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Emperor and Priest Gilbert Dagrón 2003-10-16 A complex study of the dual role of the emperor in Byzantium.

Cicero, On Pompey's Command (De Imperio), 27-49 Ingo Gildenhard 2014-09-03 In republican times, one of Rome's deadliest enemies was King Mithridates of Pontus. In 66 BCE, after decades of inconclusive struggle, the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great, who had just swept the Mediterranean clean of another menace: the pirates. While powerful aristocrats objected to the proposal, which would endow Pompey with unprecedented powers, the bill proved hugely popular among the people, and one of the praetors, Marcus Tullius Cicero, also hastened to lend it his support. In his first ever political speech, variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei*, Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey. In the section under consideration here, Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought.

The Oxford Handbook of the Merovingian World Bonnie Effros 2020-08-04 In recent decades, the Merovingian world has become more visible in Anglophone historical studies. The forty-six essays included in this collection highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries.

Roman Art Nancy Lorraine Thompson 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher

website.

English Vocabulary Elements Keith Denning 2007-02-17 This unique text draws on the tools of modern linguistics to help the student acquire an effective understanding of learned, specialized, and scientific vocabulary. English Vocabulary Elements (EVE) helps develop familiarity with over 350 Latin and Greek word elements in English, and shows how these roots are the building blocks within thousands of different words. Along the way the authors introduce and illustrate many of the fundamental concepts of linguistics. Offering a thorough approach to the expansion of vocabulary, EVE is an invaluable resource that provides students a deeper understanding of the language. This book will be useful to upper level high school students, undergraduates in English, Linguistics, and Classics departments, ESL students, and anyone interested in building vocabulary skills. This edition is refined and thoroughly updated. It includes updated cultural references, and the authors have revised and improved the pedagogy based on classroom experience. In particular they account for variations in pronunciation among students; clarify when historical details are important or peripheral; and improve the many examples and exercises that form the core of the book.

Sexual Morality in Ancient Rome Rebecca Langlands 2006-05-25 A 2006 study of Roman sexuality and sexual ethics focusing on the crucial and unsettled concept of pudicitia.

The End of Roman Britain Michael E. Jones 1998 Jones offers a lucid and thorough analysis of the economic, social, military, and environmental problems that contributed to the failure of the Romans, drawing on literary sources and on recent archaeological evidence.

Intensive Basic Latin Jean-François Mondon 2014-12-17 Intensive Basic Latin: A Grammar and Workbook comprises a dynamic reference grammar and related exercises in a single volume. The book presents forty individual grammar points, covering the core material which students would expect to encounter in their first year of learning Latin. Grammar points are followed by contextualised examples and exercises which allow students to reinforce and consolidate their learning. There is a particular emphasis throughout on familiarising students with real, unadulterated Latin and the task of teasing information from the Latin via translations. To this end, there are matching exercises with unedited Latin excerpts and rough English translations in the chapters, encouraging students to take a hands-on approach in their learning. In addition to this, a short reading relating to the adventures of Hercules is presented at the end of almost every chapter; these readings, which become progressively more complex, give the course a strong sense of narrative cohesion and interest and provide students with opportunities to develop their comprehension and translation skills. Key features include: Clear, accessible format and jargon-free explanations of grammar Many useful language examples Abundant and varied exercises with full answer key Controlled usage of vocabulary throughout, allowing students to concentrate on building up their grammatical knowledge Review chapters at intervals throughout the text, providing exercises specially designed to consolidate knowledge of language points covered Useful English-Latin and Latin-English glossaries at the back of the book Written by an experienced instructor, Intensive Basic Latin: A Grammar and Workbook is an ideal resource for beginning students of Latin. It can be used as a textbook, grammar reference and practice resource and is suitable both for class use and independent study.

Learning for the Love of God Donald Opitz 2014-02-18 Most Christian college students separate their academic life from church attendance, Bible study, and prayer. Too often discipleship of the mind is overlooked if not ignored altogether. In this lively and enlightening book, two authors who are experienced in college youth ministry show students how to be faithful in their studies, approaching

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education as their vocation. This revised edition of the well-received *The Outrageous Idea of Academic Faithfulness* includes updates throughout, two new substantive appendixes, personal stories from students, a new preface, and a fresh interior design. Chapters conclude with thought-provoking discussion questions.

