

# Bums An Oral History Of The Brooklyn Dodgers

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Ballparks Eric Enders 2018-10-16 If you love baseball and the venerable stadiums its played in, you need this definitive history and guide to Major League ballparks of the past, present, and future. With a tear-out checklist to mark ballparks you've visited and those on your bucket list, Ballparks takes you inside the histories of every park in the Major Leagues, with hundreds of photos, stories, and stats about: Storied parks like Wrigley Field, Fenway Park, and Dodger Stadium Fan favorites AT&T Park, Camden Yards, PNC Park, Safeco Field, and so much more Forgotten treasures like Shibe Park in Philadelphia, Sportsman's Park in St. Louis, and all five parks of the Detroit Tigers New stadiums like the Atlanta Braves' SunTrust Park, the Minneapolis Twins' Target Field, and New York's Yankee Stadium and Citifield More than 40 other major league parks that tell the story of the national pastime through the lens of the fields the players call home No baseball fan's collection is complete without this up-to-date tome.

Hank Aaron Peter Golenbock 2005 A biography of the Hall of Fame baseball player who broke Babe Ruth's career home run record.

*Amazin'* Peter Golenbock 2016-04-05 From Tom Seaver to Gary Carter, Ron Swoboda to Al Leiter, from the team's inception to the current day, the New York Mets' road to success has been a rutted and furrowed path. Now, with the help of New York Times bestselling author Peter Golenbock, the complete story of one of the most controversial teams in baseball history comes to life. Told from the voices of the men who experienced it firsthand, this compulsively readable account gives baseball fans the inside scoop on one of baseball's most popular teams. This is the true story of a group of men who won the hearts and shattered the dreams of generations. Utilizing dozens of personal interviews with players, coaches, fans, and sportswriters, *Amazin'* takes readers on a journey from the Mets' bumbling days as a new team in 1962, to their stunning World Championships in 1969 and 1986, right up through to today. In time for the fortieth anniversary of the New York Mets, *Amazin'* is rich with unforgettable personalities and wondrous stories both funny and poignant.

**In the Country of Brooklyn** Peter Golenbock 2009-10-06 One of every seven people in the United States can trace their family back to Brooklyn, New York—all seventy-one square miles of it; home to millions of people from every corner of the globe over the last 150 years. Now Peter Golenbock, the author of the acclaimed book *Bums: An Oral History of the Brooklyn Dodgers*, returns to Kings County to collect the firsthand stories of the life and times of the people of Brooklyn—and how they changed

the world. The nostalgic myth that is Brooklyn is all about egg creams and stickball, and, of course, the Dodgers. The Dodgers left fifty years ago, but Brooklyn is still here—transformed by waves of suburban flight, new immigrants, urban homesteaders, and gentrification. Deep down, Brooklyn has always been about new ideas—freedom and tolerance paramount among them—that have changed the world, all the way back to Lady Deborah Moody, who escaped religious persecution in both Old and New England, and founded Coney Island and the town of Gravesend in the 1600s. So why was Jackie Robinson embraced by Brooklynites of all colors, and so despised everywhere else? Why was Brooklyn one of the first urban areas to decay into slums—and one of the first to be reborn? And what was it that made Brooklynites fight for their rights, for their country, for their ideas—sometimes to the detriment of their own well-being? In the Country of Brooklyn, filled with rare photos, is history at its very best—engaging, personal, fascinating—a social history and a history of social justice; an oral history of a land and its people spanning the twentieth and twenty-first centuries; a microcosm of how Americans there faced and defeated discrimination, oppression, and unjust laws, and fought for what was right. And the voices and stories are as amazing as they are varied. Meet: Daily Worker sportswriter Lester Rodney • rock and roll DJ "Cousin Brucie" Morrow • labor leader Henry Foner • Guardian Angels founder Curtis Sliwa • journalist and author Pete Hamill • Black Panther-turned-politician Charles Barron • Hall of Fame baseball player Monte Irvin • Spanish Civil War veteran Abe Smorodin • borough president Marty Markowitz • real estate developer Joseph Sitt • jujitsu world champion Robert Crosson • songwriter Neil Sedaka • NYPD officer John Mackie • ACLU president Ira Glasser • and many others! It's Brooklyn as we've never seen it before, a place of social activism, political energy, and creative thinking—a place whose vitality has spread around the world for more than 350 years. And a place where you can still get a decent egg cream.

