

Brownsville Stories

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Brownsville Oscar Casares 2003-03-06 At the country's edge, on the Mexican border, Brownsville, Texas, is a town like many others. It is a place where people work hard to create better lives for their children, where people bear grudges against their neighbors, where love blossoms only to fade, and where the only real certainty is that life holds surprises.

The Line Becomes a River Francisco Cantú 2019-02-05 The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, *The Line Becomes a River* goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line

Stand Pat, Or, Poker Stories from the Mississippi David A. Curtis 1906

The Girls Carole Bell Ford 2000-01-01 Tells the stories of the Jewish women who came of age in Brownsville, Brooklyn, in the 1940s and 1950s--the choices they made, and the boundaries within which they made them.

A Walker in the City Alfred Kazin 1969-03-19 A literary icon's "singular and beautiful" memoir of growing up as a first-generation Jewish American in Brownsville, Brooklyn (*The New Yorker*). A classic portrait of immigrant life in the early decades of the twentieth century, *A Walker in the City* is a tour of tenements, subways, and synagogues—but also a universal story of the desires and fears we experience as we try to leave our small, familiar neighborhoods for something new. With vivid imagery and sensual detail—the smell of half-sour pickles, the dry rattle of newspapers, the women in their shapeless flowered housedresses—Alfred Kazin recounts his boyhood walks through this working-class community, and his eventual foray across the river to “the city,” the mysterious, compelling Manhattan, where treasures like the New York Public Library and the Metropolitan Museum beckoned. Eventually, he would travel even farther, building a life around books and language and literature and exploring all that the world had to offer. “The whole texture, color, and sound of life in this tenement realm . . . is revealed as tapestried, as

dazzling, as full of lush and varied richness as an Arabian bazaar." —The New York Times

The Brownsville Texas Incident of 1906: The True and Tragic Story of a Black Battalion's Wrongful Disgrace and Ultimate Redemption William Baker 2019-12 In 1906 President Theodore Roosevelt summarily discharged 167 black soldiers of the 25th Infantry without honor, without trial and without due process. It was the only instance of mass punishment in the history of the regular U.S. Army. The men were, in fact, innocent of any wrongdoing in what became known as the Brownsville (TX) Incident. Yet they had to live the rest of their lives with the shame and disgrace leveled upon them. In his memoir, "The Brownsville Texas Incident of 1906: The True and Tragic Story of a Black Battalion's Wrongful Disgrace and Ultimate Redemption," Lieutenant Colonel (ret) William Baker, tells the story of his quest to unearth the powerful and compelling evidence that would eventually exonerate those falsely accused men and give them the justice that had eluded them for more than 67 years. Through the words of the lone survivor, Dorsie Willis, "That dishonorable discharge kept me from improving my station in life," he told the New York Times in 1977. "God knows what it did to the others."

Toy Stories Gabriele Galimberti 2014-03-25 For over a year, the photographer and journalist Gabriele Galimberti visited more than 50 countries and created colorful images of boys and girls in their homes and neighborhoods with their most prized possessions: their toys. From Texas to India, Malawi to China, Iceland, Morocco, and Fiji, Galimberti recorded the spontaneous and natural joy that unites kids despite their diverse backgrounds. Whether the child owns a veritable fleet of miniature cars or a single stuffed monkey, the pride that Galimberti captures is moving, funny, and thought provoking.

White Cane Religion Stephen Hill 1997

Brownsville Texas Incident of 1906: The True and Tragic Story of a Black Battalion's Wrongful Disgrace and Ultimate Redemption William Baker 2019-12 The true story of the disgrace of a black US Army battalion, wrongfully accused of a crime in Brownsville, TX, in 1906.

Short Story 2006

Nepantla Familias Sergio Troncoso 2021-04-19 "A deeply meaningful collection that navigates important nuances of identity."—Kirkus Reviews, starred review Nepantla Familias brings together Mexican American narratives that explore and negotiate the many permutations of living in between different worlds—how the authors or their characters create, or fail to create, a cohesive identity amid the contradictions in their lives. Nepantla—or living in the in-between space of the borderland—is the focus of this anthology. The essays, poems, and short stories explore the in-between moments in Mexican American life—the family dynamics of living between traditional and contemporary worlds, between Spanish and English, between cultures with traditional and shifting identities. In times of change, family values are either adapted or discarded in the quest for self-discovery, part of the process of selecting and composing elements of a changing identity. Edited by award-winning writer and scholar Sergio Troncoso, this anthology includes works from familiar and acclaimed voices such as David Dorado Romo, Sandra Cisneros, Alex Espinoza, Reyna Grande, and Francisco Cantú, as well as from important new voices, such as Stephanie Li, David Dominguez, and ire'ne lara silva. These are writers who open and expose the in-between places: through or at borders; among the past, present, and future; from tradition to innovation; between languages; in gender; about the wounds of the past and the victories of the present; of life and death. Nepantla Familias shows the quintessential American experience that revives important foundational values through immigrants and the children of immigrants. Here readers will find a glimpse of contemporary Mexican American experience; here, also, readers will experience

