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The Miracle of the Bears Wolf Erlbruch 2006-11-01 A lonely bear asks different animals how he could have bear cub, and although they give him answers--ranging from pulling one out of a turnip field to sitting on an egg--none seem right until he meets a girl bear, who seems to know how it works.

I Want a Lion Annemarie van der 2019-02-21 Jules has a plan, a wild plan. He wants a pet, but first he has to convince his reluctant mum. Jules asks for a lion! Then he tries for a hippo. He even says he wants a goat. 'OK, so what about a parrot?' Jules asks ... Mark Janssen's noisy, boisterous illustrations bring this romping story to life. Animals from Jules' imagination swing and stomp on to the page, from a grinning gorilla to a huge hippo with yellow teeth. Children will love the fun premise of the book. And it won't be long before parents are asked, 'Please may I have a pet lion?'

Roman Signer Rachel Withers 2015 Renowned for his sculptural installations and video works that push everyday objects and situations to absurd ends, Roman Signer's latest commission uses the kayak - a longstanding symbol and form in his work for three decades. Accompanying Signer's exhibition in the Curve, Barbican, London (4 March-31 May 2015), this volume documents the transformative quality of the artist's playful and surreal approach. Specifically made for the installation, the kayak moves through the Curve towed by a rope suspended from the ceiling, navigating the 90-metre long gallery as if moving through a canal. Accompanying installation views, related work and an interview with the artist by David Signer, an essay by Rachel Withers explores the multiple facets of his innovative practice through his on-going interest in this object. This title inaugurates a new publication series by Barbican Art Gallery and Ridinghouse that focuses on the Curve exhibition programme. Roman Signer: Slow Movement, Curve, Barbican, London, 4 March-31 May 2015. Official book launch, 2 April 2015, Curve Gallery, Barbican.

Sculpture on the Move 1946-2016 Simon Baier 2016 Sculpture on the Move' focuses on sculptural art between the end of World War II and the present. The grand special exhibition on occasion of the inauguration of the enlarged Kunstmuseum Basel will map the medium's

extraordinarily dynamic evolution: the classical idea and form of sculpture grows more flexible and abstract as some artists integrate the trivial stuff of everyday life into their art or blur its spatial and conceptual boundaries, even as others return to the figurative tradition in an effort to set the genre on a new solid foundation. Selected works from the collections of the Kunstmuseum Basel and eminent pieces on loan from international museums and private collections will be brought together for a dense and exceptionally rich dialogue of positions in sculpture.00Exhibition: Kunstmuseum Basel, Switzerland (19.04. - 19.09.2016) 0.

Barbapapa's Voyage Annette Tison 2013 Meeting Barbapapa for the very first time is a magical moment - every child will adore this loyal, gentle, friendly creature, who can change into any shape and solve any problem for his family and friends. In this story, Barbapapa searches the world and beyond for a Barbamama to share his life.

Afternoon Men Anthony Powell 197?

When You Travel in Iceland You See a Lot of Water Roman Signer 2010 Iceland, the land of fire and ice in the North Atlantic, is a place you either absolutely fall for or one you detest and ignore. Roman Signer has definitely fallen for its wilderness, myths and atmosphere. Signer, one of Switzerland's internationally mos

Beyträge zu einer Monographie der Molasse Bernhard Studer 1825

The Book of the Dog Angus Hyland 2015-09-29 Featuring all kinds of dogs - big, small, graceful, cute, funny - The Book of the Dog is a cool and quirky collection of dog art and illustration by artists around the world. Interspersed through the illustrations are short texts about the artists and different breeds, paying homage to man's best friend. Beautifully designed and packaged, the book will appeal to dog lovers of all ages.

Roman Signer - sculpting in time : [anlässlich der Ausstellung "Sculpting in Time", gemeinsam von St. Paul St und Artspace in Auckland ...] Roman Signer 2008 Roman Signer is one of the most important and influential contemporary Swiss artists. Over many decades, in a great variety of ways, he has single-mindedly researched the aspect of time with regard to the meaning of sculpture. His spectacular explosions made him famous, and his reputation as an innovative and unique artist was secured, at the very latest, by his participation in Skulpturen Projekte, Münster 1997, and the Venice Biennial in 1999 representing Switzerland. In this book Brian Butler and Leonhard Emmerling develop a new interpretation of Signer's work by concentrating on the video pieces and by attempting to shed light on the temporal aspect of his work using literature and philosophy as points of reference. Published on the occasion of the exhibition Roman Signer: Sculpting in Time, March - May 2008 at ST PAUL Street Gallery and ARTSPACE, Auckland.

