

Bright Star The Complete Poems And Selected Letters

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Directed by Desire June Jordan 2012-12-28 "Directed by Desire . . . is a powerful addition to the entire canon of American poetry."—Booklist Now in paperback, *Directed by Desire* is the definitive overview of June Jordan's -poetry. Collecting the finest work from Jordan's ten volumes, as well as dozens of "last poems" that were never published in Jordan's lifetime, these more than six hundred pages overflow with intimate lyricism, elegance, fury, meditative solos, and dazzling vernacular riffs. As Adrienne Rich writes in her introduction, June Jordan "wanted her readers, listeners, students, to feel their own latent power—of the word, the deed, of their own beauty and intrinsic value." From "These Poems": These poems they are things that I do in the dark reaching for you whoever you are and are you ready? The cloth edition of *Directed by Desire* was selected as a Library Journal Poetry Book of the Year and received the Lambda Book Award for Lesbian Poetry. June Jordan taught at UC Berkeley for many years and founded Poetry for the People. Her twenty-eight books include poetry, essays, fiction, and children's books. She was a regular columnist for *The Progressive* and a prolific writer whose articles appeared in *The Village Voice*, *The New York Times*, *Ms. Magazine*, and *The Nation*. After her death in 2002, a school in the San Francisco School District was renamed in her honor.

Love Letters of Great Men Ursula Doyle 2008-11-25 Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

Keats's Poetry and Prose John Keats 2009 This Norton Critical Edition seeks to return Keats—one of the most beloved poets of the English language—to his cultural moment by tracking his emergence as a public poet.

Chicorel Index to Poetry in Anthologies and Collections in Print Marietta Chicorel 1975

Women Poets in the Victorian Era Fabienne Moine 2016-03-09 Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

The Complete Poems John Keats 2003-08-28 Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's *Paradise Lost*.

The Raven Edgar Allan Poe 1898

[Extramural](#) Adrian Barlow 2012-02-23 More than a personal account of a career in education, but an argument for an idea, *Extramural* is an argument for the lifelong pursuit of knowledge and the invaluable part Cambridge Institute of Continuing Education has played in helping people pursue this. Barlow explains how the study of literature - as thoughts expressed in language - is central to education, and utilises his own vast knowledge of literature from Tom Paine and John Ruskin to Alan Bennett and E. M. Forster, to illustrate the depth that the study of literature can bring to continuing one's own development. A stimulating and engaging exploration of the world of adult literary education, Barlow offers the reader the chance to gain an insight into a world that depends on the support of those participating.

Bright Dead Things Ada Limón 2019-02-07 'Bright Dead Things buoyed me in this dismal year. I'm thankful for this collection, for its wisdom and generosity, for its insistence on holding tight to beauty even as we face disintegration and destruction.' Celeste Ng, author of *Everything I Never Told You* A book of bravado and introspection, of feminist swagger and harrowing loss, *Bright Dead Things* considers how

we build our identities out of place and human contact - tracing in intimate detail the ways the speaker's sense of self both shifts and perseveres as she moves from New York City to rural Kentucky, loses a dear parent, ages past the capriciousness of youth and falls in love. In these extraordinary poems Ada Limón's heart becomes a 'huge beating genius machine' striving to embrace and understand the fullness of the present moment. 'I am beautiful. I am full of love. I am dying,' the poet writes. Building on the legacies of forebears such as Frank O'Hara, Sharon Olds and Mark Doty, Limón's work is consistently generous, accessible, and 'effortlessly lyrical' (New York Times) - though every observed moment feels complexly thought, felt and lived.

Bright Star John Keats 2010-10-31 WITH AN INTRODUCTION BY DIRECTOR JANE CAMPION John Keats died in penury and relative obscurity in 1821, aged only 25. He is now seen as one of the greatest English poets and a genius of the Romantic age. This collection, which contains all his most memorable works and a selection of his letters, is a feast for the senses, displaying Keats' gift for gorgeous imagery and sensuous language, his passionate devotion to beauty, as well as some of the most moving love poetry ever written.

