

# Call Me Evie

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*Cinder* Marissa Meyer 2013-01-08 As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

**The Wife and the Widow** Christian White 2020-01-21 The second standalone thriller from the award-winning author of *The Nowhere Child*, Christian White. Set against the backdrop of an eerie island town in the dead of winter, *The Wife and The Widow* is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, *The Wife and The Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love?

**The Silent Listener** Lyn Yeowart 2021-02-02 'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of *Call Me Evie* Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. \*\*\*\* 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its

unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut, intricate plotting, *The Silent Listener*, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology: down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

*Call Me Evie* J. P. Pomare 2018-12-27 WINNER OF THE 2019 NGAIO MARSH AWARD FOR BEST FIRST NOVEL ONE OF THE TIMES' BEST CRIME FICTION BOOKS OF 2019 'I read it in one go' Harriet Tyce, author of *BLOOD ORANGE* 'A smart, propulsive thriller' Kate Hamer, *THE GIRL IN THE RED COAT* 'One of the most striking debuts I've read in years' A. J. Finn, author of *THE WOMAN IN THE WINDOW* \*\*\*\* Don't trust him. It wasn't me. It couldn't have been me. Meet Evie, a young woman who has fled with her uncle to the isolated New Zealand beach town of Maketu. Jim says he's hiding her to protect her, that she did something terrible back home in Melbourne. Something Evie can't remember. But Evie isn't her real name. And Jim isn't really her uncle. In a house that creaks against the wind, Evie pieces together the events that led her here. And as her memories return, she starts to wonder if Jim is really her saviour . . . or her captor. A compulsive, twist-filled debut that explores the fragility of memory, perfect for fans of *Sharp Objects*, *Room* and *Top of the Lake*. \*\*\*\* 'A highly original plot which has a dash of a knowing literary flourish. The writing is restrained and packed with an elegant menace. This is a clever cautionary tale about memory and manipulation' Daily Mail 'Outstanding . . .the final pages stun with their gallows-drop plot surprises. Almost nothing will turn out as it initially appears in this devastating novel of psychological suspense' Publishers Weekly More than just a classic thriller, with a plot to keep you gripped, Pomare has created an utterly involving story of family and friendships, trust and betrayal. With each new twist you are right at the heart of the action from the clever, intriguing set-up to the unpredictable, terrifying and unforgettable conclusion' Janet Ellis, author of *The Butcher's Hook* 'This sublime debut walks a higher path than your average psychological suspense novel. Pomare burrows into gaslighting and control from the word go . . . a first-class literary thriller that ultimately interrogates the nature of memory and trauma' Nicolás Obregón, author of *Blue Light Yokohama*

*When She Was Good* Michael Robotham 2021-06-29 From the bestselling author of *Good Girl, Bad Girl* and *When You Are Mine* comes a gripping thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this "powerhouse of a novel" (Booklist, starred review) from internationally bestselling author Michael Robotham, a writer Stephen King calls "an absolute master...with heart and soul." Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

*We Think The World of You* J.R. Ackerley 2012-10-31 *We Think the World of You* combines acute social realism and dark fantasy, and was described by J.R. Ackerley as "a fairy tale for adults." Frank, the narrator, is a middle-aged civil servant, intelligent, acerbic, self-righteous, angry. He is in love with Johnny, a young, married, working-class man with a sweetly easygoing nature. When Johnny is sent to prison for committing a petty theft, Frank gets caught up in a struggle with Johnny's wife and parents for access to him. Their struggle finds a strange focus in Johnny's dog—a beautiful but neglected German shepherd named Evie. And it is she, in the end, who becomes the improbable and undeniable guardian of Frank's inner world.

**Evie in the Jungle** Matt Haig 2020-02-27 A TRULY WILD ADVENTURE! Twelve-year-old Evie has a talent. She can HEAR what animals are thinking and she can TALK to them with her mind. When Evie goes on a trip to the Amazon rainforest, her powers are put to the test. She makes friends with pink river dolphins, must save an injured sloth, and discovers the secret life of a jaguar. Soon she sees that the jungle is in serious and deadly danger, and comes up with a rather risky plan to help save it . . . A brilliant new story from bestselling author Matt Haig, featuring Evie from *Evie and the Animals* and with illustrations by the award-winning Emily Gravett.