Heroic Failure Fintan O'Toole 2018-11-22 'A wildly entertaining but uncomfortable read ... Pitilessly brilliant' JONATHAN COE. 'There will not be much political writing in this or any other year that is carried off with such style' The Times. A TIMES BOOK OF THE YEAR. 'A quite brilliant dissection of the cultural roots of the Brexit narrative' David Miliband. 'Hugely entertaining and engrossing' Roddy Doyle. 'Best book about the English that I've read for ages' Billy Bragg. A fierce, mordantly funny and perceptive book about the act of national self-harm known as Brexit. A great democratic country tears itself apart, and engages in the

dangerous pleasures of national masochism. Trivial journalistic lies became far from trivial national obsessions; the pose of indifference to truth and historical fact came to define the style of an entire political elite; a country that once had colonies redefined itself as an oppressed nation requiring liberation. Fintan O'Toole also discusses the fatal attraction of heroic failure, once a self-deprecating cult in a hugely successful empire that could well afford the occasional disaster. Now failure is no longer heroic – it is just failure, and its terrible costs will be paid by the most vulnerable of Brexit's supporters. A new afterword lays out the essential reforms that are urgently needed if England is to have a truly democratic future and stable relations with its nearest neighbours.

Hauser & Wirth Michaela Unterdörfer 2013 "Hauser & Wirth : 20 years documents the gallery's history since its founding in 1992 by Iwan Wirth, and Manuela and Ursula Hauser. It dedicates a section to each gallery artist with unpublished archive material, including photographs, personal mementos and correspondence alongside exhibition photographs and biographical information"--P. [4] of cover.

Unfinished History Francesco Bonami 1998 *Unfinished History* presents fifteen international artists who carry the burden of being both the last and the first generation of two millennia. The catalogue explores what is happening as one kind of contemporary art and culture (that of the West) suddenly faces another (that of the global). Many among the truly international roster of artists here hail from one place but live in another, and such mobility is indicative of the larger cultural interchange and flux which this book seeks to document. Italy, Sweden, South Africa, Zaire, Japan, Korea, France, Iran -- these are just some of the countries represented by artists such as Maurizio Cattelan, Yutaka Sone, and Shirin Neshat. Photography, installation, and architecture are included.

Friends Mies van Hout 2019-04-04 *Friend* tells the story of the emotional ups and downs of friendship through a group of loveable monsters - from fighting and teasing to laughing and cuddling. Each spread features one emotionally charged word and a characterful scribbly illustration. There's plenty to explore in the expressions of the monsters, whether it's the mischievous delight of pinching a friend or the meaningful glance that says just how much you miss a special monster. Little monsters of all ages will love this book. *Friends* is Mies van Hout's follow - up title to the hugely successful *Happy*.

5 Language Visual Dictionary Dorling Kindersley Publishing, Inc 2003 Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

Extra Marc-Olivier Wahler 2003 Stéphane Dafflon, artiste lausannois (p. 135-143).

Lens based sculpture Bogomir Ecker 2014

Commercial Commodities Frank W. Matthews 1921

Aeschines Aeschines 2000 This is the third volume in the *Oratory of Classical Greece* series. Planned for publication over several years, the series will present all of the surviving speeches from the late fifth and fourth centuries B.C. in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially

designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few. This volume contains the three surviving speeches of Aeschines (390-? B.C.). His speeches all revolve around political developments in Athens during the second half of the fourth century B.C. and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north. The first speech was delivered when Aeschines successfully prosecuted Timarchus, a political opponent, for having allegedly prostituted himself as a young man. The other two speeches were delivered in the context of Aeschines' long-running political feud with Demosthenes. As a group, the speeches provide important information on Athenian law and politics, the political careers of Aeschines and Demosthenes, sexuality and social history, and the historical rivalry between Athens and Macedonia.

Piano Technique Walter Gieseking 2013-04-09 Two books, bound together, by one of the greatest pianists of all time and his famed teacher: The Shortest Way to Pianistic Perfection and Rhythms, Dynamics, Pedal and Other Problems of Piano Playing.

