AND A SUPREME COURT JUSTICE WHO WANTS TO WRITE THE SCRIPT. A FEW TRUE ARTISTS SURFACE IN THE COURSE OF MOODY'S ROLLICKING BUT INTRICATELY WOVEN NOVEL, AND REAL EMOTION EVENTUALLY BLOSSOMS FOR MOST OF VANESSA'S STAFF AT MEANS OF PRODUCTION, EVEN HERSELF. THE DIVINERS IS A CAUTIONARY TALE ABOUT POINTLESS AMBITION; A RICHLY DETAILED LOOK AT THE INTERLOCKING WORLDS OF MONEY, POLITICS, ADDICTION, SEX, WORK, AND FAMILY IN MODERN AMERICA; AND A MASTERPIECE OF COMEDY THAT WILL BRING RICK MOODY TO A STILL HIGHER LEVEL OF APPRECIATION.

**BOULEVARD OF DREAMS** MANDY GONZALEZ 2022-04-05 BETTER NATE THAN EVER MEETS LOVE SUGAR MAGIC IN THIS SPOOKY SECOND NOVEL IN THE FEARLESS MIDDLE GRADE SERIES FROM HAMILTON AND BROADWAY STAR MANDY GONZALEZ ABOUT A GROUP OF YOUNG THESPIANS WHO TIME TRAVEL BACK TO 1950S BROADWAY. TWELVE-YEAR-OLD RELLY CAN'T WAIT FOR HIS BELOVED GRANDFATHER TO FINALLY SEE HIM ON STAGE! ALONG WITH THE REST OF THE FEARLESS SQUAD, RELLY HAS JUST OPENED *OUR TIME*, A BRAND-NEW MUSICAL AT THE INFAMOUS ETHEL MERMAN THEATER. THOUGH HIS GRANDFATHER WOULD PREFER HIS GRANDSON PURSUE SOMETHING MORE "PRACTICAL," RELLY JUST KNOWS WHEN HE SEES THE SHOW, HE WILL CHANGE HIS MIND AND COME AROUND ON RELLY'S LOVE OF THEATER AND DANCE. BUT RIGHT BEFORE THEIR NIGHT SHOW, A MEMBER OF THE SQUAD LOSES THEIR PHONE DOWN AN OPEN MANHOLE. WHEN THE ENTIRE SQUAD GOES DOWN TO HELP RETRIEVE IT, THEY FIND THEMSELVES IN 1950S MANHATTAN. A BIG PROBLEM, CONSIDERING THE CURTAIN GOES UP IN ABOUT TWO HOURS—AND OVER SIXTY YEARS IN THE FUTURE! WITH A SERIES OF CLUES, RELLY DISCOVERS THAT HIS GRANDFATHER WAS A POPULAR TAP DANCER, WORKING THE NIGHTCLUB CIRCUIT AND PURSUING HIS DREAM OF PERFORMING—SOMETHING HE'S BEEN DISCOURAGING RELLY FROM DOING LATELY. PERHAPS THIS ACCIDENTAL FALL INTO A DIFFERENT TIME WASN'T SO ACCIDENTAL AFTER ALL. CAN RELLY HELP HIS GRANDFATHER AND MAKE IT BACK IN TIME FOR PLACES IN THE SHOW?

*PEOPLE LOVE DEAD JEWS: REPORTS FROM A HAUNTED PRESENT* DARA HORN 2021-09-07 WINNER OF THE 2021 NATIONAL JEWISH BOOK AWARD FOR CONTEMPORARY JEWISH LIFE AND PRACTICE FINALIST FOR THE 2021 KIRKUS PRIZE IN NONFICTION A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WALL STREET JOURNAL, CHICAGO PUBLIC LIBRARY, PUBLISHERS WEEKLY, AND KIRKUS REVIEWS BEST BOOK OF THE YEAR A STARTLING AND PROFOUND EXPLORATION OF HOW JEWISH HISTORY IS EXPLOITED TO