Architecture and Politics in Republican Rome Penelope J. E. Davies 2017-12-07 *Architecture and Politics in Republican Rome* is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

On the Track of the Books Roberta Berardi 2019-06-17 This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

How important are financing constraints? : the role of finance in the business environment Meghana Ayyagari

The Oxford Handbook of the Bible in China K. K. Yeo 2021 "The Oxford Handbook of the Bible in China deftly examines the Bible's translation, expression, interpretation, and reception in China. Forty-eight essays address the translation of the Bible into China's languages and dialects; expression of the Bible in Chinese literary and religious contexts; Chinese biblical interpretations and methods of reading; and the reception of the Bible in the institutions and arts of China. This comprehensive and unique volume presents insightful, succinct, and provocative evidence about and interpretations of encounters between the Bible and China for centuries past, continuing into the present, and likely prospects for the future"--

Roman Architecture in Provence James C. Anderson, jr. 2013 This book provides a survey of the architecture and urbanism of Provence during the Roman era. Provence, or "Gallia Narbonensis" as the Romans called it, was one of the earliest Roman colonies in Western Europe. In this book, James C. Anderson, jr. examines the layout and planning of towns in the region, both those founded by the Romans and those redeveloped from native settlements. He provides an in-depth study of the chronology, dating, and remains of every type of Roman building for which there is evidence in Provence.

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The stamp of Roman civilization is apparent today in such cities as Orange, Nimes, and Arles, where spectacular remains of bridges, theaters, fora, and temples attest to the sophisticated civilization that existed in this area during the imperial period and late antiquity. This book focuses on the remains of buildings that can still be seen, exploring decorative elements and their influence from Rome and local traditions, as well as their functions within the urban environment.

The Historiography of Late Republican Civil War 2019-07-29 The *Historiography of Late Republican Civil War* represents a close and coherent study of developments and discussions concerning the concept of civil war in the late republican and early imperial historiography of the late Republic.

Trajan Julian Bennett 2003-09-02 Did Trajan really deserve his reputation as the embodiment of all imperial virtues? Why did Dante, writing in the Middle Ages, place him in the sixth sphere of Heaven among the Just and Temperate rulers? In this, the only biography of Trajan available in English, Julian Bennett rigorously tests the substance of this glorious reputation. Surprisingly, for a Roman emperor, Trajan comes through the test with his reputation relatively intact.

The Oxford Handbook of Roman Sculpture Elise A Friedland 2015-02-03 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come.

The Inheritance of Rome Chris Wickham 2009-01-29 The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? *The Inheritance of Rome* is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From

Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

The Roman Army, 31 BC - AD 337 Brian Campbell 2006-05-23 The Roman army is remarkable for its detailed organisation and professional structure. It not only extended and protected Rome's territorial empire which was the basis of Western civilisation, but also maintained the political power of the emperors. The army was an integral part of the society and life of the empire and illustrated many aspects of Roman government. This sourcebook presents literary and epigraphic material, papyri and coins which illustrate the life of the army from recruitment and in the field, to peacetime and the community. It is designed as a basic tool for students of the Roman army and Roman history in general.

A Companion to Geoffrey of Monmouth Georgia Henley 2020 "A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work. Arguably the most influential secular writer of medieval Britain, Geoffrey (d. 1154) popularized Arthurian literature and left an indelible mark on European romance, history, and genealogy. Despite this outsized influence, Geoffrey's own life, background, and motivations are little understood. The volume situates his life and works within their immediate historical context, and frames them within current critical discussion across the humanities. By necessity, this volume concentrates primarily on Geoffrey's own life and times, with the reception of his works covered by a series of short encyclopaedic overviews, organized by language, that serve as guides to further reading. Contributors are Jean Blacker, Elizabeth Bryan, Thomas H. Crofts, Siân Echard, Fabrizio De Falco, Michael Faletra, Ben Guy, Santiago Gutiérrez Garcia, Nahir I. Otaño Gracia, Paloma Gracia, Giorgia Henley, David F. Johnson, Owain Wyn Jones, Maud Burnett McInerney, Françoise Le Saux, Barry Lewis, Coral Lumbley, Simon Meecham-Jones, Paul Russell, Victoria Shirley, Joshua Byron Smith, Jaakko Tahkokallio, Hélène Tétrel, Rebecca Thomas, Fiona Tolhurst"--

Maternal Megalomania Julie Langford 2013-07-24 She employs Julia Domna as a case study to explore the creation of ideology between the emperor and its subjects.

Byzantine Art and Diplomacy in an Age of Decline Cecily J. Hilsdale 2014-02-20 Questions how political decline refigures the visual culture of empire by examining the imperial image and the gift in later Byzantium (1261-1453). Provides a more nuanced account of medieval artistic cultural exchange that considers the temporal dimensions of power and the changing fates of empires.

