

# Caesar And Cleopatra Penguin Classics

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*The Age of Alexander* Plutarch 2012-05-29 Plutarch's influential writings on the ancient world Plutarch's parallel biographies of the great men in Greek and Roman history are cornerstones of European literature, drawn on by countless writers since the Renaissance. This selection provides intimate glimpses into the lives of these men, revealing why the mild Artaxerxes forced the killer of his usurping brother to undergo the horrific "death of two boats"; why the noble Dion repeatedly risked his life for the ungrateful mobs of Syracuse; why Demosthenes delivered a funeral oration for the soldiers he had deserted in battle; and why Alexander self-destructed after conquering half the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Three Roman Plays** William Shakespeare 1994

**Moral Essays** Plutarch 1971

[Adventures in Time: Cleopatra, Queen of the Nile](#) Dominic Sandbrook 2022-06-02 Cleopatra has always known she was destined to be queen of Egypt. And when she defeats her own brother to win the throne, it is clear that the gods are on her side. Join historian Dominic Sandbrook as we follow the most famous queen of all from Alexandria to Rome, through doomed love affairs and epic battles, to the serpent's bite which will change the course of history forever... The Adventures in Time series brings the past alive for twenty-first century children. These stories are every bit as exciting as those of Harry Potter or Matilda Wormwood. The only difference is they actually happened...

**The Plays for Puritans. The Devil's Disciple. Caesar and Cleopatra. Captain Brassbound's Conversion...** Bernard Shaw 1970

**Cleopatra Rules!** Vicky Alvear Shecter 2021-11-16 Learn all about Cleopatra, a far more capable and powerful ruler than people have thought, in this lively and informative biography. Most of what we've known about Cleopatra—and what crept into art, film, and literature—came from her enemies, the Romans. Ascending to the throne at young age of 17, Cleopatra proved to be a brilliant negotiator who forged alliances that kept her in power and in control of her kingdom. This book about Egypt's last and

most famous pharaoh features an inviting text, many sidebars, and excellent color illustrations: maps, photos of ancient artifacts, and artworks from many historical periods.

### **Three Plays for Puritans** Bernard Shaw 1965

*Beyond Madness* Joseph Berke 2001-10-15 'This is the seventh volume in the therapeutic communities series and a highly informative and reassuring read for anyone interested in psychodynamic applications, or working with individuals with a mental illness.' - Therapeutic Communities Journal 'Having no first hand experience of working with mental illness from a psychodynamic perspective, I hoped that this book would provide me with an insight in to the therapeutics of mental illness within a community. The book certainly accomplished this and more. In keeping with the "community spirit" I also feel this book would be of interest to those already in the field, both nationally and internationally, as a means of sharing other therapy experiences.' - Therapeutic Communities Journal 'The book is basically an account of the Arbours Crisis Centre in London in the words of therapists who have lived and worked there. Part of the therapeutic community movement and the antipsychiatry tradition of RD Laing, the centre has long provided an alternative approach to mental health care. Of course the book goes beyond simply documenting the development of the centre to offer a an implicit critique of mainstream psychiatric treatment and an argument "for a humane, useful and cost-effective alternative to traditional, physical, psychiatric treatments".' - Mental Health Today A major question facing therapists today is how to treat psychosis effectively while maintaining patients' dignity, self-respect and, as far as possible, their psychological and social functioning. The authors of *Beyond Madness* have all been associated with the Arbours Crisis Centre in London, a unique facility established in 1973 where therapists and patients, or guests, live together in order to establish a space where extremes of distress can be tolerated, understood and ameliorated. This book provides important and engaging accounts of the special personal and interpersonal care offered by the Arbours Crisis Centre and kindred facilities. The authors demonstrate different ways of working with psychotic persons within individual, group and community settings. They describe the extraordinary experience of living and working at the Centre including the five stages of stay that guests invariably pass through. In addition, they discuss different strategies for intervening, especially with people who self-harm, and provide a theoretical framework for their interventions. They explore issues of power, authority and money, and show that the work of the Centre is cost-effective in comparison to other treatment modes. At a time when biological treatments predominate, *Beyond Madness* illustrates and argues for a humane, useful and cost-effective alternative to traditional, physical, psychiatric interventions.

The Roman History Cassius Dio 1987-07-07 Following Rome's long road to peace after decades of civil war, Cassius Dio provides the fullest account of the reign of the first emperor in Books 50 through 60 of his Roman History. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### Caesar and Cleopatra, a History Bernard Shaw 1957

**Fall of the Roman Republic** Plutarch 2005 Rome's famed historian illuminates the twilight of the old Roman Republic from 157 to 43 BC in succinct accounts of the greatest politicians and statesmen of the classical period.