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complexities of the geographic, linguistic, and cultural borders common to us all.

Short Story Index 2004

The Great Call-Up Charles H. Harris 2015-01-20 On June 18, 1916, President Woodrow Wilson called up virtually the entire army National Guard, some 150,000 men, to meet an armed threat to the United States: border raids covertly sponsored by a Mexican government in the throes of revolution. The Great Call-Up tells for the first time the complete story of this unprecedented deployment and its significance in the history of the National Guard, World War I, and U.S.-Mexico relations. Often confused with the regular-army operation against Pancho Villa and overshadowed by the U.S. entry into World War I, the great call-up is finally given due treatment here by two premier authorities on the history of the Southwest border. Marshaling evidence drawn from newspapers, state archives, reports to Congress, and War Department documents, Charles H. Harris III and Louis R. Sadler trace the call-up's state-based deployment from San Antonio and Corpus Christi, along the Texas and Arizona borders, to California. Along the way, they tell the story of this mass mobilization by examining each unit as it was called up by state, considering its composition, missions, and internal politics. Through this period of intensive training, the Guard became a truly cohesive national, then international, force. Some units would even go directly from U.S. border service to the battlefields of World War I France, remaining overseas until 1919. Balancing sweeping change over time with a keen eye for detail, *The Great Call-Up* unveils a little-known yet vital chapter in American military history.

Boy Kings of Texas Domingo Martinez 2012-07-03 NEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America.

Write to Dream Brad Killmeyer 2015-08-13 *Write to Dream* is for dreamers, high achievers, and for people that are looking for a change. Unlike other journals, this book is not simply about recording the day's events but provides you with an easy-to-follow routine which lays the foundation for your success. In the end, you will not get a grade, you will get results. "I consistently followed Brad's principals in *Write to Dream*. I set goals, prioritized my day, and kept a positive attitude. These teachings lead me to a first place award in a business competition, in which my partner and I won \$1,500 to start our business." Caleb High School Student "Write to Dream is more than a journal, it provides outstanding guidance and support for students trying to reach their potential. Angela High School Student "Write to Dream holds students accountable for their actions, teaches time management, and makes sure that each day starts and ends in a positive way." Kurt Mahan Teacher, Brownsville High School, PA Brad Killmeyer is a youth speaker and the owner of Formulate Your Future, LLC. Through his personal story and experiences, Brad helps entertain and inspire high school students to overcome challenges and use those challenges to their advantage, deal with judgment from others and learn how to not let those judgements effect them, and much more! For more information on Brad Killmeyer and to learn how you can reserve him for your next high school, college, or organizational event, visit BradKillmeyer.com.

The Girls Carole Bell Ford 2000-01-01 Tells the stories of the Jewish women who came of age in Brownsville, Brooklyn, in the 1940s and 1950s--the choices they made, and the boundaries within which they made them.

The Strike That Changed New York Jerald E. Podair 2004-12-01 "This book revisits the Ocean Hill-Bronxville crisis - a watershed in modern New York City race relations. Jerald E. Podair connects the conflict with the sociocultural history of the city and explores its influence on city politics, economics, and culture. Podair shows how the crisis became a symbol of the vast perceptual chasm separating black and white New Yorkers. And the legacy of this critical moment, when blacks and whites spoke past each other like strangers, has ever since played a role in city issues ranging from mayoral elections to budget negotiations, disputes over police violence, and debates on welfare policy. The book is a powerful, sobering tale of racial misunderstanding and fear, a New York story with national implications."--Jacket.

Girls, The Carole Bell Ford 2012-02-01 Tells the stories of the Jewish women who came of age in Bronxville, Brooklyn, in the 1940s and 1950s--the choices they made, and the boundaries within which they made them.