The Phantom Image Patrick R. Crowley 2019-12-10 Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

The Invention of Race in the European Middle Ages Geraldine Heng 2018-03-08 This book challenges the common belief that race and racisms are phenomena that began only in the modern era.

The Cambridge Companion to Ancient Rome Paul Erdkamp 2013-09-05 A highly accessible survey of life in the capital of the Roman Empire, the largest metropolis of its day.

Performance, Memory, and Processions in Ancient Rome Jacob A. Latham 2016-08-16 The pompa circensis, the procession which preceded the chariot races in the arena, was both a prominent political pageant and a hallowed religious ritual. Traversing a landscape of memory, the procession wove together spaces and institutions, monuments and performers, gods and humans into an image of the city, whose contours shifted as Rome changed. In the late Republic, the parade produced an image of Rome as the senate and the people with their gods - a deeply traditional symbol of the city which was transformed during the empire when an imperial image was built on top of the republican one. In late antiquity, the procession fashioned a multiplicity of Romes: imperial, traditional, and Christian. In this book, Jacob A. Latham explores the webs of symbolic meanings in the play between performance and itinerary, tracing the transformations of the circus procession from the late Republic to late antiquity.

The Phormio of Terence Terence 1886

Elements of Language Lee Odell 2007

The Afterlife of the Roman City Hendrik W. Dey 2014-11-17 This book offers a new perspective on the evolution of cities across the Roman Empire in late antiquity and the early Middle Ages.

The Cambridge Companion to the Roman Republic Harriet I. Flower 2014-06-23 This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

The First English Empire R. R. Davies 2000-10-05 The future of the United Kingdom is an increasingly vexed question. This book traces the roots of the issue to the middle ages, when English power and control came to extend to the whole of the British Isles. By 1300 it looked as if Edward I was in control of virtually the whole of the British Isles. Ireland, Scotland, and Wales had, in different degrees, been subjugated to his authority; contemporaries were even comparing him with King Arthur. This was the culmination of a remarkable English advance into the outer zones of the British Isles in the twelfth and thirteenth centuries. The advance was not only a matter of military power, political control, and governmental and legal institutions; it also involved extensive colonization and the absorption of these outer zones into the economic and cultural orbit of an England-dominated world. What remained to be seen was how stable (especially in Scotland and Ireland) was this English 'empire'; how far the northern and western parts of the British Isles could be absorbed into an English-centred polity and society; and to what extent did the early and self-confident development of English identity determine the relationships between England and the rest of the British Isles. The answers to those questions would be shaped by the past of the country that was England; the answers would also cast their shadow over the future of the British Isles for centuries to come.

Gilte legende Jacobus (de Voragine) 1978

Music and Culture in the Middle Ages and Beyond Benjamin Brand 2016-10-27 The essays in this volume offer diverse, innovative approaches to medieval music and culture.

Afro-Greeks Emily Greenwood 2010-01-28 An exploration of the reception of Classics in the English-speaking Caribbean. Emily Greenwood argues that writers such as Kamau Brathwaite, C. L. R. James, V.

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S. Naipaul, and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean, creating a distinctive tradition.

Early London, Prehistoric, Roman, Saxon and Norman Walter Besant 1908

North American Cambridge Latin Course Unit 3 Teacher's Manual Cambridge University Press 2015-11-26
The world's bestselling introductory Latin course. Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. Starting in Roman Britain and moving on to imperial Rome itself, Unit 3 focuses on the murderous schemes and machinations of Gaius Salvius Liberalis, as he plots his ruthless and apparently unstoppable rise to power.

Cicero, Against Verres, 2.1.53-86 Marcus Tullius Cicero 2011 This volume provides a portion of the original text of Cicero's speech in Latin, a detailed commentary, study aids and a translation. Ingo Gildenhard's commentary will be of particular interest to students of Latin at both high school and undergraduate level. It will also be of help to Latin teachers and to anyone interested in Cicero, language and rhetoric, and the legal culture of Ancient Rome. A free online interactive edition is also available.

Proceedings of the Cambridge Antiquarian Society Cambridge Antiquarian Society (Cambridge, England) 1992

De Spectaculis Tertullian of Carthage 2019-12-07 *De Spectaculis*, also known as *On the Spectacles* or *The Shows*, is a surviving moral and ascetic treatise by Tertullian. Written somewhere between 197-202, the work looks at the moral legitimacy and consequences of Christians attending the circus, theatre, or amphitheatre.

Roman Tombs and the Art of Commemoration Barbara Borg 2019-04-18 Explores four key questions around Roman funerary customs that change our view of the society and its values.