

Boulgakov La Garde Blanche Nouvelles Ra C Cits Ar

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Lost in a Good Book Jasper Fforde 2009-05-01 he second book in Number One bestselling author Jasper Fforde's phenomenally successful Thursday Next series. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald Thursday Next, literary detective and newlywed is back to embark on an adventure that begins, quite literally on her own doorstep. It seems that Landen, her husband of four weeks, actually drowned in an accident when he was two years old. Someone, somewhere, sometime, is responsible. The sinister Goliath Corporation wants its operative Jack Schitt out of the poem in which Thursday trapped him, and it will do almost anything to achieve this - but bribing the ChronoGuard? Is that possible? Having barely caught her breath after The Eyre Affair, Thursday must battle corrupt politicians, try to save the world from extinction, and help the Neanderthals to species self-determination. Mastadon migrations, journeys into Just William, a chance meeting with the Flopsy Bunnies, and violent life-and-death struggles in the summer sales are all part of a greater plan. But whose? and why?

Adding Machine Joshua Schmidt 2008-01-01 Adding machine: a musical / 5m, 4f, 3 musicians / various scenes -- tells the story of Mr. Zero, an unlikely anti-hero for the working man. Rewarded with a pink slip after 25 years in the same office. Zero kills his boss, gets executed, and winds up in the Elysian Fields, where he is given a last chance at love with Daisy Devore, his long-suffering secretary.

Reconsidering Constitutional Formation II Decisive Constitutional Normativity Ulrike Müßig 2020-10-08 This second volume of ReConFort, published open access, addresses the decisive role of constitutional normativity, and focuses on discourses concerning the legal role of constitutional norms. Taken together

with ReConFort I (National Sovereignty), it calls for an innovative reassessment of constitutional history drawing on key categories to convey the legal nature of the constitution itself (national sovereignty, precedence, justiciability of power, judiciary as constituted power). In the late 18th and early 19th centuries, constitutional normativity began to complete the legal fixation of the entire political order. This juridification in one constitutional text resulted in a conceptual differentiation from ordinary law, which extends to alterability and justiciability. The early expressions of this 'new order of the ages' suggest an unprecedented and irremediable break with European legal tradition, be it with British colonial governance or the French ancien régime. In fact, while the shift to constitutions as a hierarchically 'higher' form of positive law was a revolutionary change, it also drew upon old liberties. The American constitutional discourse, which was itself heavily influenced by British common law, in turn served as an inspiration for a variety of constitutional experiments - from the French Revolution to Napoleon's downfall, in the halls of the Frankfurt Assembly, on the road to a unified Italy, and in the later theoretical discourse of twentieth-century Austria. If the constitution states the legal rules for the law-making process, then its Kelsenian primacy is mandatory. Also included in this volume are the French originals and English translations of two vital documents. The first - Emmanuel Joseph Sieyès' *Du Jury Constitutionnaire* (1795) - highlights an early attempt to reconcile the democratic values of the French Revolution with the pragmatic need to legally protect the Revolution. The second - the 1812 draft of the Constitution of the Kingdom of Poland - presents the 'constitutional propaganda' of the Russian Tsar Alexander I to bargain for the support of the Lithuanian and Polish nobility. These documents open new avenues of research into Europe's constitutional history: one replete with diverse contexts and national experiences, but above all an overarching motif of constitutional decisiveness that served to complete the juridification of sovereignty. (www.reconfort.eu) This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A Writer's Workshop: Crafting Sentences, Building Paragraphs Bob Brannan
2009-01-06 This two-book developmental writing series engages using with its environmental theme. *A Writer's Workshop: Crafting Sentences, Building Paragraphs* engages developing writers with a hands-on, process-oriented, collaborative, and conscientious approach to writing, treating students as writers and writing as a dynamic process. Throughout, this text offers sound connections between its lessons and students' existing knowledge. It also explores why we study each writing skill and process, linking lessons to future application in the classroom and beyond.

