

Books In Isixhosa Jan 05

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South Africa Frank Welsh 1999 A narrative history of South Africa, tracing the three hundred years of dissension, wars, debates, clashes, and fusions between cultures and traditions that have produced the complex society.

The Dead Will Arise Jeffrey B. Peires 1989 "Anyone who thinks that South Africa's problems began with the Afrikaners and apartheid should read this book." —Richard Dowden, *The Independent* "... should remain the last word for the foreseeable future." —Choice "Peires is the premier historian of the Xhosa people. He speaks the language, knows the terrain, has collected oral traditions and has made an exhaustive study of the documented sources. The result is a fascinating and authoritative account of this astonishing catastrophe... *The Dead Will Arise* is fine scholarship and a good read. " —The Washington Post, *Book World* "[Peires] has done a splendid job, combining a narrative of epic tragic sweep with a deep grasp of the Xhosa language and society... this is a powerfully wrought work, one of the best in recent years on a precolonial South African people... " —African Studies Review "... *The Dead Will Arise* is remarkable for its clarity and accessibility.... It is bold, imaginative challenge to an orthodoxy which has persisted for one hundred and thirty years. The sophistication and scope of its analysis and its breath-taking literary style qualify *The Dead Will Arise* for the accolade 'brilliant.' " —International Journal of African Historical Studies "... gripping reading. It is now one hundred and thirty years since the tragic events of the Xhosa Cattle-Killing and yet this book is the very first thoroughly researched and authoritative account ever to be written on the subject." —Journal of Religion in Africa "One of the great strengths of this study is the rich biographical material that Peires provides on the various personalities involved in the incident." —American Historical Review Drawing on private letters, spy reports, oral traditions, and obscure Xhosa texts, Peires explains for the first time the motivations which drove 100,000 Xhosa to kill their cattle, destroy their crops, and slowly starve to death—an extraordinary event that has defied historical explanation for over 130 years.

Maru Bessie Head 2013-09-16 Read worldwide for her wisdom, authenticity, and skillful prose, South African-born Bessie Head (1937-1986) offers a moving and magical tale of an orphaned girl, Margaret Cadmore, who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarizes a community that does not see her people as human, and condemns her to the lonely life of an outcast. In the love story and intrigue that follows, Head brilliantly combines a portrait of loneliness with a rich affirmation of the mystery and spirituality of life. The core of this otherworldly, rhapsodic work is a plot about racial injustice and prejudice with a lesson in how traditional intolerance may render whole sections of a society untouchable.

African Language Literatures Albert S. Gérard 1981

Bathtub Safari Tracy Lynn Chemaly Jack's bath time takes a wild turn as things in his bathtub start to change, and a group of animals becomes part of his adventurous bathtub safari!

Handbook of African Medicinal Plants, Second Edition Maurice M. Iwu 2014-02-04 With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Xhosa Poets and Poetry Jeff Opland 1998 Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

Mr Hare Meets Mr Mandela Chris Van Wyk 2017-10-04 "Mr Hare finds a R200 note on his doorstep. When he turns the note over he sees Mr Mandela's face and decides to brave the big city of Johannesburg to return it to Mr Mandela. But Mr Hare cannot read and he comes across many people along the way who want to get their hands on Mr Mandela's money."--Back cover.

Going to the Mountain Ndaba Mandela 2018-06-26 The first-ever book to tell Nelson Mandela's life through the eyes of the grandson who was raised by him, chronicling Ndaba Mandela's life living with, and learning from, one of the greatest leaders and humanitarians the world has ever known. To the rest of the world, Nelson Mandela was a giant: an anti-apartheid revolutionary, a world-renowned humanitarian, and South Africa's first black president. To Ndaba Mandela, he was simply "Granddad." In *Going to the Mountain*, Ndaba tells how he came to live with Mandela shortly after he turned eleven--having met each other only once, years before, when Mandela was imprisoned at Victor Verster Prison--and how the two of them slowly, cautiously built a relationship that would affect both their lives in extraordinary ways. It wasn't an easy transition. Mandela had high expectations for those around him, especially his family, and Ndaba chafed at the strict rules and exacting guidelines in his grandfather's home. But at the same time--through overheard calls from foreign dignitaries as well as the Xhosa folk wisdom that his grandfather shared with him at every opportunity--Ndaba was learning how to be a man. On a scale both personal and epic, Ndaba's extraordinary journey mirrors that of South Africa's coming of age--from the segregated Soweto ghettos into which he was born to the privileged life in which he grew up and the turbulent yet exciting times in which he carries on his grandfather's legacy. *Going to the Mountain* is, in the end, a story about unlocking the power within each of us. It's a

