

# Camminare Elogio Dei Sentieri E Della Lentezza

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*A Philosophy of Walking* Frédéric Gros 2014 Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac.

**The History of Italy** Francesco Guicciardini 2020-06-23 In 1537 Francesco Guicciardini, adviser and confidant to three popes, governor of several central Italian states, ambassador, administrator, military captain--and persona non grata with the ruling Medici after the siege of Florence--retired to his villa to write a history of his times. His *Storia d'Italia* became the classic history of Italy--both a brilliant portrayal of the Renaissance and a penetrating vision into the tragedy and comedy of human history in general. Sidney Alexander's readable translation and abridgment of Guicciardini's four-volume work earned the prestigious 1970 P.E.N. Club translation award. His perceptive introduction and notes add much to the understanding of Guicciardini's masterpiece.

*The Book of Disquiet* Fernando Pessoa 2010-12-09 Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

*The Lamplighter* Maria Susanna Cummins 1854

*La rivincita della Carne. Saggio sui nuovi supporti dell'identità* Dominique Memmi 2021-09-14 Se a partire dagli anni Novanta l'allattamento e la percezione del neonato attraverso la pelle, l'osservazione della placenta e il taglio del cordone ombelicale, sono stati incoraggiati come forme di valorizzazione del corpo del neonato, anche il confronto con il corpo del bambino morto è individuato come momento essenziale della dolorosa elaborazione del lutto. Allo stesso modo la conoscenza dei genitori biologici è vista come fondamentale esperienza

identitaria dei figli adottati o concepiti tramite donazione di sperma, e nel trapianto degli organi il corpo del donatore condiziona nel trapiantato l'eventuale rischio di rigetto. Intorno alla nascita e alla morte si sviluppa così una focalizzazione sulla 'carne' e sul corpo come fondamentale supporto della costruzione identitaria. Il volume qui tradotto si interroga sui meccanismi dei profondi cambiamenti culturali e ideologici intervenuti nei processi di inizio e fine vita e nella conseguente gestione del corpo.

Sul silenzio David Le Breton 2020-04-24T00:00:00+02:00 Il nostro tempo è inquinato dal rumore. Pare che il desiderio di distrazione abbia vinto la partita: difficile trovare un luogo in cui il silenzio non sia rotto da qualcuno che schiaccia un pulsante e lo distrugge. Per non dire dei dispositivi elettronici. Prima dell'avvento degli smartphone ci si parlava a tavola, sui tram, durante una passeggiata. Adesso, si leggono le e-mail o si manda un sms, buttando là qualche parola per dimostrare agli altri che esistono. In questo frastuono frenetico, diventa difficile ascoltare la parte più vera di sé. Come forma di resistenza nasce allora l'aspirazione al silenzio attraverso la disconnessione, il ritiro in luoghi isolati e il camminare, che conosce un successo prodigioso. David Le Breton mostra come il silenzio sia oggi un bene comune da riconquistare, nella conversazione, nella dimensione politica, nella spiritualità e nella religione. Il silenzio è un valore necessario al legame sociale e una sorta di profondo respiro che placa la nostra inquietudine.

*The Truth about Nature* Bram Büscher 2020-12-15 How should we share the truth about the environmental crisis? At a moment when even the most basic facts about ecology and the climate face contestation and contempt, environmental advocates are at an impasse. Many have turned to social media and digital technologies to shift the tide. But what if their strategy is not only flawed, but dangerous? *The Truth about Nature* follows environmental actors as they turn to the internet to save nature. It documents how conservation efforts are transformed through the political economy of platforms and the algorithmic feeds that have been instrumental to the rise of post-truth politics. Developing a novel account of post-truth as an expression of power under platform capitalism, Bram Büscher shows how environmental actors attempt to mediate between structural forms of platform power and the contingent histories and contexts of particular environmental issues. Bringing efforts at wildlife protection in Southern Africa into dialogue with a sweeping analysis of truth and power in the twenty-first century, Büscher makes the case for a new environmental politics that radically reignites the art of speaking truth to power.

