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Cross-Cultural Research Methods in Psychology David Matsumoto 2010-10-11 Cross-cultural research is now an undeniable part of mainstream psychology and has had a major impact on conceptual models of human behavior. Although it is true that the basic principles of social psychological methodology and data analysis are applicable to cross-cultural research, there are a number of issues that are distinct to it, including managing incongruities of language and quantifying cultural response sets in the use of scales. *Cross-Cultural Research Methods in Psychology* provides state-of-the-art knowledge about the methodological problems that need to be addressed if a researcher is to conduct valid and reliable cross-cultural research. It also offers practical advice and examples of solutions to those problems and is a must-read for any student of culture.

Race Under Reconstruction in German Cinema Angelica Fenner 2011-01-01 *Race Under Reconstruction in German Cinema* investigates postwar racial formations via a pivotal West German film by one of the most popular and prolific directors of the era. The release of Robert Stemmle's *Toxi* (1952) coincided with the enrolment in West German schools of the first five hundred Afro-German children fathered by African-American occupation soldiers. The didactic plot traces the ideological conflicts that arise among members of a patrician family when they encounter an Afro-German child seeking adoption, herein broaching issues of integration at a time when the American civil rights movement was gaining momentum and encountering violent resistance. Perceptions of 'Blackness' in *Toxi* demonstrate continuities with those prevailing in Wilhelmine Germany, but also signal the influence of American social science discourse and tropes originating in icons of American popular culture, such as *Uncle Tom's Cabin*, *Birth of a Nation*, and several Shirley Temple films. By applying a Cultural Studies approach to individual film sequences, publicity photos, and press reviews, Angelica Fenner relates West German discourses

around race and integration to emerging economic and political anxieties, class antagonism, and the reinstatement of conventional gender roles. The film *Toxi* is now available on DVD from the DEFA Film Library.

Practical Aspects of Rape Investigation Robert R. Hazelwood 2016-11-25 This latest edition addresses rape and sexual assaults from all clinical, pathological, medical, and legal aspects. The book focuses on the victim and covers contemporary issues in sexual violence, investigative aspects of rape and sexual assault, offender fantasy, the personality of the offender, collection of evidence, medical examinations, and treatment, as well as trial preparation issues. Special topics include pedophiles, female and juvenile offenders, drug-facilitated rape, sexual sadism, elder abuse, and sexual assault within the military.

A Short History of the Jews Michael Brenner 2012-03-12 From the Publisher: A Short History of the Jews is the story of the Jewish people told in a sweeping and powerful historical narrative. Michael Brenner chronicles the Jewish experience from Biblical times to today, tracing what is at heart a drama of migration and change, yet one that is also deeply rooted in tradition. He surveys the latest scholarly perspectives in Jewish history, making this short history the most learned yet broadly accessible book available on the subject. Brenner takes readers from the mythic wanderings of Moses to the unspeakable atrocities of the Holocaust; from the Babylonian exile to the founding of the modern state of Israel; and from the Sephardic communities under medieval Islam to the shtetls of eastern Europe and the Hasidic enclaves of modern-day Brooklyn. This richly illustrated book is full of fascinating and often personal stories of exodus and return, from that told about Abraham, who brought his newfound faith into the land of Canaan, to that of Holocaust survivor Esther Barkai, who lived on a kibbutz established on a German estate seized from the Nazi Julius Streicher as she awaited resettlement in Israel. Brenner traces the major events, developments, and personalities that have shaped Jewish history down through the centuries, and highlights the important contributions Jews have made to the arts, politics, religion, and science. Breathtaking in scope, *A Short History of the Jews* is a compelling blend of storytelling and scholarship that brings the history of the Jewish people marvelously to life.

Eskimo Life Fridtjof Nansen 2018-09-21 Reproduction of the original: *Eskimo Life* by Fridtjof Nansen

Mental Neuroimplants Hans J Markowitsch 2020-02-27 *Mental Neuroimplants* provides a new take on personality development through brain research - a book for the general reader and practitioner alike. It shows how mental health is influenced by basic neuroscientific rules, and how these can be stabilised and strengthened using a new approach: *Mental Neuroimplants*. Individual positive emotional worlds can directly impact the brain and - in turn - the psychological health of the person in question. This study shows how this can directly improve quality of life. The authors emphasise that the individual's

lifestyle can lead to long-term physical and environmentally induced changes - which can even be effective across generations. The central message of this book is to raise awareness; how using psychological neuroimplants can have a positive impact on numerous areas of life including emotion, health and material prosperity. Hans J. Markowitsch was Professor of Physiological Psychology at the University of Bielefeld, Germany. He studied psychology and biology at the University of Konstanz, had professorships for biopsychology and physiological psychology at the Universities of Konstanz, Bochum, and Bielefeld. He was offered chairs of psychology and neuroscience at both Australian and Canadian Universities. His research centres on the neural and mental bases of memory disorders and on interactions between memory, emotion and consciousness. He is author, co-author or editor of about 30 books and has written around 700 scientific articles. Margit M. Schreier has been working since 1999 as an Independent Management Consultant. She founded the brand NIKU in Germany and the USA. She studied Rightsizing and Upgrading Management at the Georg Simon Ohm Management Institute of the Nuremberg University for Applied Sciences. After many years of personal interest and research in neurosciences, she decided to combine her insights in NIKU. NIKU is a support system for mental autonomy and psychological strength, independent of personal background and opportunities. www.niku-neuro.com

