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Catalogue of the Book Library of the British Film Institute, London, England: Title catalogue, G-Z. Script catalogue. Subject catalogue. Personality index. Film index British Film Institute. Library 1975

## **English-Malay Dictionary** 1992

An English-Indonesian Dictionary John M. Echols 1975 Although intended primarily for Indonesian users, the dictionary will be helpful to speakers of English who wish to know the Indonesian equivalent of an English word or phrase.

**A Comprehensive Indonesian-English Dictionary** Alan M. Stevens 2004 An Indonesian-English Dictionary.

**5 More Sleeps 'til Christmas** Jimmy Fallon 2020-10-27 Host of NBC's The Tonight Show and three-time #1 New York Times-bestselling author Jimmy Fallon returns with this sweet and spirited Christmas picture book. Just 5 more sleeps 'til Christmas! Can you believe it's here? I know that Santa's coming soon 'cause I've been good all year. Everyone who grew up celebrating Christmas remembers the excitement that built up to the most magical day of the year. But why not make the last week until Christmas more fun by counting how many sleeps until the arrival of Santa and his reindeer? Accompanied by the beautiful and energetic artwork of Rich Deas, enjoy the humor of Jimmy Fallon as he prepares readers for the most exciting week of the year in this new holiday tradition for your family—5 More Sleeps 'til Christmas.

*Current Affairs 2019 English, January to September 2019* Diamond Power Learning Team 2019-09-21 Giving this Nine Monthly manual, we all team members are very happy, as this will be very helpful to every aspirants in their current affairs norms, as well as for all competitive exams. This manual virtually is covering most of the current affairs related events from December 2018 Till Date. We have prepared this special manual keeping in mind that students need updated current affairs for several examinations like UPSC, State PSCs, Railways and other competitive examinations. We have prepared this manual in bullets with bold facts which eventually would be helpful for the students. This issue fulfills the need of a manual that will provide to students latest current affairs of the latest months in concise

form. This issue covers Union Budget 2019-20, Economic Survey 2018-19, ICC World Cup 2019, Chandrayaan-2, G20 Conference 2019. India State of Forest report -2017 and Census 2011 in easy format. In addition up Budget 2019-20 is also included in briefs. In this manual Current affairs related to National, International, Sports, States, Science and Tech., Environment and ecology are also given. Apart from this more than thousand MCQs are given in this. Kindly send us your feedbacks and suggestions in order to make this magazine more meaningful and helpful. Wishing you all the luck for your brilliant future and bright success.

### XXXII Ballades in Blue China Andrew Lang 1883

**Bulu: African Wonder Dog** Dick Houston 2010-05-25 Fans of narrative non-fiction, true dog stories, and African wildlife will want to check out Bulu! Born on a crocodile farm in Zambia's untamed South Luangwa Valley, the puppy seemed different from his littermates. Too quiet. Unresponsive. Terriers are usually full of energy and bouncing off walls. But not this one. Nobody wanted him. Enter Anna and Steve Tolan—former police officers who had left behind their life in England to live in the African bush. People thought the Tolans were a bit different, too. The peculiar puppy suited them perfectly. They named him Bulu, or "wild dog" in the local Nyanja language. Living in the bush, Bulu not only found his voice, he also found his calling as a foster parent to the orphaned baby animals—including warthogs, monkeys, elephants, baboons, bushbucks, and buffalo—cared for by the Tolans. But Bulu's protective nature led him into terrifying situations in the wild. It's a miracle he survived! But survive he did, disarming people with his wacky ways and nurturing once-unwanted creatures like him until they too could be set free. Bulu's story is a joyful confirmation of dogs as unique spirits, capable of love, compassion, and bravery. Packed with vivid descriptions of encounters with crocodiles, lions, leopards, poisonous snakes, armed poachers, and more—and illustrated throughout with black-and-white photographs—Bulu: African Wonder Dog is a great resource for meeting Common Core State Standards that will be enjoyed by readers of all ages.