Arts & Humanities Citation Index 1975 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Auberon James S. A. Corey 2019-11-12 A novella set in the universe of James S. A. Corey's NYT-bestselling *Expanse* series, *Auberon* explores a new and alien world and the age-old dangers that humanity has carried with it to the stars. Now a Prime Original series. This story will be available in the complete *Expanse* story collection, *Memory's Legion*. Hugo Award Winner for Best Series *Auberon* is one of the first and most important colony worlds in humanity's reach, and the new conquering faction has come to claim it. Governor Rittenaar has come to bring civilization and order to the far outpost and guarantee the wealth and power of the Empire. But *Auberon* already has its own history, a complex culture, and a criminal kingpin named Erich with very different plans. In a world of deceit, violence, and corruption, the greatest danger Rittenaar faces is love. The *Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games* *Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* □ *Leviathan Falls* *Memory's Legion* *The Expanse Short Fiction Drive* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon* *The Sins of Our Fathers*

Affairs of State Louis Verneuil 1950 Folder contains the text of the play, pasted on blank leaves, lighting and scene design, manuscript notes and cues, property lists, quotes from reviews.

Jews and Ukrainians in Russia's Literary Borderlands Amelia Glaser 2012-02-22 Studies of Eastern European literature have largely confined themselves to a single language, culture, or nationality. In this highly original book, Glaser shows how writers working in Russian, Ukrainian, and Yiddish during much of the nineteenth century and the early part of the twentieth century were in intense conversation with one another. The marketplace was both the literal locale at which members of these different societies and cultures interacted with one another and a rich subject for representation in their art. It is commonplace to note the influence of Gogol on Russian literature, but Glaser shows him to have been a profound influence on Ukrainian and Yiddish literature as well. And she shows how Gogol must be understood not only within the context of his adopted city of St. Petersburg but also that of his native Ukraine. As Ukrainian and Yiddish literatures developed over this period, they were shaped by their geographical and cultural position on the margins of the Russian Empire. As distinctive as these writers may seem from one another, they are further illuminated by an appreciation of their common relationship to Russia. Glaser's book paints a far more complicated portrait than scholars have traditionally allowed of Jewish (particularly Yiddish) literature in the context of Eastern European and Russian culture.

Geocriticism B. Westphal 2011-05-23 *Geocriticism* provides a theoretical foundation and a critical exploration of geocriticism, an interdisciplinary approach to understanding literature in relation to space and place. Drawing on diverse thinkers, Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies.

The New Age of Russia Birgit Menzel 2012 Occult and esoteric ideas became

deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

Metaphors Dictionary Elyse Sommer 1996 "Rates a recommendation to lovers of language". -- William Safire, New York Times Magazine Presenting 6,500 colorful comparative phrases from ancient times to the present, the *Metaphors Dictionary* is a powerful tool for writers and speakers and a source of inspiration and entertainment for readers. This expansive collection offers annotated metaphors in a diverse range of timeless and timely subjects -- from love to the information superhighway.

Recherche Littéraire / Literary Research Marc Maufort 2018-07-16 En tant que publication de l'Association internationale de littérature comparée, Recherche littéraire / Literary Research a pour but de faire connaître aux comparatistes du monde entier les développements récents de la discipline. Dans ce but, la revue publie des comptes rendus de livres significatifs sur des sujets comparatistes, des rapports concernant des congrès professionnels et d'autres événements d'importance pour les membres de l'Association ainsi qu'occasionnellement, des prises de position sur des thématiques relatives à la discipline. RL/LR publie de la recherche littéraire comparée uniquement sur invitation. Les comptes rendus sont écrits en français ou en anglais, les deux langues officielles de l'AILC. Un compte rendu proprement dit comptera entre 1.500 et 2.000 mots. Un essai sur l'état de l'art, sur un ensemble d'ouvrages ou sur un livre ambitieux pourra dépasser 3.500 mots. Des ouvrages collectifs et des numéros de revues spécialisées pourront également faire l'objet d'un compte rendu. As a publication of the International Comparative Literature Association, Recherche littéraire / Literary Research has the mission of informing comparative literature scholars worldwide of recent contributions to the field. To that end it publishes reviews of noteworthy books on comparative topics, information about comparative literature conferences and events of major significance for comparatists, as well as occasional position papers on issues of interest to the field. RL/LR publishes comparative literary scholarship by invitation only. Reviews are written in French or English, the two official languages of the ICLA. Book reviews should be between 1,500 to 2,000 words. Review essays about the state of the art, about several related books, or about a work of major significance for the field will be allowed to exceed 3,500 words. Edited volumes and issues of specialized journals will also be considered for review.