The Development of Autobiographical Memory Hans J. Markowitsch 2009-10-28 Autobiographical memory constitutes an essential part of our personality, giving us the ability to distinguish ourselves as an individual with a past, present and future. This book reveals how the development of a conscious self, an integrated personality and an autobiographical memory are all intertwined, highlighting the parallel development of the brain, memory and personality. Focusing strongly on developmental aspects of memory and integrating evolutionary and anthropological perspectives, areas of discussion include: why non-human animals lack autobiographical memory development of the speech areas in the brain prenatal and transnatal development of memory autobiographical memory in young children. This book offers a unique approach through combining both neuroscientific and social scientific viewpoints, and as such will be of great interest to all those wanting to broaden their knowledge of the development and acquisition of memory and the conscious self.

Figures of Authority Peter Becker 2008 This book is about authority, more precisely, about figures of authority. The editors have put together an international group of renowned scholars to discuss the emergence of modern notions of authority from different angles. Modern authority is no longer legitimated by status and social position, but rather by institutional affiliation and performance. To research the genealogy and intricacies of this kind of authority, the chapters in this volume cast a closer look at the various institutional actors on whom authority has been bestowed. The authors use a case study approach to look at the instances in which modern authority emerged, was ridiculed, contested, or even failed. Taken together, the individual contributions shed new light on the intricate relationship between the subjects and their organisations; they challenge any Whig historiography of

rationalisation and modernisation, and they help us to rethink the inter-relationship between modern and even postmodern institutional arrangements on the one hand, and their subjects on the other.

Twilight Rick Moody 2002-05-01 This volume chronicles Gregory Crewdson's Twilight series, elaborate tableaux that capture bizarre surrealities behind deceptively familiar suburban facades. The images are accompanied by an essay from Rick Moody, a novelist renowned for exposing the underbelly of small-town, middle-class America.

The Neurotic Constitution Alfred Adler 1917

The Children's House of Belsen Hetty E. Verolme 2013 During the Holocaust the young Hetty was rounded up by the Nazis and sent for 14 long months to Belsen Concentration Camp. Hetty and her two little brothers were forcefully separated from their parents. This is her story; how she as one of the eldest children had to become the 'Little Mother' not only taking care of her two brothers but also forty young children living in Barrack 211 known as 'The Children's House of Belsen'. At fourteen-years-old, an unimaginable task amidst the inhumane conditions of hunger, cold, sickness death and despair, she kept up her spirits. A truly remarkable story of a young girl's determination.

Gregory Crewdson Gregory Crewdson 2016-03-07 Cathedral of the Pines presents Gregory Crewdson's first new body of work in over five years. The series marks a return to Crewdson's classic style of storytelling via the single image, using light and color to create newly intimate, psychologically charged imagery. This body of work marks a time of transition for the artist, including the end of his marriage and a retreat from New York to a remote home and studio in western Massachusetts--a period of time during which Crewdson chose to remain socially withdrawn, instead committing to daily, long-distance, open-water swims and cross-country skiing on wooded paths. Cathedral of the Pines is named after one of these trails, deep in the forests of Becket, Massachusetts, the site where he found the inspiration to make these new pictures. It was there that he felt darkness lift, experienced a reconnection with his artistic process, and moved into a period of renewal and intense creative productivity. The photographs are accompanied by an essay by Alexander Nemerov, who addresses the work in relation to the American past, focusing in particular on the way the images draw space and time down to ceremonial points, in which "all that ever happened in these places seems crystallized in his tableaux, as if the quiet melancholy of Crewdson's scenes gathered the unruly sorrows and other little-guessed feelings of people long-gone who once stood on those spots."

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens Quatremère de Quincy (M., Antoine-Chrysostome) 2012 Quatremère de Quincy, the most famous art critic at the end of the Enlightenment, published two sets of letters about the role of museums. He first implored them to return works of art to their original settings but later argued in favor of the museum as a place where artworks can be safely stored and made available for artists

to study. Immensely controversial and influential since they were written two centuries ago, Quatremère's texts sum up the most bewildering moment of the debate on museums: did the new institution inaugurate the death of art, or bring it to its perfection? This volume offers the first English translation of the letters, as well as an extensive introduction that reveals their content, the reason for their intellectual success, and how they enlarge contemporary disputes about cultural property, national claims and universal beauty.