Ghosts of the Missing Kathleen Donohoe 2020 "In the vein of *The Lovely Bones* and *The Little Friend*, *Ghosts of the Missing* follows the mysterious disappearance of a twelve-year-old girl during a town parade and the reverberations of this tragedy throughout the town"--

**The Forgotten Waltz: A Novel** Anne Enright 2011-10-03 2012 Winner of the Andrew Carnegie Award for Excellence in Literature "This stunning novel by a Booker Prize winner . . . Offers up its brilliance by way of astonishingly effective storytelling."—Booklist, starred review "A new, unapologetic kind of adultery novel. Narrated by the proverbial other woman—Gina Moynihan, a sharp, sexy, darkly funny thirtysomething IT worker—*The Forgotten Waltz* charts an extramarital affair from first encounter to arranged, settled, everyday domesticity. . . . This novel's beauty lies in Enright's spare, poetic, off-kilter prose—at once heartbreaking and subversively funny. It's built of startling little surprises and one fresh sentence after another. Enright captures the heady eroticism of an extramarital affair and the incendiary egomania that accompanies secret passion: For all their utter ordinariness, Sean and Gina feel like the greatest lovers who've ever lived."—Elle

Spiral Hunt Margaret Ronald 2009-10-06 Some people have the Sight. Genevieve Scelan has the Scent. They call her "Hound," and with her unique supernatural sense Evie can track nearly anything—lost keys, vanished family heirlooms . . . even missing people. And though she knows to stay out of the magical undercurrent that runs beneath Boston's historic streets, a midnight phone call from a long-vanished lover will destroy the careful boundaries she has drawn. Now, to pay a years-old debt, Evie must venture into the shadowy world that lies between myth and reality, where she will find betrayal, conspiracies, and revelations that will shatter all she believes about herself and the city she claims as home. When the Hunt is on, the Hound must run . . .

Tell Me Lies J.P. Pomare 2020-12-29 INCLUDES A SNEAK PEEK OF THE LAST GUESTS 'There's no doubt about it: Pomare is a master of the carefully constructed, impeccably paced psycho-thriller.' - The Australian Psychologist Margot Scott has a picture-perfect life: a nice house in the suburbs, a husband, two children and a successful career. On a warm spring morning Margot approaches one of her clients on a busy train platform. He is looking down at his phone, with his duffel bag in hand as the train approaches. That's when she slams into his back and he falls in front of the train. Margot's clients all lie to her, but one lie cost her family and freedom. A fast-paced psychological thriller for fans of *The Silent Patient*. 'one of our freshest talents' - NZ Listener

**Wild Hunt** Margaret Ronald 2010-02-02 New York Times bestselling author Marjorie M. Liu "loved, loved, loved" *Spiral Hunt*, the smashing debut novel by exciting new urban fantasist Margaret Ronald. Now bike messenger and supernatural tracker Evie Scelan is back in *Wild Hunt*—and off on another action-packed paranormal adventure through the flames of mythology and Boston's magical undercurrent. In *Wild Hunt* Evie "The Hound" goes head-to-head and claw-to-claw with a devastating werewolf nightmare, the terrible Gabriel Hounds of darkest legend. Jim Butcher fans take note: if you haven't yet met Evie—or Margaret Ronald—this is your opportunity to experience the most exciting contemporary fantasy series

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since Kim Harrison, Charlaine Harris, and Vicki Pettersson burst onto the scene.