Good Things Happen Slowly Fred Hersch 2017-09-12 Jazz could not contain Fred Hersch. Hersch's prodigious talent as a sideman—a pianist who played with the giants of the twentieth century in the autumn of their careers, including Art Farmer and Joe Henderson—blossomed further in the eighties and beyond into a compositional genius that defied the boundaries of bop, sweeping in elements of pop, classical, and folk to create a wholly new music. Good Things Happen Slowly is his memoir. It's the story of the first openly gay, HIV-positive jazz player; a deep look into the cloistered jazz culture that made such a status both transgressive and groundbreaking; and a profound exploration of how Hersch's two-month-long coma in 2007 led to his creating some of the finest, most direct, and most emotionally compelling music of his career. Remarkable, and at times lyrical, Good Things Happen Slowly is an evocation of the twilight of Post-Stonewall New York, and a powerfully brave narrative of illness, recovery, music, creativity, and the glorious reward of finally becoming oneself.

The Canterville Ghost By Oscar Wilde Oscar Wilde 2021-01-01 This is Oscar Wilde's tale of the American family moved into a British mansion, Canterville Chase, much to the annoyance of its tired ghost. The family -- which refuses to believe in him -- is in Wilde's way a commentary on the British nobility of the day -- and on the Americans, too. The tale, like many of Wilde's, is rich with allusion, but ends as sentimental romance...

Reunion in Barsaloi Corinne Hofmann 2014-05-14 Fourteen years after fleeing Kenya with her baby daughter, Corinne returned in the summer of 2004 to meet Lketinga and his family again in their village, Barsaloi. Nervous as she was, and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all those who remembered her - by Lketinga, who still thought of her as his 'wife number one', by his brother, James, now a schoolteacher and especially by Lketinga's mother, who had looked after Corinne with such care all those years before. Corinne Hofmann revisits an area of a country which she cares about passionately, describing in her immensely readable style the changes she saw after her time away, and once again bringing to life the atmosphere and

characters in the Masai village.

Here Comes Rhinoceros Heinz Janisch 2018-10-15 An illustrated picture book about a rhino, elephant, giraffe, and other animals that touches on topics of friendship, family, community, nature, commitment and protection"--

Emscherkunst 2016 Emschergenossenschaft 2016 Published to accompany the triennial along the Emscher River in Germany, Emscherkunst 2016 presents art on the topics of climate change, ecology and future energies. The volume features the work of Ai Weiwei, Jeppe Hein and Superflex, among many others.

New European Poets Wayne Miller 2008-03-18 A landmark poetry anthology showcases the works of more than 250 poets whose writing had been first published after 1970 and represents every European country, including poems by Portuguese poet Rosa Alcúe Branco, Romanian Radu Andriescu, Czech Silva Fisherová, and Russian Irina Ratushinskaya, among others. Original.

Do You Know Pippi Longstocking? Astrid Lindgren 2015-05-21 Do you know Pippi Longstocking? There's no one quite like her! Her cheeky, dare-devil spirit is much loved throughout the world, making her one of the all-time greatest children's characters.

Other Than Yourself Gabrielle Cram 2008 Albert Einstein once said, "A human being is part of a whole, called by us the 'Universe, ' a part limited in time and space. He experiences himself, his thoughts and feelings, as something separated from the rest—a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest us. Our task must be to free ourselves from this prison by widening our circles of compassion to embrace all living creatures and the whole of nature in its beauty." Taking as its point of departure the paradoxical nature of the self, this volume features substantial essays on and supporting images by such provocative international artists as Janet Cardiff, Maurizio Cattelan, Emanuel Danesch and David Rych, Mario García Torres, Amos Gitai, Jenny Holzer, Dennis Hopper, Jonathan Horowitz, Sanja Ivekovic, Amar Kanwar, David Lamelas, Ján Mancuska, Paul McCarthy, Boris Ondreicka, Sergio Prego, Pipilotti Rist, Hans Schabus, Cindy Sherman, Roman Signer, Monika Sosnowska, Salla Tykkä and Slaven Tolj.

The Mountain Rebecca Gurger 2021-09-07 Could everyone be right in this lighthearted story about different perspectives? The bear knows exactly what the mountain looks like—a forest. The sheep, octopus, and ant also know the mountain. It's a meadow! It's surrounded by water! It's a maze of tunnels! The chamois and snow hare have their opinions too. It seems the mountain looks different to every animal. How can that be? And whose point of view is right? Rebecca Gurger and Simon Röthlisberger's insightful story about tolerance is told in their feather light way.