The Long Shadow of Small Ghosts Laura Tillman 2016-04-05 Explores the events surrounding the murder of two children by their parents in a rundown section of Bronxville, Texas, discussing the social issues, from poverty to mental illness to the death penalty and the human forces that drive these issues.

Three Girls from Bronzeville Dawn Turner 2021-09-07 A New York Times and Washington Post Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A "beautiful, tragic, and inspiring" (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks’ business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There’s heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn’s attempt to find answers. It’s at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

Bronxville Tears of Joy Robert J. Perla 2015-11-18 This book, *Bronxville Tears of Joy*, is the personal story of Robert Perla, which describes the events he experienced or witnessed, as a member of the Bronxville Revival Prayer Ministry.

Where We Come From Oscar Cásares 2020-04-07 ONE OF KIRKUS REVIEWS' BEST BOOKS OF THE YEAR "A richly conceived and devastating book about the border." —Houston Chronicle From a distance, the

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towns along the U.S.-Mexican border have dangerous reputations, and Brownsville is no different. But to twelve-year-old Orly, it's simply where his godmother Nina lives—and where he is being forced to stay the summer after his mother's sudden death. Nina, however, has a secret: she's providing refuge for a young immigrant boy named Daniel, for whom traveling to America has meant trading one set of dangers for another. Separated from the violent human traffickers who brought him across the border and pursued by the authorities, Daniel must stay completely hidden. And Orly's arrival threatens to put them all at risk of exposure. Tackling the crisis of U.S. immigration policy from a deeply human angle, *Where We Come From* explores through an intimate lens the ways that family history shapes us, how secrets can burden us, and how finding compassion and understanding for others can ultimately set us free.

Brownsville to Braddock Ron Donoughe 2021-03-09 The Monongahela River Valley in Southwestern Pennsylvania is steeped with a rich industrial history. Starting with iron, brass, tin, and glass production, the river towns--from Brownsville to Braddock--ultimately helped make Pittsburgh the one-time steelmaking capital of the world. With this industrial legacy in mind, artist Ron Donoughe set out to document the small towns in this region, one painting at a time. Over a twelve-month period, he explored the forgotten towns of Brownsville, California, Donora, Charleroi, Monessen, Monongahela, Clairton, Duquesne, McKeesport, Braddock, and the Monongahela River itself. *Brownsville to Braddock* provides key insight on a forty-mile stretch of river towns. The post-industrial economy led to a decline in manufacturing, and with it, substantial job losses. These towns face many significant challenges, yet there is still beauty to be found. Donoughe finds it as he paints the human spirit through the mills, factories, parks, and homes. The people he meets share their stories of family joy and sorrows, along with a genuine love for the area they call the "Mon Valley."

Brownsville, Brooklyn Wendell E. Pritchett 2002-02-15 From its founding in the late 1800s through the 1950s, Brownsville, a section of eastern Brooklyn, was a white, predominantly Jewish, working-class neighborhood. The famous New York district nurtured the aspirations of thousands of upwardly mobile Americans while the infamous gangsters of Murder, Incorporated controlled its streets. But during the 1960s, Brownsville was stigmatized as a black and Latino ghetto, a neighborhood with one of the city's highest crime rates. Home to the largest concentration of public housing units in the city, Brownsville came to be viewed as emblematic of urban decline. And yet, at the same time, the neighborhood still supported a wide variety of grass-roots movements for social change. The story of these two different, but in many ways similar, Brownsvilles is compellingly told in this probing new work. Focusing on the interaction of Brownsville residents with New York's political and institutional elites, Wendell Pritchett shows how the profound economic and social changes of post-World War II America affected the area. He covers a number of pivotal episodes in Brownsville's history as well: the rise and fall of interracial organizations, the struggles to deal with deteriorating housing, and the battles over local schools that culminated in the famous 1968 Teachers Strike. Far from just a cautionary tale of failed policies and institutional neglect, the story of Brownsville's transformation, he finds, is one of mutual struggle and frustrated cooperation among whites, blacks, and Latinos. Ultimately, Brownsville, Brooklyn reminds us how working-class neighborhoods have played, and continue to play, a central role in American history. It is a story that needs to be read by all those concerned with the many challenges facing America's cities today.