COMFORT THE LIVING. RENOWNED AND BELOVED AS A PRIZEWINNING NOVELIST, DARA HORN HAS ALSO BEEN PUBLISHING PENETRATING ESSAYS SINCE SHE WAS A TEENAGER. OFTEN ASKED BY MAJOR PUBLICATIONS TO WRITE ON SUBJECTS RELATED TO JEWISH CULTURE—AND INCREASINGLY IN RESPONSE TO A RECENT WAVE OF DEADLY ANTISEMITIC ATTACKS—HORN WAS TROUBLED TO REALIZE WHAT ALL OF THESE ASSIGNMENTS HAD IN COMMON: SHE WAS BEING ASKED TO WRITE ABOUT DEAD JEWS, NEVER ABOUT LIVING ONES. IN THESE ESSAYS, HORN REFLECTS ON SUBJECTS AS FAR-FLUNG AS THE INTERNATIONAL VENERATION OF ANNE FRANK, THE MYTHOLOGY THAT JEWISH FAMILY NAMES WERE CHANGED AT ELLIS ISLAND, THE BLOCKBUSTER TRAVELING EXHIBITION AUSCHWITZ, THE MARKETING OF THE JEWISH HISTORY OF HARBIN, CHINA, AND THE LITTLE-KNOWN LIFE OF THE “RIGHTEOUS GENTILE” VARIAN FRY. THROUGHOUT, SHE CHALLENGES US TO CONFRONT THE REASONS WHY THERE MIGHT BE SO MUCH FASCINATION WITH JEWISH DEATHS, AND SO LITTLE RESPECT FOR JEWISH LIVES UNFOLDING IN THE PRESENT. HORN DRAWS UPON HER TRAVELS, HER RESEARCH, AND ALSO HER OWN FAMILY LIFE—TRYING TO EXPLAIN SHAKESPEARE’S SHYLOCK TO A CURIOUS TEN-YEAR-OLD, HER ANGER WHEN SWASTIKAS ARE DRAWN ON DESKS IN HER CHILDREN’S SCHOOL, THE PROFOUND PERSPECTIVE OFFERED BY TRADITIONAL RELIGIOUS PRACTICE AND STUDY—TO ASSERT THE VITALITY, COMPLEXITY, AND DEPTH OF JEWISH LIFE AGAINST AN ANTISEMITISM THAT, FAR FROM BEING DISARMED BY THE MANTRA OF “NEVER FORGET,” IS ON THE RISE. AS HORN EXPLORES THE (NOT SO) SHOCKING ATTACKS ON THE AMERICAN JEWISH COMMUNITY IN RECENT YEARS, SHE REVEALS THE SUBTLER DEHUMANIZATION BUILT INTO THE PUBLIC PIETY THAT SURROUNDS THE JEWISH PAST—MAKING THE RADICAL ARGUMENT THAT THE BENIGN REVERENCE WE GIVE TO PAST HORRORS IS ITSELF A PROFOUND AFFRONT TO HUMAN DIGNITY.

**WORDS OF THE CHAMPIONS 2021** THE SCRIPPS NATIONAL SPELLING BEE 2020-08-21 DOES YOUR CHILD DREAM OF WINNING A SCHOOL SPELLING BEE, OR EVEN COMPETING IN THE SCRIPPS NATIONAL SPELLING BEE IN THE WASHINGTON, D.C., AREA? YOU’VE FOUND THE PERFECT PLACE TO START. WORDS OF THE CHAMPIONS: YOUR KEY TO THE BEE IS THE NEW OFFICIAL STUDY RESOURCE FROM THE SCRIPPS NATIONAL SPELLING BEE. HELP PREPARE YOUR CHILD FOR A 2020 OR 2021 CLASSROOM, GRADE-LEVEL, SCHOOL, REGIONAL, DISTRICT OR STATE SPELLING BEE WITH THIS LIST OF 4,000 SPELLING WORDS. THE SCHOOL SPELLING BEE STUDY LIST, FEATURING 450 WORDS, IS PART OF THE TOTAL COLLECTION. ALL WORDS IN THIS GUIDE MAY BE FOUND IN OUR OFFICIAL DICTIONARY, MERRIAM-WEBSTER UNABRIDGED ([HTTP://UNABRIDGED.MERRIAM-WEBSTER.COM/](http://unabridged.merriam-webster.com/))