### **Three Plays for Puritains** Bernard Shaw 1946

*Antony and Cleopatra* William Shakespeare 2017-07-25 The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Civil War* Lucan 2012-01-31 A magnificent new translation of the enduring epic about the sundering of the Roman Republic. Lucan lived from 39-65 AD at a time of great turbulence in Rome. His *Civil War* portrays two of the most colorful and powerful figures of the age-Julius Caesar and Pompey the Great, enemies in a vicious struggle for power that severed bloodlines and began the transformation of Roman civilization. With Right locked in combat with Might, law and order broke down and the anarchic violence that resulted left its mark on the Roman people forever, paving the way for the imperial monarchy. Accessible and modern yet loyal to the rhetorical brilliance of the original, this will be the definitive *Civil War* of our times. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Rise of Rome* Plutarch 2013-12-31 The latest installment in our fully revised edition of Plutarch's *Lives of the great men of the ancient world*, this volume focusing on early Rome The biographies collected in this volume bring together Plutarch's *Lives* of those great men who established the city of Rome, and his *Comparisons* with their notable Greek counterparts. As well as providing an illuminating picture of the first century A.D., Plutarch depicts complex heroes who display the essential virtues of Greek civilization—courage, patriotism, justice, intelligence, and reason—that contributed to the rise of Rome. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Caesar and Cleopatra** George Bernard Shaw 2006-06-27 Exclusive to Penguin Classics: the definitive text of one of Shakespeare's most affecting plays—part of the official Bernard Shaw Library A Penguin Classic In a cheeky nod to Shakespeare's towering reputation, Shaw reinvents two of his historical characters but sets his own play in a period predating both Julius Caesar and *Antony and Cleopatra*. Shaw's *Cleopatra* is a kittenish girl with a streak of cruelty, while his *Caesar* is a world-weary

philosopher-soldier who is as much a stranger in Rome as in the barbaric court of Egypt. With wit, irony, and an undertone of melancholy, Caesar and Cleopatra satirizes Shakespeare's use of history and comments wryly on the politics of Shaw's own time. This is the definitive text prepared under the editorial supervision of Dan H. Laurence. The volume includes Shaw's preface of 1900.

**Three Roman Plays** William Shakespeare 1994 In this collection each play is accompanied by notes and an introduction, making this edition of particular value to students and theatre-goers.

**Cleopatra** Prudence J. Jones 2006 This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation.

Caesar and Cleopatra Bernard Shaw 1984

Antony and Cleopatra Colleen McCullough 2013-12-03 In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

**Antony and Cleopatra** William Shakespeare 2009-08-04 A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters—the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual prisoner of his passion for her, is a man torn between pleasure and virtue, between sensual indolence and duty . . . between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony And Cleopatra ranks among Shakespeare's supreme achievements.

The Civil War Julius Caesar 2004-02-05 A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

**On Sparta** Plutarch 2005-05-26 Through his Lives of Sparta's leaders and his recording of memorable Spartan Sayings, Plutarch depicts a people who lived frugally and mastered their emotions in all aspects of life, who disposed of unhealthy babies in a deep chasm, introduced a gruelling regimen of military training for boys, and treated their serfs brutally. Plutarch's writing brings to life the personalities and achievements of Sparta. Revised edition includes a new introduction , a new essay on Plutarch, notes, a glossary, updated further reading, and an index.

Three plays for puritans Bernard Shaw 1962

The Penguin Classics Book Henry Eliot 2019-02-21 Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

**Britain and Britishness in G. B. Shaw's Plays** Zsuzsanna Ajtony 2012-12-18 Ethnicity, in general, and Britishness, in its specific insular version, forms a perpetual theme of G. B. Shaw's most well known plays. The main body of the plays analysed in this book reveal a series of cultural and ethnic differences as the plays' constitutive elements, comprising oppositions on the basis of which the plays are structured. *Arms and the Man*, *The Devil's Disciple*, *John Bull's Other Island* and *Caesar and Cleopatra* are works in which ethnicity is directly present, as a structuring element. The extension of the viewpoint to the more inclusive framework of Anglo-Saxon attitudes also allows for a play like *Pygmalion* to be included in the list of works discussed in the book. *Britain and Britishness in G. B. Shaw's Plays* will be of considerable interest to those concerned with the interdisciplinary field of language and literature. It offers a fresh insight into the Shavian oeuvre by highlighting the aspects of ethnic identity and paradox from a linguistic perspective. The book offers an innovative and multidisciplinary approach to the Shavian plays as it integrates different fields of discourse analysis, cultural pragmatics and micro-sociolinguistics.

**A Study Guide for William Shakespeare's "Antony and Cleopatra"** Gale, Cengage Learning 2016 A Study Guide for William Shakespeare's "Antony and Cleopatra," excerpted from Gale's acclaimed *Shakespeare for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Shakespeare for Students* for all of your research needs.