### The African Film Industry UNESCO 2021-10-01

**The Talented Mr. Ripley** Patricia Highsmith 1999 Three classic crime novels chronicle the deadly adventures and sinister exploits of the inimitable Tom Ripley, a psychopath and genius who will do anything to achieve his goals

China Blue Madalyn Morgan 2015-05-21 CHINA BLUE is the third book in The Dudley Sisters Saga. At the beginning of World War II Claire Dudley joins the WAAF. She excels in languages and is recruited by the Special Operations Executive to work in German occupied France with Captain Alain Mitchell, of the RCAF, and the French Resistance. Against SOE rules Claire falls in love. The affair has to be kept secret. Even after her lover falls into the hands of the Gestapo, Claire cannot tell anyone they are more than comrades. As the war reaches its climax, Claire fears she will never again see the man she loves

**African Video Movies and Global Desires** Carmela Garritano 2013-02-15 African Video Movies and Global Desires is the first full-length scholarly study of Ghana's commercial video industry, an industry that has produced thousands of movies over the last twenty years and has grown into an influential source of cultural production. Produced and consumed under circumstances of dire shortage and scarcity, African video movies narrate the desires and anxieties created by Africa's incorporation into the global cultural economy. Drawing on

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archival and ethnographic research conducted in Ghana over a ten-year period, as well as close readings of a number of individual movies, this book brings the insights of historical context as well as literary and film analysis to bear on a range of movies and the industry as a whole. Garritano makes a significant contribution to the examination of gender norms and the ideologies these movies produce. *African Video Movies and Global Desires* is a historically and theoretically informed cultural history of an African visual genre that will only continue to grow in size and influence.

*AKASHVANI* All India Radio (AIR), New Delhi 1982-03-21 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 21 MARCH, 1982 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XLVII. No. 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-50 ARTICLE: 1. Geeta: A Guide-Book for the Youth 2. The Youth Power 3. The Queer Character 4. Economic cooperation: A Perspective 5. P. G. Wodehouse: Humour writer AUTHOR: 1. Swamy Chinmayananda 2. O. Jos Thottan 3. M. Vazeeruddin 4. Dr. Girijesh Pant 5. S. N. Kumar KEYWORDS : 1. An ideal, vedanta, religion 2. Refreshing to note 3. Not averse, when subterfuge failed 4. Constraints, discrimination 5. Padded cell Document ID : APE-1981-82-(Dec-Jan-Mar)Vol-I-13 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

### *jungle book*

Silencing Cinema D. Biltereyst 2013-03-26 Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

### **Library of Congress Subject Headings** Library of Congress 2013

*The Essential Mystery* John W. Hood 2000 An overview of Indian art cinema, the book critically examines the work of 8 film-makers Ritwik Ghatak, Mrinal Sen, Satyajit Ray, Adoor Gopalakrishnan, Shyam Benegal, Aravindan, Buddhadeb Dasgupta, Govind Nihalani and others like Mani Kaul, Goutam Ghose and Ketan Mehta.

### **Indian Linguistics** 2008

**Reel Bad Arabs** Jack G. Shaheen 2012-12-31 A groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary Hollywood blockbusters that feature machine-gun wielding and bomb-blowing "evil" Arabs Award-winning film authority Jack G. Shaheen, noting that only Native Americans have been more relentlessly smeared on the silver screen, painstakingly makes his case that "Arab" has remained Hollywood's shameless shorthand for "bad guy," long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged alphabetically in such chapters as "Villains," "Sheikhs," "Cameos," and "Cliffhangers," Shaheen documents the tendency to portray Muslim Arabs as Public Enemy #1—brutal, heartless, uncivilized Others bent on terrorizing civilized Westerners. Shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change Hollywood's defamation of Arabs.