New York City Public Schools from Brownsville to Bloomberg Heather Lewis 2015-04-26 When New York City mayor Michael Bloomberg centralized control of the city's schools in 2002, he terminated the city's 32-year experiment with decentralized school control dubbed by the mayor and the media as the Bad Old Days. Decentralization grew out of the community control movement of the 1960s, which was itself a response to the bad old days of central control of a school system that was increasingly

segregated and unequal. In this probing historical account, Heather Lewis draws on new archival sources and oral histories to argue that the community control movement did influence school improvement, in particular African American and Puerto Rican communities in the 1970s and 80s. Lewis shows how educators with unique insights into the relationships between the schools and the communities they served enabled meaningful change, with a focus on instructional improvement and equity that would be familiar to many observers of contemporary education reform. With a resurgence of local organizing and potential challenges to mayoral control, this informative history will be important reading for today's educational and community leaders.

Brownsville Bred Elaine del Valle 2020-03-22 A Quarter Finalist in Publisher's Weekly BookLife Prize 2020. *Brownsville Bred* is a coming-of-age, inspirational memoir based on the award winning stage play, *Brownsville Bred*-- In the face of her father's addiction, an altruistic young Latina struggles to reclaim her self worth amidst her deteriorating Brooklyn projects.

Brownsville Oscar Casares 2008-12-14 "Terrific stories...Just about perfect" (Entertainment Weekly): *Brownsville* is the collection that established Oscar Casares as one of the leading voices in the literature of the modern Southwest. At the country's edge, on the Mexican border, Brownsville, Texas, is a town like many others. It is a place where people work hard to create better lives for their children, where people bear grudges against their neighbors, where love blossoms only to fade, and where the only real certainty is that life holds surprises. In his sparkling debut, Oscar Casares creates a cast of unforgettable characters confronting everyday possibilities and contradictions: Diego, an eleven-year-old whose job at a fireworks stand teaches him a lesson in defiance; Bony, a young man whose discovery of a monkey's head on his lawn drives a wedge between him and his parents; Lola, whose stolen bowling ball offers an unlikely chance for change. The achievement of *Brownsville* lies in its remarkably honest portrayal of these lives -- the lives of people whose dreams and yearnings and regrets are at once unique and universal. "Marvelous...*Brownsville* resembles early Steinbeck work more than anything else." --Carolyn See, Washington Post

[Taking on Theodore Roosevelt](#) Harry Lembeck 2015-01-06 In August 1906, black soldiers stationed in Brownsville, Texas, were accused of going on a lawless rampage in which shots were fired, one man was killed, and another wounded. Because the perpetrators could never be positively identified, President Theodore Roosevelt took the highly unusual step of discharging without honor all one hundred sixty-seven members of the black battalion on duty the night of the shooting. This book investigates the controversial action of an otherwise much-lauded president, the challenge to his decision from a senator of his own party, and the way in which Roosevelt's uncompromising stance affected African American support of the party of Lincoln. Using primary sources to reconstruct the events, attorney Harry Lembeck begins at the end when Senator Joseph Foraker is honored by the black community in Washington, DC, for his efforts to reverse Roosevelt's decision. Lembeck highlights Foraker's courageous resistance to his own president. In addition, he examines the larger context of racism in the era of Booker T. Washington and W.E.B. Du Bois, pointing out that Roosevelt treated discrimination against the Japanese in the West much differently. He also notes often-ignored evidence concerning the role of Roosevelt's illegitimate cousin in the president's decision, the possibility that Foraker and Roosevelt had discussed a compromise, and other hitherto overlooked facts about the case. Sixty-seven years after the event, President Richard Nixon finally undid Roosevelt's action by honorably discharging the men of the Brownsville Battalion. But, as this thoroughly researched and engrossing narrative shows, the damage done to both Roosevelt's reputation and black support for the Republican Party lingers to this day.

[Brownsville](#) Neil Kleid 2006 Set in 1930s Brooklyn, follows the lives of Jewish gangsters organized by

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Louis Lepke Buchalter as they form the Mafia's infamous "Murder, Inc."

Indian Wars and Pioneers of Texas John Henry Brown 1988 The book leads the reader through the past to the present and here leaves him amid active and progressive men who are advancing, along with him, toward the future. Including, as it does, lives of men now living, it constitutes a connecting link between what has gone before and what is to come after. It is therefore fitting that it should be dedicated to a prominent man of our day in preference to one of former times. The matter presented, in the nature of things, is largely biographical. There can be no foundation for history without biography. History is a generalization of particulars. It presents wide extended views. To use a paradox, history gives us but a part of history. That other part which it does not give us, the part which introduces us to the thoughts, aspirations and daily life of a people, is supplied by biography. The men whose deeds are recorded in this book were or are deeply identified with Texas, and the preservation in this volume in enduring form of some remembrance of them—their names, who and what they were—has been a pleasant task to one who feels a deep interest and pride in Texas—its past history, its heroes and future destiny.