cautionary tale about how a child's life can go one way or the other, depending upon the intervention of a caring soul--and about the awesome power of love to serve as a catalyst for change.

Our Long Walk to Economic Freedom Johan Fourie 2022-07-31 Our Long Walk to Economic Freedom is an entertaining and engaging guide to global economic history told for the first time from an African perspective. In thirty-five short chapters Johan Fourie tells the story of 100,000 years of human history spanning humankind's migration out of Africa to the Covid-19 pandemic. His unique account reveals just how much we can learn by asking unexpected questions such as 'How could a movie embarrass Stalin?', 'Why do the Japanese play rugby?' and 'What do an Indonesian volcano, Frankenstein and Shaka Zulu have in common?'. The book sheds new light on urgent debates about the roots and reasons for prosperity, the march of opportunity versus the crushing boot of exploitation, and why it is the builders of society - rather than the burglars -who ultimately win out.

A Sin of Omission Marguerite Poland 2021 Torn from his parents as a small child in the 1870s, Stephen Mzamane is picked by the Anglican church to train at the Missionary College in Canterbury and then returned to southern Africa's Cape Colony to be a preacher. He is a brilliant success, but troubles stalk him: his unresolved relationship with his family and people, the condescension of church leaders towards their own native pastors, and That Woman-seen once in a photograph and never forgotten. And now he has to find his mother and take her a message that will break her heart. In this raw and compelling story, Marguerite Poland employs her considerable experience as a writer and specialist in South African languages to recreate the polarised, duplicitous world of Victorian colonialism and its betrayal of the very people it claimed to be enlightening.

Our Lady of Benoni Zakes Mda 2012-08-01 An innovative play tackling the role of patriarchy in South African culture Zakes Mda's satire is a kaleidoscopic display of the extremes to which men (and by implication women) are prepared to go in terms of valuing what is 'virginal'. Mda presents us with the consequences of transgression: that which is seen as polluted and judged to be dangerous to the good health and purity of a group, a society, a culture. Taboos, superstition, customs and moral ethics become the subjects of inquiry and are, at times, subjected to ribald satire. This play cuts into a virtuoso style of theatre that can in no way be confused with the objectives and methods of conventional realism. Mda establishes a unique style and tone that is innovative, entertaining and challenging. It fuses satirical elements derived from classical poetry with a modernist sensibility that synthesises Brechtian and Absurdist features of theatricality, using characters as types and montage. Above all, in this work there is a profound exploration of what it means to operate in the politically charged landscape that defines post-apartheid South Africa with its cultural pluralities and differentials in access to resources and agency. Stylistically adventurous and unafraid to deviate from conventionally accepted norms, Mda is iconoclastic in his handling of the ways in which attitudes to power, superstition, ethics and sex are constructed. The cultural discourse of patriarchy and the 'regime of truths' regarding ideals and taboos defining female sexuality, its obligations, and its custodianship are the focus of this play.s, and its custodianship are the focus of this play.

And the Girls in their Sunday Dresses Zakes Mda 1993-01-01 Two very different women meet during a long wait to buy subsidized rice and discover they have more in common than their poverty; an old man and a child share a last loving waltz; a cynical, disabled gangster learns humanity from a committed social worker, and a young girl finds her missing father and her role in the political struggle. This collection of stage plays, one radio play and a cinempoem, captures the essence of Zakes Mda's method as a dramatist- a slow but intimate process of revelation (on the part of the characters). It is an artistic cooperation of the most pleasurable kind.

Like Family Ena Jansen 2019-04-01 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoë Wicomb. *Like Family* is an updated version of the award-winning *Soos familie* (2015) and the highly-acclaimed 2016 Dutch translation, *Bijna familie*.