**The Hanged Man's Tale** Gerald Jay 2021-12-07 In the shadowy back alleys and opulent homes of Paris, hard-nosed police inspector Paul Mazarelle of The Paris Directive sets out on the trail of a serial killer. A murdered man is discovered dangling inside the tunnels of a Paris canal--the only clue, the tarot card in his pockets: the Hanged Man. When an innocent suspect is railroaded into prison for the homicide, Mazarelle sets off on the hunt for the real killer. For the charming, hot-tempered, impulsive Frenchman--now back from the provinces and leading his own homicide unit out of Paris's famed Quai des Orfevres--it's an investigation that takes him far from the comforts of Beaujolais and bouillabaisse, and plunges him into an underworld of ruthless white supremacists looking for scapegoats in Paris's growing immigrant community, corrupt cops eager to cover up a shady side business, and a conspiracy of secrets that threaten his own life. Meanwhile, Claire Girard, an irresistible and ambitious journalist at a popular tabloid, is wrapped up in the same story. On the trail of the Tarot Card killer, Mazarelle finds himself blindsided by their growing attraction. And when his team's case collides with Girard's latest scoop, and the body count keeps rising, Mazarelle himself becomes a prime suspect who must clear his own name. Gerald Jay's latest Mazarelle adventure is a riveting, fast-paced thriller about a classic French detective making his way through the dangerous streets of a very modern world.

**Call Me Evie** J. P. Pomare 2020-02-18 Is he her protector...or her captor? Seventeen-year-old Evie and her uncle Jim have just moved to an isolated cabin in a remote beach town--a far cry from their hometown of Melbourne. But Evie isn't her real name. And Jim isn't really her uncle. Jim tells Evie she did something terrible back home, that he's hiding her for her own good. But Evie can't remember anything about that night--for all she knows, he's lying. As fragments of her memory return, she starts to wonder if Jim is really her savior...or her jailer. In a riveting novel that fearlessly plumbs the darkest recesses of the mind, J.P. Pomare explores the fragility of memory and the potential in everyone to hide the truth--even from themselves.

*Plastic Wings* C. T. Callahan 2016-11-22 When seven-year-old Evie Weiss discovers a strange, sickly boy in her otherwise familiar forest, she has no idea what it holds for her world. He is a dark angel, one of a race of humanoid beings that feed on humanity and tear Evie's world down around her. Years later, as humanity mounts a counter-attack against the dark angels, Evie remembers the boy in the forest and finds herself torn between her loyalty to her own people and feelings of compassion for these strange creatures that first captivated her as a child. It is the quest of one girl to unite two worlds so separated by war, but how can she close the gap between two races so determined to hate each other?

**Girl A** Abigail Dean 2022-02-01 AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic." —Jeffery Deaver, New York Times bestselling author "A gripping story about family dynamics and the nature of human psychology." —Good Housekeeping She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological

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family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life.

**The Miseducation of Evie Epworth** Neil Taylor 2020-07-23 'Tight, clever and riddled with wit. Like discovering *Adrian Mole* or *Bridget Jones* for the first time.' Joanna Nadin, author of *The Queen of Bloody Everything* 'Full of fabulous characters, sprinkled with joy and drenched in wit.' Milly Johnson July, 1962 Sixteen year-old Evie Epworth stands on the cusp of womanhood. But what kind of a woman will she become? The fastest milk bottle-delivery girl in East Yorkshire, Evie is tall as a tree and hot as the desert sand. She dreams of an independent life lived under the bright lights of London (or Leeds). The two posters of Adam Faith on her bedroom wall ('brooding Adam' and 'sophisticated Adam') offer wise counsel about a future beyond rural East Yorkshire. Her role models are Charlotte Bronte, Shirley MacLaine and the Queen. But, before she can decide on a career, she must first deal with the malign presence of her future step-mother, the manipulative and money-grubbing Christine. If Evie can rescue her bereaved father, Arthur, from Christine's pink and over-perfumed clutches, and save the farmhouse from being sold off then maybe she can move on with her own life and finally work out exactly who it is she is meant to be. Moving, inventive and richly comic, *The Miseducation of Evie Epworth* is the most joyful debut novel of the year and the best thing to have come out of Yorkshire since Wensleydale cheese.

*P.S. I Miss You* Jen Petro-Roy 2018-03-06 Evie is heartbroken when her strict Catholic parents send her pregnant sister, Cilla, away to stay with a distant great-aunt. All Evie wants is for her older sister to come back. Forbidden from speaking to Cilla, Evie secretly sends her letters.

