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Music, Social Media and Global Mobility Ole J. Mjos 2013-07-03 This book is about the relationship between media, communication and globalization, explored through the unique empirical study of electronic music practitioners' use of the global social media: MySpace, Facebook, YouTube and Twitter. To understand the significance of the emerging nexus between social media and music in a global context, the book explores various aspects of production, distribution and consumption among electronic music practitioners as they engage with global social media, as well as a historical, political and economic exposition of the rise of this global social media environment. Drawing on interview-based research with electronic music artists, DJs, producers and managers, together with the historical portrayal of the emergence of global social media this pioneering study aims to capture a development taking place in music culture within the wider transformations of the media and communications landscape; from analogue to digital, from national to global, and from a largely passive to more active media use. In doing so, it explores the emergence of a media and communications ecology with increased mobility, velocity and uncertainty. The numerous competing, and rapidly growing and fading social media exemplify the vitality and volatility of the transforming global media, communication and cultural landscape. This study suggests that the music practitioner's relationship with MySpace, Facebook, YouTube and Twitter and the key characteristics of these global social media, alter aspects of our practical and theoretical understandings of the process of media globalization. The book deploys an interdisciplinary approach to media globalization that takes into account and articulates this relationship, and reflects the enduring power equations and wider continuities and changes within the global media and communications sphere.

Molière Molière 1922

Gimme Everything You Got Iva-Marie Palmer 2020-07-14 "One part Judy Blume, one part Amy Schumer, Gimme Everything You Got is incredibly warm, bracingly frank, and laugh-out-loud hilarious. I didn't want the game to end." —Katie Cotugno, New York Times bestselling author of 99 Days It's 1979—the age of roller skates and feathered bangs, Charlie's Angels and Saturday Night Fever—and Susan Klintock is a junior in high school with a lot of sexual fantasies . . . but not a lot of sexual

experience. No boy—at least not any she knows—has been worth taking a shot on. That is, until Bobby McMann arrives. Bobby is foxy, he's charming . . . and he's also the coach of the brand-new girls' soccer team. Sure, he's totally, 100 percent, completely off limits. Sure, Susan doesn't stand a chance. But that doesn't mean she can't try out for the team to get closer to him, and Susan Klintock has always liked a challenge. Between the endless drills and grueling practices, Susan discovers something else: She might actually love soccer. But being a part of the first girls' team at school means dealing with other challenges. As friendships shifts, she finds her real passions might lie in places she didn't expect when the season began—and that discovering who she is will mean taking risks, both on and off the pitch. Love. Lust. Soccer. Acclaimed author Iva-Marie Palmer returns with a fresh, funny, feminist coming-of-age comedy about learning to take your shot on the things that truly matter.

The Modern Scottish Diaspora Murray Stewart Leith 2014 Explores the connectedness of the diaspora to the homeland from a variety of different perspectives. This book explores a range of different perspectives on the Scottish diaspora, reflecting a growing interest in the subject from academics, politicians and policy makers and coinciding with Scotland's second year of homecoming in 2014. The Scottish Government has actively developed a diaspora strategy, not least in order to encourage "roots tourism", as those individuals of Scots descent come back to visit their "homeland" diaspora. The Scots form one of the world's largest diasporas, with around 30 million people worldwide claiming a Scottish ancestry. There are few countries around the globe without a Caledonian Society, a Burns Club, a Scottish country dance society, or similar organisation. The diaspora is therefore of interest to politicians, to public policy makers and to Scottish business; as well as to those working in the media, in sport, in literature and in music.

Serving God Dr. Emily Capati Gaddi 2020-07-29 Dr. Emily Gaddi obtained her doctorate from Pepperdine University in their School of Education and Psychology. Her major is Organizational Leadership. In accordance with Dr. Gaddi, regardless of what religion you are connected to, doesn't matter as long as you have faith in God. I came from a family wherein my Dad was a practicing Protestant and my Mom is Catholic. My Dad and the rest of his siblings had introduced me to different Bible stories as early as 4 years old, because I used to ask them to tell stories when I used to live with my grandma. Because of this, I was able to develop the importance of having God to be the center of my life. Having said that, I know that in everything you do, you need to put God to be the center of your life and everything will fall in its place. You need to get straight with Him and He will direct your path wherever you are, anywhere you go, and no matter what. Being in the mid fifties, I always asked God for important decisions that I have to make up to the extent of calling the Holy Spirit. Guess what, I tend to make the right decisions in life.

Death and the Butterfly Colin Hester 2020-07-14 For readers of Michael Ondaatje and Chris Cleave, this sweeping multigenerational novel centered around endless heartbreak and enduring love features the intertwined stories of three women who transcend three tragedies of the twentieth century with the aid of the greatest love poet of all time: Pablo Neruda. London, England, September 1940. Thirteen-year-old Susan McEwan and her older brother, Phillip, a pilot, witness firsthand the initial Nazi bombing of civilian London. Weeks later, Phillip's Sunderland bomber is shot down, and his family is wordlessly devastated. Toronto, Canada, the early 1980s. As a young couple struggles to survive the Reagan recession, the husband, Alexander Polo, is forced to take a job as a paperboy. When the wife, Julie, discovers she is pregnant, Polo must now confront his future head-on with his heart open. br" Montana, the first days of September 2001. His wedding day overshadowed by the tragedy of 9/11, Jack Riordan discovers a magazine story written by Polo about Susan and airplanes and her love of the poems of Pablo Neruda. br