*Home Team* Michael N. Danielson 2021-06-08 Most books that study professional sports concentrate on teams and leagues. In contrast, *Home Team* studies the connections between professional team sports in North America and the places where teams play. It examines the relationships between the four major professional team sports--baseball, basketball, football, and hockey--and the cities that attach their names, their hearts, and their increasing amount of tax dollars to big league teams. From the names on their uniforms to the loyalties of their fans, teams are tied to the places in which they play. Nonetheless, teams, like other urban businesses, are affected by changes in their environments--like the flight of their customers to suburbs and changes in local political climates. In *Home Team*, professional sports are scrutinized in the larger context of the metropolitan areas that surround and support them. Michael Danielson is particularly interested in the political aspects of the connections between professional sports teams and cities. He points out that local and state governments are now major players in the competition for franchises, providing increasingly lavish publicly funded facilities for what are, in fact, private business ventures. As a result, professional sports enterprises, which have insisted that private leagues rather than public laws be the proper means of regulating games, have become powerful political players, seeking additional benefits from government, often playing off one city against another. The wide variety of governmental responses reflects the enormous diversity of urban and state politics in the United States and in the Canadian cities and provinces that host professional teams. *Home Team* collects a vast amount of data, much of it difficult to find elsewhere, including information on the relocation of franchises, expansion teams, new leagues, stadium development, and the political influence of the rich cast of characters involved in the ongoing contests over where teams will play and who will pay. Everyone who is interested in the present condition and future prospects of professional sports will be captivated by this informative and provocative new book.

**A History of New York in 27 Buildings** Sam Roberts 2019-10-22 From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it.

As New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

**Ebbets Field** John G. Zinn 2012-11-26 The Ebbets Field volume is the second in McFarland's series on historic ballparks. The book combines articles about the park and the memories of those who went there in any capacity. Essay topics include long time Dodger owner Charles Ebbets, Brooklyn at the opening and closing of the park, the first and last Dodger games at Ebbets Field, black baseball at Ebbets Field, non-baseball events at Ebbets Field and statistical analyses of the park. The memories section includes the reminiscences of Dodger and visiting players as well as fans of all types and ages.

*Teammates* Peter Golenbock 1990 Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese.

*Sport in Films* Emma Poulton 2018-12-12 Sport offers everything a good story should have: heroes and villains, triumph and disaster, achievement and despair, tension and drama. Consequently, sport makes for a compelling film narrative and films, in turn, are a vivid medium for sport. Yet despite its regularity as a central theme in motion pictures, constructions and representations of sport and athletes have been marginalised in terms of serious analysis within the longstanding academic study of films and documentaries. In this collection, it is the critical study of film and its connections to sport that are examined. The collection is one of the first of its kind to examine the ways in which sport has been used in films as a metaphor for other areas of social life. Among the themes and issues explored by the contributors are: Morality tales in which good triumphs over evil The representation and ideological framing of social identities, including class, gender, race and nationality The representation of key issues pertinent to sport, including globalization, politics, commodification, consumerism, and violence The meanings 'spoken' by films - and the various 'readings' which audiences make of them This is a timely collection that draws together a diverse range of accessible, insightful and ground-breaking new essays. This book was published as a special issue of *Sport in Society*.

**The Team that Forever Changed Baseball and America** Lyle Spatz 2012 Tells the story of the 1947 Brooklyn Dodgers in contextualized biographies of the players, managers, and everyone else important to the team.

*High-flying Birds* Jerome M. Mileur 2009 "Mileur provides a game-by-game account of the 1942 St. Louis Cardinals, world champions and the winningest team in franchise history. He recounts the team's

close pennant race against the Brooklyn Dodgers and World Series victory over the New York Yankees, while conveying the physical and mental demands on the players within the context of wartime America"--Provided by publisher.

**Ebbets to Veeck to Busch** Burton A. Boxerman 2010-06-25 Of baseball there have been countless books, but, surprisingly, relatively few about the owners, the men and women who invested their time--and, frequently, their fortunes--in baseball teams. What has been written tends to concentrate on the financial aspects of ownership or individual owners and their private lives, and pays less attention to the enduring contributions certain owners have made. Eight owners and their lasting influences on the game are the focus of this book. Charles Ebbets, Barney Dreyfuss, Helene Britton, Clark Griffith, Walter O'Malley, Bill Veeck, Charles Finley and August Busch were chosen for inclusion not only because of their larger contributions but also because they were hands-on owners who ran their teams decisively. For instance, Helene Britton proved that a knowledgeable woman could successfully run a ball club, even if she couldn't vote; Bill Veeck hired the first black player in the American League, introduced exploding scoreboards and was the first owner to put his players' names on the backs of their uniforms; Walter O'Malley relocated his Dodgers to the West Coast and convinced Giants owner Horace Stoneham to bring his team out too.