Astro Poets Alex Dimitrov 2019-10-29 From the online phenomenon the Astro Poets comes the first great astrology primer of the 21st century. Full of insight, advice and humor for every sign in the zodiac, the Astro Poets' unique brand of astrological flavor has made them Twitter sensations. Their long-awaited first book is in the grand tradition of Linda Goodman's Sun Signs, but made for the world we live in today. In these pages the Astro Poets help you see what's written in the stars and use it to navigate your friendships, your career, and your very complicated love life. If you've ever wondered why your Gemini friend won't let you get a word in edge-wise at drinks, you've come to the right place. When will that Scorpio texting "u up?" at 2AM finally take the next step in your relationship? (Hint: they won't). Both the perfect introduction to the twelve signs for the astrological novice, and a resource to return to for those who already know why their Cancer boyfriend cries during commercials but need help with their new whacky Libra boss, this is the astrology book must-have for the twenty-first century and beyond.

The Rime of the Ancient Mariner Samuel Taylor Coleridge 1906

Bright Star, Green Light Jonathan Bate 2021 An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald

The Poems of John Keats John Keats 1913

The Love Poems of John Keats John Keats 2007-04-03 This collection of twenty-six love poems includes such works as "The Eve of St. Agnes," "La Belle Dame sans Merci," and "When I have fears that I may cease to be"

Letters John Keats 1901

Gods and Diseases David Tacey 2013-09-13 Today's society faces many problems that cannot be solved by the application of reason, logic or medicine. Some of these include alcoholism, suicide, drug addiction and child abuse to name but a few. Many mental health problems are on the increase such as depression, phobias and anxiety with no obvious solution in sight. In Gods and Diseases, David Tacey argues that the answers lie in leaving behind the confines of conventional medicine. Instead we should turn towards spirituality and to what he calls 'meaning-making', to make sense of our physical and mental wellbeing and explore how the numinous may help us to heal.

Complete Poems and Selected Letters of John Keats John Keats 2009-07-22 'I think I shall be among the English Poets after my death,' John Keats soberly prophesied in 1818 as he started writing the blankverse epic *Hyperion*. Today he endures as the archetypal Romantic genius who explored the limits of the imagination and celebrated the pleasures of the senses but suffered a tragic early death. Edmund Wilson counted him as 'one of the half dozen greatest English writers,' and T. S. Eliot has paid tribute to the Shakespearean quality of Keats's greatness. Indeed, his work has survived better than that of any of his contemporaries the devaluation of Romantic poetry that began early in this century. This Modern Library edition contains all of Keats's magnificent verse: 'Lamia,' 'Isabella,' and 'The Eve of St. Agnes'; his sonnets and odes; the allegorical romance *Endymion*; and the five-act poetic tragedy *Otho the Great*. Presented as well are the famous posthumous and fugitive poems, including the fragmentary 'The Eve of Saint Mark' and the great 'La Belle Dame sans Merci,' perhaps the most distinguished literary ballad in the language. 'No one else in English poetry, save Shakespeare, has in expression quite the fascinating felicity of Keats, his perception of loveliness,' said Matthew Arnold. 'In the faculty of naturalistic interpretation, in what we call natural magic, he ranks with Shakespeare.'

Whitman: Poems Walt Whitman 2014-04-02 The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. *Poems: Whitman* contains forty-two of the American master's poems, including "Crossing Brooklyn Ferry," "Song of Myself," "I Hear America Singing," "Halcyon Days," and an index of first lines.

Bright Star John Keats 2009 Collects the poems and love letters of John Keats to Fanny Brawne, exemplifying his love for her as well as displaying his writing ability fueled by his passion.