**MY YEAR OF REST AND RELAXATION** OTTESSA MOSHFEGH 2019-06-25 NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST, TIME, NPR, AMAZON, VICE, BUSTLE, THE NEW YORK TIMES, THE GUARDIAN, KIRKUS REVIEWS, ENTERTAINMENT WEEKLY, THE AV CLUB, & AUDIBLE A NEW YORK TIMES BESTSELLER “ONE OF THE MOST COMPELLING PROTAGONISTS MODERN FICTION HAS OFFERED IN YEARS: A LOOPY, QUIETLY FURIOUS PILLHEAD WHOSE AMBIEN RAMBLINGS AND XANAXED B\*TCHERIES SOMEHOW WEND THEIR WAY THROUGH SAD AND FUNNY AND STRANGE TOWARD SOMETHING GENUINELY PROFOUND.” — ENTERTAINMENT WEEKLY “DARKLY HILARIOUS . . . [MOSHFEGH’S] THE KIND OF PROVOCATEUR WHO MAKES YOU LAUGH OUT LOUD WHILE DRAWING BLOOD.” —VOGUE FROM ONE OF OUR BOLDEST, MOST CELEBRATED NEW LITERARY VOICES, A NOVEL ABOUT A YOUNG WOMAN’S EFFORTS TO DUCK THE ILLS OF THE WORLD BY EMBARKING ON AN EXTENDED HIBERNATION WITH THE HELP OF ONE OF THE WORST PSYCHIATRISTS IN THE ANNALS OF LITERATURE AND THE BATTERY OF MEDICINES SHE PRESCRIBES. OUR NARRATOR SHOULD BE HAPPY, SHOULDN’T SHE? SHE’S YOUNG, THIN, PRETTY, A RECENT COLUMBIA GRADUATE, WORKS AN EASY JOB AT A HIP ART GALLERY, LIVES IN AN APARTMENT ON THE UPPER EAST SIDE OF MANHATTAN PAID FOR, LIKE THE REST OF HER NEEDS, BY HER INHERITANCE. BUT THERE IS A DARK AND VACUOUS HOLE IN HER HEART, AND IT ISN’T JUST THE LOSS OF HER PARENTS, OR THE WAY HER WALL STREET BOYFRIEND TREATS HER, OR HER SADOMASOCHISTIC RELATIONSHIP WITH HER BEST FRIEND, REVA. IT’S THE YEAR 2000 IN A CITY AGLITTER WITH WEALTH AND POSSIBILITY; WHAT COULD BE SO TERRIBLY WRONG? MY YEAR OF REST AND RELAXATION IS A POWERFUL ANSWER TO THAT QUESTION. THROUGH THE STORY OF A YEAR SPENT UNDER THE INFLUENCE OF A TRULY MAD COMBINATION OF DRUGS DESIGNED TO HEAL OUR HEROINE FROM HER ALIENATION FROM THIS WORLD, MOSHFEGH SHOWS US HOW REASONABLE, EVEN NECESSARY, ALIENATION CAN BE. BOTH TENDER AND BLACKLY FUNNY, MERCILESS AND COMPASSIONATE, IT IS A SHOWCASE FOR THE GIFTS OF ONE OF OUR MAJOR WRITERS WORKING AT THE HEIGHT OF HER POWERS.