Please, Take Photographs Sindiwe Magona 2009 Sindiwe Magona's poems conspire with her. Even years after being written, they still seem warm from her lips, and it is this residue of her telling them that draws you into their confidence. From the languid innocence of the poems about her village, to her shattering images of Africa at war, Magona leads you headlong into her fireside circle where archetypes flicker like shadows on a face that has seen, and been. *Please, Take Photographs* is defiant and tender, horrific and homely, at once irreverent, outspoken and beautiful.

Xhosa Oral Poetry Jeff Opland 1983-12-30 This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

South African Quarterly 1914

The Day Gogo Went to Vote Elinor Batezat Sisulu 2009-11-29 Illustrated in rich pastels, this child's-eye view of an important milestone in South African history allows young readers to experience every detail of this eventful day.

South African national bibliography 1999 Classified list with author and title index.

Thank You, Mr. Falker Patricia Polacco 2012-04-12 The real-life, classic story of a dyslexic girl and the teacher who would not let her fail. A perfect gift for teachers and for reading students of any age. Patricia Polacco is now one of America's most loved children's book creators, but once upon a time, she was a little girl named Trisha starting school. Trisha could paint and draw beautifully, but when she looked at words on a page, all she could see was jumble. It took a very special teacher to recognize little Trisha's dyslexia: Mr. Falker, who encouraged her to overcome her reading disability. Patricia Polacco will never forget him, and neither will we. This inspiring story is available in a deluxe slipcased edition, complete with a personal letter to readers from Patricia Polacco herself. *Thank You, Mr. Falker* will make a beautiful gift for the special child who needs encouragement&150or any special teacher who has made a difference in the child's life.

The Chilli Bean Paste Clan YAN. GE 2018-05 Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself..... (Winner of English Pen Award)

English - One Tongue, Many Voices Jan Svartvik 2016-01-19 This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

The Reactive Masande Ntshanga 2014-10-03 In a city that has lost its shimmer, Lindanathi and his two friends Ruan and Cecelia sell illegal pharmaceuticals while chasing their next high. Lindanathi, deeply troubled by his hand in his brother's death, has turned his back on his family, until a message from home reminds him of a promise he made years before. When a puzzling masked man enters their lives, Lindanathi is faced with a decision: continue his life in Cape Town, or return to his family and to all he has left behind. Rendered in lyrical, bright prose and set in a not-so-new South Africa, *The Reactive* is a poignant, life-affirming story about secrets, memory, chemical abuse and family, and the redemption that comes from facing what haunts us most.

Nelson Mandela Lewis Helfand 2012-01-17 Nelson Mandela had very simple dreams as a young man growing up in a small South African village; he dreamed of being free to choose his own path in life. But being a black man in South Africa, even the simple dream of freedom could never become a reality. South Africa was a nation ruled by an oppressive and discriminatory set of laws known as apartheid. Black men and women could not have certain jobs or live in certain neighborhoods, or even walk down the street without being arrested or assaulted by the brutal police force. South Africans desperately needed their freedom and Nelson Mandela answered the call. He took the lead in the fight for the equality of all races, and the government of South Africa responded to his pleas for justice by trying to crush him. Nelson Mandela was stripped of his rights, and sent to the harshest prison in all of South Africa to die. But his spirit could not be broken. From his tiny prison cell, Mandela managed to rally the entire world. During this fight for justice, he taught even his oppressors the value of tolerance and compassion. He brought freedom to an entire nation and set a shining example to the rest of the world.

Trencherman Eben Venter 2016 A powerful contemporary retelling of *Heart of Darkness*. One rainy night in Australia, Marlouw's sister phones with the request that he fetch her son 'from that bloody country'. And Marlouw, with his club foot and hardened spirit, believes it is his fate to carry out this instruction. Drenched in sweat after an ominous flight, his exodus takes him through a South Africa where poverty is rife, infrastructure has collapsed, AIDs has become widespread, and corruption reigns. He is told: 'the whites who've stayed on, stay because they're not able to leave'. Yet still he journeys deeper into the unknown -- past the suffering masses alongside the road to the outer darkness of the rural areas. There are rumours that Koert is on the old family farm, now in the possession of the family's former workers. That there, guarded and isolated, he has built himself a powerful empire as the King of Meat. Here, on Ouplaas, at the end of Marlouw's terrible journey, the heart of terror is cut open ...