John Keats in Context Michael O'Neill 2017-06-09 John Keats (1795–1821) continues to delight and challenge readers both within and beyond the academic community through his poems and letters. This volume provides frameworks for enhanced analysis and appreciation of Keats and his work, with each chapter supplying a succinct, informed, and accessible account of a particular topic. Leading scholars examine the life and work of Keats against the backdrop of his influences, contemporaries, and reception, and explore the interaction of poet and world. The essays consider his enduring but ever-altering appeal, engage with critical discussion and debate, and offer revisionary close reading of the poems and letters. Students and specialists will find their knowledge of Keats's life and work enriched by chapters that survey subjects ranging from education, relationships, and religion to art, genre, and film.

Bright Star, Green Light Jonathan Bate 2021-09-01 An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald In this radiant dual biography, Jonathan Bate explores the fascinating parallel lives of John Keats and F. Scott Fitzgerald, writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed. Not only was Fitzgerald profoundly influenced by Keats, titling *Tender is the Night* and other works from the poet's lines, but the two shared similar fates: both died young, loved to drink, were plagued by tuberculosis, were haunted by their first love, and wrote into a new decade of release, experimentation, and decadence. Both were outsiders and Romantics, longing for the past as they sped blazingly into the future. Using Plutarch's ancient model of "parallel lives," Jonathan Bate recasts the inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats' death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence.

The Collected Poems of Kenneth Patchen Kenneth Patchen 1968 A modern American poet offers his interpretation of life, love, war, and death

Selected Poems John Keats 1955

Selected Poems and Letters Arthur Rimbaud 2004-09-02 A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

The Informant Kurt Eichenwald 2001-10-15 From an award-winning New York Times investigative reporter comes an outrageous story of greed, corruption, and conspiracy—which left the FBI and Justice Department counting on the cooperation of one man . . . It was one of the FBI's biggest secrets: a senior executive with America's most politically powerful corporation, Archer Daniels Midland, had become a confidential government witness, secretly recording a vast criminal conspiracy spanning five continents. Mark Whitacre, the promising golden boy of ADM, had put his career and family at risk to wear a wire and deceive his friends and colleagues. Using Whitacre and a small team of agents to tap into the secrets at ADM, the FBI discovered the company's scheme to steal millions of dollars from its own customers. But as the FBI and federal prosecutors closed in on ADM, using stakeouts, wiretaps, and secret recordings of illegal meetings around the world, they suddenly found that everything was not all that it appeared. At the same time Whitacre was cooperating with the Feds while playing the role of loyal company man, he had his own agenda he kept hidden from everyone around him—his wife, his lawyer, even the FBI agents who had come to trust him with the case they had put their careers on the line for. Whitacre became sucked into his own world of James Bond antics, imperiling the criminal case and creating a web of deceit that left the FBI and prosecutors uncertain where the lies stopped and the truth began. In this gripping account unfolds one of the most captivating and bizarre tales in the history of the FBI and corporate America. Meticulously researched and richly told by New York Times senior writer Kurt Eichenwald, *The Informant* re-creates the drama of the story, beginning with the secret recordings, stakeouts, and interviews with suspects and witnesses to the power struggles within ADM and its board—including the high-profile chairman Dwayne Andreas, F. Ross Johnson, and Brian Mulroney—to the big-gun Washington lawyers hired by ADM and on up through the ranks of the Justice Department to FBI Director Louis Freeh and Attorney General Janet Reno. A page-turning real-life thriller that features deadpan FBI agents, crooked executives, idealistic lawyers, and shady witnesses with an addiction to intrigue, *The Informant* tells an important and compelling story of power and betrayal in America.