**IL LUSSO, SECONDO ME** Nicoletta Polla Mattiot 2019-12-17T00:00:00+01:00 Ci sono cose che ci piacciono istantaneamente, altre che impariamo ad apprezzare e a fare nostre, altre ancora che riconosciamo preziose, importanti, persino eccezionali, ma al cui fascino restiamo indifferenti. Che cos'è il lusso? Quanto è legato al gusto personale e quanto al racconto sociale? In che misura contribuiscono valore economico e valore simbolico? Dare una definizione astratta del lusso è impossibile: le declinazioni del desiderio sono tante quanto è varia la dialettica fra senso di sé e immagine pubblica. La domanda si allarga da "che cosa ti piace" a "per cosa vorresti avere più tempo". Su questo terreno si misurano scrittori, scienziati, registi, filosofi, teologi, sociologi, economisti: la sfida è provare a definire per cosa vale davvero la pena di spendere le proprie risorse, dove orientare il proprio investimento emotivo, mentale e materiale. Una serie di incontri che esplorano la bellezza e il privilegio, il lato piacevole della vita.

**Body** Gustavo Giacosa 2018-03-06 From the remarkable Art Brut collection in Lausanne, Switzerland, founded by artist Jean Dubuffet, comes *Body*, the third volume in a series (following *Vehicles* and *Architecture*) created to accompany the Biennale de l'Art Brut, which showcases the diversity of this superb collection of more than 60,000 works of outsider art by creating themed exhibitions. *Body* offers a wealth of drawings, paintings, photographs, and sculptures, all reflecting the manifold representations of the human body in the outsider art movement. Taken together, the 300 works by 50 artists, all illustrated in color and accompanied by brief biographies and a bibliography, reveal the power of the human body to inspire both artist and observer.

**The Skin** Curzio Malaparte 2013-11-05 This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

*The Mind Of The Traveler* Eric J. Leed 1991-04-28 Discusses the traditions of travel in the Western world, including heroic journeys, pilgrimages, and scientific expeditions, the influence of travel on identity, travelling peoples, and the effect of travel and travellers on society

**The History of Greek Philosophy: The pre-Socratics** Luciano De Crescenzo 1989

*The Conscience of Words* Elias Canetti 1979

**Tramp** Tomas Espedal 2022-02-19 A lyrical travelogue charting Tomas Espedal's journeys to and ruminations around the world, from his native Norway to Istanbul and beyond. "Why travel?" asks Tomas Espedal in *Tramp*, "Why not just stay at home, in your room, in your house, in the place you like better than any other, your own place. The familiar house, the requisite rooms in which we have gathered the things we need, a good bed, a desk, a whole pile of books. The windows giving on to the sea and the garden with its apple trees and holly hedge, a beautiful garden, growing wild." The first step in any trip or journey is always a footstep--the brave or curious act of putting one foot in front of the other and stepping out of the house onto the sidewalk below. Here, Espedal contemplates what this ambulatory mode of travel has meant for great artists and thinkers, including Rousseau, Kant, Hazlitt, Thoreau, Rimbaud, Whitman, Giacometti, and Robert Louis Stevenson. In the process, he confronts his own inability to write from a fixed abode and his refusal to banish the temptation to become permanently itinerant. Lyrical and rebellious, immediate and sensuous, *Tramp* conveys Espedal's own need to explore on foot--in places as diverse as Wales and Turkey--and offers us the excitement and adventure of being a companion on his fascinating and intriguing travels.