**Through a Blue Lens** Dennis D'Agostino 2014-05-01 Barney Stein was the Dodgers' official team photographer from 1937 until the team left for Los Angeles in 1957. With access that no other photographer had, his camera chronicled every aspect of the team's most vibrant and memorable period. But his Brooklyn Dodger work has remained one of the sports world's &"lost treasures,&" since--except for rare and scattered glimpses--it has not been published or otherwise seen since the team left New York. Now, to commemorate the 50th anniversary of the Dodgers' last season in Brooklyn, Barney Stein's Dodgers photographs live again. The book takes you to every corner of Ebbets Field &- to the playing field, the dugout, the locker room, even to the fabled Marble Rotunda. You'll see the on-and-off-the-field legends who made the Brooklyn years so unforgettable, as well as never-before-seen photos of the final game at Ebbets Field and the legendary ballpark's demolition.

**Pee Wee Reese** Glen Sparks 2022-05-24 Harold "Pee Wee" Reese may have been the most beloved Brooklyn Dodgers player of all time. During a 16-year career in the 1940s and 1950s, he delivered timely hits, made countless acrobatic defensive plays at shortstop, and stole hundreds of bases for clubs that won seven pennants and, in 1955, finally overcame the Yankees to win the World Series. Reese may be best remembered, however, for a gesture of solidarity. The year and the location vary with the telling, but witnesses agree on this crucial detail: During one of Jackie Robinson's early tours of the National League, as catcalls and racial taunts rained down on him, the Southern-born Reese draped an arm across the infielder's shoulder and stood alongside him, facing the crowd. In this first full-length biography of Reese, author Glen Sparks digs into Hall of Famer's life and career, his leadership both on and off the field, and the reasons that Brooklyn fans fell in love with the Boys of Summer.

*Landry's Boys* Peter Golenbock 2005-09-01 Presents an overview of the history of the NFL's Dallas Cowboy football team under coach Tom Landry, providing interviews and first-hand accounts from players, coaches, and front-office personal who created the Cowboy's legacy.

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*The Greatest Ballpark Ever* Bob McGee 2005 Generations after its demise, Ebbets Field remains the single most colorful and enduring image of a baseball park, with a treasured niche in the game's legacy

and the American imagination. In this lively story of sports, politics, and the talented, hilarious, and charming characters associated with the Brooklyn Dodgers, Bob McGee chronicles the ballpark's vibrant history from the drawing board to the wrecking ball, beginning with Charley Ebbets and the heralded opening in 1913, on through the eras that followed. McGee weaves a story about how Ebbets Field's architectural details, notable flaws, and striking facade brought Brooklyn and its team together in ways that allowed each to define the other. Drawing on original interviews and letters, as well as published and archival sources, *The Greatest Ballpark Ever* explores the struggle of Charley Ebbets to build Ebbets Field, the days of Wilbert Robinson's early pennant winners, the eras of the Daffiness Boys, Larry MacPhail, and Branch Rickey, the tumultuous field leadership of Leo the Lip, the fiery triumph of Jackie Robinson, the golden days of the Boys of Summer, and Walter O'Malley's ignominious departure. With humor and passion, *The Greatest Ballpark Ever* lets readers relive a day in the raucous ballpark with its quirky angles and its bent right-field wall, with the characters and events that have become part of the nation's folklore.

**Historical Dictionary of Baseball** Lyle Spatz 2012-12-21 Dating back to 1869 as an organized professional sport, the game of baseball is not only the oldest professional sport in North America, but also symbolizes much more. Walt Whitman described it as "our game, the American game," and George Will compared calling baseball "just a game" to the Grand Canyon being "just a hole." Countless others have called baseball "the most elegant game," and to those who have played it, it's life. The *Historical Dictionary of Baseball* is primarily devoted to the major leagues it also includes entries on the minor leagues, the Negro Leagues, women's baseball, baseball in various other countries, and other non-major league related topics. It traces baseball, in general, and these topics individually, from their beginnings up to the present. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on the roles of the players on the field—batters, pitchers, fielders—as well as non-playing personnel—general managers, managers, coaches, and umpires. There are also entries for individual teams and leagues, stadiums and ballparks, the role of the draft and reserve clause, and baseball's rules, and statistical categories. This book is an excellent access point for students, researchers, and anyone wanting to know more about the sport of baseball.

