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History of the Norwegian People Knut Gjerset 1915

William and Mary (A Roald Dahl Short Story) Roald Dahl 2012-09-13 William and Mary is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In William and Mary, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wronged woman takes revenge on her dead husband . . . William and Mary is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a husband and wife who hit upon a novel way to feed their baby; and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Juliet Stevenson and Adrian Scarborough. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Film Festivals Marijke de Valck 2007 The film festival has come a long way from its relatively humble origins in Venice in 1932—when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals—Cannes, Berlin, Venice, and Rotterdam—continue the story of a

phenomenon that began in the midst of geopolitical disputes in war-torn Europe. *Film Festivals* shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimation, city marketing, cinephilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether “successful” is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to “new waves.” An essential title for everyone interested in the culture, politics, and history that surround the celebration of cinema, *Film Festivals* proves that the movies are still our greatest—and most fêted—escape

Art and Artists of Indiana Mary Quick Burnet 1921

Petrarch and Boccaccio Igor Candido 2018-02-19 The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante’s encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch’s and Boccaccio’s heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

The Swiss Family Robinson (Diversion Illustrated Classics) Johann David Wyss 2016-06-28 A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Botticelli Past and Present Ana Debenedetti 2019-01-08 The recent exhibitions

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dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

The Great Switcheroo (A Roald Dahl Short Story) Roald Dahl 2012-09-13 The Great Switcheroo is a short, sharp story from Roald Dahl, the master of the twist in the tale. In The Great Switcheroo, Roald Dahl, one of the world's favourite authors, tells a subversive, saucy story of lust and desire. Here, two husbands secretly agree to a night of passion - with each other's wives . . . The Great Switcheroo is taken from the short story collection Switch Bitch, which includes three other black comedies which capture the ins and outs, highs and lows of sex. 'One of the most widely read and influential writers of our generation.' (The Times) This story is also available as a Penguin digital audio download read by Shane Rimmer. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Fascist Spectacle Simonetta Falasca-Zamponi 2000-08-31 Fascist Spectacle traces the narrative path that accompanied the making of the fascist regime and the construction of Mussolini's power, arguing that aesthetic notions of politics guided fascist power's historical unfolding.

The World Through Picture Books Annie Everall 2013

Scholars, Travellers and Trade R. B. Halbertsma 2004-06-02 Today, the National Museum of Antiquities in Leiden is internationally known for its outstanding archaeological collections. Yet its origins lie in an insignificant assortment of artefacts used for study by Leiden University. How did this transformation come about? Ruurd Halbertsma has delved into the archives to show that the appointment of Caspar Reuvers as Professor of Archaeology in 1818 was the crucial turning point. He tells the dramatic story of Reuvers' struggle to establish the museum, with battles against rival scholars, red tape and the Dutch attitude of neglect towards archaeological monuments. This book throws new light on the process of creating a national museum, and the difficulties of

convincing society of the value of the past.

Greek and Roman Textiles and Dress Mary Harlow 2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

Una Insalata Di Più Erbe Patricia Lee Rubin 2011

Business History around the World Franco Amatori 2003-09-18 This 2003 book offered the first in-depth international survey of contemporary research and debates in business history. Over the two decades leading to its publication, enormous advances had been made in writing the history of business enterprise and business systems. Historians are documenting and analyzing the evolution of a wide range of important companies and systems, their patterns of innovation, production, and distribution, their financial affairs, their political activities, and their social impact. Each essay is written by a prominent authority who provides an assessment of the state and significance of research in his or her area. This volume is a reference work that will be of immense value to historians, economists, management researchers, and others concerned to access the latest insights on the evolution of business throughout the world.

Wooden Eyes Carlo Ginzburg 2001 Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

Dreadnought Gunnery and the Battle of Jutland John Brooks 2005-03-09 This new book reviews critically recent studies of fire control, and describes the

essentials of naval gunnery in the dreadnought era. With a foreword by Professor Andrew Lambert, it shows how, in 1913, the Admiralty rejected Arthur Pollen's Argo system for the Dreyer fire control tables.