**CHANGO’S FIRE** ERNESTO QUINONEZ 2010-10-12 IN NEW YORK CITY’S SPANISH HARLEM, JULIO AND MARITZA ARE EACH SEARCHING FOR A PATH THAT WILL GIVE THEIR LIVES MEANING, EVEN IF IT’S SHADOWED BY CONTROVERSY. JULIO IS AN ARSONIST FOR HIRE, POKETING THOUSANDS OF DOLLARS FROM INVESTORS EAGER TO CAPITALIZE ON MORE EXPENSIVE REAL ESTATE. BUT WHEN HE HAS REASON TO STOP SETTING HIS NEIGHBORHOOD ABLAZE AND VOWS TO CHANGE HIS WAYS, JULIO’S EMPLOYERS THREATEN HIS LIFE -- AND THE LIVES OF THOSE CLOSE TO HIM. MARITZA, MEANWHILE, HAS BECOME THE PASTOR OF A PROGRESSIVE PENTECOSTAL CHURCH -- THE PERFECT COVER FOR THE SCAM SHE’S RUNNING. FOR THE RIGHT PRICE, SHE’LL MAKE ANYONE AN AMERICAN CITIZEN. WITH A CAST OF CHARACTERS AS COLORFUL AS THE CITY ITSELF, ERNESTO QUI[?] ONEZ BRINGS TO LIFE A LANDSCAPE WE CAN ALL RECOGNIZE.

**INDIVISIBLE** DANIEL ALEMAN 2021-05-04 THIS TIMELY, MOVING DEBUT NOVEL FOLLOWS A TEEN’S EFFORTS TO KEEP HIS FAMILY TOGETHER AS HIS PARENTS FACE DEPORTATION. MATEO GARCIA AND HIS YOUNGER SISTER, SOPHIE, HAVE BEEN TAUGHT TO FEAR

ONE WORD FOR AS LONG AS THEY CAN REMEMBER: DEPORTATION. OVER THE PAST FEW YEARS, HOWEVER, THE FEAR THAT THEIR UNDOCUMENTED IMMIGRANT PARENTS COULD BE SENT BACK TO MEXICO STARTED TO FADE. MA AND PA HAVE BEEN IN THE UNITED STATES FOR SO LONG, THEY HAVE AMERICAN-BORN CHILDREN, AND THEY'RE HARD WORKERS AND GOOD NEIGHBORS. WHEN MATEO RETURNS FROM SCHOOL ONE DAY TO FIND THAT HIS PARENTS HAVE BEEN TAKEN BY ICE, HE REALIZES THAT HIS FAMILY'S WORST NIGHTMARE HAS BECOME A REALITY. WITH HIS PARENTS' FATE AND HIS OWN FUTURE HANGING IN THE BALANCE, MATEO MUST FIGURE OUT WHO HE IS AND WHAT HE IS CAPABLE OF, EVEN AS HE'S FORCED TO QUESTION WHAT IT MEANS TO BE AN AMERICAN. DANIEL ALEMAN'S *INDIVISIBLE* IS A REMARKABLE STORY—BOTH POWERFUL IN ITS EXPLORATIONS OF IMMIGRATION IN AMERICA AND DEEPLY INTIMATE IN ITS PORTRAIT OF A TEEN BOY DRIVEN BY HIS FIERCE, PROTECTIVE LOVE FOR HIS PARENTS AND HIS SISTER.