*We Hear Voices* Evie Green 2021-11-16 "An eerie debut about a little boy who recovers from a mysterious global flu that's killed thousands and inherits an imaginary friend who makes him do violent things... Kids have imaginary friends. Rachel knows this. So when her young son, Billy, miraculously recovers from a horrible flu that has proven fatal for many, she thinks nothing of Delfy, his new invisible friend. After all, her family is healthy and that's all that matters. But soon Delfy is telling Billy what to do, and the boy is acting up and lashing out in ways he never has before. As Delfy's influence is growing stranger and more sinister by the day, and rising tensions threaten to tear Rachel's family apart, she clings to one purpose: to protect her children at any cost--even from themselves. *We Hear Voices* is a mischievously gripping near-future horror novel that tests the fragility of family and the terrifying gray area between fear and love"--

*Supernaturally* Kiersten White 2011-07-26 The second book in the sparkling Paranormalcy trilogy from Kiersten White, #1 New York Times bestselling author of *And I Darken* For fans of *Teen Wolf*, *Buffy*, and *Supernatural*, the Paranormalcy trilogy is a witty, fresh, and downright fun read that will capture your heart. Evie finally has the normal life she's always longed for. But she's shocked to discover that being ordinary can be . . . kind of boring. Boring enough that when she's given a chance to work for the International Paranormal Containment Agency again, she agrees. But as one disastrous mission leads to another, Evie starts to wonder if she made the right choice. And when Evie's faerie ex-boyfriend Reth appears with devastating revelations about her past, she discovers that there's a battle brewing between the faerie courts that could throw the whole supernatural world into chaos. The prize in question? Evie

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herself. So much for normal.

All the Birds, Singing Evie Wyld 2014-04-15 From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

Good Girl, Bad Girl Michael Robotham 2020-05-05 Finalist for the 2020 Edgar Award for Best Novel From the internationally bestselling author who Stephen King calls "an absolute master," a fiendishly clever thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won't tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn't appear in any missing persons file, and her DNA can't be matched to an identity. Six years later, still unidentified, she is living in a secure children's home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he's ever met—fascinating and dangerous in equal measure. Evie knows when someone is lying, and no one around her is telling the truth. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive, swiftly paced, and "haunting...Robotham expertly raises the tension as the action hurtles toward the devastating climax" (Publishers Weekly, starred review).

**You Loved Me at My Weakest** Evie Harper 2014-11-26 A woman forever scarred... Emily was a captive in The Collection for five long years, enduring torment and anguish the likes of which no soul should have to bear. Now rescued, she's struggling to put the past behind her, to assimilate in a world where most will never know the evil often lingering beneath the superficial façade. Worse, she burns to avenge herself against the man who subjugated her again and again during her confinement—a man bent on getting her back. A man forever devoted... Kayne has wanted Emily for what seems a lifetime. Before they were ripped apart, theirs was an epic love, one Kayne knows is worth saving, rebuilding. Alongside her brother, Kayne searched for Emmy for years, and no amount of insistence on her part will push him away now that he's found her. Tender patience will help her heal—if her vendetta doesn't get her killed first. Satisfaction reaped from revenge is fleeting, but personal demons linger. Will Emily fight them? Or allow her flaws to overshadow her strengths, denying herself that which Kayne desperately wants to give?

Eggs over Evie Alison Jackson 2010-11-09 Twelve-year-old Evie Carson lives with her mom. In an apartment across the lake, Evie's celebrity-chef dad is starting a new life with his young second wife,

Angie, who's expecting twins. To make matters worse, Evie's dad has custody of the beloved family dog. Navigating her new family situation is difficult, and Evie turns to her love of cooking as a way to stay connected to her father. Through cooking classes, Evie finds an unexpected friend in Corey, whose eccentric aunt Shanti might be able to make everyone a little happier. Evie learns to look outside herself, help others, and make friends where she never thought she could (she also learns to make a pretty darn good soufflé!).