Bright Evening Star Madeleine L'Engle 2018-09-18 For over fifty years, L'Engle has been delighting and inspiring readers with her warm, eloquent prose, and inspirational poetry. She continues this tradition with *Bright Evening Star*, a personal reflection of the mystery and majesty of the Incarnation of Jesus Christ. *Bright Evening Star* provides a glimpse into the life stories of this prolific author and her encounters with God. With a foreword by John Tesh, L'Engle invites us on a spiritual adventure that leads to hope, joy, and a closer relationship with Jesus. "Christmas," says Madeleine L'Engle, "should be a time of awed silence." If you're looking for a unique and Christ-centered Christmas meditation, *Bright Evening Star* will be a rich and delightful discovery -- year round!

Bright Star Orna Ross 2021-12-07 Reconnect with the wonder of the world through the powerful pleasure of inspirational poetry. The end of one year and the start of the next is a wonderful time for reading poetry, especially inspirational poetry. The shortest or longest day of the year has always been a

powerful metaphor for poets. Whichever hemisphere we're in, whether we're in a day of longest light or deepest dark, at this special time of the year, we know that things are on the turn. And we celebrate the human ability to welcome a new cycle. That's the theme of this chapbook of twelve poems to inspire: beginning anew. It makes the perfect seasonal gift for yourself or another. You'll find a poem here for each of the twelve days of the season. None relates directly to the story we've been telling for 2,000 years about what happened in Bethlehem on a certain December 25th, but all pay tribute to the spirit represented by Christmas--and Dongzhi, Hanukkah, Makaraa Sankranti, Meán Geimhridh and all the other mid-winter festivals. These are poems that encourage us to rejoice in the human capacity for rebirth. Immersing ourselves in meaningful words, we can reconnect with our own creative life-force. Feeling the light within, we can begin again.

Keats Lucasta Miller 2022-04-19 A dazzling new look into the short but intense, tragic life and remarkable work of John Keats, one of the greatest lyric poets of the English language, seen in a whole new light, not as the mythologized Victorian guileless nature-lover, but as the subversive, bawdy complex cynic whose life and poetry were lived and created on the edge. In this brief life, acclaimed biographer Lucasta Miller takes nine of Keats's best-known poems—"Endymion"; "On First Looking into Chapman's Homer"; "Ode to a Nightingale"; "To Autumn"; "Bright Star" among them—and excavates how they came to be and what in Keats's life led to their creation. She writes of aspects of Keats's life that have been overlooked, and explores his imagination in the context of his world and experience, paying tribute to the unique quality of his mind. Miller, through Keats's poetry, brilliantly resurrects and brings vividly to life, the man, the poet in all his complexity and spirit, living dangerously, disdaining respectability and cultural norms, and embracing subversive politics. Keats was a lower-middle-class outsider from a tragic and fractured family, whose extraordinary energy and love of language allowed him to pummel his way into the heart of English literature; a freethinker and a liberal at a time of repression, who delighted in the sensation of the moment. We see how Keats was regarded by his contemporaries (his writing was seen as smutty) and how the young poet's large and boisterous life—a man of the metropolis, who took drugs, was sexually reckless and afflicted with syphilis—went straight up against the Victorian moral grain; and Miller makes clear why his writing—considered marginal and avant-garde in his own day—retains its astonishing originality, sensuousness and power two centuries on.

Keats Andrew Motion 1999-04-15 Andrew Motion's dramatic narration of Keats's life is the first in a generation to take a fresh look at this great English Romantic poet. Unlike previous biographers, Motion pays close attention to the social and political worlds Keats inhabited. Making incisive use of the poet's inimitable letters, Motion presents a masterful account. "Motion has given us a new Keats, one who is skinned alive, a genius who wrote in a single month all the poems we cherish, a victim who was tormented by the best doctors of the age. . . . This portrait, stripped of its layers of varnish and restored to glowing colours, should last us for another generation."—Edmund White, *The Observer* Review "Keats's letters fairly leap off the page. . . . [Motion] listens for the 'freely associating inquiry and incomparable verve and dash,' the 'headlong charge,' of Keats's jazzlike improvisations, which give us, like no other writing in English, the actual rush of a man thinking, a mind hurtling forward unpredictably and sweeping us along."—Morris Dickstein, *New York Times* Book Review "Scrupulous and eloquent."—Gregory Feeley, *Philadelphia Inquirer*