**BODEGA** SU HWANG 2019-10-08 AGAINST THE BACKDROP OF THE WAR ON DRUGS AND THE 1992 LOS ANGELES RIOTS, A KOREAN GIRL COMES OF AGE IN HER PARENTS' BODEGA IN THE QUEENSBIDGE PROJECTS, OFFERING A SINGULAR PERSPECTIVE ON OUR NATION OF IMMIGRANTS AND THE TENSIONS PULSING IN THE MARGINS WHERE THEY LIVE AND WORK. IN SU HWANG'S RICH LYRICAL AND NARRATIVE POETICS, THE BODEGA AND ITS SURROUNDING NEIGHBORHOODS ARE CAST NOT AS MERE SETTING, BUT AS AN ECOSYSTEM OF HUMAN INTERACTIONS WHERE A DOLLAR PASSED FROM ONE STRANGER TO ANOTHER IS AN ACT OF PEACEFUL REVOLUTION, AND DESPERATE ACTS OF VIOLENCE ARE "THE PRICE / OF DOING BUSINESS IN THE PROJECTS WHERE WE / WERE TRAPPED INSIDE HUMAN CAGES—BINDING US / IN A STRANGE CIRCUS WHERE ATOMS OF HAVES / AND HAVE-NOTS ALWAYS FORCEFULLY COLLIDE." THESE POEMS ALSO REVEAL STARK CONTRASTS IN THE DOMESTIC LIVES OF IMMIGRANTS, AS THE SPEAKER'S OWN FAMILY MUST NAVIGATE THE MANY PERSONAL, CULTURAL, AND GENERATIONAL CHASMS THAT ARISE FROM HAVING TO ASSUME A HYPHENATED IDENTITY—LENDING A VOICE TO THE TRAUMATIC TOLL INVISIBILITY, ASSIMILATION, AND SACRIFICE TAKE ON SO MANY PURSUING THE AMERICAN DREAM. "WE EACH SUFFER ALONE IN / TANDEM," HWANG DECLARES, BUT IN *BODEGA*, SHE HAS WRITTEN AN ANTIDOTE TO THIS SOLITARY HURT—AN INCISIVE POETIC DEBUT THAT ACKNOWLEDGES AND GIVES SHAPE TO ANGUISH AS MUCH AS IT CHERISHES HUMAN LIFE, SUGGESTING FRAMEWORKS FOR HOW WE MIGHT COLLECTIVELY MOVE FORWARD WITH AWARENESS AND COMPASSION.

**THE OLD MAN AND THE SEA** ERNEST HEMINGWAY 2021-08-31 "THE OLD MAN AND THE SEA" BY ERNEST HEMINGWAY. PUBLISHED BY GOOD PRESS. GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE. FROM WELL-KNOWN CLASSICS & LITERARY FICTION AND NON-FICTION TO FORGOTTEN—OR YET UNDISCOVERED GEMS—OF WORLD LITERATURE, WE ISSUE THE BOOKS THAT NEED TO BE READ. EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E-READERS AND DEVICES. OUR GOAL IS TO PRODUCE eBooks THAT ARE USER-FRIENDLY AND ACCESSIBLE TO EVERYONE IN A HIGH-QUALITY DIGITAL FORMAT.

**SOUNDER** WILLIAM H. ARMSTRONG 2011-07-12 THIS POWERFUL NEWBERY-WINNING CLASSIC TELLS THE STORY OF THE GREAT COON DOG SOUNDER AND HIS FAMILY. AN AFRICAN AMERICAN BOY AND HIS FAMILY RARELY HAVE ENOUGH TO EAT. EACH NIGHT, THE BOY'S FATHER TAKES THEIR DOG, SOUNDER, OUT TO LOOK FOR FOOD. THE MAN GROWS MORE DESPERATE BY THE DAY. WHEN FOOD SUDDENLY APPEARS ON THE TABLE ONE MORNING, IT SEEMS LIKE A BLESSING. BUT THE SHERIFF AND HIS DEPUTIES ARE NOT FAR BEHIND. THE EVER-LOYAL SOUNDER REMAINS DETERMINED TO HELP THE FAMILY HE LOVES AS HARD TIMES BEAR DOWN. THIS CLASSIC NOVEL SHOWS THE COURAGE, LOVE, AND FAITH THAT BIND A FAMILY TOGETHER DESPITE THE RACISM AND INHUMANITY THEY FACE IN THE NINETEENTH-CENTURY DEEP SOUTH. READERS WHO ENJOY TIMELESS DOG STORIES SUCH AS *OLD YELLER* AND *WHERE THE RED FERN GROWS* WILL FIND MUCH TO LOVE IN *SOUNDER*, EVEN AS THEY READ THROUGH TEARS AT TIMES.