*Moments in Indonesian Film History* David Hanan 2021-12-12 This book explores Indonesian cinema, focusing on moments of unique creativity by Indonesian film artists who illuminate important but less-widely-known aspects of their multi-dimensional society. It begins by exploring early 1950s 'Indonesian neorealist films' of the Perfini group, which depict the ethos and emerging moral issues of the period of struggle for independence (1945–49). It continues by discussing four audacious political allegories produced in four discrete political eras—including the Sukarno, Suharto and Reformasi periods. It also surveys the main approaches to Islam in both popular cinema and auteur films during the Suharto New Order. One chapter celebrates the popular songs and B-movies of the Betawi comedian, Benyamin S, which dramatize the experience of the poor in 'modernizing' Jakarta. Another examines persisting Third World dimensions of Indonesian society as critiqued in two experimental features. The concluding chapter highlights innovation in a renewed Indonesian cinema of the post-Suharto Reformasi period (1999–2020), including films by an unprecedented generation of women writer-directors

AKASHVANI Publications Division (India), New Delhi 1961-04-30 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 30-04-1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXVI. No. 18. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 08-48 ARTICLE: 1. How Can Caste Go? 2. About Our Railways 3. Productivity Movement Abroad 4. Myths And Legends of Kashmir AUTHOR: 1. N. Padmanabhan, Y. Bhargava, A.S. Patwardhan 2. B. B. Mathur 3. K. J. Cleetus 4. Dr. M. S. Want Document ID : 9 Prasar Bharati Archives has the copyright in all matters published in this and other AIR journals. For reproduction previous permission is essential.

International Film Prizes Tad Bentley Hammer 1991

**National Film Festival** 1987

**An Indonesian-English Dictionary** John M. Echols 1989 "This dictionary is meant primarily as a tool for English speakers who need to know Indonesian and who deal with Indonesian writings. The aim has thus been to give comprehensive coverage to forms a foreigner might run across in Indonesian readings, from this era or from the past, but excluding classical Malay literature, Much of the Indonesian written production (written and otherwise) contains slangy, colloquial, and regional forms, and we have not excluded such forms. On the other hand we have confined the listing of dialectical forms only to those likely to be widely known...The dictionary should also be useful to Indonesians who wish to learn English equivalents of Indonesian words, but it has not been developed primarily for that purpose, because many English words can only be defined by a sequence of Indonesian words." from Introduction.

Movies Are Prayers Josh Larsen 2017-06-13 Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

*Great Myths of the Brain* Christian Jarrett 2014-11-17 Explores commonly-held myths of the brain through the lens of scientific research, backing up claims with studies and other evidence from the literature Looks at enduring myths such as "Do we only use 10% of our brain?", "Pregnant women lose their mind", "Right-brained people are more creative" and many more

*World Communications* Unesco 1975

*Sandcastle* Pierre Levy 2013-05-07 "Early morning on a perfect summer's day, people begin to descend on an idyllic, secluded beach. Amongst their number, a family, a young couple, a refugee and some American tourists. Its fine white sand is fringed with rock pools filled with crystal clear water. The beach is sheltered from prying eyes by green-fringed cliffs that soar around the cove. But this utopia keeps a dark secret. A woman's body is found floating in the waters, which brings these thirteen strangers together to try and unravel the riddle of the sands and escape the beach alive in this tense, fantastical mystery" -- from publisher's web site.

Delta Teacher Development Series: Film in Action Delta Publishing 2015-03-31 From the multi-award-winning DELTA TEACHER DEVELOPMENT SERIES Film in Action convincingly places the moving image at the centre of the 21st century language learning agenda. This ground-breaking book shows how teachers can benefit enormously from the emergence of video distribution sites and the proliferation of mobile devices. The book invites teachers to experiment with film, and provides: • Insights into how learners can engage with film. • Over 100 activities for teachers to bring film into the language class. • Steps for teachers and learners to create their own moving images. We are living in an age of visual information and Film in Action takes on the challenge of the digital revolution to show teachers the educational benefits of not just watching but also creating moving images. Film in Action