Sock Monkey Treasury Tony Millionaire 2014-03-05 Tony Millionaire's Sock Monkey is one of the great all-ages comics properties of the new millennium, spawning plush dolls, TV appearances, lunch boxes, Zippo lighters and more. Now, for the first time, all twelve of multiple Eisner Award-winner Tony Millionaire's acclaimed Sock Monkey all-ages comic books (1998-2007, originally published by Dark Horse Comics) are collected under one cover, as well as the full-color graphic novella "Uncle Gabby" (2004) and the full-color illustrated storybook, "The Glass Doorknob" (2002), ready to be devoured by a new generation of young readers. The precocious sock monkey Uncle Gabby and his innocent pal Mr. Crow are the heroes of this funny, unsettling and endearing collection. Follow them as they try to find a home for a shrunken head, play matchmakers between the bat in the doll's house and the mouse in the basement, unlock the mysteries of a glass doorknob, hunt salamanders, try to get to heaven, and much more.

The Adventures of Sock Monkey Tony Millionaire 2000 Follows the adventures and mischief of Uncle Gabby the sock monkey and his often inebriated fowl friend Drinky Crow.

The Girl Behind the Door John Brooks 2016-02-09 Early one Tuesday morning John Brooks went to his teenage daughter's room to make sure she was getting up for school and found her room dark and "neater than usual." Casey was gone but he found a note: The car is parked at the Golden Gate Bridge. I'm sorry. Several hours later a security video was found that showed Casey stepping off the bridge. Brooks spent months after Casey's suicide trying to understand what led his seventeen-year-old daughter to take her life. In *The Girl Behind the Door*, Brooks shares what he learned and asks "What did everyone miss? What could have been done differently?" He'd come to realize that Casey might have been helped if someone had recognized that she'd likely suffered an attachment disorder from her infancy--an affliction common among children who've been orphaned, neglected, and abused. John's hope is that Casey's story, and what he discovered since her death, will help others." --

Opera in Seventeenth-Century Venice Ellen Rosand 2007-10-09 "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers--producing the art form that was soon to sweep the world and that has been dominant ever since--are revealed in their first freshness."--Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-

century, but on the history of opera in general."—Lorenzo Bianconi

Poggio Bracciolini and the Re(dis)covery of Antiquity: Textual and Material Traditions Roberta Ricci 2020-01-01

Translators, Interpreters, and Cultural Negotiators F. Federici 2014-11-20 How do translators manage relations with parties in a position of authority and power? The book investigates the intellectual, social and professional identity of translators and interpreters across different time periods and locations when their role involves a negotiation with political powers and cultural authorities.

Threads and Traces Carlo Ginzburg 2012-09-02 "This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians."--Provided by publisher.

The Self-Perception of Early Modern Capitalists M. Jacob 2016-04-30 A collection of essays by leading historians of early modern Europe and the U.S., this book explores how merchants, entrepreneurs, and other early modern capitalists viewed themselves.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Tony Millionaire's Sock Monkey Tony Millionaire 2002 Sock Monkey, along with Inches, Crow, and Stormy, discovers a beautiful circle of colored light below a glass doorknob and when it disappears, the friends work hard to "fix" the broken doorknob.

Studies in European Arms and Armor Claude Blair 1992 Essays discuss medieval and Renaissance arms and armor in the C. Otto von Kienbusch Collection at the Philadelphia Museum of Art

The Collected Short Stories of Roald Dahl Roald Dahl 1992 A complete collection

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of the superb short stories which have appeared in: Over To You, Kiss Kiss, Someone Like You, Switch Bitch and eight further stories: The Umbrella man; Mr Botibol; Vengeance in Mine inc; The Butler; Ah, Sweet Mystery of Life; The Bookseller; The Hitchhiker, The Surgeon.