**See What I Have Done** Sarah Schmidt 2017-08-01 “One of America’s most notorious murder cases inspires this feverish debut” novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone’s killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie’s memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

**The End of Me: The Single Lady Spy 1** Tara Brown 2013-02-05 A retired spy.A dead husband.A new job offer to save the world.It

**The Last Guests** J.P. Pomare 2021-07-28 Ever have the feeling you're being watched? A smart, unsettling, unputdownable literary thriller from the award-winning, critically acclaimed writer Lina and Cain are doing their best to stay afloat. Money has been tight since Cain returned from active duty, and starting a family is proving harder than they thought. Putting Lina's inherited lake house up for rent at weekends seems like the solution to at least one of their problems. The secluded house is more of a burden than a retreat, anyway, and fixing up the old place makes Cain feel useful for once. But letting strangers stay in their house might not be the best idea. Someone is watching - their most mundane tasks, their most intimate moments - and all the things Lina and Cain want to keep hidden will be exposed. A darkly riveting psychological thriller from the bestselling author of Call Me Evie, In the Clearing and Tell Me Lies. 'A twisty thriller ... Possibly not one to read in your rented holiday cottage. I'll certainly be checking the light fittings at my next beach holiday rental' The Age 'Chilling . . . Should keep readers up at night. Pomare knows how to keep the pages turning' Publishers Weekly 'An emerging master of the taut and fast-flowing psychological thriller' ArtsHub 'a plot that will drag breathless readers to the finish line' Herald Sun 'This is a rip-snorting read that burbles along on fine prose, from a novelist who while still early in his career has already stamped his mark as a masterful storyteller. An excellent read from a must-read author' Good Reading 'Tense and dark and twisty - don't look away' Michael Robotham, author of When You Are Mine 'J.P. Pomare's first two books rocked my world - this one manages to exceed them. The Last Guests is a cunning, complex, contemporary thrill-ride.' Christian White, author of The Nowhere Child 'The Last Guests is a twisty thriller with an ending I didn't see coming. A cautionary tale for our times.' Megan Goldin, author of The Night Swim 'Pomare's latest creation will keep you guessing right up to the last page.' Rose Carlyle, author of The Girl in the Mirror 'Couldn't put it down, can't stop thinking about it. Bump it to the top of your must-read list immediately.' Anna Downes, author of The Safe Place

*The Call Me Ishmael Phone Book* Logan Smalley 2020-10-13 For fans of My Ideal Bookshelf and Bibliophile, *The Call Me Ishmael Phone Book* is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. *The Call Me Ishmael Phone Book* is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and Miss Ophelia's *Psychic Readings*, and real-life literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, *The Call Me Ishmael Phone Book* is a love letter to the stories that change us, connect us, and make us human.

*A Walk in the Park* Jill Mansell 2012-11-06 No one could have planned for this... Lara Carson left her family and boyfriend Flynn eighteen years ago without a word to anyone. Why has no one heard from her since? Does it mean anything that she's suddenly reappeared in Bath just in time for her ex-best friend Evie's wedding? And what about Flynn? Even the most eagle-eyed observer can't tell whether he's happy to see her, or just stunned. While secrets pile up on secrets, and the gossip mill wings into high gear, the brand-new life Lara's searching for becomes ever more elusive. There's a lot of catching up for everyone to do, and Lara's return is going to be anything but a walk in the park. Praise for *To the Moon and Back*: "A tremendous look at friendship, hope, romance, and second chances."—RT Book Reviews, 4 stars "A romantic and lighthearted story...fans will eat this story up."—Publishers Weekly "Mansell crafts a lovely story with multiple plotlines, characters, and love interests."—USA Today "Absolutely, positively and outstanding story."—Night Owl Reviews Reviewer Top Pick, 5 stars

**The Psychology of Time Travel** Kate Mascarenhas 2019-02-12 "Astonishing." —The New York Times "A fascinating meditation on the many ways traveling through time can change a person." —HelloGiggles "This genre-bending, time-bending debut will appeal to fans of Doctor Who, dystopian fiction, and life's great joy: friend groups."—Refinery29 Perfect for fans of Naomi Alderman's *The Power* and Margot Lee Shetterly's *Hidden Figures* comes *The Psychology of Time Travel*, a mind-bending, time-travel debut. In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. Fifty years later, time travel is a big business. Twenty-something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? Traversing the decades and told from alternating perspectives, *The Psychology of Time Travel* introduces a fabulous new voice in fiction and a new must-read for fans of speculative fiction and women's fiction alike.

