

# Camel Tracks Critical Perspectives On Sahelian Lit

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**Politics, Property and Production in the West African Sahel** Tor Arve Benjaminsen 2001 Through a number of case studies from the West African Sahel, this book links and explores natural resources management from the perspectives of politics, property and production.

State of the World's Indigenous Peoples United Nations. Department of Economic and Social Affairs 2009 While indigenous peoples make up around 370 million of the world's population - some 5 per cent - they constitute around one-third of the world's 900 million extremely poor rural people. Every day, indigenous communities all over the world face issues of violence and brutality. Indigenous peoples are stewards of some of the most biologically diverse areas of the globe, and their biological and cultural wealth has allowed indigenous peoples to gather a wealth of traditional knowledge which is of immense value to all humankind. The publication discusses many of the issues addressed by the Declaration on the Rights of Indigenous Peoples and is a cooperative effort of independent experts working with the Secretariat of the Permanent Forum on Indigenous Issues. It covers poverty and well-being, culture, environment, contemporary education, health, human rights, and includes a chapter on emerging issues.

**Confronting Drought in Africa's Drylands** Raffaello Cervigni 2016-05-10 Drylands are at the core of Africa's development challenge. Drylands make up about 43 percent of the region's land surface, account for about 75 percent of the area used for agriculture, and are home to about 50 percent of the population, including a disproportionate share of the poor. Due to complex interactions among many factors, vulnerability in drylands is high and rising, jeopardizing the long-term livelihood prospects for hundreds of millions of people. Climate change, which is expected to increase the frequency and severity of extreme weather events, will exacerbate this challenge. African governments and their partners in the international development community stand ready to tackle the challenges confronting drylands, but important questions remain unanswered about how the task should be undertaken. Do dryland environments contain enough resources to generate the food, jobs, and income needed to support sustainable livelihoods for a fast growing population? If not, can injections of external resources make up the deficit? Or is the carrying capacity of drylands so limited that outmigration should be encouraged? Based on analysis of current and projected future drivers of vulnerability and resilience, the report uses an original modeling framework to identify promising interventions, quantify their likely costs and benefits, and describe the policy trade-offs that will need to be addressed. By 2030, economic growth leading to structural change will allow some of the people living in drylands to transition to non-

agriculture based livelihood strategies, reducing their vulnerability. Many others will continue to rely on livestock keeping and crop farming. For the latter group, a number of “best bet” interventions have the potential to make a significant difference in reducing vulnerability and increasing resilience. This report evaluates the opportunities and challenges associated with these interventions, and it draws a number of conclusions that have important implications for policy making.

ALA Bulletin 2002

**Dictionary of African Biography** Emmanuel Kwaku Akyeampong 2012-02-02 From the Pharaohs to Fanon, Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918 -).

Guns, Germs, and Steel: The Fates of Human Societies (20th Anniversary Edition) Jared Diamond 2017-03-07 "Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

**ManSa Newsletter** 1994

*Execumé* Gayle Oliver-Leonhardt 1999 An interactive, resume-building software.

**Les littératures africaines** Coulon Virginia 2011-02-14 Ce livre est un hommage à Alain Ricard dont les recherches, menées à la croisée de l’anthropologie culturelle, des sciences de la communication et de la littérature comparée, ont été d’un apport considérable pour une meilleure connaissance des dynamiques littéraires et artistiques sur le continent africain. La prise en compte des pratiques textuelles en Afrique est indispensable pour comprendre le phénomène littéraire. La science des textes, telle qu’Alain Ricard l’a pratiquée, passe par un travail de terrain qui permet de prendre la mesure de la vie littéraire du continent et de l’impact des littératures sur les réalités sociales et humaines. C’est en particulier le sens du combat qu’il a engagé pour faire reconnaître les littératures en langues africaines. En situant son travail à l’échelle du continent, Alain Ricard a attiré l’attention sur l’importance de la spatialité de l’Afrique. L’identification d’épicentres littéraires (Ibadan, Lomé...), d’axes de transferts culturels, de lieux de mémoire, etc., ouvre toute une géographie littéraire encore à mettre en oeuvre. La science des textes est également une science de l’homme pour Alain Ricard, qui a interrogé l’acte créateur à travers la figure d’écrivains singuliers comme Félix Couchoro, Wole Soyinka ou Ebrahim Hussein. Il a su montrer comment, en jouant avec de multiples contraintes, dans le cadre d’une littérature « hors champ », de nombreux auteurs africains ont trouvé les voies de la création, de façon souvent remarquablement inventive.