So Bright and Delicate: Love Letters and Poems of John Keats to Fanny Brawne Jane Campion 2009-11-05 Published to coincide with the release of the film *Bright Star*, written and directed by Oscar Winner Jane Campion (*The Piano*, *In the Cut*), starring Abbie Cornish (*Elizabeth: The Golden Age*) and Ben Whishaw (*Brideshead Revisited*, *Perfume*) John Keats died aged just twenty-five. He left behind some of the most exquisite and moving verse and love letters ever written, inspired by his great love for Fanny

Brawne. Although they knew each other for just a few short years and spent a great deal of that time apart - separated by Keats' worsening illness, which forced a move abroad - Keats wrote again and again about and to his love, right until his very last poem, called simply 'To Fanny'. She, in turn, would wear the ring he had given her until her death. So Bright and Delicate is the passionate, heartrending story of this tragic affair, told through the private notes and public art of a great poet.

Bright Star John Keats 2012-04 JOHN KEATS: BRIGHT STAR: SELECTED POEMS Edited with an introduction by Miriam Chalk This book gathers the most potent passages from the poetry of John Keats (1795-1821) together, including the famous 'Odes', the sonnets, the luxuriously sensuous 'Eve of St Agnes', the mysterious and atmospheric 'La Belle Dame Sans Merci', and extracts from 'Lamia', 'Endymion' and 'Hyperion'. This edition has been updated with new poems, new illustrations and a revised text John Keats is one of the few British poets who is truly ecstatic and wild. Keats is known for his ornate language, memorable phrases ('made sweet moan' in 'La Belle Dame Sans Merci'), Romantic indulgences, and a tendency to gush and exaggerate. Keats is one of a few poets who write in English in a shamanic manner. John Keats reaches the pinnacle of British poetry, as W. Jackson Bate, typical among critics, says: 'the language of his greatest poetry has always held an attraction; for there we reach, if only for a brief while, a high plateau where in mastery of phrase he has few equals in English poetry, and only one obvious superior.' Like Arthur Rimbaud, and like the poet he is most compared with, Percy Bysshe Shelley, John Keats burnt fiercely and died young. He is a poet as martyr and hero, a Vincent van Gogh of poesy. He is famous for his sensual odes - 'Ode to a Grecian Urn', 'Ode to Melancholy', 'To Autumn', 'Ode to Psyche' and 'Ode to a Nightingale' - the poems 'Lamia', 'Endymion' and 'Hyperion', the luxuriant 'The Eve of St Agnes', a group of sonnets, and the strange, haunting fairy tale poem 'La Belle Dame Sans Merci'. John Keats is a typical Romantic poet: he used pagan imagery; he employs much ancient Greek mythology; he is a shamanic poet, who writes in feverish bouts; he is a 'poet's poet'; he wrote searing short poems, and attempted long, epic sequences; he revered the right authors (John Milton, William Shakespeare, the ancient Greeks); he died young; and he travelled to Italy, the key destination for the authentic Grand Tour experience. British Poets Series. Illustrated with portraits and paintings based on John Keats' poetry. Bibliography and notes. ISBN 9781861713759. 136 pages. www.crmoon.com"

Relational Designs in Literature and the Arts Rui Carvalho Homem 2012-10 This collection focuses on texts that address the other arts - from painting to photography, from the stage to the screen, and from avant-garde experiments to mass culture. Despite their diversity of object and approach, the essays in Relational Design