*The Lineup* Paul Aron 2022-07-12 Focusing on the ten most influential baseball books of all time, this volume explores how these landmark works changed the game itself and made waves in American society at large. Satchel Paige's *Pitchin' Man* informed the dialog surrounding integration. Ring Lardner's *You Know Me Al* changed the way Americans viewed their baseball heroes and influenced the work of Hemingway and Fitzgerald. Bill James's *Baseball Abstract* transformed the way managers--including those in fields other than baseball--analyzed numbers. Pete Rose's *My Story and My Prison Without Bars* exposed and deepened a cultural divide that paved the way for Donald Trump.

**Dynasty** Peter Golenbock 2010-03-01 In this definitive history, bestselling journalist Golenbock focuses on a particularly dominant period of the Yankees' past, when the Bronx Bombers won nine World Series titles on the strengths of such Hall of Famers as DiMaggio, Mantle, Berra, and Ford. Includes interviews of players and coaches, vintage photos, and a new introduction.

*Base Ball 12* Don Jensen 2021-03-29 *Base Ball* is a peer-reviewed book series published annually. Offering the best in original research and analysis, it promotes study of baseball's early history, from its protoball roots to 1920, and its rise to prominence within American popular culture. This volume, number 12, includes thirteen articles on topics ranging from the career of pitcher Harry Coveleski, Philadelphia baseball pioneer Thomas Fitzgerald, and a baseball power couple, James and Harriet

Coogan, to early Brooklyn baseball, the game in Canada during World War I, and the amateur teams sponsored by typewriter companies.

**Buzzie and the Bull** Ken LaZebnik 2020 Buzzie and the Bull is the story of two men, a season, and a country on the brink in 1965.

*Mover and Shaker* Andy McCue 2014-05-01 One of the most influential and controversial team owners in professional sports history, Walter O'Malley (1903-79) is best remembered—and still reviled by many—for moving the Dodgers from Brooklyn to Los Angeles. Yet much of the O'Malley story leading up to the Dodgers' move is unknown or created from myth, and there is substantially more to the man. When he entered the public eye, the self-constructed family background and early life he presented was gilded. Later his personal story was distorted by some New York sportswriters, who hated him for moving the Dodgers. In *Mover and Shaker* Andy McCue presents for the first time an objective, complete, and nuanced account of O'Malley's life. He also departs from the overly sentimentalized accounts of O'Malley as either villain or angel and reveals him first and foremost as a rational, hardheaded businessman, who was a major force in baseball for three decades and whose management and marketing practices radically changed the shape of the game.

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**Modern Coliseum** Benjamin D. Lisle 2017-05-31 From the legendary Ebbets Field in the heart of Brooklyn to the amenity-packed Houston Astrodome to the "retro" Oriole Park at Camden Yards, stadiums have taken many shapes and served different purposes throughout the history of American sports culture. In the early twentieth century, a new generation of stadiums arrived, located in the city center, easily accessible to the public, and offering affordable tickets that drew mixed crowds of men and women from different backgrounds. But in the successive decades, planners and architects turned sharply away from this approach. In *Modern Coliseum*, Benjamin D. Lisle tracks changes in stadium design and culture since World War II. These engineered marvels channeled postwar national ambitions while replacing aging ballparks typically embedded in dense urban settings. They were stadiums designed for the "affluent society"—brightly colored, technologically expressive, and geared to the car-driving, consumerist suburbanite. The modern stadium thus redefined one of the city's more rambunctious and diverse public spaces. *Modern Coliseum* offers a cultural history of this iconic but overlooked architectural form. Lisle grounds his analysis in extensive research among the archives of teams, owners, architects, and cities, examining how design, construction, and operational choices were made. Through this approach, we see modernism on the ground, as it was imagined, designed, built, and experienced as both an architectural and a social phenomenon. With Lisle's compelling analysis supplemented by over seventy-five images documenting the transformation of the American stadium over time, *Modern Coliseum* will be of interest to a variety of readers, from urban and architectural historians to sports fans.