*Trade in the Ancient Sahara and Beyond* D. J. Mattingly 2017-11-30 Demonstrates that the pre-Islamic Sahara was a more connected region than previously thought, with trade an essential linking element.

**Pastoralism and Development in Africa** Andy Catley 2013 A view of 'development at the margins' in the pastoral areas of the Horn of Africa highlights innovation and entrepreneurialism, cooperation and networking and diverse approaches rarely in line with standard development prescriptions. Through twenty detailed empirical chapters, the book highlights diverse pathways of development, going beyond the standard 'aid' and 'disaster' narratives.

### **American Book Publishing Record** 2000

The Postcolonial Crescent John Charles Hawley 1998 When the Ayatollah Khomeini pronounced the "fatwa" against the novelist Salman Rushdie in 1989, the world awoke to the question which unifies the fifteen essays in this volume: What is the contentious relationship between the world's fastest growing religion and an increasingly secular literary world? Recognizing the convergence between Islam's religious concerns and the political agenda it shares with many postcolonial emerging nations, noted international scholars address issues of authorization, the role of gender, and the pluralism among Islamic (and non-Arabic) cultures. After providing a historical context for current crises, the essayists discuss the coming cultural enrichment and potential threat.

**Encyclopedia of Women & Islamic Cultures** Suad Joseph 2003 Focuses on women and the civilizations and societies in which Islam has played a historic role. Surveys all facets of life (society, economy, politics, religion, the arts, popular culture, sports, health, science, medicine, environment, and so forth) of women in these societies.

Sarah Anderson's Travel Companion Sarah Anderson 2004 For those who want to find out more about Africa and the Middle East than can be found in a normal guidebook, Sarah Anderson's Travel Companion offers a delightfully informed personal selection, including travel literature, illustrated volumes, biographies and memoirs, and more. Travelers and readers can discover novels set in Kenya, cultural studies of Syria, or guidebooks best suited to their tastes. This is an indispensable companion for every serious reader of travel writing.

### **Books in Print** 1991

**Across the Sahara** Klaus Braun 2020-08-14 This open access book provides a multi-perspective approach to the caravan trade in the Sahara during the 19th century. Based on travelogues from European travelers, recently found Arab sources, historical maps and results from several expeditions, the book gives an overview of the historical periods of the caravan trade as well as detailed information about the infrastructure which was necessary to establish those trade networks. Included are a variety of unique historical and recent maps as well as remote sensing images of the important trade routes and the corresponding historic oases. To give a deeper understanding of how those trading networks work, aspects such as culturally influenced concepts of spatial orientation are discussed. The book aims to be a useful reference for the caravan trade in the Sahara, that can be recommended both to students and to specialists and researchers in the field of Geography, History and African Studies.

The Parachute Drop Norbert Zongo 2004 Norbert Zongo was Burkina Faso's most respected journalist before his politically motivated murder in 1998. This novel is an eerily prophetic narrative, foretelling

many of the events that preceded his death. His novel portrays a fictional West African nation named Watinbow led by President Gouama, a man of demonic energy and greed. Toppled in a coup d'etat, he must now confront the people of Watinbow, whom he has betrayed. This rare insight into the psychology of a corrupt African leader will help readers understand the nightmare of contemporary Africa.

Wax Prints of the Sahel Debra Boyd-Buggs 2021 Wax Prints of the Sahel features colour photographs that depict original commemorative cotton cloths. Messages written on the cloths serve a griot function that aims to entertain and to educate the reader-viewer. Each cloth illustrates how commemorative wax prints are a means of preserving African cultural history for future generations.