Southern African Books in Print 1994

Prison Letters Nelson Mandela 2019-08-13 "Heartbreaking and inspiring," Nelson Mandela's *Prison Letters* reveals his evolution "into one of the great moral heroes of our time" (New York Times). First published to mark the centenary of Nelson Mandela's birth, *The Prison Letters of Nelson Mandela*

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sparked celebrations around the globe for one of the “greatest warriors of all time” (O, The Oprah Magazine). Featuring 94 letters selected from that landmark collection, as well as six new letters that have never been published, this historic paperback provides an essential political history of the late twentieth century and illustrates how Mandela maintained his inner spirit while imprisoned. Whether they’re longing love letters to his wife, Winnie; heartrending notes to his beloved children; or articulations of a human-rights philosophy that resonates today, these letters reveal the heroism of a man who refused to compromise his moral values in the face of extraordinary human punishment, invoking a “story beyond their own words” (New York Times). This new paperback edition—essential for any literature lover, political activist, and student—positions Mandela among the most inspiring historical figures of the twentieth century.

Beloved Country Daniel Reed 1994 This is an in-depth look at how South Africa is being shaped. Drawing directly on the experience of ordinary South Africans, both black and white and from all walks of life, the author examines the changes that are being witnessed throughout the country and the effects of these changes on people.

Xhosa Proverbs and Metaphors Zolile Calana 2002 "The oral tradition of the Xhosa-speaking people of South Africa is rich in metaphor, figures of speech, and proverbs, 90 of which are included in this collection. These pithy and colorful sayings are used within the culture to reinforce communal values, give expression to universal truths, and teach moral lessons. In academic and cultural analysis, they illustrate the traditional rural roots of the Xhosa people as evident in the use of language depicting animals, plants, and village life. The proverbs are presented in Xhosa with a direct English translation and a brief explanation."

A Literary Guide to the Eastern Cape Jeanette Eve 2003 The Eastern Cape is a country of great natural beauty and tourist potential, and has produced a wealth of writers and writings that have responded to the landscape in a variety of interesting and enjoyable ways.

Essays on Music and History in Africa Klaus Wachsmann 1971

The Chicago Manual of Style University of Chicago. Press 2003 Searchable electronic version of print product with fully hyperlinked cross-references.

English-Xhosa Dictionary Arnold Fischer 1985-11-28 Answering a long-felt need for a comprehensive English-Xhosa dictionary, this work has been compiled to meet the needs of both Xhosa-speakers learning English, and English-speakers learning Xhosa. Plus: a guide to Xhosa noun classes in the front of the dictionary helps you understand a vital part of Xhosa grammar and how to use your dictionary effectively. Around 15,000 entries comprehensively cover everyday, technical and subject-specific English. The class system of Xhosa nouns is clearly shown to help you avoid making grammar mistakes.

Thirteen Cents K. Sello Duiker 2013-04-15 Every city has an unspoken side. Cape Town, between the picture postcard mountain and sea, has its own shadow: a place of dislocation and uncertainty, dependence and desperation, destruction and survival, gangsters, pimps, pedophiles, hunger, hope, and moments of happiness. Living in this shadow is Azure, a thirteen-year-old who makes his living on the streets, a black teenager sought out by white men, beholden to gang leaders but determined to create some measure of independence in this dangerous world. *Thirteen Cents* is an extraordinary and unsparing account of a coming of age in Cape Town. Reminiscent of some of the greatest child narrators in literature, Azure’s voice will stay with the reader long after this short novel is finished.

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Based on personal experiences, *Thirteen Cents* is Duiker's debut novel, originally published in 2000. This first edition to be published outside South Africa includes an introduction by Shaun Viljoen and a special glossary of South African words and phrases from the text translated into English.