**THE HARLEM CHARADE** NATASHA TARPLEY 2017-01-31 WATCHER. SHADOW. FUGITIVE. HARLEM IS HOME TO ALL KINDS OF KIDS. JIN SEES LIFE PASSING HER BY FROM THE WINDOW OF HER FAMILY'S BODEGA. ALEX WANTS TO HELP THE NEEDY ONE SHELTER AT A TIME, BUT CAN'T TELL ANYONE WHO SHE REALLY IS. ELVIN'S LIVING ON HARLEM'S COLD, LONELY STREETS, SURVIVING ON HIS OWN AFTER HIS GRANDFATHER WAS MYSTERIOUSLY ATTACKED. WHEN THESE THREE STRANGERS JOIN FORCES TO FIND OUT WHAT HAPPENED TO ELVIN'S GRANDFATHER, THEIR DIGGING LEADS THEM TO AN ENIGMATIC ARTIST WHOSE MISSING MASTERPIECES ARE WORTH A FORTUNE—ONE THAT MIGHT SAVE THE NEIGHBORHOOD FROM DEVELOPMENT BY AN AMBITIOUS POLITICIAN WHO WANTS TO TURN IT INTO HARLEM WORLD, A LUDICROUS HISTORIC THEME PARK. BUT IF THEY DON'T FIND THE PAINTINGS SOON, NOTHING IN THEIR BELOVED NEIGHBORHOOD WILL EVER BE THE SAME . . . IN THIS REMARKABLE TALE OF DARING AND DANGER, DEBUT NOVELIST NATASHA TARPLEY EXPLORES THE WAY A COMMUNITY DEFINES ITSELF, THE POWER OF ART TO SHOW TRUTH, AND WHAT IT REALLY MEANS TO BE HOME. PRAISE FOR *THE HARLEM CHARADE*: \* "A STORY THAT MOTIVATES JUSTICE AND INSPIRES KINDNESS..." -- KIRKUS REVIEWS, STARRED REVIEW "THE HARLEM CHARADE LINKS A MILTIFACETED CAST OF CHARACTERS WITH SOME OF HARLEM'S THORNIEST ISSUES, AND OFFERS DREAMS, HOPE, AND PLENTY OF ACTION IN THE PROCESS. FEW NOVELS TAKE ON THE REAL-LIFE NEIGHBORHOOD ISSUES OF GENTRIFICATION, BIG MONEY, AND THE DESTRUCTIVE LOSS OF OLD WAYS. THIS BOOK DOES, AND IN THE PROCESS SHINES A LIGHT ON THE MAGICAL AND COMPLEX HISTORY OF HARLEM AND ITS MANY BRILLIANT ART FORMS. TARPLEY SHARES HARLEM'S PAST AND PRESENT GLORY WITH GRACE AND RESPECT, AND IN THE PROCESS OFFERS INSPIRATION TO ALL WHO WOULD LOVE TO SEE ITS UNIQUE BEAUTY SURVIVE." -- BLUE BALLIETT, NEW YORK TIMES BESTSELLING AUTHOR OF *CHASING*

VERMEER PRAISE FOR I LOVE MY HAIR!: "A VERY SPECIAL BOOK ABOUT SELF-ACCEPTANCE." -- SCHOOL LIBRARY JOURNAL "[A] CELEBRATION OF AFRICAN AMERICAN IDENTITY." -- BOOKLIST