In the Kingdom of All Tomorrows Stephen R. Lawhead 2020-07-14 Stephen R. Lawhead, the critically-acclaimed author of the Pendragon Cycle, concludes his Eirlandia Celtic fantasy series with *In the Kingdom of All Tomorrows*. Conor mac Ardan is now clan chief of the Darini. Tara's Hill has become a haven and refuge for all those who were made homeless by the barbarian Scálda. A large fleet of the Scálda's Black Ships has now arrived and Conor joins Eirlandia's lords to defeat the monsters. He finds treachery in their midst...and a betrayal that is blood deep. And so begins a final battle to win the soul of a nation. The Eirlandia Series: #1) In the Region of the Summer Stars #2) In the Land of the Everliving #3) In the Kingdom of All Tomorrows At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How to Die in Space Paul Sutter 2020-06-02 So you've fallen in love with space and now you want to see it for yourself, huh? You want to witness the birth of a star, or visit the black hole at the center of our galaxy? You want to know if there are aliens out there, or how to travel through a wormhole? You want the wonders of the universe revealed before your very eyes? Well stop, because all that will probably kill you. From mundane comets in our solar backyard to exotic remnants of the Big Bang, from dying stars to young galaxies, the universe may be beautiful, but it's treacherous. Through metaphors and straightforward language, it breathes life into astrophysics, unveiling how particles and forces and fields interplay to create the drama in the heavens above us.

Age of Consent Amanda Brainerd 2021-07-13 "A total time machine--I loved it." --Maria Semple, New York Times bestselling author of *Where'd You Go, Bernadette* Named One of the Best Books of the Summer by Good Morning America, Cosmopolitan, Harper's Bazaar, and POPSUGAR A daringly honest, sexy debut novel about three young women coming of age in 1980s New England and New York--a bingeable summer read It's 1983. David Bowie reigns supreme, and downtown Manhattan has never been cooler. But Justine and Eve are stuck at Griswold Academy, a Connecticut boarding school. Griswold is a far cry from Justine's bohemian life in New Haven, where her parents run a theater and struggle to pay the bills. Eve, the sophisticated daughter of status-obsessed Park Avenue parents, also feels like an outsider amidst Griswold's preppy jocks and debutantes. Justine longs for Eve's privilege, and Eve for Justine's sexual confidence. Despite their differences, they form a deep friendship, together grappling with drugs, alcohol, ill-fated crushes, and predatory older men. After a tumultuous school year, Eve and Justine spend the summer in New York City, where they join Eve's childhood friend, India. Justine moves into India's Hell's Kitchen apartment and is pulled further into her friends' glamorous lives. Eve, under her parents' ever-watchful eye, interns at a SoHo art gallery and navigates the unpredictable whims of her boss. India struggles to resist the advances of a famous artist represented by the gallery. All three are affected by their sexual relationships with older men and the power adults hold over them, even as the young women begin to assert their independence. A captivating, timeless novel about friendship, sex, and parental damage, Amanda Brainerd's *Age of Consent* intimately evokes the heady freedom of our teenage years.

How to Save a Life Liz Fenton 2020-07-14 The bestselling authors of *The Good Widow* deliver a modern, suspenseful twist on *Groundhog Day* that asks the question: How far are you willing to go to save the life of someone you love? Dom is having a very bad day--one he literally can't escape. When Dom bumps into Mia, his ex-fiancée whom he hasn't seen in almost a decade, he believes they've been given a second chance and asks her out. When Mia dies tragically on their date, Dom makes a desperate wish: to be given the chance to save her life. And when he wakes the next morning to the shock that she's alive, he thinks his wish may have been granted. But day after day, no matter what he changes about their time together, she still meets a terrible fate. Dom frantically searches for answers to save his beloved Mia and rekindle their former love. But the further he digs, the more obsessed he becomes, making him

realize that slowing down time may be the only way to see things clearly. As he's forced to confront the truth about himself and those he's closest to, Dom vows that he'll watch Mia die a thousand times if it means he can save her once.

Maria Stuart Friedrich Schiller 2020 Maria Stuart, described as Schiller's most perfect play, is a finely balanced, inventive account of the last day of the captive Queen of Scotland, caught up in a great contest for the throne of England after the death of Henry VIII and over the question of England's religious confession. Hope for and doubt about Mary's deliverance grow in the first two acts, given to the Scottish and the English queen respectively, reach crisis at the center of the play, where the two queens meet in a famous scene in a castle park, and die away in acts four and five, as the action advances to its inevitable end. The play is at once classical tragedy of great fineness, costume drama of the highest order--a spectacle on the stage--and one of the great moments in the long tradition of classical rhetoric, as Elizabeth's ministers argue for and against execution of a royal prisoner. Flora Kimmich's new translation carefully preserves the spirit of the original: the pathos and passion of Mary in captivity, the high seriousness of Elizabeth's ministers in council, and the robust comedy of that queen's untidy private life. Notes to the text identify the many historical figures who appear in the text, describe the political setting of the action, and draw attention to the structure of the play. Roger Paulin's introduction discusses the many threads of the conflict in Maria Stuart and enriches our understanding of this much-loved, much-produced play. Maria Stuart is the last of a series of five new translations of Schiller's major plays, accompanied by notes to the text and an authoritative introduction.

The Study of Ethnomusicology Bruno Nettl 1983

The Genealogist's Internet Peter Christian 2003 A comprehensive introduction and guide to researching British family history on the Web.

Dictionary of Foreign Quotations Robert Collison 1980-06-18