*Los Angeles Noir 2* Paul Cain 2010-04-01 "This entry, with its high-quality stories from such

genre masters as Raymond Chandler and James M. Cain, outshines the typical all-original anthology.”—Publishers Weekly In Akashic Books’s acclaimed series of original noir anthologies, each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling Los Angeles Noir—“reaffirm[s] that the shadows cast by the Southland’s sun, and its gloomy ocean fog, have proved some of noir’s most fertile territory” (Los Angeles Times). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross MacDonald, Walter Mosley, Naomi Hirahara, Margaret Millar, Joseph Hansen, William Campbell Gault, Jervey Tervalon, Kate Braverman, and Yxta Maya Murray. “If you love either mysteries or tales about our corner of the world, pick up Noir 2 . . . Hey, the concept of ‘noir’—dark, steamy mystery stories—was invented here.”—Los Angeles Daily News

**Flower Hunters** Mary Gribbin 2008 This fascinating account of eleven remarkable, eccentric, dedicated, and sometimes obsessive individuals that established the science of botany brings to life these extraordinary adventurers and draws out the scientific and cultural value of their work and its legacy.

**Camminare. Elogio dei sentieri e della lentezza** David Le Breton 2015

*Strade di libertà* Flavio Argirò 2020-03-01 Oltre vent’anni di servizio nel mondo dello scoutismo fanno di Flavio Agirò un vero esperto del settore, non solo in quanto conoscitore della storia del Movimento ma soprattutto come appassionato formatore; in questo libro che possiamo catalogare come un manuale di vita comunitaria, egli si sofferma in particolare sul Roverismo, ovvero l’ultima fase della proposta educativa scout, approfondendo il ruolo e i compiti dei Capi. Lettori curiosi e non necessariamente appartenenti al Movimento fondato da Lord Baden-Powell nel primo decennio del ‘900, troveranno nel presente volume l’occasione per avvicinarsi a una realtà viva e positiva, permeata di valori fondamentali nella crescita dei nostri ragazzi, raccontata con autorevolezza ed entusiasmo fanciullesco insieme, espressione di una fede profondamente radicata nello spirito dell’autore. Flavio Argirò è nato a Savona il 10 gennaio 1975. Nel 1997 ha iniziato la sua esperienza di servizio presso il gruppo scout Agesci Caserta 1, dedicandosi soprattutto ai ragazzi più grandi. Dal 2011 fa parte della formazione capi regionale, nella quale ricopre attualmente il ruolo di capo campo CAM. Ha pubblicato la sua prima monografia nel 2012 ed è autore di saggi e articoli apparsi su diverse riviste scientifiche. Dal 2016 insegna diritto penale presso il Corso di Laurea in Giurisprudenza dell’Università degli Studi del Sannio.

*Antropologia del corpo* David Le Breton 2021-10-27T00:00:00+02:00 In *Antropologia del corpo* David Le Breton indaga il tema dell’invenzione del corpo occidentale e della relatività delle sue rappresentazioni sociali nel mondo contemporaneo. Facendo del corpo il filo conduttore della sua analisi, l’autore propone un’antropologia del presente che prende in prestito la “deviazione” dell’etnologia e della storia per apprezzare – attraverso una prospettiva insolita e tanto più feconda – una serie di pratiche, discorsi, rappresentazioni e immaginazioni che coinvolgono il corpo nelle nostre società contemporanee.

Walking Henry David Thoreau 1914

**One More Ride on the Merry-Go-Round** Tiziano Terzani 2016-07-10 When he is diagnosed

with cancer, in the silence of the hospital room broken only by the swish of cars outside, Italian writer Tiziano Terzani realizes that his whole life has been one long ride on a merry-go-round where he has always journeyed without a ticket. Now, for the first time, the ticket collector has come to demand his dues. At first, Terzani turns to Western medicine for a cure, but a question soon begins to haunt him: is cancer, as the doctors say, an enemy that needs to be destroyed, or is it a friend one can talk to? Travelling had always been a way of life for him, so he decides to make another trip, in search of a solution - to India. This final ride turns out to be very different though. And more difficult. Because every step, every choice - often between reason and faith, between science and magic - is inextricably linked to his own survival. As he crisscrosses the country from an ashram in Coimbatore to a hut in Almora, the external journey in search of a cure transforms into an inner journey and a return to the divine roots of man. Then, one day, as he looks at the sun rising over the mountains, he stumbles upon the one truth that has eluded him: death is as desirable and eternal as life itself. A bestseller in Europe, this is a book about modern medicine and alternative cures, and the quest to understand the true meaning of mortality.