Knights at Court Aldo D. Scaglione 1991-01-01 "The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon "The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon

The Wizards of Wall Street John Brooks 2018-12-18 A collection of true stories about money, the stock market, and high finance from the Gerald Loeb Award-winning "unbelievable business writer" (Bill Gates). For decades, author and New Yorker staff writer John Brooks was renowned for his keen intelligence, in-depth knowledge, and uniquely engaging approach to the dramas and personalities of the financial and business worlds. With a style of prose that "turns potentially eye-glazing topics . . . into rollicking narratives," Brooks proved that even the bottom line can be moving, hilarious, and infuriating all at once (Slate). Here are three of his most fascinating works, which still resonate today. *Business Adventures*: This collection of entertaining short features is a brilliant example of Brooks's talents, covering subjects such as the Edsel disaster, the rise of Xerox, and how corruption may be an irreparable part of the corporate world. "Brooks's deeper insights about business are just as relevant today as they were back then." --Bill Gates, *The Wall Street Journal* *Once in Golconda*: An incisively examined chronicle of the euphoric financial climb of the twenties, the ruinous stock market crash of 1929, and the unbelievable hardship and suffering that followed in its wake. "Brooks is truly willing to give up his own views to get inside the mind of all his subjects." --National Review *The Go-Go Years*: A humorous look at the staggering "go-go" growth of the 1960s stock market and the ensuing crashes of the 1970s in which fortunes were made overnight and lost even faster. "An unusually complex and thoughtful work of social history." --The New York Times

Towards a Unified Italy Salvatore DiMaria 2018-07-18 Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

Acta Conventus Neo-Latini Torontonensis International Congress of Neo-Latin Studies (7, 1988, Toronto) 1991

American Kennel Club Stud Book Register 1888

Writing Beyond Pen and Parchment Ricarda Wagner 2019-10-21 What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

The Battle of Jutland John Brooks 2016-05-09 This is a major new account of the Battle of Jutland, the key naval battle of the First World War in which the British Grand Fleet engaged the German High Seas Fleet off the coast of Denmark in 1916. Beginning with the building of the two fleets, John Brooks reveals the key technologies employed, from ammunition, gunnery and fire control, to signalling and torpedoes, as well as the opposing commanders' tactical expectations and battle orders. In describing Jutland's five major phases, he offers important new interpretations of the battle itself and how the outcome was influenced by technology, as well as the tactics and leadership of the principal commanders, with the reliability of their own accounts of the fighting reassessed. The book draws on contemporary sources which have rarely been cited in previous accounts, including the despatches of both the British and German formations, along with official records, letters and memoirs.

The Go-Go Years John Brooks 1999-09-21 The Go-Go Years "The Go-Go Years is not to be read in the usual manner of Wall Street classics. You do not read this book to see our present situation reenacted in the past, with only the names changed. You read it because it is a wonderful description of the way things were in a different time and place." --From the Foreword by Michael Lewis The Go-Go Years is the harrowing and humorous story of the growth stocks of the 1960s and how their meteoric rise caused a multitude of small investors to thrive until the devastating market crashes in the 1970s. It was a time when greed drove the market and fast money was being made and lost as the "go-go" stocks surged and plunged. Included are the stories of such high-profile personalities as H. Ross Perot who lost \$450 million in one day, Saul Steinberg's attempt to take over Chemical Bank, and the fall of America's "Last Gatsby," Eddie Gilbert. Praise for The Go-Go Years "Those for whom the stock market is mostly a spectator sport will relish the book's verve, color, and memorable one-liners." -

-New York Review of Books "Please don't take The Go-Go Years too much for granted: as effortlessly as it seems to fly, it is nonetheless an unusually complex and thoughtful work of social history." --New York Times "Brooks's great contribution is his synthesis of all the elements that made the 1960s the most volatile in Wall Street history . and making so much material easily digestible for the uninitiated." --Publishers Weekly "Brooks ... is about the only writer around who combines a thorough knowledge of finance with the ability to perceive behind the dance of numbers 'high, pure, moral melodrama on the themes of possession, domination, and belonging.'" --Time

Italian Crime Fiction Giuliana Pieri 2011-10-15 The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of *impegno*, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

The Wars of Religion in France, 1559-1576 James Thompson 2018-02-13
Reproduction of the original.

The Phantom Image Patrick R. Crowley 2019-12-10 Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither

illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

Companion to Historiography Michael Bentley 2006-02-27 The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.