*After Many a Summer* Robert Murphy 2009 "By the mid-1950s, New York had been the unrivaled capital of America's national pastime for a century, a place where baseball was followed with a truly fanatical fever. The city's three teams--the New York Yankees, the New York Giants, and the Brooklyn Dodgers--had over the previous decade rewarded their fans' devotion with stellar performances: From 1947-1957, one or more of these teams had played in the World series every year but one. Yet on opening day 1958, the Giants and Dogers were gone. Their owners, Walter O'Malley and Horance Stoneham, had ripped them away from their longtime home and from the hearts of millions of devoted and passionate fans and taken them to California" -- inside cover.

**Bums** Peter Golenbock 2010 It's been over 50 years since they moved to Los Angeles, but the Brooklyn Dodgers remain ingrained in the fabric of our national pastime. Golenbock's oral history of these "lovable losers" tells the team's tale through the words of Pee Wee Reese, Leo Durocher, Duke Snider, and other Brooklyn greats.

**Pete Rose** William A. Cook 2003-12-31 On September 11, 1985, with a sell-out crowd of 52,000 fans on hand at Cincinnati's Riverfront Stadium and millions of others watching on television, Pete Rose collected hit number 4,192 of his career and passed Ty Cobb as the all-time career hits leader. As he reached first base, thousands of cameras flashed, his teammates mobbed him, fireworks exploded and the crowd overwhelmed him with a seven-minute standing ovation. Rose was on top of the world. Less than four years later, he would be banned for life from baseball for allegedly betting on major league games, roundly criticized in the press by both fans and fellow players, and then convicted for tax evasion. In 2003, fourteen years after he was made ineligible for the Hall of Fame, Commissioner Bud Selig took up Rose's application for reinstatement, igniting once again an intense debate about his legacy and baseball's long-standing zero-tolerance policy on gambling. This book gathers the available facts of Rose's life and career, as well as the scandals he was embroiled in, leaving the reader a more informed participant in the ongoing discussion.

**Waite Hoyt** William A. Cook 2004-08-17 "This biography of Waite Hoyt involves many great moments in baseball history, and includes some of Hoyt's classic tales about his teammates. It follows his career transition and his struggles with alcoholism, as well as his years in the announcer's booth, his induction into Cooperstown, and his longtime championing of Babe Ruth."--BOOK JACKET.

**Sport in America, Volume II** David K. Wiggins 2009-11-11 Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II, presents 18 thought-provoking essays focusing on the changes and patterns in American sport during six distinct eras over the past 400 years. The selections are entirely different from those in the first volume, discussing diverse topics such as views of sport in the Puritan society of colonial New England, gender roles and the croquet craze of the 1800s, and the Super Bowl's place in contemporary sport. Each of the six parts includes an introduction to the essays, allowing readers to relate them to the cultural changes and influences of the period. Readers will find essays on well-known topics written by established scholars as well as new approaches and views from recent studies. Suitable for use as a stand-alone or supplemental text in undergraduate and graduate sport history courses, Sport in America provides students with opportunities to examine selected sport topics in more depth, realize a greater understanding of sport throughout history, and consider the interrelationships of sport and other societal institutions. Essays are arranged chronologically from the early American period to the present day to provide the proper historical context and offer perspective on changes that have occurred in sport over time. Also, a list of suggested readings provided in each part offers readers the opportunity to expand their thinking on the nature of sport throughout American history. Essays on how Pinehurst Golf Course was created, the interconnection between sport and the World War I military experience, and discussion of sport icons such as Joe Louis, Walter Camp, Jackie Robinson, and Cal Ripken Jr. allow readers to explore sport as a reflection of the changing values and norms of society. Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II, provides students and scholars with perspectives regarding the role of sport at particular moments in American history and gives them an appreciation for the complex intersections of sport with society and culture.

**Sunday** Craig Harline 2011-09-13 The mere mention of "Sunday" will immediately conjure up a rich mix of memories, associations, and ideas for most anyone of any age. Whatever we think of-be it attending

church, reading a bulky newspaper, eating brunch, or watching football-Sunday occupies a unique place in Western civilization. But how did we come to have a day with such a singular set of traditions? Here, historian Craig Harline examines Sunday from its ancient beginnings to contemporary America in a fascinating blend of stories and analysis. For the earliest Christians, the first day of the week was a time to celebrate the liturgy, observe the Resurrection, and work. But over time, Sunday in the Western world took on still other meanings and rituals, especially in the addition of both rest and recreation to the day's activities. Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England, Sunday in the Reformation, and Sunday in nineteenth-century France-home of the most envied and sometimes despised Sunday of the modern world. He continues with moving portraits of soldiers and civilians trying to observe Sunday during World War I, examines the quiet Sunday of England in the 1930s, and concludes with the convergence of various European traditions in the American Sunday, which also adds some distinctly original habits of its own, such as in the realms of commerce and professional sports. With engaging prose and scholarly integrity, "Sunday" is an entertaining and long-overdue look at a significant hallmark of Western culture.