**Sovranità del silenzio** David Le Breton 2019-09-30T00:00:00+02:00 Attraverso un itinerario che ha per guida domande di volta in volta diverse sul silenzio, il testo si muove percorrendo piste di indagine, costruendo soste e spazi per poter abitare nuovi aspetti dell'esperienza del silenzio. Il cammino che ne deriva presenta spazi, abissi, enigmi che consentono al lettore di mettersi in risonanza con le vibrazioni sempre diverse del silenzio, fino ad arrivare ad intercettarne gli elementi più intimi, i luoghi di più profonda interiorizzazione, prestando attenzione, insieme, alle più vaste aperture del cosmo, così come ai più infiniti anfratti dell'umano.

**The Rivers Ran East** Leonard Clark 2001 " ... Post-World War II account of Leonard Clark's search for the legendary Seven Cities of Cibola"--Page 4 of cover.

**Ioannis Antiocheni fragmenta quae supersunt omnia** Sergei Mariev 2008-01-01 Much read in Byzantium, the historical work of John of Antioch is one of the most important, if as yet intangible, instances of the transmission of tradition in Late Antique historiography. Besides this "historiographical" relevance, the work is of particular significance as important testimony to the amalgamation of "pagan" and Christian concepts of time and history. An analysis of the achievements of the Late Antique and Early Byzantine chroniclers would be incomplete without an assessment of the role of John of Antioch. The edition of the text is accompanied by an English translation, notes and indices.

**Fashion** Lars Svendsen 2006-10-30 Fashion is at once a familiar yet mysteriously elite world that we all experience, whether we're buying a new pair of jeans, reading Vogue, or watching the latest episode of Project Runway. Lars Svendsen dives into that world in Fashion, exploring the myths, ideas, and history that make up haute couture, the must-have trends over the centuries, and the very concept of fashion itself. Fashion opens with an exploration of all the possible meanings encompassed by the word "fashion," as Svendsen probes its elusive place in art, politics, and history. Ultimately, however, he focuses on the most common use of the term: clothing. With his trademark dry wit, he deftly dismantles many of the axioms of the industry and its supporters. For example, he points out that some of the latest fashions shown on runways aren't actually "fashionable" in any sense of the word, arguing that they're more akin to modern art works, and he argues against the increasingly prevalent idea that plastic

surgery and body modification are part of a new wave of consumerism. Svendsen draws upon the writings of thinkers from Adam Smith to Roland Barthes to analyze fashion as both a historical phenomenon and a philosophy of aesthetics. He also traces the connections between the concepts of fashion and modernity and ultimately considers the importance of evolving fashions to such fields as art, politics, and philosophy. Whether critiquing a relentless media culture that promotes perfect bodies or parsing the never-ending debate over the merits of conformity versus individual style, Lars Svendsen offers an engaging and intriguing analysis of fashion and the motivations behind its constant pursuit of the new.

*A ruota libera* David Le Breton 2021-05-21T00:00:00+02:00 La bicicletta è un invito alla lentezza, alla noncuranza, al sentire che si è vivi. Pedalando ci si immerge negli odori, nei paesaggi, nei suoni circostanti: il tempo e lo spazio ritrovano il proprio fascino. Da più di due secoli la bicicletta accompagna i movimenti sociali. L'entusiasmo dei primi decenni, che coinvolgeva gli ambienti privilegiati, ha ceduto il passo all'euforia delle classi popolari fino agli anni Cinquanta, quando ha avuto inizio un'eclissi della bicicletta, in seguito alla saturazione di città e strade a causa della circolazione automobilistica. Oggi, sempre più persone usano la bicicletta e la passione per le due ruote accomuna classi sociali e tipi umani differenti. Intrecciando spunti sociologici con storie di ciclismo e dei suoi miti, Le Breton mostra come la bicicletta sia divenuta un emblema dell'ecologia politica, mentre si rafforza la consapevolezza dell'impatto distruttivo delle automobili sul paesaggio urbano. La rivoluzione su due ruote è in atto e insegue la promessa di una città accogliente.