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contains three distinctive parts, which focus in turn on theory, practice and development: Part A introduces the many different aspects of film: how it can inspire, while exposing learners to a wide range of authentic language, improving comprehension, intercultural understanding and visual literacy. Part B contains over 100 activities – from an exploratory look at film itself – across two chapters which move from responding actively to film to actively producing film. The activities are clearly and simply set out, mixing highly original ideas with reassuringly ‘classical’ procedures. Part C goes beyond the classroom into the wider school environment and into a world dominated by visual information, by looking at innovative ways to integrate moving images through longer, more complex projects.

**Badlands** Terrence Malick 1987

**Sex and the Single Girl** Helen Gurley Brown 2012-07-10 The 1962 blockbuster that took on “one of the most absurd (if universal) myths of our time: that every girl must be married” (The New York Times). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

*THE INDIAN LISTENER* All India Radio (AIR), New Delhi 1949-01-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-01-1949 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 107 VOLUME NUMBER: Vol. XIV, No. 2 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-17, 19-51, 54-102 ARTICLE: 1. Basic task of Democracy: Universal Education 2. Planning For Plenty: Food For All 3. The Press And The Public AUTHOR: 1. Acharya Narendra Deva 2. Sir S.v. Ramamurthy 3. V.V. John KEYWORDS: 1. Universal Education, Democracy, Political Education 2. Food Grains Policy Committee, Normal calorie ration, Food and Agricultural Organization 3. Paris Peace Conference, News worthiness, Freedom of expression Document ID: INL-1948-49 (D-J) Vol-I (02)

**Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition**

Alan Rosenthal 2007-06-26 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers, *Writing, Directing, and Producing Documentary Films and Videos* is “a book about storytelling—how to tell great and moving stories about

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fascinating people, whether they be villains or heroes." In response to technological advances and the growth of the documentary hybrid in the past five years, Rosenthal reconsiders how one approaches documentary filmmaking in the twenty-first century. Simply and clearly, he explains how to tackle day-to-day problems, from initial concept through distribution. He demonstrates his ideas throughout the book with examples from key filmmakers' work. New aspects of this fourth edition include a vital new chapter titled "Making Your First Film," and a considerable enlargement of the section for producers, "Staying Alive," which includes an extensive discussion of financing, marketing, festivals, and distribution. This new edition offers a revised chapter on nonlinear editing, more examples of precise and exacting proposals, and the addition of a complex budget example with explanation of the budgeting process. Discussion of documentary hybrids, with suggestions for mastering changes and challenges, has also been expanded, while the "Family Films" chapter includes updated information that addresses rapid expansion in this genre.

*Celluloid Ceiling* Gabrielle Kelly 2014-05-27 An extensive overview of female film directors worldwide, showing how they are breaking through the 'Celluloid Ceiling', and succeeding in a still very male-dominated industry. The book contains exclusive interviews with women film directors, explores the impact of digital technology, and reaches some surprising conclusions. Now that Kathryn Bigelow has made history as the first woman to win an Oscar for directing, we ask whether this is a new era for women filmmakers. This unique international overview highlights emerging women directors and groundbreaking pioneers, and provides a one-stop guide to the leading film directors of the 21st century, and the people who inspired them. From the blockbusters of the Hollywood studios to emerging voices from Saudi Arabia, Pakistan and Laos, we learn of women making films in traditionally male-dominated areas such as action, fantasy and horror. There are contributions from countries with film industries in every state from nascent to mature, and this book demonstrates how economic and technological change is creating new opportunities for women film directors everywhere. \*\*\*\*\* "BEST BOOK ON WOMEN DIRECTORS DUE TO ITS GLOBAL OVERVIEW" - Diane, Amazon \*\*\*\*\* "Gabrielle Kelly and Cheryl Robson have crafted a watershed work. CELLULOID CEILING is essential reading for anyone who wants to know how women directors are helping reshape filmmaking." - D.A. Morris, Amazon \*\*\*\*\* "This book is an essential resource for anyone tracking the inspiring work being done by women film directors from around the world." - UCF Film "The level of public consciousness about the barriers faced by female filmmakers is higher than it has ever been. Despite this, the discussion more often than not centres around North America and to a lesser extent, Europe, Australia and New Zealand (and I am guilty as charged). This is perfectly understandable, but clearly women do make films outside of these countries, and it can be illuminating to consider how their experiences reflect or differ from those with which we are more familiar. To this end, the arrival of a new book, "The Celluloid Ceiling," could not be more timely. Edited by Gabrielle Kelly and Cheryl Robson, it takes a purposefully global overview of the status quo and in doing so provides some fascinating stories and insights, reminding us of what is lost when we limit the discussion to Anglophone directors." - Matthew Hammett Knott, indiewire