**When Baseball Returned to Brooklyn** Ed Shakespeare 2003-04-29 Major league baseball has a long, rich history in Brooklyn. From the time Brooklyn started play in 1884 until their move west to Los Angeles following the 1957 season, the Dodgers and their predecessors were the emotional center of the borough's diverse population. But Brooklyn would be without a professional team until June of 2001, when the Cyclones took the field in Coney Island as the Mets' affiliate for the New York-Penn League. This work follows the rookie-level club from its formation through its first season. Brooklyn Dodgers Carl Erskine, Duke Snider, Clem Labine, Johnny Podres, Ralph Branca, Joe Pignatano and Clyde King comment on their own minor league days, and their days in Brooklyn. Also included are interviews of Cyclones players and fans of both teams.

*The Making of Sporting Cultures* John Hughson 2013-09-13 *The Making of Sporting Cultures* presents an analysis of western sport by examining how the collective passions and feelings of people have contributed to the making of sport as a 'way of life'. The popularity of sport is so pronounced in some cases that we speak of certain sports as 'national pastimes'. Baseball in the United States, soccer in Britain and cricket in the Caribbean are among the relevant examples discussed. Rather than regarding the historical development of sport as the outcome of passive spectator reception, this work is interested in how sporting cultures have been made and developed over time through the active engagement of its enthusiasts. This is to study the history of sport not only 'from below', but also 'from within', as a means to understanding the 'deep relationship' between sport and people within class contexts - the middle class as well as the working class. Contestation over the making of sport along axes of race, gender and class are discussed where relevant. A range of cultural writers and theorists are examined in regard to both how their writing can help us understand the making of sport and as to how sport might be located within an overall cultural context - in different places and times. The book will appeal to students and academics within humanities disciplines such as cultural studies, history and sociology and to those in sport studies programmes interested in the historical, cultural and social aspects of sport. This book was published as a special issue of *Sport in Society*.

[Dodgers vs. Yankees](#) Michael Schiavone 2020-06-30 A History of the Epic Rivalry between Two of Baseball's Powerhouses that Has Spanned Over Eighty Years—from Ebbets Field to Dodger Stadium, from Babe Ruth to Reggie Jackson The Los Angeles Dodgers and New York Yankees are two of the most storied and popular teams in not only baseball, but all of sports. Their rivalry began in New York and continued with the Dodgers leaving Brooklyn and moving to sunny California. The two teams have even met in the World Series a record eleven times! For a long time, the Dodgers-Yankees rivalry was the

marquee match-up in baseball. For as good as the Dodgers were, the Yankees were almost always better. But why were the Yankees so much better than the Dodgers? Were the Dodgers “chokers” when it mattered most? Or was it simply the case that the baseball gods favored the team that would be later known to its detractors as the “Evil Empire” over the boys in blue? From Don Larsen’s perfect game in the 1956 World Series, Jackie Robinson’s famous steal of home in the 1955 Series, or Reggie Jackson’s three-home-run game in the 1977 Series, *Dodgers vs. Yankees* provides a history of this rivalry—from their first World Series match-up in 1941 until the present day. Every game between the two teams, including inter-league play, is covered as author Michael Schiavone attempts to answer why the Yankees have reigned supreme over the Dodgers. Whether you’re a fan of the Yankees or Dodgers—both on the East and West Coast—*Dodgers vs. Yankees* offers the most complete overview and analysis of these team’s timeless rivalry.

**Wrigleyville** Peter Golenbock 2007-04-01 For celebrated sportswriter Peter Golenbock, Wrigleyville is a symbol of America's fidelity to its greatest sport. As he did with classics of sports literature, *Bums* (a history of the Brooklyn Dodgers) and *Dynasty* (a history of the New York Yankees), Golenbock turns to a team that has won and broken the hearts of generations of fans; the Chicago Cubs. Utilizing dozens of personal interviews with players, coaches, fans, sportswriters, and clubhouse personnel, as well as out-of-print memoirs by nineteenth-century players, Peter Golenbock has created a perfect gift for every baseball fan: a book that entertains, warms the heart, and touches the soul. This updated edition includes material from the team's past five years, such as Harry Caray's death, the magical seasons of Sammy Sosa and Kerry Wood, and the Cubs' 1998 playoff dive.