Mama Relly Cathie Wright-Lewis 2016-09-05 Every 33 years, the Leonid Meteor Showers rocket, then burst across the night sky. It's the perfect time for Mama Relly to take a ride. She sails on the tail with one thing on her mind. She has a story to tell and kinfolk to find. Based on two unique Slave Narratives, Mama Relly is Fantasy and History intertwined to intrigue young minds while engaging them in Culture, History and Astronomy lessons. Its bright and brilliant illustrations enhance the unique tale of survival and family love.

Shrimp Tales: Port Isabel and Brownsville Shrimping History Rudy Garcia 2020-01-08 A history of the shrimping industry in the Rio Grande Valley on the Texas coast. Contains interviews with shrimpers from the heyday of the industry, 1940s - 1970s.

Never Ran, Never Will Albert Samaha 2018-09-04 This uplifting story of a boys' football team shines light on the under-appreciated virtues that can bloom in impoverished neighborhoods, even as nearby communities exclude them from economic progress. Never Ran, Never Will tells the story of the working-class, mostly black neighborhood of Brownsville, Brooklyn; its proud youth football team, the Mo Better Jaguars; and the young boys who are often at the center of both. Oomz, Gio, Hart, and their charismatic, vulnerable friends, come together on a dusty football field. All around them their community is threatened by violence, poverty, and the specter of losing their homes to gentrification. Their passionate, unpaid coaches teach hard lessons about surviving American life with little help from the outside world, cultivating in their players the perseverance and courage to make it. Football isn't everybody's ideal way to find the American dream, but for some kids it's the surest road there is. The Mo Better Jaguars team offers a refuge from the gang feuding that consumes much of the streets and a ticket to a better future in a country where football talent remains an exceptionally valuable commodity. If the team can make the regional championships, prestigious high schools and colleges might open their doors to the players. Never Ran, Never Will is a complex, humane story that reveals the changing world of an American inner city and a group of unforgettable boys in the middle of it all.

Where We Come From Oscar Cásares 2020-04-07 ONE OF KIRKUS REVIEWS' BEST BOOKS OF THE YEAR "A richly conceived and devastating book about the border." —Houston Chronicle From a distance, the towns along the U.S.-Mexican border have dangerous reputations, and Brownsville is no different. But to twelve-year-old Orly, it's simply where his godmother Nina lives—and where he is being forced to stay the summer after his mother's sudden death. Nina, however, has a secret: she's providing refuge for a young immigrant boy named Daniel, for whom traveling to America has meant trading one set of dangers

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Amigoland Oscar Casares 2009-08-10 In a small town on the Mexican border live two brothers, Don Fidencio and Don Celestino. Stubborn and independent, they now must face the facts: they are old, and they have let a family argument stand between them for too long. Don Celestino's good-natured housekeeper encourages him to make amends -- while he still can. They secretly liberate Don Fidencio from his nursing home and travel into Mexico to solve the mystery at the heart of their dispute: the family legend of their grandfather's kidnapping. As the unlikely trio travels, the brothers learn it's never too late for a new beginning. With winsome prose and heartfelt humor, Oscar Casares's debut novel of family lost and found radiates with generosity and grace and confirms the arrival of a uniquely talented new writer.