*Spiritual and Religious Tourism* Ruth Dowson 2019-08-12 This book reviews tourist motivations for making religious or spiritual journeys, and the management aspects related to them. It explores sacred journeys across both traditional religions such as Christianity and Islam, and newer forms of pilgrimage, faith systems and quasi-religious activities such as sport, music and food. Demonstrating to the reader the intrinsic elements and events that play a crucial role within the destination management process, it provides a timely re-assessment of the increasing interconnections between religion and spirituality as a motivation for travel. Providing researchers and students of tourism, religious studies, anthropology and related subjects with an important review of the topic, this book aims to bridge the ever-widening gap between specialists within the religious, tourism, management and education sectors.

Greta's Story Valentina Camerini 2019-11-26 The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign and went on strike in front of Stockholm's parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement, which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future.

Wandering Hermann Hesse 1972 Prose, poetry, and drawings capture the author's spirit as he embarks on a new way of life close to nature

*Tlön, Uqbar, Orbis Tertius* Jorge Luis Borges 1983 `Here is a handsome edition of one of Borges' ficciones, in a translation first published in Labyrinths in 1962. It's an important story in the Borges' canon, incorporating most of the author's philosophical and esthetic preoccupations in a typically brief compass. With great solemnity and a convincing array of scholarly detail (including annotated references to imaginary books and articles), Borges contacts a fable of an alternate world and its infiltration of our own. The reality of Tlon is idealist: material objects have no existence; language has no nouns; its principal discipline is psychology, since its inhabitants see the universe as nothing but a series of mental processes. A series of 24 illustrations accompanies the text. Their disturbing resemblances to our reality make them appropriate reflections of Borges's imaginative constructs.' -- The Kingston Whig-Standard

**Cinque parole della scienza** Marco Bernardoni 2021-06-15T18:36:00+02:00 Per impostare in modo proficuo un dialogo interdisciplinare è bene essere avvertiti di come le stesse parole vengano utilizzate con significati diversi in contesti diversi. Il volume raccoglie articoli elaborati da studiosi che chiariscono, ciascuno nel proprio ambito di competenza (scientifico, filosofico, teologico), il senso di alcune parole - memoria e previsione, dato e informazione, tempo -, che sono legate tra loro dall'idea di uno sviluppo temporale proprio dell'attività scientifica. La scienza procede infatti dalla memoria dell'accaduto (almeno parziale) alla previsione del futuro (in forma di tentativo), dall'accumulo di dati all'estrazione di informazioni. Una scelta di cinque parole che risulta certo particolare, ma per nulla disorganica. Gli autori sono membri e amici dell'associazione Nuovo SEFIR (Scienza E Fede sull'Interpretazione del Reale).

Climate Wars Gwynne Dyer 2009-08-18 From one of the world's great geopolitical analysts, a terrifying glimpse of the none-too-distant future, when climate change will force the world's powers into a desperate struggle for advantage and even survival. Dwindling resources. Massive population shifts. Natural disasters. Spreading epidemics. Drought. Rising sea levels. Plummeting agricultural yields. Crashing economies. Political extremism. These are some of the expected consequences of runaway climate change in the decades ahead, and any of them could tip the world towards conflict. Prescient, unflinching, and based on exhaustive research and interviews, Climate Wars promises to be one of the most important books of the coming years.