*Fall of the Roman Republic* Plutarch 2006-02-23 Dramatic artist, natural scientist and philosopher, Plutarch is widely regarded as the most significant historian of his era, writing sharp and succinct accounts of the greatest politicians and statesman of the classical period. Taken from the *Lives*, a series of biographies spanning the Graeco-Roman age, this collection illuminates the twilight of the old Roman Republic from 157-43 bc. Whether describing the would-be dictators Marius and Sulla, the battle between Crassus and Spartacus, the death of political idealist Crato, Julius Caesar's harrowing triumph in Gaul or the eloquent oratory of Cicero, all offer a fascinating insight into an empire wracked by political divisions. Deeply influential on Shakespeare and many other later writers, they continue to fascinate today with their exploration of corruption, decadence and the struggle for ultimate power.

Rome in Crisis Plutarch 2010-11-30 Bringing together nine biographies from Plutarch's *Parallel Lives* series, this edition examines the lives of major figures in Roman history, from Lucullus (118-57 BC), an aristocratic politician and conqueror of Eastern kingdoms, to Otho (32-69 AD), a reckless young noble who consorted with the tyrannical, debauched emperor Nero before briefly becoming a dignified and gracious emperor himself. Ian Scott-Kilvert's and Christopher Pelling's translations are accompanied by a new introduction, and also includes a separate introduction for each biography, comparative essays of the major figures, suggested further reading, notes and maps. *Rome in Crisis* joins *Penguin Classics'* complete revised Plutarch in six volumes. Other titles include *On Sparta*, *Fall of the Roman Republic*, *The Rise of Rome*, and *The Rise and Fall of Athens*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, *Penguin Classics* represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Conquest of Gaul Julius Caesar 1983-02-24 Between 58 and 50 BC Caesar conquered most of the area now covered by France, Belgium and Switzerland, and twice invaded Britain. This is the record of his campaigns. Caesar's narrative offers insights into his military strategy & paints a fascinating picture

of his encounters with the inhabitant of Gaul and Britain, as well as offering lively portraits of a number of key characters such as the rebel leaders and Gallic chieftains. This can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing that he faces civil war on his return to Rome. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Complete Pelican Shakespeare* William Shakespeare 2002-10-01 This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

**Julius Caesar** William Shakespeare 1872

**The Civil War** Jules César 1976-11-18 'All over Italy men were conscripted, and weapons requisitioned; money was exacted from towns, and taken from shrines; and all the laws of god and man were overturned.' The Civil War is Caesar's masterly account of the celebrated war between himself and his great rival Pompey, from the crossing of the Rubicon in January 49 B.C. to Pompey's death and the start of the Alexandrian War in the autumn of the following year. His unfinished account of the continuing struggle with Pompey's heirs and followers is completed by the three anonymous accounts of the Alexandrian, African, and Spanish Wars, which bring the story down to within a year of Caesar's assassination in March 44 B.C. This generously annotated edition places the war in context and enables the reader to grasp it both in detail and as a whole.

Essays Plutarch 1993-04-06 Selections from one of the greatest essayists of the Graeco-Roman world Plutarch used an encyclopedic knowledge of the Roman Empire to produce a compelling and individual voice. In this superb selection from his writings, he offers personal insights into moral subjects that include the virtue of listening, the danger of flattery and the avoidance of anger, alongside more speculative essays on themes as diverse as God's slowness to punish man, the use of reason by supposedly "irrational" animals and the death of his own daughter. Brilliantly informed, these essays offer a treasure-trove of ancient wisdom, myth and philosophy, and a powerful insight into a deeply intelligent man. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Who Was Julius Caesar?** Nico Medina 2014 Looks at the life and accomplishments of the ancient Roman general and leader.

*The Rise and Fall of Athens* Plutarch 2004-07-01

**Julius Caesar by William Shakespeare Illustrated (Penguin Classics)** William Shakespeare

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2021-06-23 Julius Caesar is a tragedy by William Shakespeare, believed to have been written in 1599. It portrays the conspiracy against the Roman dictator of the same name, his assassination and its aftermath. It is one of several Roman plays that he wrote, based on true events from Roman history, which also include Coriolanus and Antony and Cleopatra. Although the title of the play is Julius Caesar, Caesar is not the central character in its action; he appears in only three scenes, and is killed at the beginning of the third act. The protagonist of the play is Marcus Brutus, and the central psychological drama is his struggle between the conflicting demands of honour, patriotism, and friendship.

**Caesar and Cleopatra** Bernard Shaw 1951 This Is A New Release Of The Original 1900 Edition.

**Shakespeare and the Cleopatra/Caesar Intertext** Sarah Hatchuel 2011-07-16 Uniquely blending theories of literary and filmic intertextuality with issues of race and gender, and written by an experienced author trained both in early modern and film studies, this book can easily find its place in any syllabus in Shakespeare or in media studies, as well as in a wide range of cultural and literary courses.

*Three Plays for Puritans* George Bernard Shaw 1949