TAMBA, Child Soldier Marion Achard 2019-10-15 "My name is Tamba Cisso. When I was eight years old, I lived in the village with my father, my mother and my sister. I went to school and had learned to read. I knew there was war in my country, but I didn't know that children could wage it." Providing a testimonial to one of the most heart-wrenching and chilling developments in modern warfare, this graphic novel chronicles the realities of hundreds of thousands across the world, kidnapped and forced to commit atrocities.

The Situated Politics of Belonging Nira Yuval-Davis 2006-06-27 This collection of essays examines the racialized and gendered effects of contemporary politics of belonging, issues which lie at the heart of contemporary political and social lives. It encompasses critical questions of identity and citizenship, inclusion and exclusion, emotional attachments, violent conflicts and local/global relationships. The range - geographically, thematically and theoretically - covered by the chapters reflects current concerns in the world today. A timely contribution to the ongoing debates in the field, it will be a valuable companion to scholars working in the areas of multiculturalism, globalisation and culture, race and ethnic studies, gender studies and studies of post-partition societies.

Fundamental Questions in Cross-Cultural Psychology Fons J. R. van de Vijver 2011-03-17 Cross-cultural psychology has come of age as a scientific discipline, but how has it developed? The field has moved from exploratory studies, in which researchers were mainly interested in finding differences in psychological functioning without any clear expectation, to detailed hypothesis tests of theories of cross-cultural differences. This book takes stock of the large number of empirical studies conducted over the last decades to evaluate the current state of the field. Specialists from various domains provide an overview of their area, linking it to the fundamental questions of cross-cultural psychology such as how individuals and their cultures are linked, how the link evolves during development, and what the methodological challenges of the field are. This book will appeal to academic researchers and post-graduates interested in cross-cultural research.

The Dream Collector Arthur Tress 1972

A Concise History of the Third Reich Wolfgang Benz 2007-12-17 This is an authoritative history of the twelve years of the Third Reich from its political takeover of January 30, 1939 to the German capitulation in May 1945.

Engraving the Savage Michael Gaudio 2008 In 1585, the British painter and explorer John White created images of Carolina Algonquian Indians. These images were collected and engraved in 1590 by the Flemish publisher and printmaker Theodor de Bry and were reproduced widely, establishing the visual prototype of North American Indians for European and Euro-American readers. In this innovative analysis, Michael Gaudio explains how popular engravings of Native American Indians defined the nature of Western civilization by producing an image of its "savage other." Going beyond the notion of the "savage" as an intellectual and ideological construct, Gaudio examines how the tools, materials, and techniques of copperplate engraving shaped Western responses to indigenous peoples. Engraving the Savage demonstrates that the early visual critics of the engravings attempted-without complete success-to open a comfortable space between their own "civil" image-making practices and the "savage" practices of Native Americans-such as tattooing, bodily ornamentation, picture-writing, and idol worship. The real significance of these ethnographic engravings, he contends, lies in the traces they leave of a struggle to create meaning from the image of the American Indian. The visual culture of engraving and what it shows, Gaudio reasons, is critical to grasping how America was first understood in the European imagination. His interpretations of de Bry's engravings describe a deeply ambivalent pictorial space in between civil and savage-a space in which these two organizing concepts of Western culture are revealed in their making. Michael Gaudio is assistant professor of art history at the University of Minnesota.

Character as Seen in Body and Parentage Furneaux Jordan 1896

In Northern Mists Fridtjof Nansen 1911

Facetten der Digitalisierung Yvonne Thorhauer 2020-04-15 In diesem Buch thematisiert die Professorenschaft der accadis Hochschule die Auswirkungen der Digitalisierung auf ihre Fachbereiche: Notwendige Umbrüche der Wirtschaftsethik, Auswirkungen künstlicher Intelligenz auf Marketing und Produktentwicklung, Veränderungen in der Unternehmenskommunikation, digitale Innovationen in Sport- und Gesundheitsmanagement, intelligente Distribution mit Blockchain-Technologien sowie Tokens im Finanzmarkt.

An Autobiography George Grosz 1998-04-17 This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.