**Camel Tracks** Debra Boyd-Buggs 2003 In this new volume of critical essays on the Francophone literature of countries in the African Sahel, some of the field's most distinguished scholars investigate both the written and oral genres produced in this dynamic region - work characterised by its association with the desert. Revealing the richness and complexity of little-known texts, now becoming increasingly important as Africa forms its literary canon, this is the first volume of its kind available to researchers, teachers and students in the Anglophone world.

North-south Linkages and Connections in Continental and Diaspora African Literatures African Literature Association. Meeting 2005 This volume collects some of the best lectures at the African Literature Association's 25th annual conference held in 1999. The conference brought together for the first time a large number of scholars, creative writers and artists from Northern Africa and their counterparts from Sub-Saharan Africa. The conference and this collection highlight the inspiring and stimulating dialogue between two literary and cultural areas that have often been artificially compartmentalised. The essays draw surprising connections and illustrate the breadth and dynamism of African literature.

**Encyclopedia of Women and Islamic Cultures** Suad Joseph 2003 Family, Law and Politics, Volume II of the Encyclopedia of Women & Islamic Cultures, brings together over 360 entries on women, family, law, politics, and Islamic cultures around the world.

*The State of the World's Land and Water Resources for Food and Agriculture* Food and Agriculture Organization of the United Nations 2013-06-17 The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

## **Multiculturalism & Hybridity in African Literatures** African Literature Association. Meeting 2000

La Mauritanie avant le pétrole Abderrahmane N'Gaïde 2005 Ce cinquième volume des Cahiers de l'Ouest saharien aborde la complexité sociale, et culturelle mauritanienne, avant sa confrontation à l'arrivée du pétrole. " Le pays d'un million de poètes " vit dans une dualité socio-culturelle : la société négro-africaine et la société maure " beidane ". Cet antagonisme est à l'origine des massacres de Mauritaniens noirs et de leur expulsion vers le Sénégal en 1989-90, événements qui sont toujours dans les mémoires. Comment en éliminer les séquelles, se réconcilier, juger ou pardonner ? Ce sont les questions auxquelles, tente de répondre un historien mauritanien noir, Abderrahman N'Gaïde. Les interactions entre économie et politique font l'objet de deux études. Elles concernent l'émergence d'une classe d'affaires féminine à travers la création du centre commercial Chinguetti et l'influence du tourisme sur la société en Adrar. Xavier Coppolani, Commissaire général du gouvernement français en Mauritanie, étant chargé au début du 20<sup>e</sup> siècle d'administrer ce pays. 100 ans après sa mort, son Rapport du 10 mars 1900, dans lequel il exposait sa vision de l'organisation de l'ensemble du Sahara occidental, est pour la première fois publié intégralement et fait l'objet d'une recension critique. Des notes de lecture complètent le volume.

**Transatlantic Security from the Sahel to the Horn of Africa** Riccardo Alcaro 2014-05-21 As the so-called Arab Spring has slid into political uncertainty, lingering insecurity and civil conflict, European and American initial enthusiasm for anti-authoritarian protests has given way to growing concerns that revolutionary turmoil in North Africa may in fact have exposed the West to new risks. Critical in cementing this conviction has been the realisation that developments originated from Arab Mediterranean countries and spread to the Sahel have now such a potential to affect Western security and interests as to warrant even military intervention, as France's operation in Mali attests. EU and US involvement in fighting piracy off the Horn of Africa had already laid bare the nexus between their security interests and protracted crises in sub-Saharan Africa. But the new centrality acquired by the Sahel after the Arab uprisings - particularly after Libya's civil war - has elevated this nexus to a new, larger dimension. The centre of gravity of Europe's security may be swinging to Africa, encompassing a wide portion of the continental landmass extending south of Mediterranean coastal states. The recrudescence of the terrorist threat from Mali to Algeria might pave the way to an American pivot to Africa, thus requiring fresh thinking on how the European Union and the United States can better collaborate with each other and with relevant regional actors.