The 8-Hour Diet David Zinczenko 2013-12-03 A paradigm-shifting diet plan that allows you to eat anything you want, as much as you want—and still strip away 20, 40, 60 pounds, or more. After conducting extensive research at the Salk Institute and the National Institute on Aging, poring over copious amounts of new research in intermittent fasting, and engaging 2,000 people for a test panel, bestselling authors David Zinczenko and Peter Moore determined that people can lose remarkable amounts of weight eating the foods they like best—as

long as they eat within a set 8-hour time period. Fasting is, of course, an ancient spiritual and health practice, but it's also a way to sidestep many of the ills of the modern world—including diabetes, heart disease, and cognitive impairment. Zenczenko and Moore demonstrate how simply observing this timed-eating strategy, even just three days a week, will reset your metabolism so that you can enter fat-burning mode first thing in the morning—and stay there all day long. And by focusing on eight critical, nutrient-rich Powerfoods, you can build in a second layer of protection against Alzheimer's, heart disease, and even the common cold. In the book, you will find motivating strategies, delicious recipes, and an 8-minute workout routine to maximize calorie burn. The 8-Hour Diet promises to strip away unwanted pounds and give you the focus and willpower you need to reach your goals for weight loss and life.

Colby College Catalogue Colby College 1879

The Absence of a Cello Ira Wallach 1965 THE STORY: As Martin Gottfried describes: It is about a physicist who needs money so badly he turns to the \$60,000-a-year job offered by a big corporation. He wants the job, but does the company want him? Mr. Personnel is sent to find out. What se

Demonic Texts and Textual Demons Ilkka Mäyrä 1999

Young Miles Lois McMaster Bujold 2003-07-01 Out of the Barrayaran Military Academy for health reasons, Miles Vorkosigan uses his unorthodox leadership talents to acquire a fleet of ships and take command of spaceborne mercenaries under an secret alter ego, Admiral Naismith.

Timetables of World Literature George Thomas Kurian 2003 Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

A-- My Name is Alice Joan Micklin Silver 1985 "Alice enjoyed a long run at the Village Gate Off Broadway. This slick and lively revue created by a wide variety of comedy writers, lyricists and composers offers a marvelous kaleidoscope of contemporary women. Sophisticated, bawdy, funny and insightful, the twenty numbers portray friends, rivals, sisters and even members of an all women's basketball team." - Publisher's description.

Geography and Religious Knowledge in the Medieval World Christoph Mauntel 2021-06-08 In the medieval world, geographical knowledge was influenced by religious ideas and beliefs. Whereas this point is well analysed for the Latin-Christian world, the religious character of the Arabic-Islamic geographic tradition has not yet been scrutinised in detail. This volume addresses this desideratum and combines case studies from both traditions of geographic thinking. The contributions comprise in-depth analyses of individual geographical works as for example those of al-Idrisi or Lambert of Saint-Omer, different forms of presenting geographical knowledge such as T0-diagrams or globes as well as performative aspects of studying and meditating geographical knowledge. Focussing on texts as well as on maps, the contributions open up a comparative perspective on how religious knowledge influenced the way the world and its geography were perceived and described in the medieval world.