Marcel Duchamp and the Forestay Waterfall Marcel Duchamp 2010 Le compte-rendu de l'événement multidisciplinaire autour de la cascade du Forestay à Bellevue, le point de départ de l'œuvre de Duchamp Etant donnés : 1° la chute d'eau, 2° le gaz d'éclairage, l'une des plus célèbres et mystérieuses de l'histoire de l'art du XXe siècle : une vingtaine de conférences

(sur la cascade, sur Etant donnés, sur son contexte, sa réception et sa postérité) et plus de 300 illustrations (les images des concerts, des installations et des expositions et les très abondantes sources iconographiques qui jettent une lumière nouvelle sur l'œuvre de Duchamp). En 1946, Marcel Duchamp a séjourné cinq semaines en Suisse en compagnie d'une de ses amies, Mary Reynolds. Il a notamment passé cinq jours - du 5 au 9 août - sur les bords du Léman. Il logeait à l'Hôtel Bellevue (aujourd'hui l'Hôtel Le Baron Tavernier), près de Chexbres, en plein cœur du Lavaux, non loin de la première chute du Forestay. Cette cascade inflige une coupe au paysage des vignobles, creuse un sillon semblable à une vulve, mais elle est en même temps dissimulée par les sapins et d'autres arbres. Duchamp a photographié cette situation et il a intégré cette image dans son ultime grand chef-d'œuvre, l'installation *Étant donnés* : 1° la chute d'eau, 2° le gaz d'éclairage (1946-1966). Cette œuvre représente le 1°, la chute d'eau, comme le vagin de la nature, d'où jaillit un flux, entre deux pans de montagne écartés (formant un angle ouvert). Un événement pluridisciplinaire (colloque, concert, expositions et interventions) a été organisé en 2010 sur les rives du Léman autour de cette œuvre complexe, avec la volonté de tenir compte de faits et de sources iconographiques récemment réapparues et de permettre ainsi de réévaluer sa portée artistique et notamment sa réception chez les artistes contemporains. Cet ouvrage recueille les actes du colloque ainsi que les sources iconographiques et les œuvres exposées. Publié suite à l'événement éponyme organisé en mai 2010 à Cully par l'association Kunsthalle Marcel Duchamp.--[Pro.rue-des livres.com].

Little Night Cat Sonja Danowski 2016-10-01 "When Tony, a little boy, bravely offers his stuffed animals--including his favorite toy cat--to the animal shelter to raise money for the needy dogs and cats, it touches his mom's heart. Later that night when Tony misses his toy, she gives him her old stuffed cat. He embraces it with such care and devotion that his mom rewards him in a way that he never imagines"--Page 4 of cover.

Big Book of Colours Felicity Brooks 2015-08-01

Hidden Agendas Jane Kelsey 2013-05-01 'Forget the label "free trade agreement". The TPPA, under negotiation between New Zealand, the USA and ten other countries, is a direct assault on our right to decide our own future.' In this hard-hitting BWB Text, Professor Jane Kelsey picks apart the current negotiations surrounding the proposed Trans-Pacific Partnership Agreement (TPPA) and comes to some disturbing conclusions. Such a treaty, she says in this new work, has little credible economic rationale but could have potentially dangerous effects on our ability to decide for ourselves how we address the economic, environmental, social and Treaty challenges of the twenty-first century. At a time of constitutional review, the secrecy surrounding the TPPA negotiations raises hard questions about the future shape of New Zealand.

An Encyclopaedia of Gardening John Claudius Loudon 1822

Friends Helme Heine 1997-05-01 Charlie Rooster, Johnny Mouse, and Percy the pig are the best of friends. They do everything together. They ride their bike together, play games together, and even do their chores together. Because that's what good friends do. When night falls, though, and it's time to go to bed, they learn that sometimes friends have to be apart. But that's okay, because true friends always find each other, even if it's just in their dreams.

Human Game Francesco Bonami 2006 Looking at the central role sports play in society and the influence they have on contemporary culture - from fashion to art, technology, economy, medicine, and communication - this book explores how sports have become metaphors for life itself.

The New Décor Ralph Rugoff 2010 Edited with an introduction by Ralph Rugoff. Text by Hal Foster, Michelle Kuo, Kirsty Bell, Christy Lange, Skye Sherwin.

Very Special Friends Jane Chapman 2019-07 Rabbit and Frog sit with Mouse while she waits. Turtle shares his picnic. It's a lovely, sunny day for waiting, but all too soon the day is almost over. Where are Mouse's Special Friends?

Cthulhu Rising John Ossoway 2008-05-30

Another world Peter Fischer 2002