**MY BROKEN LANGUAGE** QUIARA ALEGRI [?] A Hudes 2021-04-06 GOOD MORNING AMERICA BUZZ PICK • THE PULITZER PRIZE-WINNING PLAYWRIGHT AND CO-WRITER OF IN THE HEIGHTS TELLS HER LYRICAL STORY OF COMING OF AGE AGAINST THE BACKDROP OF AN AILING PHILADELPHIA BARRIO, WITH HER SPRAWLING PUERTO RICAN FAMILY AS A COLLECTIVE MUSE. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, NEW YORK PUBLIC LIBRARY, BOOKPAGE, AND BOOKRIOT • "QUIARA ALEGRI [?] A Hudes IS IN HER OWN LEAGUE. HER SENTENCES WILL TAKE YOUR BREATH AWAY. HOW LUCKY WE ARE TO HAVE HER TELLING OUR STORIES."—LIN-MANUEL MIRANDA, AWARD-WINNING CREATOR OF HAMILTON AND IN THE HEIGHTS QUIARA ALEGRI [?] A Hudes WAS THE SHARP-EYED GIRL ON THE STAIRS WHILE HER FAMILY DANCED THEIR DEFIANCE IN A TIGHT NORTH PHILLY KITCHEN. SHE WAS AWED BY HER MOTHER AND AUNTS AND COUSINS, BUT HAUNTED BY THE UNSPOKEN, UNTOLD STORIES OF THE BARRIO—EVEN AS SHE TRIED TO FIND HER OWN VOICE IN THE SEA OF LANGUAGE AROUND HER, WRITTEN AND SPOKEN, ENGLISH AND SPANISH, BODIES AND BOOKS, WESTERN ART AND SACRED ALTARS. HER FAMILY BECAME HER PRIVATE PANTHEON, A GATHERING CIRCLE OF POWERFUL ORISHA-LIKE WOMEN WITH TRAGIC REAL-WORLD WOUNDS, AND SHE VOWED TO TELL THEIR STORIES—BUT FIRST SHE'D HAVE TO GET OFF THE STAIRS AND JOIN THE DANCE. SHE'D HAVE TO FIND HER LANGUAGE. WEAVING TOGETHER Hudes'S LOVE OF MUSIC WITH THE SONGS OF HER FAMILY, THE LESSONS OF NORTH PHILLY WITH THOSE OF YALE, THIS IS A MULTIMYTHIC DIVE INTO HOME, MEMORY, AND BELONGING—NARRATED BY AN OBSESSED GIRL WHO FOUGHT TO BECOME AN ARTIST SO SHE COULD CAPTURE THE WORLD SHE LOVED IN ALL ITS WILD AND DELICATE BEAUTY.

*ALL AMERICAN BOYS* JASON REYNOLDS 2015-09-29 WHEN SIXTEEN-YEAR-OLD RASHAD IS MISTAKENLY ACCUSED OF STEALING, CLASSMATE QUINN WITNESSES HIS BRUTAL BEATING AT THE HANDS OF A POLICE OFFICER WHO HAPPENS TO BE THE OLDER BROTHER OF HIS BEST FRIEND. TOLD THROUGH RASHAD AND QUINN'S ALTERNATING VIEWPOINTS.

THE FORTRESS OF SOLITUDE JONATHAN LETHEM 2004-08-24 A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. FROM THE NATIONAL BOOK CRITICS CIRCLE AWARD-WINNING AUTHOR OF MOTHERLESS BROOKLYN, COMES THE VIVIDLY TOLD STORY OF DYLAN EBDUS GROWING UP WHITE AND MOTHERLESS IN DOWNTOWN BROOKLYN IN THE 1970S. IN A NEIGHBORHOOD WHERE THE ENTERTAINMENTS INCLUDE MUGGINGS ALONG WITH GAMES OF STOOPBALL, DYLAN HAS ONE FRIEND, A BLACK TEENAGER, ALSO MOTHERLESS, NAMED MINGUS RUDE. THROUGH THE KNITTING AND UNRAVELING OF THE BOYS' FRIENDSHIP, LETHEM CREATES AN OVERWHELMINGLY RICH AND EMOTIONALLY GRIPPING CANVAS OF RACE AND CLASS, SUPERHEROS, GENTRIFICATION, FUNK, HIP-HOP, GRAFFITI TAGGING, LOYALTY, AND MEMORY. "A TOUR DE FORCE.... BELONGS TO A VENERABLE NEW YORK LITERARY TRADITION THAT STRETCHES BACK THROUGH GO TELL IT ON THE MOUNTAIN, A WALKER IN THE CITY, AND CALL IT SLEEP." --THE NEW YORK TIMES MAGAZINE "ONE OF THE RICHEST, MESSIEST, MOST AMBITIOUS, MOST INTERESTING NOVELS OF THE YEAR.... LETHEM GRABS AND CAPTURES 1970S NEW YORK CITY, AND HE BRINGS IT TO A STORY WORTH TELLING." --TIME