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Interview 1974 Describes life in Levan, Utah, emphasizing church and civic duties.

Victory Over the Sun Aleksei Eliseevich Kruchenykh 2008-05 This Futurist opera was presented in snowy Petrograd in December 1913 to a riotous audience. The atonal music composed by Mikhail Matiushin accompanied the alogical libretto by Aleksei Kruchenykh, the action taking place in the 10th Land where "the windows of houses all face inside" and "all the paths go up to the earth," while the hands of a clock "both go backwards immediately before dinner." The cardboard costumes by Kazimir Malevich were surfaces lit by his roving colored spotlights, the characters bigger than life. This first English translation by Dr. Evgeny Steiner is accompanied by the Russian facsimile, followed by what is

known of the musical score by Mikhail Matiushin, and a selection of Malevich's Cubist costume designs. Contemporary documents, from statements by the artists and photographs, to press reviews complete the contents of Vol. 1. Vol. 2 is a collection of scholarly essays on the Russian Futurist arts of language, music and performance, with Kruchenykh's own contribution to the "New Ways of the Word" first published in 1913. Together, this two volume collection of *Victory Over the Sun* presents Russian Futurism in all its guises. It is a tool for study, while it invites recreations of it today by theatre groups and those interested in the arts of language.

From Pushkin to Palisandriia Arnold Barrett McMillin 1990 Study of the Russian novel has been the greatest scholarly contribution of Richard Freeborn, and in this volume some of his former colleagues and pupils offer in homage new essays ranging from re-examination of classical texts to analysis of still-neglected twentieth-century works.

How Not to Be a Dick Meghan Doherty 2019-08-01 On the one hand, nobody wants to be a dick. On the other hand, dicks are everywhere! They cut in line, talk behind our backs, recline into our seats, and even have the power to morph into trolls online. Their powers are impressive, but with a little foresight and thoughtfulness, we can take a stand against dickishness today. *How Not to Be a Dick* is packed with honest and straightforward advice, but it also includes playful illustrations showing two well-meaning (but not always well behaved) young people as they confront moments of potential dickishness in their everyday lives. Sometimes they falter, sometimes they triumph, but they always seek to find a better way. And with their help, you can too.

The History of Science Fiction A. Roberts 2005-11-28 *The History of Science Fiction* traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Renoir on Renoir Jean Renoir 1989 This is a 1990 collection of interviews and essays by the legendary filmmaker Jean Renoir.

High Treason Vitaliï Rapoport 1985

Dictionary of World Biography Barry Jones 2017-05-05 Jones, Barry Owen (1932–). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the

need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860–* (1965), *Joseph II* (1968), *Age of Apocalypse* (1975), and he edited *The Penalty is Death* (1968). *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016.

Enciclopedia Internacional de Pseudónimos Michael Peschke 2006 This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Russian Exceptionalism between East and West Kevork Oskanian 2021-06-22 This monograph provides a novel long-term approach to the role of Russia's imperial legacies in its interactions with the former Soviet space. It develops 'Hybrid Exceptionalism' as a critical conceptual tool aimed at uncovering the great power's self-positioning between 'East' and 'West', and its hierarchical claims over subalterns situated in both civilizational imaginaries. It explores how, in the Tsarist, Soviet, and contemporary eras, distinct civilizational spaces were created, and maintained, through narratives and practices emanating from Russia's ambiguous relationship with Western modernity, and its part-identification with a subordinated 'Orient'. The Romanov Empire's struggles with 'Russianness', the USSR's Marxism-Leninism, and contemporary Russia's combination of feigned liberal and civilizational discourses are explored as the basis of a series of successive civilising missions, through an interdisciplinary engagement with official discourses, scholarship, and the arts. The book concludes with an exploration of contemporary policy implications for the West, and the former Soviet states themselves.