Kim Jiyoung, Born 1982: A Novel Cho Nam-Joo 2020-04-14 A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy

apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls’ outfits to male coworkers who installed hidden cameras in women’s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “A social treatise as well as a work of art” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared Jonas Jonasson 2015-07-09 THE GLOBAL BESTSELLER Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. Translated by Roy Bradbury.

**If You Like Quentin Tarantino...** Katherine Rife 2012-10-01 (If You Like). If You Like Quentin Tarantino... draws on over 60 years of cinema history to crack the Tarantino code and teach readers to be confidently conversant in the language of the grindhouse and the drive-in. What fans love about director Quentin Tarantino is the infectious enthusiasm that's infused into every frame of his films. And Tarantino films lend themselves exceptionally well to reference and recommendation, because each, itself, is a dense collage of references and recommendations. Spaghetti westerns, blaxploitation, revenge sagas, car-chase epics, samurai cinema, film noir, kung fu, slasher flicks, war movies, and today's neo-exploitation explosion: There's an incredible range of vibrant and singularly stylish films to discover. If You Like Quentin Tarantino... is an invitation to connect with a cinematic community dedicated to all things exciting, outrageous, and unapologetically badass.

**The Blue Bedspread** Raj Kamal Jha 2012-06-20 A midnight phone call awakens a man to inform him that his sister has died in childbirth. He is told he must keep the orphaned baby girl overnight, until her new, adopting parents can collect her. Over the course of that hot night in Calcutta, the man hurriedly writes stories to the baby sleeping on a blue bedspread in the next room: stories of the family she was born into, stories of the mother she will never know. Painting half-remembered scenes, he flits between past and present, recounting tales of the shared childhood of a boy and his sister who muffled their fears in the blueness of that very same bedspread. As the hours pass, the man gradually divulges a layered and transfixing confession of the darkest of family secrets. Described by John Fowles as "remarkable, almost a coming-of-age of the Indian novel," this powerful, penetrating debut by a young New Delhi journalist has already been recognized as an international literary event. In prose that is breathtaking and precise, Raj Kamal Jha discovers the hidden violence and twisted eroticism of an exotic, overcrowded old city. Unlike the India captured in the exotic prose of Salman Rushdie and Arundhati Roy, Jha writes in a spare, straightforward style that has prompted comparisons to American realists like Raymond Carver and Don DeLillo. The Blue Bedspread

is a searingly honest story about the love and hope that can survive in the midst of family violence. It is a first novel of extraordinary power and humanity.

*Jamaica, the Land of Film* Peter Polack 2017-06-23 If Jamaica were an actor she would have appeared in more than one hundred and forty-one films. The list of movies where the name Jamaica plays a prominent part is probably closer to two hundred. This book chronicles over one hundred years of international film making in Jamaica from 1910, and provides many previously unpublished details of locations, actors and directors. As such, Jamaica, the Land of Film provides a comprehensive history which will be of great interest to all cinema aficionados and fans of Caribbean history.

Cobalt Blue Sachin Kundalkar 2016-08-02 Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.