Critical Issues in South African Education Charl C. Wolhuter 2020-12-31 The main thesis of this book is that, given that South African education faces major challenges, the BRICS (Brazil, Russia, India, China and South Africa) constellation of states offers — thus far overlooked — a valuable tertium comparationis, a source of international comparative perspectives, to inform the domestic scholarly discourse on education. This book first investigates the national contexts and development of education in the BRICS countries, arguing that this grouping represents a valuable but yet overlooked field for illuminating South African education issues with international perspectives. The book consists of chapters arguing for and illustrating this thesis from a variety of angles. Common to all chapters is that authors used the comparative method in education, that is comparing the national education system, in their education societal context interrelationships, of the BRICS countries. The chapters focus on a number of critical issues in South African education, including the language of learning and teaching issue, the alignment of the world of education with the world of work, early childhood education, and the development of world-class universities. Regarding the last, for example, China has been the terrain of the most intensive national projects of establishing world-class universities, with Project 985, Project 211, and the "Double First Class University" project. The chapters demonstrate what South Africa, in approaching her education issues, can learn from the experience of the BRICS countries.

Am I Small? Adim Obere? 2014-02-12 Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." - Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" - Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in

another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Cion Zakes Mda 2012-10-09 At the instigation of the sciolist, Toloki, the professional mourner introduced in Zakes Mda's early novel *Ways of Dying*, takes the opportunity to travel the world in search of new ways of mourning. He finds himself abandoned in Athens Ohio, but a chance meeting with a Halloween reveller leads him to the poor hamlet of Kilvert, home to descendants of fugitive slaves. A community of traditional quiltmakers, the people of Kilvert, and notably the Quigley family, offer Toloki hospitality while never completely coming to terms with what they regard as his shamanistic attributes. From them he learns the stories told by the quilts and the secrets held by the sycamores - ghost trees that are the carriers of memories - and he becomes aware that this is a community which strives to keep alive their past in order to validate the present. They cannot let go, for the past is all they have. And it is through the quilts and the sycamores and the messages they carry that the old story is told of the slaves in the plantations of the south and their eternal quest to escape and find their freedom, interwoven with the story of life in present-day Kilvert. It is also a time of growth for Toloki, bringing about a softening of his former austerity and enabling him to determine the path his future will take.

The African National Congress and the Regeneration of Political Power Susan Booyesen 2011-11-11 The African National Congress is light years beyond the liberation movement of old. It remains a juggernaut, but its control and dominance are no longer watertight. The ANC lives the contradictions of weaknesses, cracks and factions while retaining its colossal status. As a party-movement it draws on its liberation credentials, and extracts immense power from its deep anchorage in South Africa's people. It is immersed in electoral politics that marks the state of its overwhelming power cyclically. As government the ANC is the object of protest, but not protest designed to bring the ruling party to its knees. The ANC is in command of the state, yet fails to definitively counter the deficits that make South Africa's democracy seem so diluted. Its incredulous and thus far trusting supporters condemn but only rarely punish deployees who do not 'pass through the eye of the needle'. The ANC and the Regeneration of Political Power unpacks these contradictions. It focuses on four faces of the ANC's political power - the organisation, the people, political parties and elections, and policy and government - and explores how the ANC has acted since 1994 to continuously regenerate its power. By 2011-12 the power configurations around the ANC were converging to a conjuncture holding vexing uncertainties. This book presents insights into how South African politics - in many ways synonymous with the politics of the ANC - is likely to unfold in years and possibly decades to come.

The Tongue Is Fire Harold Scheub 1996-10-15 A fine collection of stories, histories, and poems of the Swati, Xhosa, Zulu, and Ndebele peoples of South Africa, gathered by the author, a writer and translator, from 1968 to the mid-1970s. The tales are divided into six sections which deal with such matters as cultivating the past, threatened dreams, and hope for the future. Includes an introduction to South African history and to regional storytelling. Excellent bandw photographs. Paper edition (unseen), \$24.95. Annotation copyright by Book News, Inc., Portland, OR

The House of Phalo Jeffrey B. Peires 1982-01-01 "In this first modern history of the Xhosa, J.B. Peires relates the story of one of the most numerous and important indigenous peoples in contemporary South Africa from their consolidation, through an era of cooperation and conflict with whites (whom the Xhosa regarded as uncivilized), to the frontier wars that eventuated in their present position as a subordinate group in the modern South African state"--Back cover.