Opera in the Tropics Rogério Budasz 2019-03-22 Opera in the Tropics is an

engaging exploration of theater with music in Brazil from the mid 1500s to the early 1820s. Author Rogério Budasz delves into the practices of the actors, singers, poets, and composers who created and performed Jesuit moral plays, Spanish comedias, and Portuguese vernacular operas and entremezes during the colonial period, as well as the Italian operas that celebrated the new independent nation in 1822. A Brazilian producer claimed in 1825 that the goal of music-theater was to instruct, entertain, and distract the population. Budasz argues that this threefold goal had in fact been present throughout the colonial period, in different combinations and with different purposes, at the hands of missionaries, intellectuals, bureaucrats, political leaders, and cultural producers. While Budasz demonstrates a continuity from Portuguese theatrical practices, primarily through the circulation of artists and repertory, he also examines a number of localized departures from the metropolitan model, particularly in the ethnic and gender profile of theatrical workers, in the modifications determined by local tastes, priorities, and materials, and in the political use of theater as an ideological and civilizing tool within the paradoxical context of a slave society. An eye-opening narrative of the transformations and uses of a colonial art form, *Opera in the Tropics* will be essential reading for all interested in the music and theater in Iberian and Latin American culture.

Eye, Ear, Nose and Throat 1908

Die Berliner Presse E. HILARIS (pseud.) 1863

The New Laokoon Irving Babbitt 1910

Germany Will Try it Again Sigrid Lillian Schultz 1944

A Different God? Renate Schlesier 2012-01-01 Dionysos erscheint innerhalb der modernen Wissens- und Darstellungsformationen oft als untypisch für die antike Kultur, als Ausnahme im Kontext des antiken Polytheismus, ja als Instanz einer Differenz, die die Moderne antizipiert. Was können neuere Forschungen zum genaueren Verständnis der vielfältigen Transformationen des antiken Gottes beitragen? Dieser Frage widmen sich Vertreter aller Bereiche der Altertumswissenschaften in diesem Band, der aus einer internationalen Tagung im März 2009 im Berliner Pergamonmuseum hervorgeht. Vasenbilder und Heiligtümer werden dabei ebenso berücksichtigt wie Texte antiker Dramatiker, Historiker und Philosophen, Papyri und Inschriften. Die Stärke des Bandes liegt in dieser Quellen- und Methodenvielfalt, aus der sich ein umfassendes, facettenreiches Bild des „differenten“ Gottes ergibt.

Deutsche Bauzeitung 1998

Outside Looking In T.C. Boyle 2019-04-09 A provocative new novel from bestselling author T.C. Boyle exploring the first scientific and recreational forays into LSD and its mind-altering possibilities In this stirring and insightful novel, T.C. Boyle takes us back to the 1960s and to the early days

of a drug whose effects have reverberated widely throughout our culture: LSD. In 1943, LSD is synthesized in Basel. Two decades later, a coterie of grad students at Harvard are gradually drawn into the inner circle of renowned psychologist and psychedelic drug enthusiast Timothy Leary. Fitzhugh Loney, a psychology Ph.D. student and his wife, Joanie, become entranced by the drug's possibilities such that their "research" becomes less a matter of clinical trials and academic papers and instead turns into a free-wheeling exploration of mind expansion, group dynamics, and communal living. With his trademark humor and pathos, Boyle moves us through the Loneys' initiation at one of Leary's parties to his notorious summer seminars in Zihuatanejo until the Loneys' eventual expulsion from Harvard and their introduction to a communal arrangement of thirty devotees—students, wives, and children—living together in a sixty-four room mansion and devoting themselves to all kinds of experimentation and questioning. Is LSD a belief system? Does it allow you to see God? Can the Loneys' marriage—or any marriage, for that matter—survive the chaotic and sometimes orgiastic use of psychedelic drugs? Wry, witty, and wise, *Outside Looking In* is an ideal subject for this American master, and highlights Boyle's acrobatic prose, detailed plots, and big ideas. It's an utterly engaging and occasionally trippy look at the nature of reality, identity, and consciousness, as well as our seemingly infinite capacities for creativity, re-invention, and self-discovery.

John Crow's Devil Marlon James 2010-08-01 The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

The First Century of German Printing in America, 1728-1830 Oswald Seidensticker 1893

Blandt Nordpolens Naboer Eivind Astrup 2017-10-17 Dette er Eivind Astrups beskrivelse fra hans deltagelse på to av Peary's ekspedisjoner til Nord-Grønland, og har omfattende skildringer av polar-eskimoenes liv og levnet. Den er velskrevet, og særlig interessant å sammenligne med Fridtjof Nansens "Eskimoliv"

Eichmann in Jerusalem Hannah Arendt 2006-09-22 The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

Auf Geht's! Lee Forester 2005

Von Zwanzig Bis Dreissig Theodor Fontane 1920

Autonomous Driving Markus Maurer 2016-05-21 This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

Thomas Struth Thomas Struth 2005 A new ed. of Struth's "Museum photographs", adding 26 additional images which include pictures of artworks at their original locations.

The Ship of Fools Sebastian Brant 2012-07-12 Definitive English language edition of influential (1494) allegorical classic. Sweeping satire of weaknesses, vices, grotesqueries of the day. Includes 114 royalty-free illustrations.