**The Guest Book** Sarah Blake 2019-05-07 Instant New York Times Bestseller Longlisted for Andrew

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Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett’s Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

*The Bass Rock* Evie Wyld 2020-09-01 WINNER OF THE STELLA PRIZE The lives of three women weave together across centuries in this dazzling new novel. Sarah, accused of being a witch, is fleeing for her life. Ruth, in the aftermath of World War II, is navigating a new marriage and the strange waters of the local community. Six decades later, Viv, still mourning the death of her father, is cataloging Ruth’s belongings in Ruth’s now-empty house. As each woman’s story unfolds, it becomes increasingly clear that their choices are circumscribed, in ways big and small, by the men who seek to control them. But in sisterhood there is also the possibility of survival and a new way of life. Intricately crafted and compulsively readable, *The Bass Rock* burns bright with love and fury—a devastating indictment of violence against women and an empowering portrait of their resilience through the ages.

*In the Clearing* JP Pomare 2020-08-04 Set against a ticking clock, this "haunting" and "atmospheric" thriller pits a ruthless cult against a mother's love, revealing that our darkest secrets are the hardest ones to leave behind (Sally Hepworth, New York Times bestselling author of *The Good Sister*). Four days to go Amy has only ever known life in the Clearing, amidst her brothers and sisters--until a newcomer, a younger girl, joins the "family" and offers a glimpse of the outside world. Three days to go Freya is going to great lengths to seem like an "everyday mum," even as she maintains her isolated lifestyle, hoping to protect her young son and her dog. Two days to go When news breaks of a missing girl--a child the same age as Freya's son, Billy--Amy and Freya find themselves headed for a shocking collision. One day to go

**Traces of Guilt (An Evie Blackwell Cold Case)** Dee Henderson 2016-05-03 A Riveting Cold-Case Mystery from Dee Henderson Evie Blackwell loves her life as an Illinois State Police detective . . . mostly. She's very skilled at investigations and has steadily moved up through the ranks. She would like to find Mr. Right, but she has a hard time imagining how marriage could work, considering the demands of her job. Gabriel Thane is a lifetime resident of Carin County and now its sheriff, a job he loves. Gabe is committed to upholding the law and cares deeply for the residents he's sworn to protect. He too would like to find a lifetime companion, a marriage like his parents have. When Evie arrives in Carin, Illinois, it's to help launch a new task force dedicated to reexamining unsolved crimes across the state. Spearheading this trial run, Evie will work with the sheriff's department on a couple of its most troubling missing-persons cases. As she reexamines old evidence to pull out a few tenuous new leads, she unearths a surprising connection . . . possibly to a third cold case. Evie's determined to solve the cases before she leaves Carin County, and Sheriff Thane, along with his family, will be key to those answers.

All About Evie Cathy Lamb 2019-10-29 Set against the natural beauty of the San Juan Islands in the Pacific Northwest, acclaimed author Cathy Lamb’s latest novel tells the emotionally compelling story of one woman’s life-changing discovery about her past . . . As a child, Evie Lindsay was unnerved by her premonitions. As an adult, they have become a simple fact of life—sometimes disruptive but also inescapable, much like her quirky, loveable family. Evie’s mother, Poppy, and her aunts, Camellia and Iris, are well known on San Orcanita island for their free-spirited ways and elaborately decorated hats. Their floral shop and Evie’s bookstore draw streams of visitors all summer long. This season promises to

be extra busy: Evie's sister, Jules, is getting married on the island. As Jules plans her unconventional wedding, she arranges to do a DNA test with her mother, sister, and aunts, to see how much accepted lore about their heritage holds true. The results blow apart everything Evie has grown up believing about herself and her family. Spurred on by the revelations, Evie uncovers the real story of her past. But beyond her feelings of shock and betrayal, there are unexpected opportunities—to come to terms with a gift that has sometimes felt like a curse, to understand the secrets that surrounded her childhood, and to embrace the surprising new life that is waiting for her . . .