*Der Philosoph Für Die Welt* Johann Jacob Engel 1789

**Camminare** David Le Breton 2018-09-19T00:00:00+02:00 David Le Breton torna sullo stesso tema di *Il mondo a piedi* (Feltrinelli, 2001 "come un camminatore che, anni dopo, torna su un percorso che ha immensamente amato". Uomo di grande sensibilità e cultura, illuminato interprete del suo tempo, Le Breton raccoglie in queste pagine schizzi paesaggistici, riflessioni e aneddoti sul camminare e sui camminatori, rievoca tradizioni e personaggi storici e ci offre un punto di vista inedito e ispirato su un aspetto insolito del viaggio. Percorrere sentieri e rotte insolite, sondare foreste e montagne, scalare colline solo per il piacere di ridiscenderle, poter contare solo sulle proprie forze fisiche, esposti di continuo agli stimoli del mondo fuori e dentro se stessi: questo è il camminare, un anacronismo in una contemporaneità che privilegia la velocità, il rendimento, l'efficienza. Per Le Breton camminare è un lungo rito d'iniziazione, una scuola universale, una filosofia dell'esistenza che purifica lo spirito e lo riconduce all'umiltà, un atto naturale e trasparente che restaura la dimensione fisica del rapporto con l'ambiente e ricorda il sentimento della nostra esistenza.

*Camminare. Elogio dei sentieri e della lentezza* David Le Breton 2015

**La vita a piedi** David Le Breton 2022-05-18T00:00:00+02:00 La pratica del camminare ha raggiunto un successo planetario. Per un camminatore, questa passione incarna significati multipli: la voglia di spezzare uno stile di vita routinario, di riempire le ore di scoperte, di sospendere le seccature quotidiane. Intraprendere un cammino risponde a un desiderio di rinnovamento, di avventura, di incontro e sollecita sempre tre dimensioni del tempo: prima lo si sogna, poi lo si fa, infine lo si ricorda e lo si racconta. Anche dopo averlo percorso, un cammino si prolunga nella memoria e nelle narrazioni che di esso si offrono, vive in noi e viene condiviso con gli altri. In questo libro intelligente e stimolante, l'autore svela il piacere e il significato del camminare, esaltandone le virtù terapeutiche per contrastare la fatica di vivere in un mondo sempre più tecnologico.

Wanderlust Rebecca Solnit 2001-06-01 A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

**America primo amore** Mario Soldati 1956

**Sensing the World** David Le Breton 2020-05-31 *Sensing the World: An Anthropology of the Senses* is a highly original and comprehensive overview of the anthropology and sociology of the body and the senses. Discussing each sense in turn - seeing, hearing, touch, smell, and taste - Le Breton has written a truly monumental work, vast in scope and deeply engaging in style. Among other pioneering moves, he gives equal attention to light and darkness, sound and silence, and his disputation of taste explores aspects of disgust and revulsion. Part phenomenological, part historical, this is above all a cultural account of perception, which returns the body and the senses to the center of social life. Le Breton is the leading authority on the anthropology of the body and the senses in French academia. With a repute comparable to the late Pierre Bourdieu, his 30+ books have been translated into numerous languages. This is the first of his works to be made available in English. This sensuously nuanced translation of *La Saveur du monde* is accompanied by a spicy preface from series editor David Howes, who introduces Le Breton's work to an English-speaking audience and highlights its implications for the disciplines of anthropology, sociology, and the cross-disciplinary field of sensory studies.

**Ecocriticism and Italy** Serenella Iovino 2016-01-28 Winner of the MLA Aldo and Jeanne Scaglione Prize for Italian Studies 2016 Winner of the American Association for Italian Studies Book Prize 2016 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Written by one of Europe's



leading critics, *Ecocriticism and Italy* reads the diverse landscapes of Italy in the cultural imagination. From death in Venice as a literary trope and petrochemical curse, through the volcanoes of Naples to wine, food and environmental violence in Piedmont, Serenella Iovino explores Italy as a text where ecology and imagination meet. Examining cases where justice, society and politics interlace with stories of land and life, pollution and redemption, the book argues that literature, art and criticism are able to transform the unexpressed voices of these suffering worlds into stories of resistance and practices of liberation.