**Knowledge, Power and Dissent** Guy R. Neave 2006-01-01 This publication is based on the discussions of the 2004 Global Colloquium on Research and Higher Education Policy of the UNESCO Forum for Higher Education, Research and Knowledge, held in Paris in December 2004. It contains contributions from 17 international experts in the field of higher education which explore the global rise of the 'knowledge society' and its implications for higher education and for sustainable human development in the future.

Africans John Iliffe 2017-07-13 An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

**Contemporary World Fiction: A Guide to Literature in Translation** Juris Dilevko 2011-03-17 This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related

works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

*Land and Landscape in Francographic Literature* Magali Compan 2007 The literary production of landscape in the French-writing world, whether in Quebec, Morocco or Mauritius, is not new, but over the past fifty years it has developed added significance. As the dynamics of globalization continue to displace bodies around the world and deterritorialize its subjects, the relevance of land and landscape as a potent source for cultural identity, nationalist aspirations, and alternative post-nationalist subjectivities continues to grow. The essays in this collection examine contemporary literature in French from and in multiple spaces around the world, and consider the ways the vernacular and the local "as well as the virtual and transnational" re-claim, re-map and re-fashion post-colonial, national, cultural and ethnic landscapes while also questioning both the limits and challenges to this imagination. Contributors address landscape as an imaginary, constructed, and negotiated literary space rather than an unproblematic transcription of an external geographic reality, and through this prism explore images of dispossession, resistance, and re-appropriation. These essays link the literary conquest of nature to the process of writing/righting a history of imperialism and neocolonialism, locate in nature the rhythms of a material identity and metaphysical reality beyond urban and industrial capitalism, use landscape to explore the psychic disturbances of displacement, and call for a reinvention of places of memory. The collection aims to illuminate what can best be described as a Francographie that traces in multiple hands tenuous if not altogether uncertain geographies and unfinished maps.

**Les littératures africaines** Virginia Coulon 2011-02-14 Ce livre est un hommage à Alain Ricard dont les recherches, menées à la croisée de l'anthropologie culturelle, des sciences de la communication et de la littérature comparée, ont été d'un apport considérable pour une meilleure connaissance des dynamiques littéraires et artistiques sur le continent africain. La prise en compte des pratiques textuelles en Afrique est indispensable pour comprendre le phénomène littéraire. La science des textes, telle qu'Alain Ricard l'a pratiquée, passe par un travail de terrain qui permet de prendre la mesure de la vie littéraire du continent et de l'impact des littératures sur les réalités sociales et humaines. C'est en particulier le sens du combat qu'il a engagé pour faire reconnaître les littératures en langues africaines. En situant son travail à l'échelle du continent, Alain Ricard a attiré l'attention sur l'importance de la spatialité de l'Afrique. L'identification d'épicentres littéraires (Ibadan, Lomé...), d'axes de transferts culturels, de lieux de mémoire, etc., ouvre toute une géographie littéraire encore à mettre en œuvre. La science des textes est également une science de l'homme pour Alain Ricard, qui a interrogé l'acte créateur à travers la figure d'écrivains singuliers comme Félix Couchoro, Wole Soyinka ou Ebrahim Hussein. Il a su montrer comment, en jouant avec de multiples contraintes, dans le cadre d'une littérature « hors champ », de nombreux auteurs africains ont trouvé les voies de la création, de façon souvent remarquablement inventive.

*Encyclopedia of African Literature* Simon Gikandi 2003-09-02 The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

The Cambridge Companion to Toni Morrison Justine Tally 2007-09-13 Nobel laureate Toni Morrison is one of the most widely studied of contemporary American authors. Her novels, particularly *Beloved*, have had a dramatic impact on the American canon and attracted considerable critical commentary. This 2007 Companion introduces and examines her oeuvre as a whole, the first evaluation to include not only her famous novels, but also her other literary works (short story, drama, musical, and opera), her social and literary criticism, and her career as an editor and teacher. Innovative contributions from internationally recognized critics and academics discuss Morrison's themes, narrative techniques, language and political philosophy, and explain the importance of her work to American studies and world literature. This comprehensive and accessible approach, together with a chronology and guide to further reading, makes this an essential book for students and scholars of African American literature.