**Call Me Evie** J.P. Pomare 2018-12-27 WINNER OF THE NGAIO MARSH AWARD BEST FIRST NOVEL 2019 SHORTLISTED FOR THE ABIA MATT RICHELL AWARD 2020 SHORTLISTED FOR THE NGAIO MARSH AWARD BEST NOVEL 2019 LONGLISTED FOR THE NED KELLY AWARD BEST FIRST FICTION 2019 LONGLISTED FOR THE ABIA GENERAL FICTION BOOK OF THE YEAR AWARD 2020 'Almost nothing will turn out as it initially appears in this devastating novel of psychological suspense.' - Publishers Weekly, starred review DON'T TRUST HIM. IT WASN'T ME. IT COULDN'T HAVE BEEN ME. Meet Evie, a young woman held captive by a man named Jim in the isolated New Zealand beach town of Maketu. Jim says he's hiding Evie to protect her, that she did something terrible back home in Melbourne. In a house that creaks against the wind, Evie begins to piece together her fractured memories of the events that led her here. Jim says he's keeping her safe. Evie's not sure she can trust Jim, but can she trust her own memories? An incredible literary thriller for readers of bestsellers such as GONE GIRL, BEFORE I GO TO SLEEP and GIRL ON THE TRAIN from an exciting new Australian voice. Praise for CALL ME EVIE: 'a one-sitting kind of book, ideal for readers who enjoy fast-paced thrillers that keep them guessing' - Books+Publishing 'the kind of novel that inserts itself into your mind and lingers for a long while' - Kill Your Darlings 'Literary suspense as dark and fresh as midnight in winter, with a merciless twist-of-the-knife finale. One of the most striking debuts I've read in years and years.' - AJ Finn, author of THE WOMAN IN THE WINDOW 'Read this one with the lights on, and keep Pomare on your radar.' - Kirkus Reviews 'Pick this one up when you have plenty of time as you're unlikely to put it down after a few pages.' - Daily Telegraph 'a tight, compulsive, beautifully written thriller with echoes of Gillian Flynn, with characters that keep you guessing and a plot that keeps you turning the page' - Christian White, author of THE NOWHERE CHILD

"Cat Person" and Other Stories Kristen Roupenian 2019-01-15 FEATURING A BRAND NEW STORY "What's special about 'Cat Person,' and the rest of the stories in You Know You Want This, is the author's expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true." —The New York Times Book Review "Kristen Roupenian isn't just an uncannily great writer, she also knows things about the human psyche—things that I always supposed I would learn at some point, but never did...The world has made a lot more sense since reading this book." —Miranda July, New York Times bestselling author "If you think you know what this collection will be like, you're wrong. These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much." —Carmen Maria Machado, National Book Award Finalist and author of Her Body and Other Parties A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. Previously published as You Know You Want This, "Cat Person" and Other Stories brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library and summons her heart's desire: a nameless, naked man; and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these

are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, “You want this, right? You know you want this.”

**The Paris Directive** Gerald Jay 2013 When a hired hit gone wrong culminates in innocent deaths in a small Southwestern France village, Inspector Paul Mazarelle finds the case complicated by the arrival of the victims' daughter, a New York City district attorney. 35,000 first printing.

**The Dark Calling** Kresley Cole 2018-02-13

*Bringing Down the Duke* Evie Dunmore 2019-09-03 “Dunmore is my new find in historical romance. Her A League of Extraordinary Women series is, well, extraordinary.”—Julia Quinn, #1 New York Times bestselling author “With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... “There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth.”—NPR