**The Nurturing Neighborhood** Gerald Sorin 1992 Drawing heavily on the reminiscences of the Brownsville boys themselves, and skillfully integrating these with material from newspapers, books, and commentary of the time, Sorin creates an original and compelling picture of the communal and individual vitality that allowed an unusual and heartening social achievement.

**Our Bums** David Krell 2015-10-23 Baseball fans may know the story of the Brooklyn Dodgers, but they don't know the whole story. With a foreword by Branch Barrett Rickey (grandson of Branch Rickey), this book fills the void in Dodgers scholarship, exploring their impact on popular culture and revealing lesser-known details of the team's history. Personal stories are included from the fans who embraced Jackie Robinson, Pee Wee Reese, Carl Erskine, Roy Campanella and other icons of Ebbets Field. Drawing on archival documents, contemporary press accounts and fan interviews, the author brings to life the magic of the Dodgers, chronicling in detail the genesis, glory and demise of the team that changed baseball—and America.

*American Prince* Tony Curtis 2009-10-06 A legendary actor chronicles his odyssey from a hard-knock childhood as the son of immigrant parents to Hollywood success, detailing his wild days as a Tinseltown playboy; the film industry during Hollywood's Golden Era; his destructive drug addiction; his family, colleagues and co-stars; and his life as an artist at the age of 80. Reprint. A best-selling memoir.

Brooklyn's Dodgers Carl E. Prince 1997-04-03 During the 1952 World Series, a Yankee fan trying to watch the game in a Brooklyn bar was told, "Why don't you go back where you belong, Yankee lover?" "I got a right to cheer my team," the intruder responded, "this is a free country." "This ain't no free country, chum," countered the Dodger fan, "this is Brooklyn." Brooklynites loved their "Bums"—Pee Wee Reese, Jackie Robinson, Duke Snider, Roy Campanella, and all the murderous parade of regulars who, after years of struggle, finally won the World Series in 1955. One could not live in Brooklyn and not catch its spirit of devotion to its baseball club. In *Brooklyn's Dodgers*, Carl E. Prince captures the

intensity and depth of the team's relationship to the community and its people in the 1950s. Ethnic and racial tensions were part and parcel of a working class borough; the Dodgers' presence smoothed the rough edges of the ghetto conflict always present in the life of Brooklyn. The Dodger-inspired baseball program at the fabled Parade Grounds provided a path for boys that occasionally led to the prestigious "Dodger Rookie Team," and sometimes, via minor league contracts, to Ebbets Field itself. There were the boys who lined Bedford Avenue on game days hoping to retrieve home run balls and the men in the many bars who were not only devoted fans but collectively the keepers of the Dodger past--as were Brooklyn women, and in numbers. Indeed, women were tied to the Dodgers no less than their husbands, fathers, brothers, and sons; they were only less visible. A few, like Pulitzer Prize-winning poet Marianne Moore and working class stiff Hilda Chester were regulars at Ebbets Field and far from invisible. Prince also explores the underside of the Dodgers--the "baseball Annie's," and the paternity suits that went with the territory. The Dodgers' male culture was played out as well in the team's politics, in the owners' manipulation of Dodger male egos, opponents' race-baiting, and the macho bravado of the team (how Jackie Robinson, for instance, would prod Giants' catcher Sal Yvars to impotent rage by signaling him when he was going to steal second base, then taunting him from second after the steal). The day in 1957 when Walter O'Malley, the owner of the Brooklyn Dodgers, announced that the team would be leaving for Los Angeles was one of the worst moments in baseball history, and a sad day in Brooklyn's history as well. The Dodger team was, to a degree unmatched in other major league cities, deeply enmeshed in the life and psyche of Brooklyn and its people. In this superb volume, Carl Prince illuminates this "Brooklyn" in the golden years after the Second World War.

When Brooklyn was the World, 1920-1957 Elliot Willensky 1986 Looks at life in Brooklyn during the twenties through the fifties, and discusses transportation, homes, restaurants, leisure activities, and businesses