Endymion, a Poetic Romance John Keats 1818

The Best John Keats Poems John Keats 2013-02-06 John Keats is one of the most famous English poets of all time. Now you can read the best John Keats poems in The Best of John Keats. This book contains the following John Keats poems: Bright Star When I Have Fears That I May Cease To Be To Fanny Brawne On the Sea Woman! when I behold thee flippant, vain La Belle Dame Sans Merci Fancy Lines on The Mermaid Tavern Robin Hood On Fame Four seasons fill the measure of the year Another on Fame To Sleep Where be ye going, you Devon Maid? Why did I laugh to-night? No voice will tell Sonnet I - To My Brother George Sonnet II - TO * * * * * Sonnet III Sonnet IV Sonnet V - To a Friend who sent me some Roses Sonnet VI - To G. A. W. Sonnet VII Sonnet VIII - To My Brothers Sonnet IX Sonnet X Sonnet XI - On first looking into Chapman's Homer Sonnet XII - On leaving some Friends at an early Hour Sonnet XIII - Addressed to Haydon Sonnet XIV - Addressed to the Same Sonnet XV - On the Grasshopper and Cricket Sonnet XVI Sonnet XVII Ode on a Grecian Urn Ode to Indolence Ode on Melancholy Ode to a Nightingale Ode to Psyche To Autumn The Eve of St. Agnes Isabella Lamia Hyperion Endymion Enjoy the best John Keats

poetry today!

Women Poets in the Victorian Era Dr Fabienne Moine 2015-11-28 Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

Bright Poems for Dark Days Julie Sutherland 2021-12-21 An illustrated anthology of uplifting poetry.

Selected Letters of John Keats John Keats 2005 The letters of John Keats are, T. S. Eliot remarked, what letters ought to be; the fine things come in unexpectedly, neither introduced nor shown out, but between trifle and trifle. This new edition, which features four rediscovered letters, three of which are being published here for the first time, affords readers the pleasure of the poet's trifles as well as the surprise of his most famous ideas emerging unpredictably. Unlike other editions, this selection includes letters to Keats and among his friends, lending greater perspective to an epistolary portrait of the poet. It also offers a revealing look at his posthumous existence, the period of Keats's illness in Italy, painstakingly recorded in a series of moving letters by Keats's deathbed companion, Joseph Severn. Other letters by Dr. James Clark, Percy Bysshe Shelley, and Richard Woodhouse--omitted from other selections of Keats's letters--offer valuable additional testimony concerning Keats the man. Edited for greater readability, with annotations reduced and punctuation and spelling judiciously modernized, this selection recreates the spontaneity with which these letters were originally written.

Religion as Metaphor David Tacey 2017-09-08 Biblical stories are metaphorical. They may have been accepted as factual hundreds of years ago, but today they cannot be taken literally. Some students in religious schools even recoil from the "fairy tales" of religion, believing them to be mockeries of their intelligence. David Tacey argues that biblical language should not be read as history, and it was never intended as literal description. At best it is metaphorical, but he does not deny these stories have spiritual meaning. Religion as Metaphor argues that despite what tradition tells us, if we "believe" religious language, we miss religion's spiritual meaning. Tacey argues that religious language was not designed to be historical reporting, but rather to resonate in the soul and direct us toward transcendent realities. Its impact was intended to be closer to poetry than theology. The book uses specific examples to make its case: Jesus, the Virgin Birth, the Kingdom of God, the Apocalypse, Satan, and the Resurrection. Tacey shows that, with the aid of contemporary thought and depth psychology, we can re-read religious stories as metaphors of the spirit and the interior life. Moving beyond literal thinking will save religion from itself.

Gnarly Danielle Smith 2015-07-17 "Gnarly" is not what you expect: a collection of love poems, this is not an assemblage of sappy sonnets or couplets. Smith catches the reader off-guard with her close attention to sound, metaphor, and form as she explores the chambers of a bruised heart. Pumping out vivid

imagery, there is music in these poems that should make you read each word carefully and out loud, relishing in Smith's clever twists of language. A compendium of catharsis, 'Gnarly' will make you realize just how far you can fall in love with heartache.