Inside Ocean Hill **Brownsville** Charles S. Isaacs 2014-05-09 The story of an Ocean Hill **Brownsville** teacher who crossed picket lines during the racially charged New York City teachers' strike of 1968. In 1968 the conflict that erupted over community control of the New York City public schools was centered in the black and Puerto Rican community of Ocean Hill **Brownsville**. It triggered what remains the longest teachers' strike in US history. That clash, between the city's communities of color and the white, predominantly Jewish teachers' union, paralyzed the nation's largest school system, undermined the city's economy, and heightened racial tensions, ultimately transforming the national conversation about race relations. At age twenty-two, when the strike was imminent, Charles S. Isaacs abandoned his full scholarship to a prestigious law school to teach mathematics in Ocean Hill **Brownsville**. Despite his Jewish background and pro-union leanings, Isaacs crossed picket lines manned by teachers who looked like him, and took the side of parents and children who did not. He now tells the story of this conflict, not only from inside the experimental, community-controlled Ocean Hill **Brownsville** district, its focal point, but from within ground zero itself: Junior High School 271, which became the nation's most famous, or infamous, public school. Isaacs brings to life the innovative teaching practices that community control made possible, and the relationships that developed in the district among its white teachers and its black and Puerto Rican parents, teachers, and community activists. **Inside Ocean Hill** **Brownsville** is one of the finest accounts of this turbulent time in America's educational history. As a firsthand analysis of a teacher embroiled in the Ocean Hill **Brownsville** community fight for educational justice, it has no peer. From its vantage point forty-five years after the conflict, we finally have a corrective to a plethora of secondhand analyses that have been written over the years. It is a candid picture that I recommend highly. **Inside Ocean Hill** **Brownsville** makes a vital contribution to a much-needed reinterpretation of the epochal struggles over community control of the New York City public schools in the 1960s, and the divisive UFT fall 1968 strikes in opposition to that community-based movement. Writing from the firsthand perspective of a young Jewish math teacher at JHS 271, Isaacs brings this important story vividly to life with insight, candor, and humor. He evokes the attitudes and actions of a rich array of ordinary teachers, administrators, students, and parents who fought to defend the community-control experiment in the face of the lies and distortions perpetrated by UFT officials and the mainstream press. A must read for anyone interested in creating successful public schools, this book helps us remember what democratic public education might look like. **Inside Ocean Hill** **Brownsville** is a firsthand account of the dramatic events of New York City's greatest school crisis. Isaacs debunks many of the popular myths of black militants waging

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assaults on teachers. Instead, he demonstrates that the episode in Ocean Hill—Brownsville was a case of black and Latino parents, with the support of a number of teachers at JHS 271, struggling for the education of their children and for a more democratically run educational system. These parents faced one of the most powerful unions in the city and a bureaucratic board of education that wanted to protect the status quo. There have been many books written on the 1968 teachers' strike, but Isaacs's well-written, detailed account is by far the best. □ □ Clarence Taylor, author of *Knocking at Our Own Door: Milton A. Galamison and the Struggle to Integrate New York City Schools*

The Demon of Brownsville Road Bob Cranmer 2014-08-05 October 1988: Bob Cranmer buys a house in the Pittsburgh suburb he grew up in. He has no idea that his dream home is about to become his worst nightmare... The Cranmers seemed fated to own the house at 3406 Brownsville Road. As a young boy, Bob had been drawn to the property, and, just when the family decided to move back to Brentwood, it went up for sale. Without a second thought, they purchased the house that Bob had always dreamed of owning. But soon, the family began experiencing strange phenomena—objects moving on their own, ghostly footsteps, unsettling moaning sounds—that gradually increased in violence, escalating to physical assaults and, most disturbingly, bleeding walls. Bob, Lesa, and their four children were under attack from a malicious demon that was conjuring up terrifying manifestations to destroy their tight-knit household. They had two choices: leave or draw on their unwavering faith to exorcise the malicious fiend who haunted their home. Now, Bob Cranmer recounts the harrowing true story of the evil presence that tormented his family and the epic spiritual war he fought to save everything he held dear... INCLUDES PHOTOS

Brownsville Oscar Casares 2008-12-14 "Terrific stories...Just about perfect" (Entertainment Weekly): Brownsville is the collection that established Oscar Casares as one of the leading voices in the literature of the modern Southwest. At the country's edge, on the Mexican border, Brownsville, Texas, is a town like many others. It is a place where people work hard to create better lives for their children, where people bear grudges against their neighbors, where love blossoms only to fade, and where the only real certainty is that life holds surprises. In his sparkling debut, Oscar Casares creates a cast of unforgettable characters confronting everyday possibilities and contradictions: Diego, an eleven-year-old whose job at a fireworks stand teaches him a lesson in defiance; Bony, a young man whose discovery of a monkey's head on his lawn drives a wedge between him and his parents; Lola, whose stolen bowling ball offers an unlikely chance for change. The achievement of *Brownsville* lies in its remarkably honest portrayal of these lives -- the lives of people whose dreams and yearnings and regrets are at once unique and universal. "Marvelous...*Brownsville* resembles early Steinbeck work more than anything else." --Carolyn See, *Washington Post*

Historic Brownsville Carl S. Chilton, Jr. 2010 An illustrated history of Brownsville, Texas, paired with histories of the local companies.

Slow Road to Brownsville David Reynolds 2014 Recounts the author's journey south on Highway 83 from Manitoba to the Mexican border, exploring the realities of the romance of the road and the legends of the Wild West.