**Caravans of Gold, Fragments in Time** Kathleen Bickford Berzock 2019-02-26 Issued in conjunction with the exhibition *Caravans of Gold, Fragments in Time*, held January 26, 2019-July 21, 2019, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.

**Art from Trauma** Rangira Béatrice Gallimore 2019-08 What is the role of aesthetic expression in responding to discrimination, tragedy, violence, even genocide? How does gender shape responses to both literal and structural violence, including implicit linguistic, familial, and cultural violence? How might writing or other works of art contribute to healing? *Art from Trauma: Genocide and Healing beyond Rwanda* explores the possibility of art as therapeutic, capable of implementation by mental health practitioners crafting mental health policy in Rwanda. This anthology of scholarly, personal, and hybrid essays was inspired by scholar and activist Chantal Kalisa (1965-2015). At the commemoration of the nineteenth anniversary of the genocide in Rwanda, organized by the Rwandan Embassy in Washington DC, Kalisa gave a presentation, "Who Speaks for the Survivors of the Genocide against Tutsi?" Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced. The essays in this anthology address how the production and experience of visual, dramatic, cinematic, and musical arts, in addition to literary arts, contribute to healing from the trauma of mass violence, offering preliminary responses to questions like Kalisa's and honoring her by continuing the dialogue in which she participated with such passion, sharing the work of scholars and colleagues in genocide studies, gender studies, and francophone literatures.

**Sahelian Pathways** Mirjam de Bruijn 2005

*French XX Bibliography* William H. Thompson 2005-09 Provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. This book is for the study of French literature and culture.

Food Security and Sociopolitical Stability Christopher B. Barrett 2013-09-26 Global food price spikes in 2008 and again in 2011 coincided with a surge of political unrest in low- and middle-income countries. Angry consumers took to the streets in scores of nations. In some places, food riots turned violent, pressuring governments and in a few cases contributed to their overthrow. Foreign investors sparked a new global land rush, adding a different set of pressures. With scientists cautioning that the world has entered a new era of steadily rising food prices, perhaps aggravated by climate change, the specter of widespread food insecurity and sociopolitical instability weighs on policymakers worldwide. In the past few years, governments and philanthropic foundations began redoubling efforts to resuscitate agricultural research and technology transfer, as well as to accelerate the modernization of food value chains to deliver high quality food inexpensively, faster, and in greater volumes to urban consumers.

But will these efforts suffice? This volume explores the complex relationship between food security and sociopolitical stability up to roughly 2025. Organized around a series of original essays by leading global technical experts, a key message of this volume is that actions taken in an effort to address food security stressors may have consequences for food security, stability, or both that ultimately matter far more than the direct impacts of biophysical drivers such as climate or land or water scarcity. The means by which governments, firms, and private philanthropies tackle the food security challenge of the coming decade will fundamentally shape the relationship between food security and sociopolitical stability.

*Women's Songs from West Africa* Thomas A. Hale 2013-12-02 Exploring the origins, organization, subject matter, and performance contexts of singers and singing, *Women's Songs from West Africa* expands our understanding of the world of women in West Africa and their complex and subtle roles as verbal artists. Covering Côte d'Ivoire, the Gambia, Mali, Niger, Nigeria, Senegal, and beyond, the essays attest to the importance of women's contributions to the most widespread form of verbal art in Africa.

*Survival in the Sahel* International Service for National Agricultural Research 1995 Practical examples and data show how past development strategies have contributed to the deteriorating socio-economic and environmental conditions of the Sahel zone of Africa. It also shares some of the success stories, recommending new development approaches and presenting some alternative ways to deal with the present Sahelian situation