Eurasianism and the European Far Right Marlene Laruelle 2015-07-01 The 2014

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Ukrainian crisis has highlighted the pro-Russia stances of some European countries, such as Hungary and Greece, and of some European parties, mostly on the far-right of the political spectrum. They see themselves as victims of the EU “technocracy” and liberal moral values, and look for new allies to denounce the current “mainstream” and its austerity measures. These groups found new and unexpected allies in Russia. As seen from the Kremlin, those who denounce Brussels and its submission to U.S. interests are potential allies of a newly re-assertive Russia that sees itself as the torchbearer of conservative values. Predating the Kremlin’s networks, the European connections of Alexander Dugin, the fascist geopolitician and proponent of neo-Eurasianism, paved the way for a new pan-European illiberal ideology based on an updated reinterpretation of fascism. Although Dugin and the European far-right belong to the same ideological world and can be seen as two sides of the same coin, the alliance between Putin’s regime and the European far-right is more a marriage of convenience than one of true love. This unique book examines the European far-right’s connections with Russia and untangles this puzzle by tracing the ideological origins and individual paths that have materialized in this permanent dialogue between Russia and Europe.

Die beiden Nemos Arnold Krieger 1983

The Official Dictionary of Unofficial English Grant Barrett 2010-06-14 The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times

Dictionary of World Biography Barry Jones 2021-09-16 Jones, Barry Owen (1932–). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the ‘post-industrial’ society, the IT revolution, biotechnology, the rise of ‘the Third Age’ and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860–* (1965), *Joseph II* (1968), *Age of Apocalypse* (1975), and he edited *The Penalty is Death* (1968). *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays,

appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

Religion in Museums Gretchen Buggeln 2017-02-23 Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. *Religion in Museums* is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as *Hajj: Journey to the Heart of Islam*, at the British Museum.

Les Livres disponibles 2002 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Aleksandr Deineka (1899-1969) Александр Александрович Дейнека 2011 Aleksandr Deineka (1899-1969): An Avant-Garde for the Proletariat is the first exhibition and publication to present this outstanding figure of socialist realism - and, by extension, the historical period from which his work was borne - in a twofold context: the end of the avant-garde and the advent of Soviet socialist realism. It covers Deineka's entire oeuvre, from his early paintings of the 1920s to the twilight of his career in the 1950s, when the dreamlike quality of his first works gave way to the harsh materiality of everyday life, the life in which the utopian ideals of socialism seemed to materialize. Combining Deineka's graphic work, extraordinary posters and celebrated contributions to illustrated magazines and books with his imposing monumental paintings, this

catalogue displays a variety of subjects: factories and enthusiastic masses, athletes and farmers, the ideal and idyllic image of Soviet life.

Censorship & Cultural Regulation in the Modern Age 2004-01-01 'Censorship' has become a fashionable topic, not only because of newly available archival material from Eastern Europe and the former Soviet Union, but also because the 'new censorship' (inspired by the works of Foucault and Bourdieu) has widened the very concept of censorship beyond its conventional boundaries. This volume uses these new materials and perspectives to address the relationship of censorship to cultural selection processes (such as canon formation), economic forces, social exclusion, professional marginalization, silencing through specialized discourses, communicative norms, and other forms of control and regulation. Two articles in this collection investigate these issues theoretically. The remaining eight contributions address the issues by investigating censorial practice across time and space by looking at the closure of Paul's playhouse in 1606; the legacy of 19th century American regulations and representation of women teachers; the relationship between official and samizdat publishing in Communist Poland; the ban on *Gegenwartsfilme* (films about contemporary society) in East Germany in 1965/66; the censorship of modernist music in Weimar and Nazi Germany; the GDR's censorship of jazz and avantgarde music in the early 1950s; Aesopian strategies of textual resistance in the pop music of apartheid South Africa and in the stories of Mario Benedetti.

The Cambridge Companion to Science Fiction Edward James 2003-11-20 Table of contents